

TYROLEAN SOUNDS

Duet for Cornet

1st & 2nd Solo B♭ Cornet

Traditional
arr. Alan Fernie

Polka $\text{♩} = 108 - 120$

A sempre scherzando

Musical notation for measures 1-12. The score is in 2/4 time with a key signature of two flats (B♭ and E♭). It begins with a 7-measure rest. The first staff has a dynamic marking of *mf*. The music features a variety of triplet patterns and eighth-note runs.

Musical notation for measures 13-18. The score continues with triplet patterns and eighth-note runs. A section marker **B** is placed above the staff at measure 15. The dynamic marking *mf* is present.

Musical notation for measures 19-24. This section is characterized by dense, continuous triplet patterns in both staves. The dynamic marking *mf* is present.

Musical notation for measures 25-30. The score includes first and second endings. The first ending (marked '1.') leads to a triplet pattern, and the second ending (marked '2.') leads to a final triplet. The dynamic marking *mf* is present.

1st & 2nd Solo B♭ Cornet

33 **C**

1.

39 **D** 7

f *mf* *p*

2.

7

51 **E**

mf

3

57

3

4

4

1st & 2nd Solo B♭ Cornet

68 **F**

mf

mf

75 **G**

mf

81

mf

mf

87 **H** **I**

mf

mf

1st & 2nd Solo B♭ Cornet

99

104

112

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète