

Baroque Trumpet Majesties

2 Trumpets in B^b

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Baroque Trumpet Majesties

Trumpet 1 in B♭
Trumpet 2 in B♭

For two Trumpets and Organ (Piano)
Arrangements by Howard Lorriman

1. Pastime With Good Company

Henry VIII

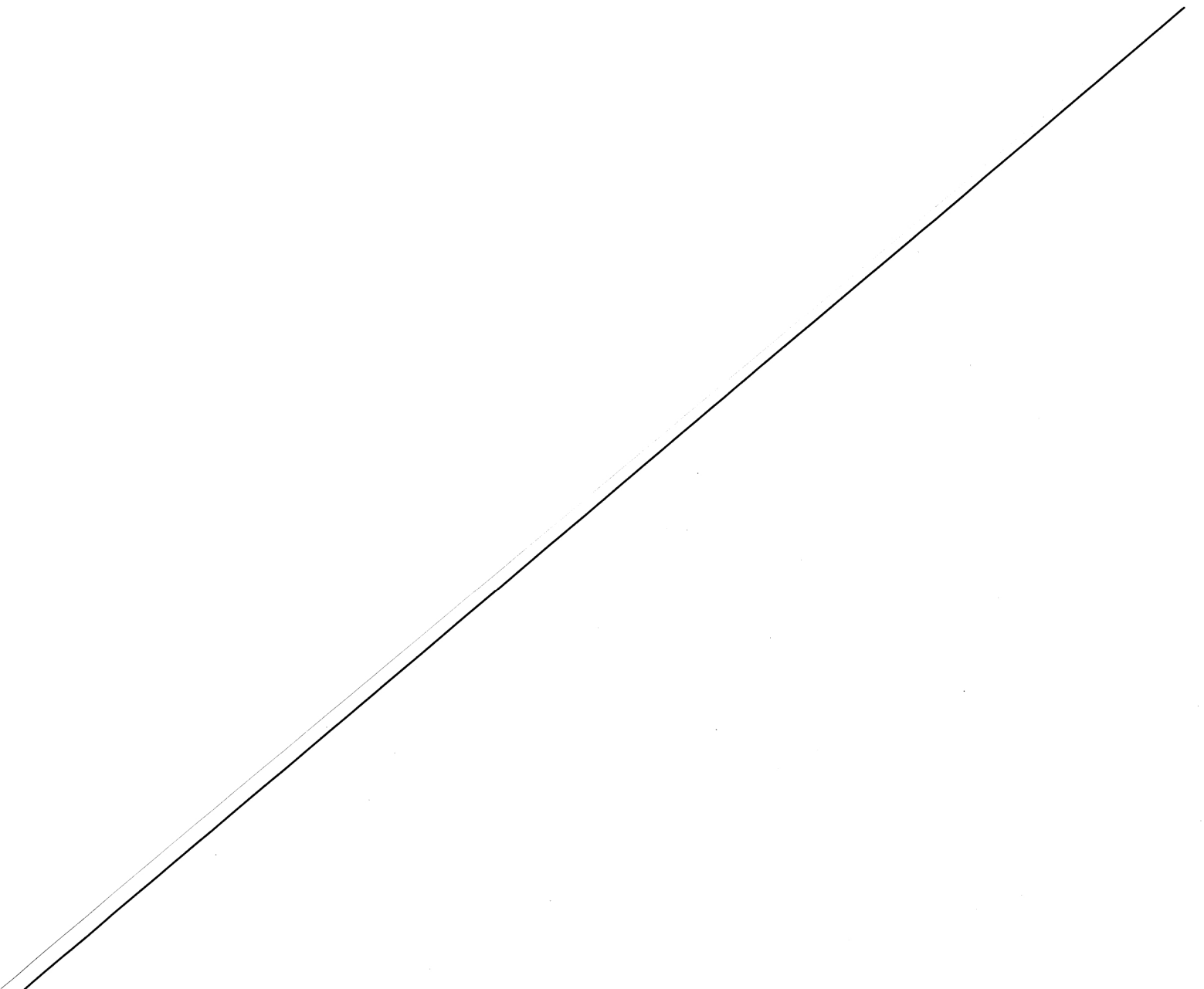
Measures 1-10 of the piece. The music is in common time (C) and features two staves. The first staff (Trumpet 1) begins with a forte (*f*) dynamic and a series of eighth notes. The second staff (Trumpet 2) also begins with a forte (*f*) dynamic and features a series of eighth notes. Both staves end with a triplet of eighth notes, indicated by a '3' above the staff.

Measures 11-15 of the piece. Measure 11 is marked with a box containing the letter 'A'. The first staff (Trumpet 1) begins with a forte (*f*) dynamic and a series of eighth notes. The second staff (Trumpet 2) also begins with a forte (*f*) dynamic and features a series of eighth notes. Both staves end with a triplet of eighth notes, indicated by a '3' above the staff.

Measures 16-20 of the piece. Measure 16 is marked with a box containing the letter 'B'. The first staff (Trumpet 1) begins with a forte (*f*) dynamic and a series of eighth notes. The second staff (Trumpet 2) also begins with a forte (*f*) dynamic and features a series of eighth notes. Both staves end with a triplet of eighth notes, indicated by a '3' above the staff.

Measures 21-26 of the piece. Measure 21 is marked with a box containing the letter 'C'. The first staff (Trumpet 1) begins with a forte (*f*) dynamic and a series of eighth notes. The second staff (Trumpet 2) also begins with a forte (*f*) dynamic and features a series of eighth notes. Both staves end with a triplet of eighth notes, indicated by a '3' above the staff.

Measures 27-30 of the piece. Measure 27 is marked with a box containing the letter 'C'. The first staff (Trumpet 1) begins with a mezzo-forte (*mf*) dynamic and a series of eighth notes. The second staff (Trumpet 2) also begins with a mezzo-forte (*mf*) dynamic and features a series of eighth notes. Both staves end with a triplet of eighth notes, indicated by a '3' above the staff.



diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

Trumpet 1 in B $\flat$
Trumpet 2 in B $\flat$

2. Allegro

From Concerto Op.9 No.3

Tomaso Albinoni

Allegro

A

7 9

mf

17 **B**

21 **C**

3 3

mf

28

33 **D**

37

tr

41 **E**

tr

8 8

Trumpet 1 in B♭, Trumpet 2 in B♭

4

52

F

52 *mf*

53 *mf*

57

61

61 *tr*

63 *p*

65

66

G

H

66 *mf*

67 *mf*

74

75

75 *tr*

78

79

79 *tr*

87 **3**

88 **14**

99

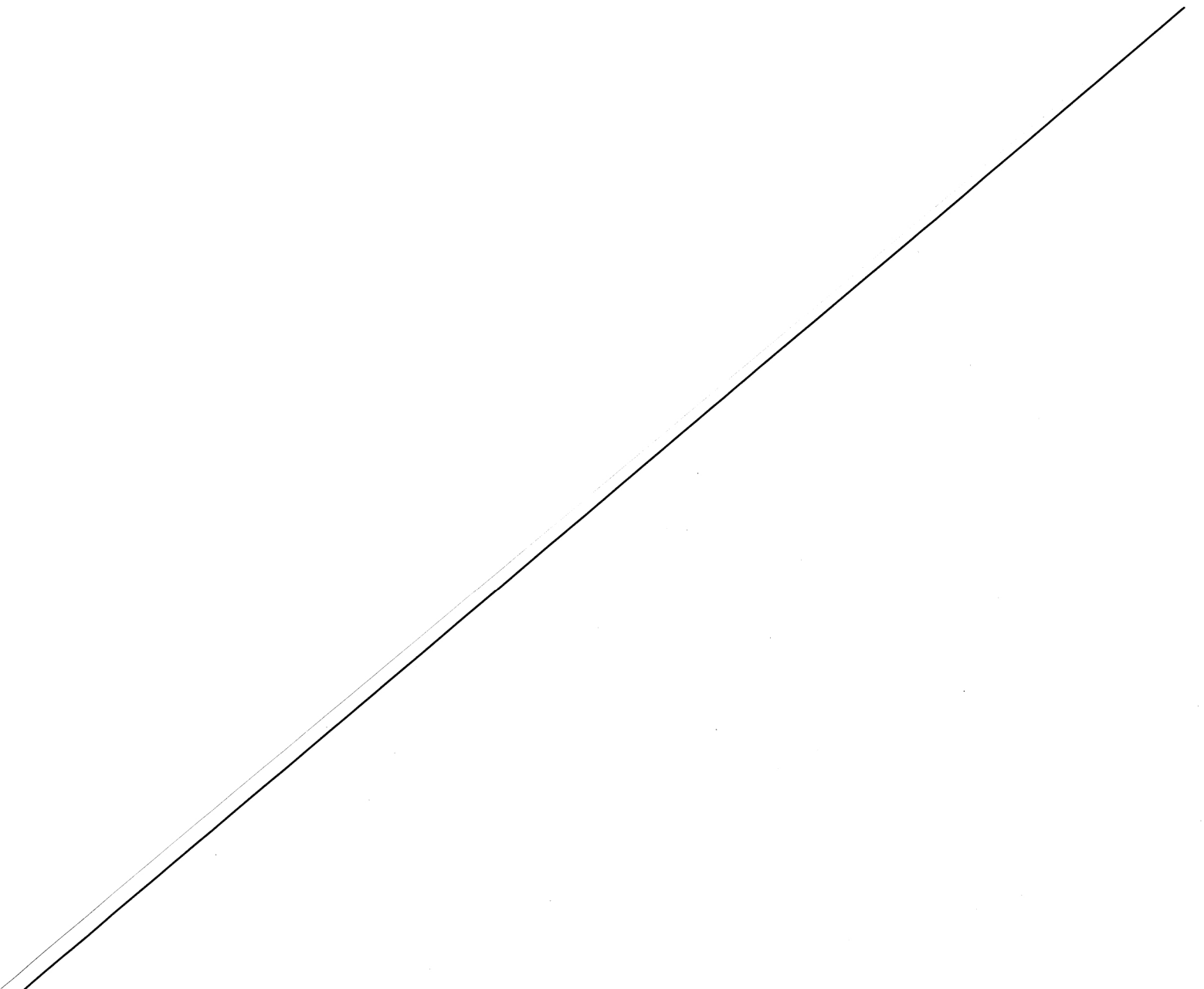
J

99 *mf*

100 *mf*

101

102



diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

Trumpet 1 in B $\flat$
Trumpet 2 in B $\flat$

3. The Arrival Of The Queen Of Sheba

From The Oratorio Solomon

Georg Friedrich Händel

Allegro

The musical score is written for two trumpets in B-flat, with a common time signature (C). The tempo is marked **Allegro**. The score consists of six systems of two staves each. Measure numbers 4, 7, 10, 13, 17, and 22 are indicated at the start of their respective systems. The first system (measures 1-3) includes a *mf* dynamic marking. The second system (measures 4-6) continues the melody. The third system (measures 7-9) is marked with a box containing the letter **A** and includes a *mf* dynamic marking. The fourth system (measures 10-12) continues the piece. The fifth system (measures 13-16) continues the melody. The sixth system (measures 17-22) is marked with a box containing the letter **B** and includes a double bar line with a '2' above and below it, indicating a repeat or a specific ending. The score is written in a key signature of one flat (B-flat).

26 **C**

31 **D**

37

40 **E**

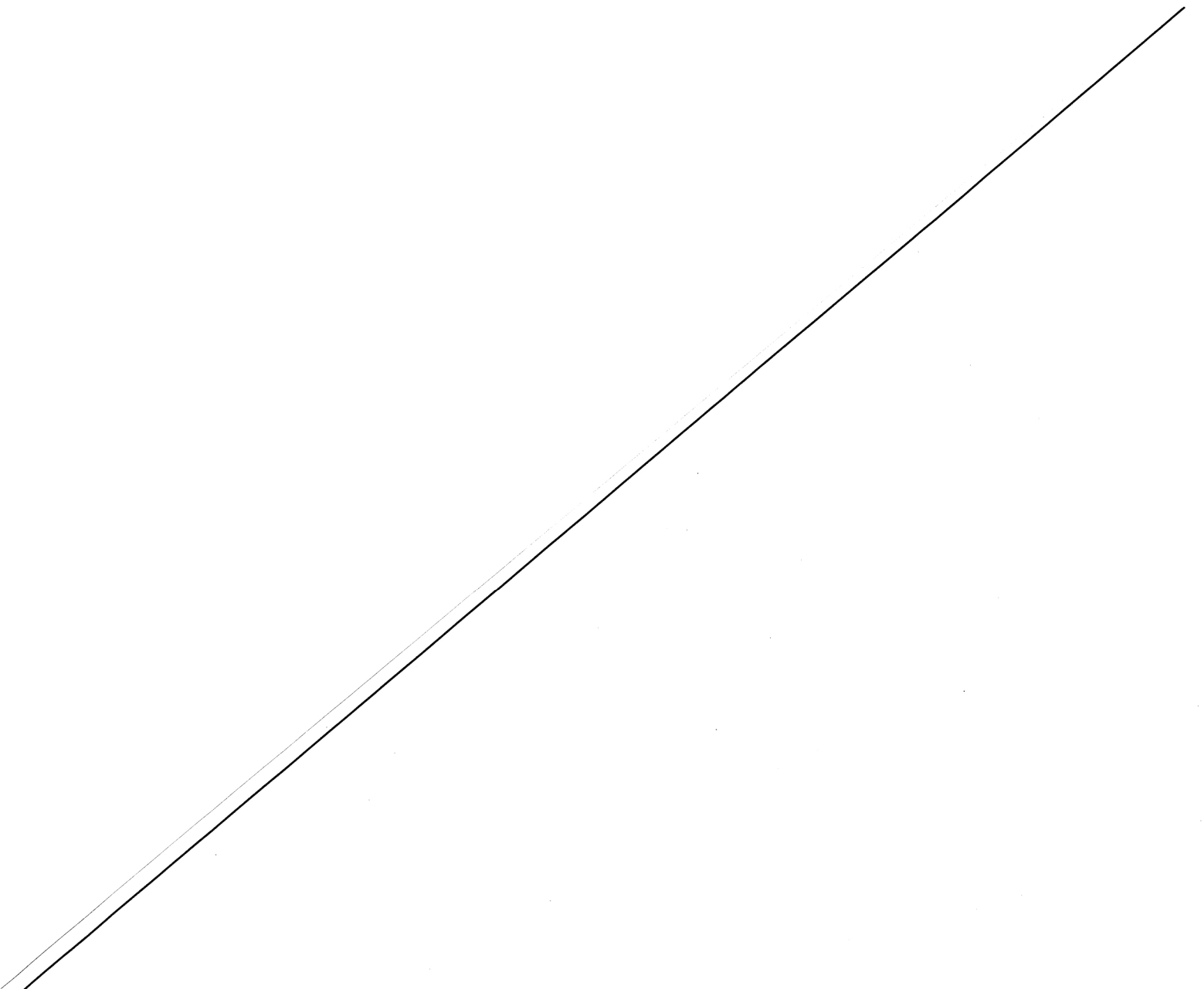
46

51 **F**

55

59 **G**

The musical score is for two trumpets, Trumpet 1 in B♭ and Trumpet 2 in B♭. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of 59 measures, with measures 26 through 59 shown. The music is divided into systems, with measures 26-30, 31-36, 37-39, 40-45, 46-50, 51-54, and 55-59. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamic markings include *p* (piano), *f* (forte), and *mf* (mezzo-forte). Chord symbols C, D, E, F, and G are indicated above the staves at measures 26, 31, 40, 51, and 59 respectively. The music features a mix of melodic lines and rhythmic patterns, including a triplet of eighth notes in measure 31 and a triplet of sixteenth notes in measure 40. The score concludes with a final measure (59) featuring a whole note chord.



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this part is not complete
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4. Allegro

Trumpet 1 in B $\flat$

From The Concerto In B Flat

Trumpet 2 in B $\flat$

Gottfried Heinrich Stölzel

17 **A**

17 *f*

25 **B**

25 *tr* 3 *mf*

35

35 *mf*

48 **C**

48 *mf*

54

54 *mf*

Trumpet 1 in B♭, Trumpet 2 in B♭

10

60 **D**

f

7

7

68 **E**

5

5

p

cresc.

cresc.

79

5

5

p

cresc.

cresc.

86

5

5

p

cresc.

cresc.

93 **F**

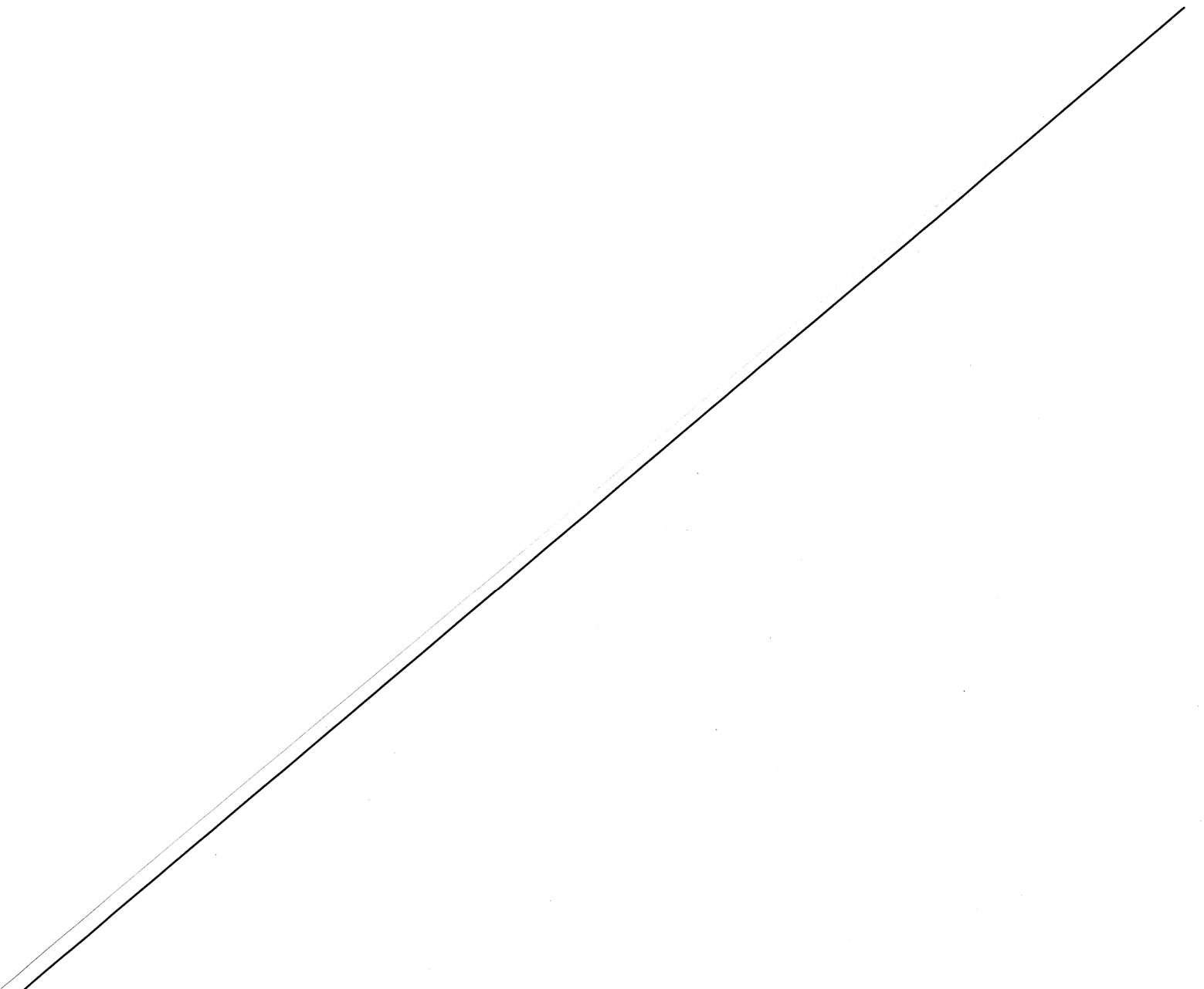
5

5

p

cresc.

cresc.



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5. St. Clement

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Hymn Tune

Clement Cotterill Scholefield

V.1

Measures 1-8 of the hymn tune. The key signature is one sharp (F#) and the time signature is 3/4. The music is written for two staves. Dynamics include *mp* (mezzo-piano) and *p* (piano).

Measures 9-18 of the hymn tune. The key signature is one sharp (F#) and the time signature is 3/4. The music is written for two staves. Dynamics include *p* (piano).

Measures 19-28 of the hymn tune. The key signature is one sharp (F#) and the time signature is 3/4. The music is written for two staves. Dynamics include *f* (forte). A box labeled V.2 is present above the first staff.

Measures 29-38 of the hymn tune. The key signature is one sharp (F#) and the time signature is 3/4. The music is written for two staves. Dynamics include *f* (forte).

Measures 39-43 of the hymn tune. The key signature is one sharp (F#) and the time signature is 3/4. The music is written for two staves. Dynamics include *f* (forte). A box labeled V.3 is present above the first staff.

Measures 44-45 of the hymn tune. The key signature is one sharp (F#) and the time signature is 3/4. The music is written for two staves. Dynamics include *f* (forte).

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Trumpet 1 in B♭
Trumpet 2 in B♭

6. Sandon

Hymn Tune

Charles Henry Purday

5 **V.1**

p

12 *p espress.*

20 **V.2** 2nd time *mp*

24 *mf*

29

34 **V.3** *mf*

41

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2 Trumpets in C

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Trumpet 1 in C
Trumpet 2 in C

For two Trumpets and Organ (Piano)
Arrangements by Howard Lorriman

1. Pastime With Good Company

Henry VIII

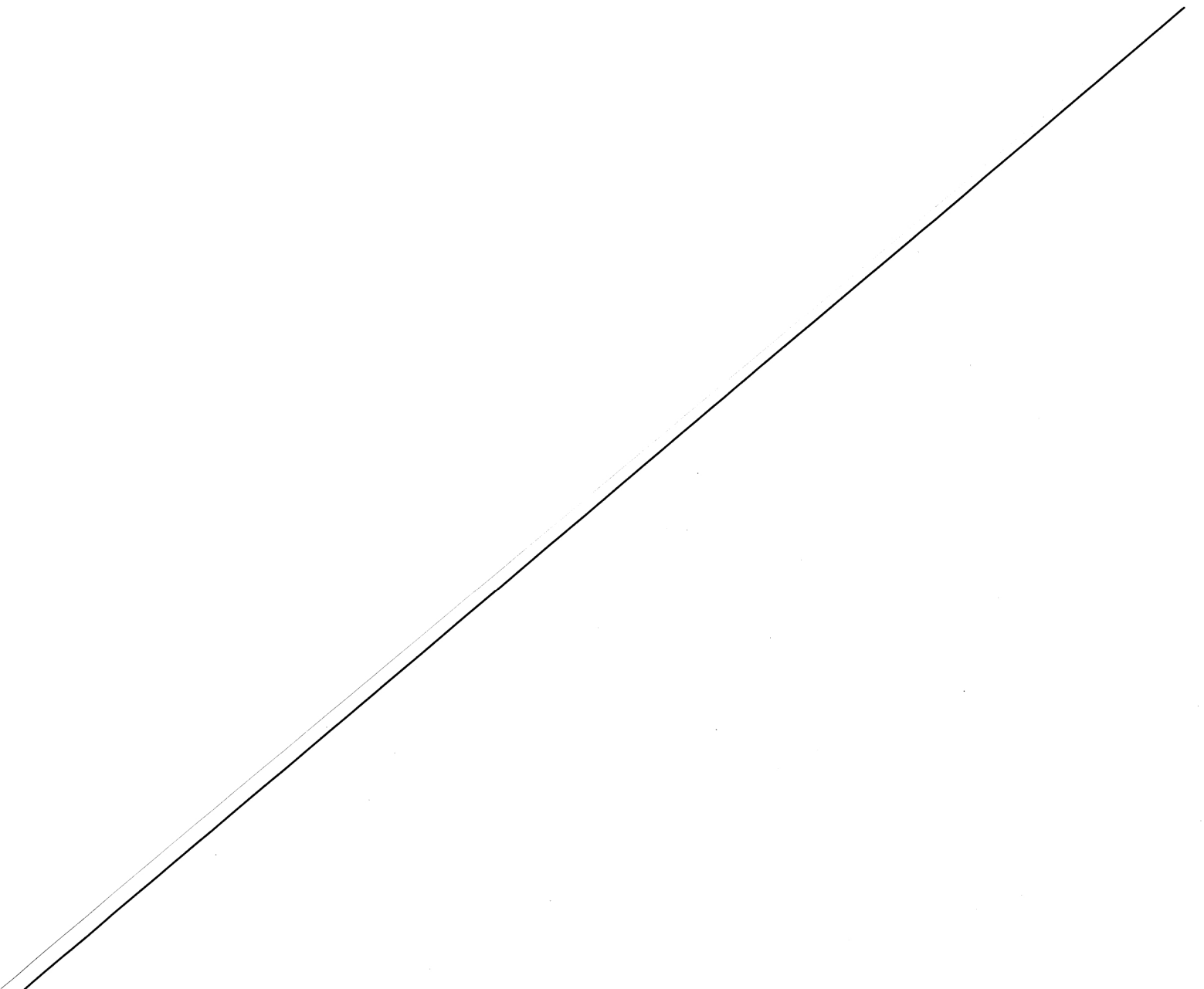
Measures 1-10 of the piece. The music is in C major, 3/4 time. It features two staves, both starting with a forte (*f*) dynamic. The melody is primarily in the right hand, with the left hand providing harmonic support. The piece concludes with a triple bar line and a '3' indicating a triple measure rest.

Measures 11-15. Measure 11 is marked with a forte (*f*) dynamic. A section marker 'A' is placed above measure 13. The music continues with a melodic line in the right hand and a more active bass line in the left hand.

Measures 16-20. Measure 16 is marked with a forte (*f*) dynamic. The piece ends with a piano (*p*) dynamic in measure 20. The melody in the right hand is more melodic, while the left hand continues with a rhythmic pattern.

Measures 21-26. A section marker 'B' is placed above measure 21. The music features a melodic line in the right hand and a more active bass line in the left hand. The piece concludes with a double bar line.

Measures 27-30. Measure 27 is marked with a mezzo-forte (*mf*) dynamic. A section marker 'C' is placed above measure 27. The music features a melodic line in the right hand and a more active bass line in the left hand. The piece concludes with a double bar line.



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Trumpet 1 in C

2. Allegro

From Concerto Op.9 No.3

Tomaso Albinoni

Allegro

Allegro

7 9

7 9

mf

mf

17 **B**

Musical score for measures 17-20, section B. The score is in 2/4 time and B-flat major. It consists of two staves. Measure 17: Treble staff has a quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Bass staff has a quarter note F3, eighth notes G2-A2, quarter note B2, eighth notes A2-G2, quarter note F3. Measure 18: Treble staff has a quarter note A4, eighth notes B4-C5, quarter note D5, eighth notes C5-B4, quarter note A4. Bass staff has a quarter note G3, eighth notes A3-B3, quarter note C4, eighth notes B3-A3, quarter note G3. Measure 19: Treble staff has a quarter note B4, eighth notes C5-D5, quarter note E5, eighth notes D5-C5, quarter note B4. Bass staff has a quarter note A3, eighth notes B3-C4, quarter note D4, eighth notes C4-B3, quarter note A3. Measure 20: Treble staff has a quarter note C5, eighth notes D5-E5, quarter note F5, eighth notes E5-D5, quarter note C5. Bass staff has a quarter note B3, eighth notes C4-D4, quarter note E4, eighth notes D4-C4, quarter note B3. The section ends with a double bar line.

21

3

3

mf

mf

28

Musical score for measures 28-32. The key signature is one flat (B-flat). The melody in the upper staff features eighth and sixteenth notes, with a half note in measure 30. The bass line in the lower staff consists of eighth and sixteenth notes, with rests in measures 30 and 31. The piece concludes with a double bar line in measure 32.

33

D

37

Travis

37

tr

38

39

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533

534

535

536

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541

542

543

544

545

546

547

548

549

550

551

41

tr E

8

8

Trumpet 1 in C, Trumpet 2 in C

4

52

F

Musical score for measures 52-56. The key signature has two flats (B-flat and E-flat). Measure 52 starts with a rest in both staves, followed by a *mf* dynamic marking. The melody in the upper staff features eighth and quarter notes, while the lower staff provides a harmonic accompaniment with eighth and quarter notes. The system concludes with a half note in the upper staff and a quarter note in the lower staff.

57

Musical score for measures 57-60. Measures 57-59 continue the melodic and harmonic patterns. Measure 60 features a half note in the upper staff with a sharp sign (F#) and a quarter note in the lower staff.

61

Musical score for measures 61-65. Measure 61 includes a trill (*tr*) on a half note in the upper staff. Measures 62-65 show a *p* (piano) dynamic marking. The lower staff has a *p* marking in measure 62. The system ends with a half note in the upper staff and a quarter note in the lower staff.

66

G**H**

Musical score for measures 66-74. Measures 66-67 feature a five-measure rest in both staves, marked with a '5'. Measure 68 starts with a *mf* dynamic. Measures 69-74 continue the melodic and harmonic patterns. The system ends with a half note in the upper staff and a quarter note in the lower staff.

75

Musical score for measures 75-78. Measures 75-77 continue the melodic and harmonic patterns. Measure 78 features a trill (*tr*) on a half note in the upper staff. The system ends with a half note in the upper staff and a quarter note in the lower staff.

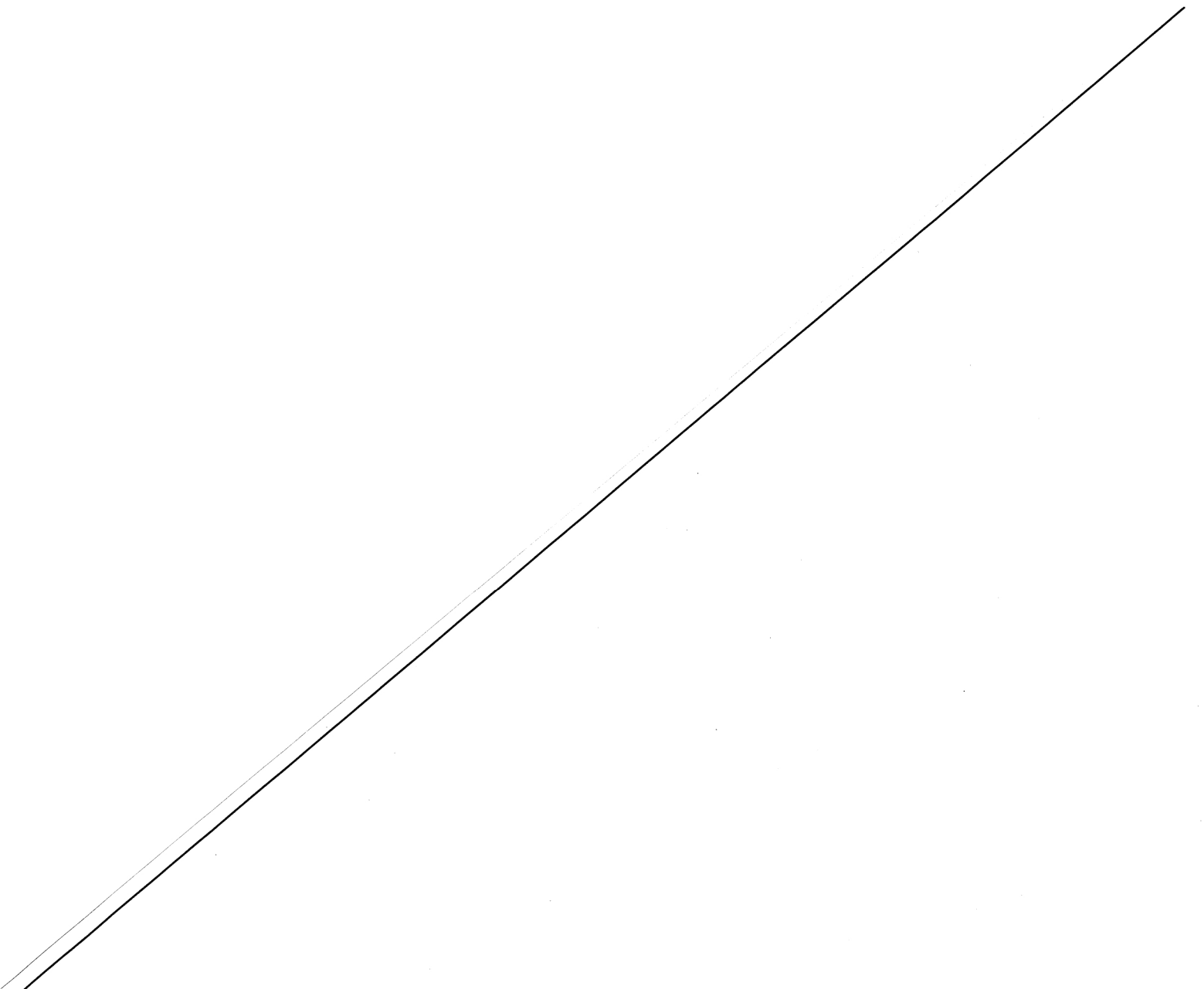
79

Musical score for measures 79-88. Measures 79-81 continue the melodic and harmonic patterns. Measure 82 features a trill (*tr*) on a half note in the upper staff. Measures 83-88 are marked with a '3' and a '14' in the upper staff, indicating a 3-measure rest and a 14-measure rest, respectively. The lower staff also has a '3' and a '14' marking. The system ends with a half note in the upper staff and a quarter note in the lower staff.

99

J

Musical score for measures 99-103. Measures 99-103 continue the melodic and harmonic patterns. The system ends with a half note in the upper staff and a quarter note in the lower staff.



diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

3. The Arrival Of The Queen Of Sheba

Trumpet 1 in C
Trumpet 2 in C

From The Oratorio Solomon

Georg Friedrich Händel

Allegro

Measures 1-3 of the musical score. The key signature is B-flat major (two flats). The time signature is common time (C). The music is written for two staves. The first staff has a *mf* dynamic marking. The second staff also has a *mf* dynamic marking.

Measures 4-6 of the musical score. The key signature is B-flat major (two flats). The time signature is common time (C). The music is written for two staves.

Measures 7-9 of the musical score. Measure 7 is marked with a box containing the letter 'A'. The key signature is B-flat major (two flats). The time signature is common time (C). The music is written for two staves. The first staff has a *mf* dynamic marking. The second staff also has a *mf* dynamic marking.

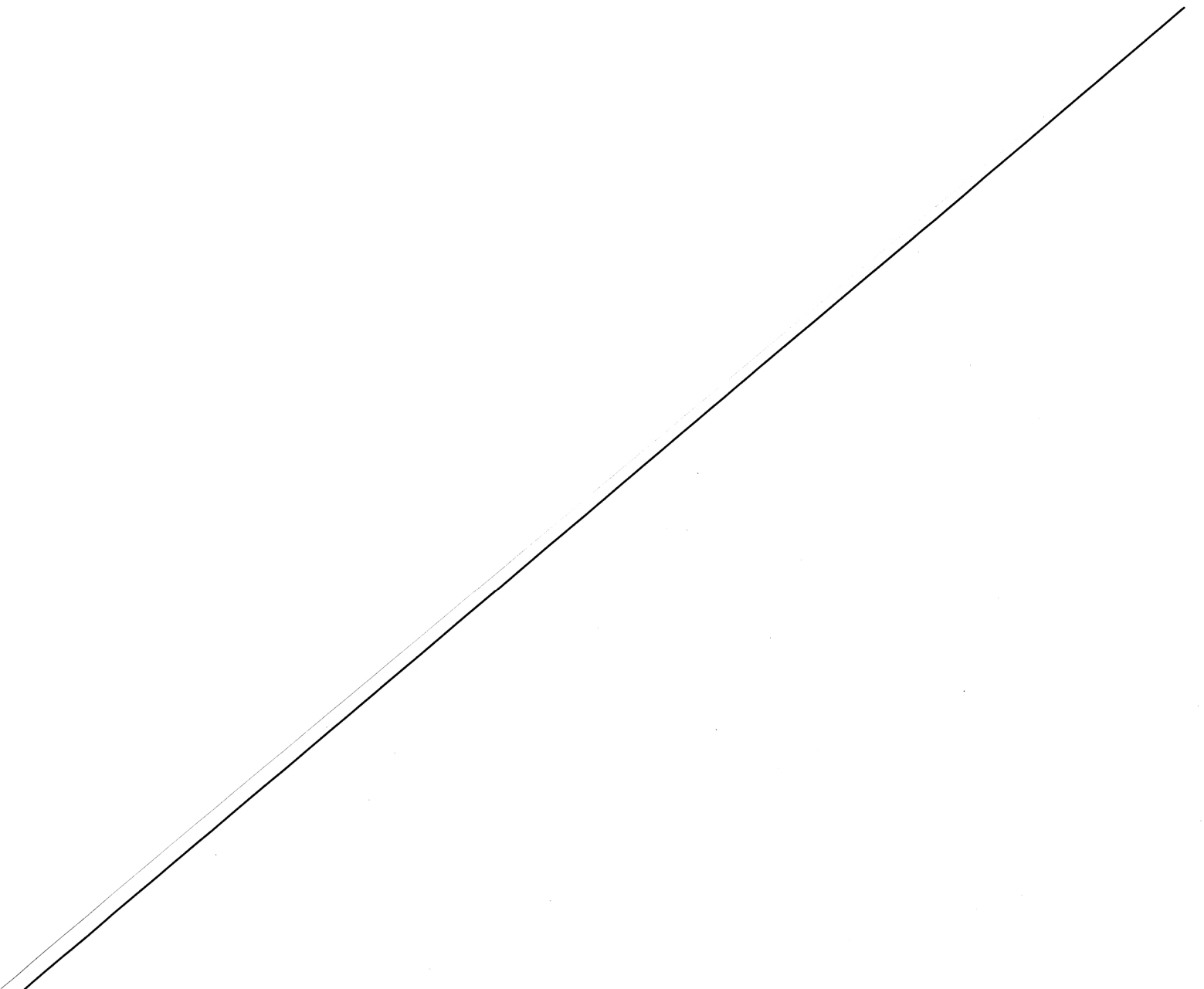
Measures 10-12 of the musical score. The key signature is B-flat major (two flats). The time signature is common time (C). The music is written for two staves.

Measures 13-16 of the musical score. The key signature is B-flat major (two flats). The time signature is common time (C). The music is written for two staves.

Measures 17-21 of the musical score. Measure 17 is marked with a box containing the letter 'B'. The key signature is B-flat major (two flats). The time signature is common time (C). The music is written for two staves. The first staff has a *mf* dynamic marking. The second staff also has a *mf* dynamic marking. The section ends with a double bar line and a repeat sign.

Measures 22-25 of the musical score. The key signature is B-flat major (two flats). The time signature is common time (C). The music is written for two staves.

[illegible]



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4. Allegro

Trumpet 1 in C
Trumpet 2 in C

From The Concerto In B Flat

Gottfried Heinrich Stölzel

A

17

17

f

f

B

25

tr

3

mf

tr

3

mf

35

6

6

C

48

mf

mf

54

Trumpet 1 in C, Trumpet 2 in C

10

60 **D**

f

7

7

68 **E**

5

5

p

cresc.

p

cresc.

79

2

2

f

86

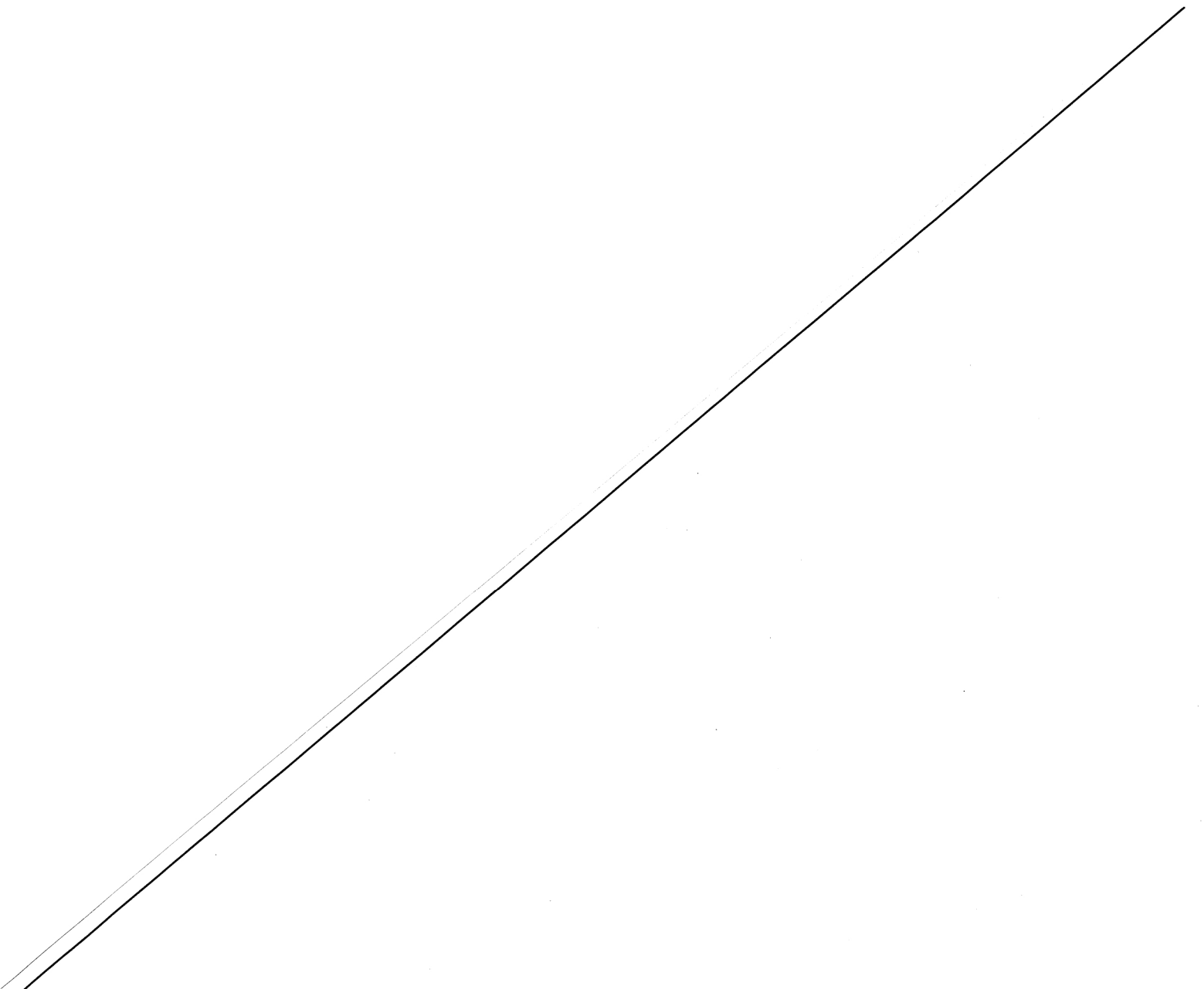
f

trill

93 **F**

p

p



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Trumpet 1 in C
Trumpet 2 in C

5. St. Clement

Hymn Tune

Clement Cotterill Scholefield

V.1

Measures 1-8 of the hymn tune. The music is in 3/4 time and B-flat major. The first staff (Trumpet 1) starts with a mezzo-forte (mp) dynamic and a half note B-flat. The second staff (Trumpet 2) starts with a mezzo-forte (mp) dynamic and a half note B-flat. Both staves have a piano (p) dynamic marking at measure 4.

Measures 9-18 of the hymn tune. The music continues in 3/4 time and B-flat major. Both staves have a piano (p) dynamic marking at measure 9 and 14.

Measures 19-28 of the hymn tune. The music continues in 3/4 time and B-flat major. Both staves have a forte (f) dynamic marking at measure 19. There are four-measure rests in both staves at measures 20 and 21.

Measures 29-38 of the hymn tune. The music continues in 3/4 time and B-flat major. Both staves have a forte (f) dynamic marking at measure 29 and 34.

Measures 39-43 of the hymn tune. The music continues in 3/4 time and B-flat major. Both staves have a forte (f) dynamic marking at measure 39.

Measures 44-45 of the hymn tune. The music continues in 3/4 time and B-flat major.

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Trumpet 1 in C
Trumpet 2 in C

6. Sandon

Hymn Tune

Charles Henry Purday

V.1

5

p

12

p espress.

p espress.

20 **V.2** 2nd time

mp

2nd time

mp

24

mf

mf

29

34 **V.3**

mf

mf

41

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