

Solo Horn F

Sonata

(F Horn & Piano)

Benedetto Marcello
edited by Sandy Smith

Largo

mf/p

4

7

mf/p

9

11

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

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14 **Allegro**

mf p

17

mf p

19 sim. cresc. mf p

21 f mp mf

23 tr tr f

Solo Horn F

26 *mf* *p*

29 *cresc.*

31 *f* *p*

33

35 *sf* *f* *tr*

38

41

44

The musical score is written in a single system with seven staves. The key signature has one flat (B-flat). The music consists of eighth and sixteenth notes, often beamed together. Dynamic markings include *mf*, *p*, *cresc.*, *f*, *sf*, and *tr* (trill). A diagonal line is drawn across the page from the bottom left to the top right, starting below measure 44 and ending above measure 31.

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Solo Horn F

50 **Largo**

56

60 *tr* *tr* **dim. e r** *mf*

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Presto

66 *mf/p* *leggiero*

72

78 *cresc.*

84 1. 2. *p.*

90

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Solo Horn Eb

Sonata

(Eb Tenor Horn & Piano)

Benedetto Marcello
edited by Sandy Sr

Largo

mf/p

tr

4

7

mf/p

9

11

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14 **Allegro**

17

19 *sim.*
cresc.

21

23

mf *p* *mf* *p* *f* *mp* *mf* *tr* *tr* *f*

Solo Horn Eb

26 *mf* *p*

29 *cresc.*

31 *f* *p*

33

35 *f*

38

41

The musical score consists of seven staves of music in G major (one sharp). The first staff (measures 26-28) begins with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The second staff (measures 29-30) is marked with a crescendo (*cresc.*). The third staff (measures 31-32) features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The fourth staff (measures 33-34) continues with a piano (*p*) dynamic. The fifth staff (measures 35-37) is marked with a fortissimo (*sf*) dynamic. The sixth staff (measures 38-40) continues with a fortissimo (*sf*) dynamic. The seventh staff (measures 41) is partially cut off by a diagonal line that runs from the bottom left towards the top right of the page.

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Solo Horn Eb

50 **Largo**

56

60

p *mp* *tr* *tr~* *dim* *mf*

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Presto

66 *mf/p* *leggero*

72

78 *cresc.*

84 1. 2. *p*

90

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