

# Concerto for Two Trumpets I

1st C Trumpet

Antonio Vivaldi  
arr. Howard Lorriman

Allegro

*f*

*p* *f* **A**

**6** **B** *f*

*p*

*tr*

**3** **C** *f*

**9** **E** **6** **D**



diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

82 Largo

II.

Musical notation for measures 82-84. Measure 82 starts with a treble clef, a common time signature (C), and a fermata. The melody begins with a quarter rest, followed by a series of eighth notes with slurs. Measure 83 contains a whole note with a fermata. Measure 84 begins with a quarter rest, followed by eighth notes with slurs. A dynamic marking *mf con rubato* is placed below the first measure. A double bar line is present at the end of measure 84.

85

Musical notation for measure 85. The melody consists of eighth notes with slurs, followed by a quarter rest and another group of eighth notes with slurs.

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### III.

88 Allegro

Musical staff 88-94: Treble clef, 3/4 time signature. Starts with a dynamic marking *f*. The melody consists of quarter notes with accents (^) and a fermata over the first measure. The dynamic changes to *sim.* (sforzando) in the second measure.

Musical staff 95-101: Treble clef, 3/4 time signature. Continuation of the melody from the previous staff.

Musical staff 102-113: Treble clef, 3/4 time signature. Starts with a boxed letter **I**. Contains a six-measure rest marked with a **6**. The dynamic marking *f* is present. The staff features sixteenth-note patterns.

Musical staff 114-118: Treble clef, 3/4 time signature. Starts with a boxed letter **J**. Continuation of the sixteenth-note patterns.

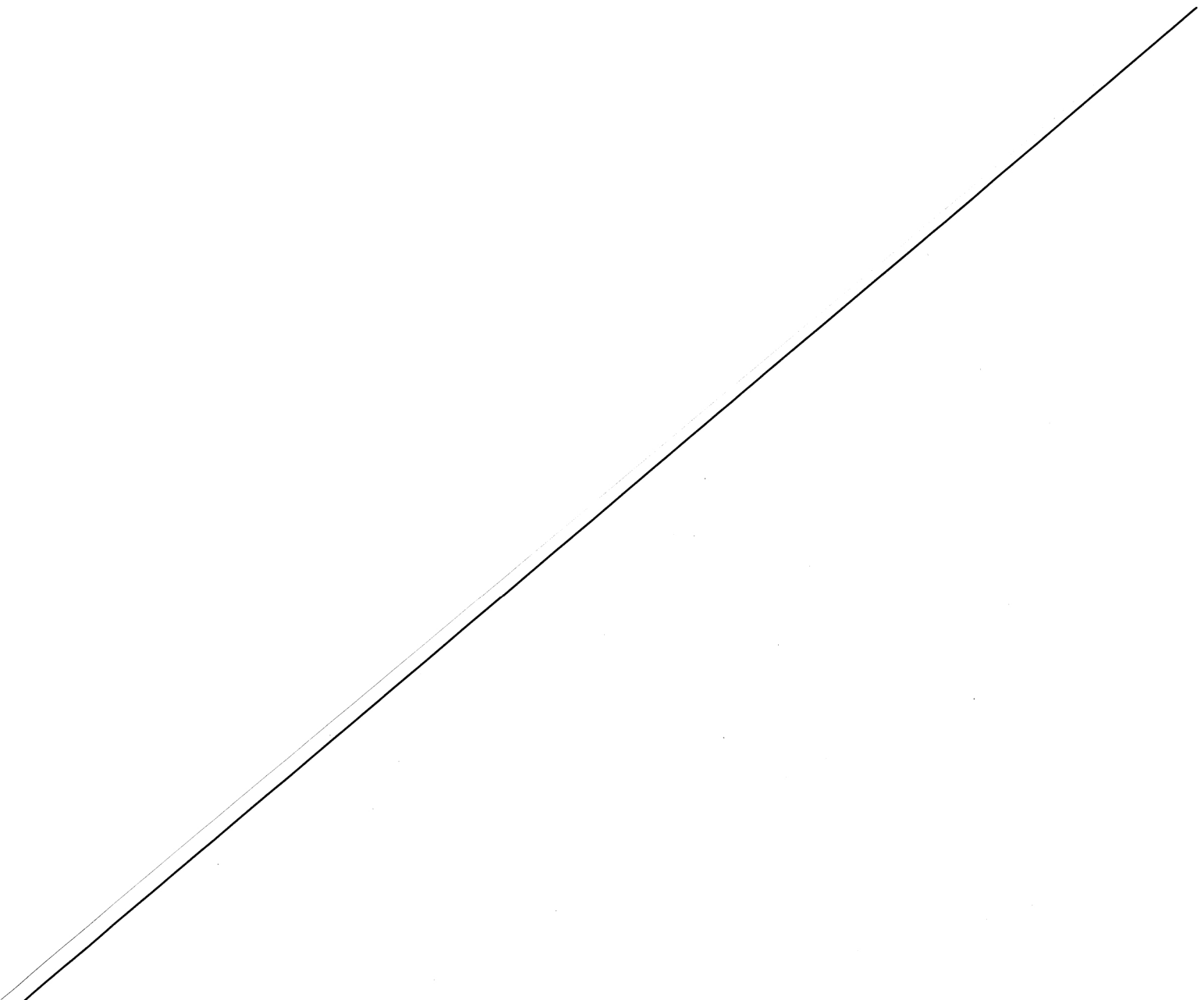
Musical staff 119-122: Treble clef, 3/4 time signature. Continuation of the sixteenth-note patterns.

Musical staff 123-132: Treble clef, 3/4 time signature. Starts with a boxed letter **K**. Ends with a six-measure rest marked with a **6**.

Musical staff 133-139: Treble clef, 3/4 time signature. Starts with a boxed letter **L** and a dynamic marking *mf*. Includes trills (*tr*) and a trill with a wavy line (*tr~~~~*).

Musical staff 140-144: Treble clef, 3/4 time signature. Continuation of the sixteenth-note patterns, ending with a trill (*tr~~~~*).

Musical staff 145-151: Treble clef, 3/4 time signature. Starts with a boxed letter **M**. Contains a fifteen-measure rest marked with a **15**, followed by a boxed letter **N** and a seven-measure rest marked with a **7**.



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# Concerto for Two Trumpets

1st Piccolo Trumpet in A

Antonio Vivaldi  
arr. Howard Lorriman

## I

Allegro

Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats. Starts with a forte (*f*) dynamic and an accent (^) over the first note. The melody consists of eighth and sixteenth notes.

Musical staff 2: Starts at measure 6. Features a piano (*p*) dynamic followed by a forte (*f*) dynamic. A boxed letter 'A' is placed above the staff.

Musical staff 3: Starts at measure 12. Features a six-measure rest (6) followed by a forte (*f*) dynamic. A boxed letter 'B' is placed above the staff.

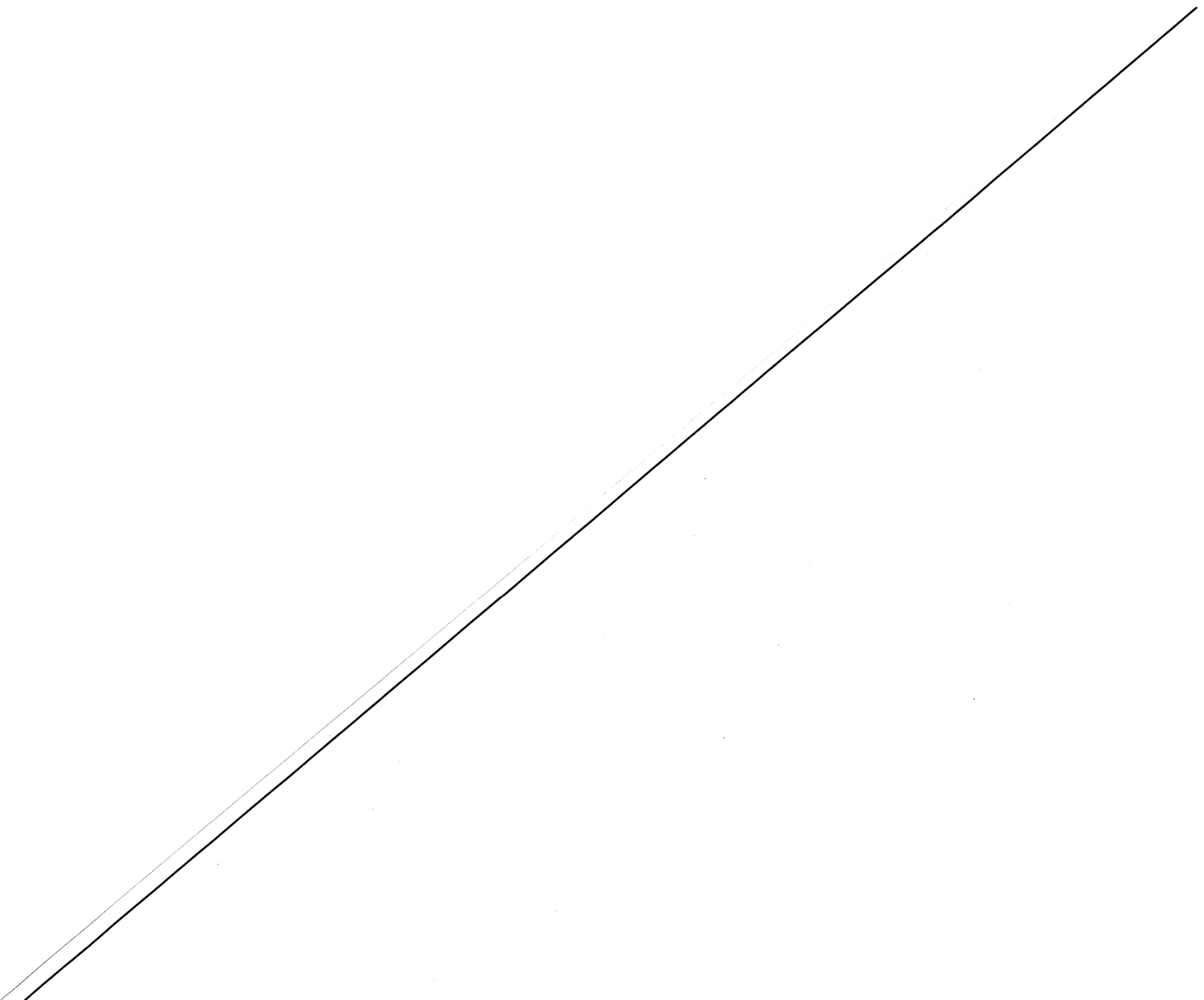
Musical staff 4: Starts at measure 21. Features a piano (*p*) dynamic. The melody is primarily eighth notes.

Musical staff 5: Starts at measure 25. Features a trill (*tr*) over the final note of the staff.

Musical staff 6: Starts at measure 28. Features a three-measure rest (3) followed by a forte (*f*) dynamic. A boxed letter 'C' is placed above the staff.

Musical staff 7: Starts at measure 34. Features a series of sixteenth-note runs.

Musical staff 8: Starts at measure 38. Features a nine-measure rest (9) followed by a six-measure rest (6). Boxed letters 'D' and 'E' are placed above the staff.



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82 **Largo** **II.**

*mf con rubato*

85

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### III.

88 **Allegro**

*f* *sim.*

Musical staff 88-94: Treble clef, key signature of two flats, 3/4 time signature. Measures 88-94. Dynamics: *f* (measures 88-90), *sim.* (measures 91-94). Accents (^) are present above notes in measures 88, 89, 90, 91, and 92.

95

Musical staff 95-101: Treble clef, key signature of two flats, 3/4 time signature. Measures 95-101.

102 **I**

**6** *f*

Musical staff 102-113: Treble clef, key signature of two flats, 3/4 time signature. Measures 102-113. Measure 102 contains a first ending bracket labeled **I**. Measure 103 contains a six-measure rest labeled **6**. Measure 104 starts with a dynamic of *f*.

114 **J**

Musical staff 114-118: Treble clef, key signature of two flats, 3/4 time signature. Measures 114-118. Measure 115 contains a first ending bracket labeled **J**.

119

Musical staff 119-122: Treble clef, key signature of two flats, 3/4 time signature. Measures 119-122.

123 **K**

**6**

Musical staff 123-132: Treble clef, key signature of two flats, 3/4 time signature. Measures 123-132. Measure 125 contains a first ending bracket labeled **K**. Measure 131 contains a six-measure rest labeled **6**.

133 **L**

*mf* *tr*

Musical staff 133-139: Treble clef, key signature of two flats, 3/4 time signature. Measures 133-139. Measure 133 starts with a dynamic of *mf*. Measure 134 contains a trill marked *tr*.

140

*tr*

Musical staff 140-144: Treble clef, key signature of two flats, 3/4 time signature. Measures 140-144. Measure 144 contains a trill marked *tr*.

145 **M**

**15** **N** **7**

Musical staff 145-151: Treble clef, key signature of two flats, 3/4 time signature. Measures 145-151. Measure 145 contains a first ending bracket labeled **M**. Measure 146 contains a fifteen-measure rest labeled **15**. Measure 147 contains a first ending bracket labeled **N**. Measure 148 contains a seven-measure rest labeled **7**.



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# Concerto for Two Trumpets

2nd C Trumpet

Antonio Vivaldi  
arr. Howard Lorriman

## I

**Allegro**

*f*

6 *p* *f* **A**

12 **B** *f*

22 *p*

26 *f* **C** 4

34

38 **D** 9 **E** 7

55 *f* **F**

59

63 *f* **G**

68 **H** 2



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82 **Largo**

**II.**

*mf con rubato*

85

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III.

88 Allegro

Musical staff 1: Treble clef, 3/4 time signature. Measures 88-94. Dynamics: *f*, *sim.* Accents and fermatas are present.

Musical staff 2: Treble clef, 3/4 time signature. Measures 95-101.

Musical staff 3: Treble clef, 3/4 time signature. Measure 102 marked with **I** and **8**. Dynamics: *f*.

Musical staff 4: Treble clef, 3/4 time signature. Measure 114 marked with **J**.

Musical staff 5: Treble clef, 3/4 time signature. Measures 119-122.

Musical staff 6: Treble clef, 3/4 time signature. Measure 123 marked with **K** and **6**.

133 **L** 2 *mf* *trm* 7

145 **M** 16 **N** 7 **O** 2 *mf* 2

175

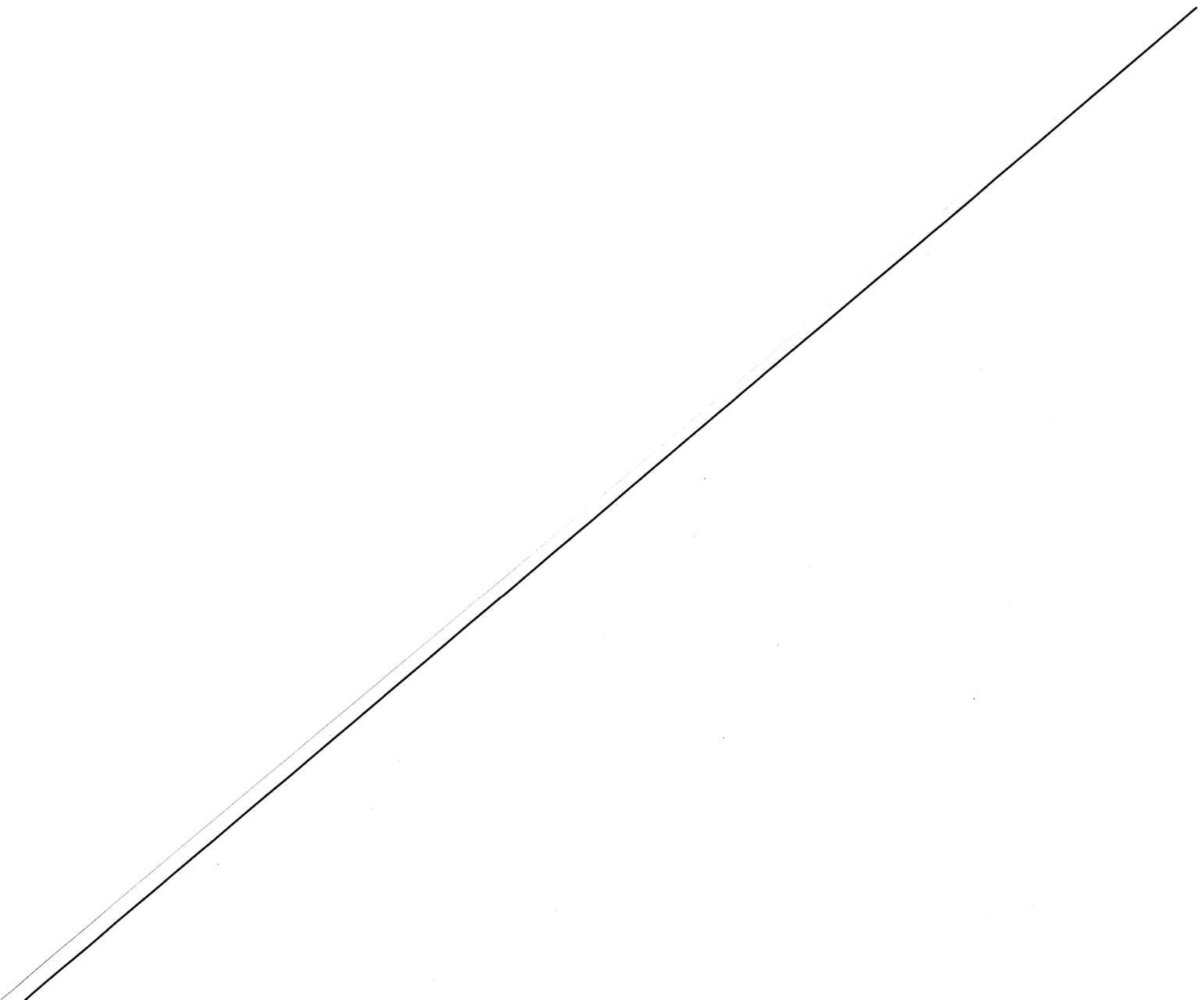
181 **P**

187

193

199 **Q** *f* *sim.*

208 6 *rit.*



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# Concerto for Two Trumpets

2nd Piccolo Trumpet in A

Antonio Vivaldi  
arr. Howard Lorriman

## I

Allegro

6

12

22

26

34

38

9

7



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82 **Largo** **II.**

*mf con rubato*

85

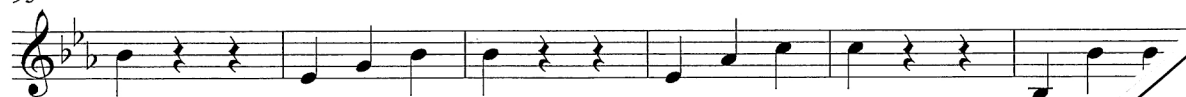
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## III.

88 Allegro



95

102 **I**

114



119



123



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