

Sweet Georgia Brown

Bernie/Casey/Pinkard
arr. Ray Woodfield

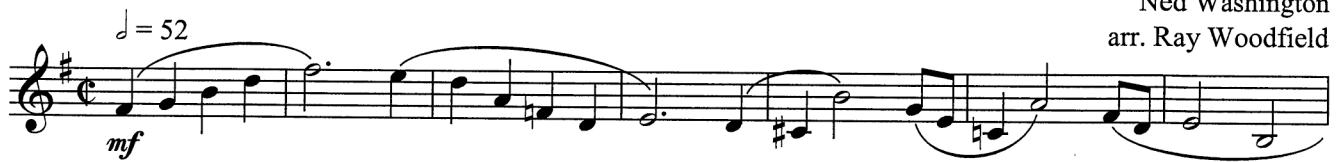
F + trill 3rd finger

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 88. The score consists of seven staves of music, with measure numbers 3, 9, 13, 19, 26, 32, 39, 44, and 40 indicated. The first staff (measures 3-8) features a triplet of eighth notes starting on F4, marked with a forte (*f*) dynamic. The second staff (measures 9-12) continues with eighth-note patterns and triplets. The third staff (measures 13-18) is marked with a mezzo-forte (*mf*) dynamic and includes a section labeled 'A' in a box. The fourth staff (measures 19-25) continues the melodic line. The fifth staff (measures 26-31) shows a continuation of the eighth-note patterns. The sixth staff (measures 32-38) includes a trill on the third finger. The seventh staff (measures 39-43) shows a descending eighth-note line. The final measure (44) is a quarter note. A diagonal line is drawn across the page from the bottom left to the top right, passing through the end of the musical notation.

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

I'm Getting Sentimental Over You

Ned Washington
arr. Ray Woodfield



diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

Stompin' At The Savoy

Brooks Shelton
arr. Ray Woodfield

Light swing style
♩ = 78
7

G
mf

218

1.

224

229

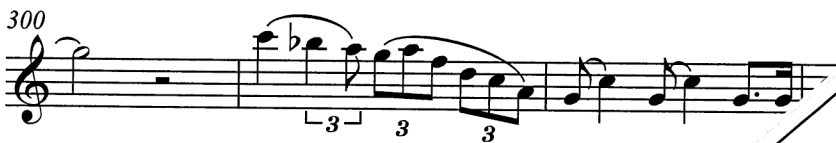
234

2^a

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

Basin Street Blues

Williams/Spencer
arr. Ray Woodfield

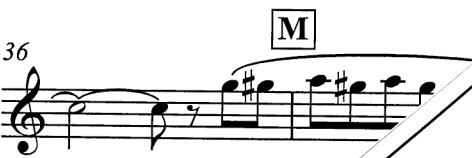


316

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

The Sheik Of Araby

Snyder/Smith/Wheeler
arr. Ray Woodfield



diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète