

Adagio & Variations

Solo Horn in E \flat

for French Horn (or E \flat Horn) and Orchestra

Johann Nepomuk Hummel

arr. Urs Stähli

Adagio $\text{♩} = 54$

4

A

p \leftarrow *f* \rightarrow *sf* \leftarrow *p*

10 *dolce*

16 *p*

22 B

p \leftarrow *sf* \rightarrow *p*

28 C

p

34 *f* \leftarrow *p*

39 *sf* \leftarrow *p* \leftarrow *p* \leftarrow *p* 4

48 Thema Allegretto $\text{♩} = 126$

mf *dolce*

53 D 7 *mp*

67 E 7 *mp*

Variation 1
piu mosso

80 *mp* *mp*

Musical staff 80-86: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth-note patterns with slurs and ties. Dynamic markings include *mp* at the beginning and middle. A fermata is placed over the final note of the staff.

87 *mp* **F**

Musical staff 87-91: Treble clef, key signature of two sharps. The staff continues with eighth-note patterns. A box labeled 'F' is positioned above the staff. Dynamic marking is *mp*. A fermata is placed over the final note.

92 *p* 1. ∞

Musical staff 92-96: Treble clef, key signature of two sharps. The staff features eighth-note patterns. Dynamic marking is *p*. A first ending bracket labeled '1.' with a repeat sign and a fermata is placed over the final measure.

97 *mf* **G** 7 Variation 2

Musical staff 97-107: Treble clef, key signature of two sharps. The staff begins with a second ending bracket labeled '2.' with a repeat sign and a fermata. A box labeled 'G' is above the staff, followed by a '7' indicating a rest. The staff then transitions into 'Variation 2' with eighth-note triplets. Dynamic marking is *mf*.

108

Musical staff 108-111: Treble clef, key signature of two sharps. The staff consists of eighth-note triplets with slurs and ties. Dynamic marking is *mf*.

112 **H**

Musical staff 112-115: Treble clef, key signature of two sharps. The staff continues with eighth-note triplets. A box labeled 'H' is above the staff. Dynamic marking is *mf*.

116

Musical staff 116-119: Treble clef, key signature of two sharps. The staff continues with eighth-note triplets. Dynamic marking is *mf*.

120 **I** 7

Musical staff 120-124: Treble clef, key signature of two sharps. The staff continues with eighth-note triplets. A box labeled 'I' is above the staff, followed by a '7' indicating a rest. Dynamic marking is *mf*.

Variation 3

mf *mf*

138

J

sf

145

K

11

Variation 4

mf

160

163

166

L

mf

169

172

1. 2.

Solo Horn in E \flat

M

2

mp *espress.*

182

fp *fp*

188

194

N

200

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

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Adagio $\text{♩} = 54$

4

A

p \longleftarrow *f* \longrightarrow *sf* \longrightarrow *p*

10 *dolce*

16 *p*

B

22 *p* \longleftarrow *sf* \longrightarrow *p*

C

28 *p*

34 *f* *p*

39 *sf* *p* \longleftarrow *p* \longleftarrow *p* \longleftarrow *p* 4

Thema

Allegretto $\text{♩} = 126$

48 *mf* *dolce*

D 7 *mp*

E 7 *mp*

Variation 1
piu mosso

Musical staff 1: Variation 1, measures 71-86. Dynamics: *mp*. The staff contains a melodic line with slurs and ties, featuring a key signature of one sharp (F#).

Musical staff 2: Variation 1, measures 87-91. Dynamics: *mp*. Chord symbol: **F**. The staff contains a melodic line with slurs and ties, featuring a key signature of one sharp (F#).

Musical staff 3: Variation 1, measures 92-96. Dynamics: *p*. First ending bracket. The staff contains a melodic line with slurs and ties, featuring a key signature of one sharp (F#).

Musical staff 4: Variation 2, measures 97-107. Dynamics: *mf*. Chord symbol: **G**. The staff contains a melodic line with slurs and ties, featuring a key signature of one sharp (F#). It includes a first ending bracket and a fermata.

Musical staff 5: Variation 2, measures 108-111. Dynamics: *mf*. Triplets. The staff contains a melodic line with slurs and ties, featuring a key signature of one sharp (F#). It includes a first ending bracket and a fermata.

Musical staff 6: Variation 2, measures 112-115. Dynamics: *mf*. Chord symbol: **H**. The staff contains a melodic line with slurs and ties, featuring a key signature of one sharp (F#). It includes a first ending bracket and a fermata.

Musical staff 7: Variation 2, measures 116-119. Dynamics: *mf*. Triplets. The staff contains a melodic line with slurs and ties, featuring a key signature of one sharp (F#). It includes a first ending bracket and a fermata.

Musical staff 8: Variation 2, measures 120-124. Dynamics: *mf*. Chord symbol: **I**. The staff contains a melodic line with slurs and ties, featuring a key signature of one sharp (F#). It includes a first ending bracket and a fermata.

Variation 3

mf *mf*

138

J

sf *mf*

145

K

11

Variation 4

mf

160

mf

163

mf

166

L

mf

169

mf

172

1. 2.

mf

Solo French Horn in F



20

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète