

Soprano  
Alto  
Tenor  
Bass  
Piano (Rehearsal only)

# Adeste Fideles

J. F. Wade  
arr. H. Lorriman

♩=96 ad lib.

Four vocal staves (Soprano, Alto, Tenor, Bass) in 4/4 time, key of B-flat major. Each staff contains a whole rest for the first three measures.

♩=96 ad lib.

Piano accompaniment for the first system. The right hand starts with a fortissimo (f) dynamic, playing a series of chords and a sixteenth-note run. A fingering of 5 is indicated for the first note of the run. The left hand plays a steady eighth-note accompaniment.

4

Four vocal staves (Soprano, Alto, Tenor, Bass) in 4/4 time, key of B-flat major. Each staff contains a whole rest for the first three measures. Below them is the piano accompaniment for the second system, which continues the musical texture from the first system.

7

*f* A -  
A -  
*f* A -  
*f* A -

*tr*

11 **A**

des - te fi - de - les, lae - ti tri - um - phan - tes, ve - ni - te, ven - ni - te in Beth - le - hem:\_\_\_

des - te fi - de - les, lae - ti tri - um - phan - tes, ve - ni - te, ven - ni - te in Beth - le - hem:\_\_\_

des - te fi - de - les, lae - ti tri - um - phan - tes, ve - ni - te, ven - ni - te in Beth - le - hem:\_\_\_

des - te fi - de - les, lae - ti tri - um - phan - tes, ve - ni - te, ven - ni - te in Beth - le - hem:\_\_\_

19

na - tum vi - de - te re - gem an - ge - lo - rum: ve - ni - te, a - do - re - mus, ve -  
na - tum vi - de - te re - gem an - ge - lo - rum: ve - ni - te, a - do - re - mus, ve -  
na - tum vi - de - te re - gem an - ge - lo - rum: ve - ni - te, a - do - re - mus, ve -  
na - tum vi - de - te re - gem an - ge - lo - rum: ve - ni - te, a - do - re - mus, ve -

The score for measures 19-24 features four vocal parts (Soprano, Alto, Tenor, Bass) and a Piano accompaniment. The vocal parts have a melodic line with lyrics: "na - tum vi - de - te re - gem an - ge - lo - rum: ve - ni - te, a - do - re - mus, ve -". The piano accompaniment consists of chords and moving lines in both hands.

25

ni - te, a - do - re - mus, ve - ni - te, a - do - re - mus, Do - mi - num.  
ni - te, a - do - re - mus, ve - ni - te, a - do - re - mus, Do - mi - num.  
ni - te, a - do - re - mus, ve - ni - te, a - do - re - mus, Do - mi - num.  
ni - te, a - do - re - mus, ve - ni - te, a - do - re - mus, Do - mi - num.

The score for measures 25-30 continues with the four vocal parts and piano accompaniment. The vocal parts have a melodic line with lyrics: "ni - te, a - do - re - mus, ve - ni - te, a - do - re - mus, Do - mi - num.". The piano accompaniment includes a dynamic marking *f* (forte) in the final measure.

31 **B**

5

35 *mf* **C**

Can - tet nunc i - o\_\_\_ chor-us an - ge - lo - rum, can - tet nunc au - la cae-

*mf*

Can - tet nunc i - o\_\_\_ chor-us an - ge - lo - rum, can - tet nunc au - la cae-

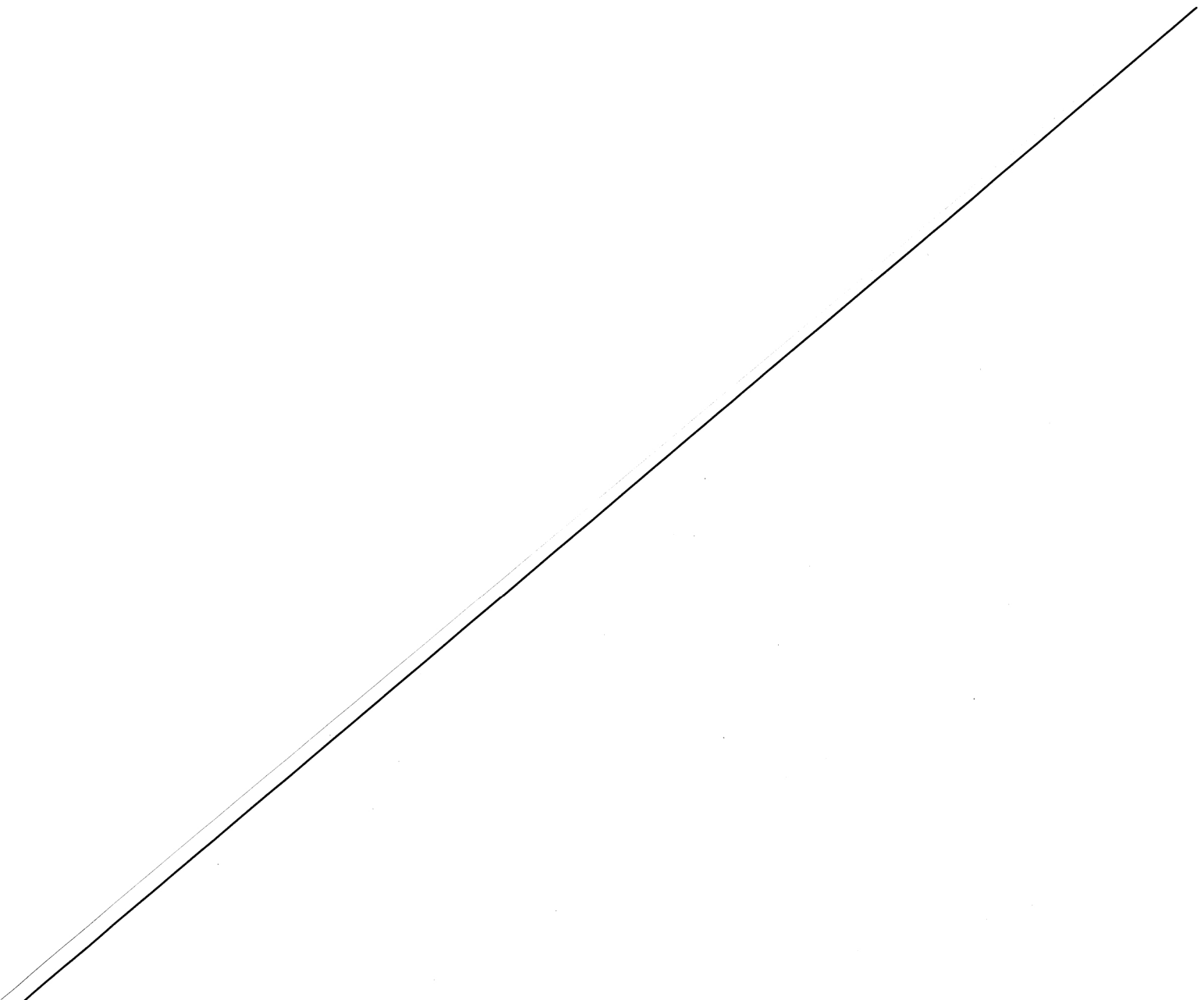
*mf*

Can - tet nunc i - o\_\_\_ chor-us an - ge - lo - rum, can - tet nunc au - la cae-

*mf*

Can - tet nunc i - o\_\_\_ chor-us an - ge - lo - rum, can - tet nunc au - la cae-

*mp*



diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète