



La Mourisque

from Danserie 1551
Official Melody for the "WORLD BRASS DAY"



Junior Band

(8 Part and Percussion)

$\text{♩} = 94$

A

Tielman Susato um 1550 - 1570
arr. Howard Lorriman

Part 1

Part 2

Part 3

Part 4 (Trom./Barit.)

Part 5

Part 6

Part 7

Part 8 (Euph.)

Side Drum (Tabor)

Tambourine

$\text{♩} = 94$

A

Tielman Susato um 1550 - 1570
arr. Howard Lorriman

B

10

Part 1

Part 2

Part 3

(Play)

Part 4

Part 5

Part 6

Part 7

(Play)

Part 8

Side Drum
(Tabor)

Tambourine

This musical score consists of ten staves. Staves 1 through 8 are labeled 'Part 1' through 'Part 8'. Staves 9 and 10 are labeled 'Side Drum (Tabor)' and 'Tambourine' respectively. The score begins with a treble clef, a key signature of one sharp, and a common time signature. Measure 10 starts with a forte dynamic (f). Measures 11 through 14 show various patterns for each part, with dynamics including forte (f) and piano (p). Measure 15 contains the instruction '(Play)' above Part 4. Measure 16 starts with a forte dynamic (f). Measures 17 through 20 show patterns for each part. Measure 21 contains the instruction '(Play)' above Part 7. Measure 22 starts with a forte dynamic (f). Measures 23 through 26 show patterns for each part. The Side Drum (Tabor) and Tambourine staves begin in measure 10, with the Tambourine continuing through measure 26. The Side Drum (Tabor) has a unique rhythmic pattern involving sixteenth-note groups.

18 C

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Side Drum (Tabor)

Tambourine

mp

p

26 **D**

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Side Drum (Tabor)

Tambourine

This musical score page contains ten staves, each labeled with a name: Part 1 through Part 8, followed by Side Drum (Tabor) and Tambourine. The music is in 2/4 time and uses a key signature of one flat. Measure 26 begins with a rest, followed by eighth-note patterns for most parts. Measure 27 continues with eighth-note patterns and includes dynamic markings 'mf'. The Side Drum (Tabor) part features Tabor-like strokes and eighth-note patterns. The Tambourine part consists of eighth-note patterns.

33

E

This musical score consists of ten staves. The top eight staves are labeled Part 1 through Part 8, each with a treble clef and a key signature of one flat. The bottom two staves are labeled "Side Drum (Tabor)" and "Tambourine", each with a common time signature. The score begins with a dynamic of *f*. The first six staves (Parts 1-6) play eighth-note patterns primarily. The last two staves (Parts 7-8) play sixteenth-note patterns. The Side Drum (Tabor) and Tambourine provide rhythmic support with eighth-note patterns. Measure lines divide the score into measures, and vertical bar lines indicate measure boundaries.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Side Drum
(Tabor)

Tambourine

f

f

f

f

f

mf

mf

41

F

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Side Drum
(Tabor)

Tambourine

This musical score page contains nine staves. The first eight staves represent different parts, each with a unique rhythmic pattern. The ninth staff is for the Side Drum (Tabor) and Tambourine, which play eighth-note patterns. Measure lines divide the score into measures. Dynamics such as ff (fortissimo) are indicated at various points. Measure 41 begins with a forte dynamic (ff). Measures 42 through 45 show ff dynamics for Parts 1, 2, 3, 4, 5, 6, 7, and 8 respectively. Measures 46 through 49 show ff dynamics for the Side Drum (Tabor) and Tambourine. Measures 50 through 53 show ff dynamics for all parts again.

49

This musical score page contains ten staves, each representing a different part or instrument. The parts are labeled on the left side of the page. The staves are grouped by a vertical brace on the far left.

- Part 1:** Treble clef, eighth-note patterns.
- Part 2:** Treble clef, sixteenth-note patterns.
- Part 3:** Treble clef, eighth-note patterns.
- Part 4:** Treble clef, eighth-note patterns.
- Part 5:** Bass clef, quarter-note patterns.
- Part 6:** Bass clef, quarter-note patterns.
- Part 7:** Bass clef, quarter-note patterns.
- Part 8:** Bass clef, quarter-note patterns.
- Side Drum (Tabor):** Tabors, eighth-note patterns.
- Tambourine:** Tabors, eighth-note patterns.

The music is divided into two measures. Measure 49 begins with Part 1's first measure. Measure 50 begins with Part 1's second measure. Measures 49 and 50 are identical for all parts except the Side Drum (Tabor) and Tambourine, which play eighth-note patterns throughout both measures.