

Trumpet Bb  
(Cornet)

# LOVE SONGS FOR WEDDINGS

## 1. SPEAK SOFTLY LOVE

Love Theme from the Godfather

Nino Rota  
arr. Alan Fernie

Slowly

A



23

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

Trumpet Bb, (Cornet)

## 2. AUTUMN LEAVES

Joseph Kosma  
arr. Alan Fernie

1 **Slowly**  
4

A

*mp*

9

13 B

*p*

17

*f*

21 C

*p*

25

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Trumpet Bb, (Cornet)

### 3. LARA'S THEME

Love Theme from Doctor Zhivago

Maurice Jarre  
arr. Alan Fernie

Tempo di Valse

1 6 **A**

15

23 **B**

31

39 **C**

47

*mp* *mp* *mp* *mf*

The musical score is written for a single staff in treble clef with a 3/4 time signature. It consists of six systems of music. The first system starts with a key signature of one sharp (F#) and a dynamic marking of *mp*. It includes a first ending bracket labeled 'A' and a repeat sign. The second system continues the melody. The third system starts with a second ending bracket labeled 'B' and a dynamic marking of *mp*. The fourth system continues the melody. The fifth system starts with a third ending bracket labeled 'C' and a dynamic marking of *mf*. The sixth system contains a few notes and ends with a double bar line. A diagonal line is drawn across the page from the bottom left to the top right, passing through the end of the sixth system.

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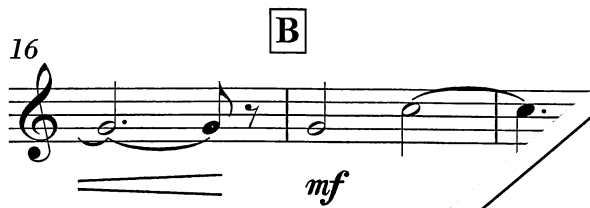
Trumpet Bb, (Cornet)

# 4. OUT OF AFRICA

Love Theme

John Barry  
arr. Alan Fernie

1 Adagio



26

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Trumpet C

# LOVE SONGS FOR WEDDINGS

## 1. SPEAK SOFTLY LOVE

Love Theme from the Godfather

Nino Rota  
arr. Alan Fernie

Slowly

4

A

*p* *mp*

8

12

P

15

19

23

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Trumpet C

## 2. AUTUMN LEAVES

Joseph Kosma  
arr. Alan Fernie

1 **Slowly** **4** **A**

*mp*

9

**B**

13 *p*

17 *f*

**C**

21 *p*

25

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Trumpet C

### 3. LARA'S THEME

Love Theme from Doctor Zhivago

Maurice Jarre  
arr. Alan Fernie

Tempo di Valse

1 6 **A**

15

23 **B**

31

39 **C**

47

*mp* *mp* *mp* *mf*

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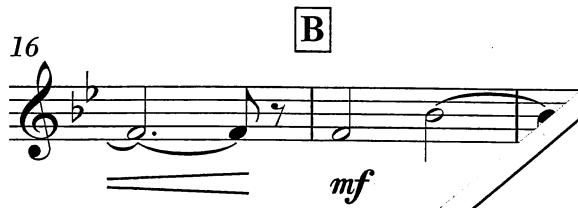
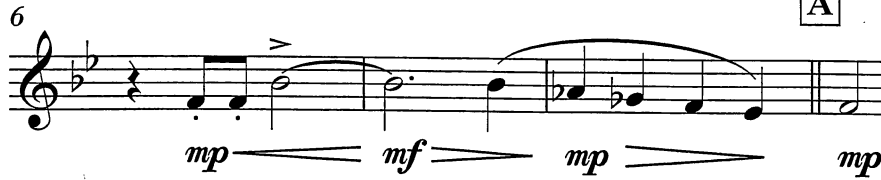
Trumpet C

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Love Theme

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