

# SPANISH TROMBONES

1st Bb Trombone

Pascual Marquina  
arr. Alan Fernie

1 Paso Doble Tempo **A** 4 **B** 8 *mp cresc*

17 *mf cresc* *f* 2

24 **C** *ff* molto marc.

30 **D** cantabile *mp*

36 **E** *p*

42 *mp* 4 *f*

51 **F** sempre marc.

58 **G** *f* *mp*

65 **H** *p poco marc.*

72 *poco* *p*

79 **I** con forza *ff* 3 3

The musical score is written for a 1st Bb Trombone. It begins with a 2/4 time signature and a key signature of one flat (Bb). The tempo is marked 'Paso Doble Tempo'. The score is divided into ten systems, each starting with a measure number. System 1 (measures 1-8) includes dynamic markings *mp* and *cresc*, and rehearsal marks A and B. System 2 (measures 17-23) includes *mf cresc*, *f*, and a '2' marking. System 3 (measures 24-29) includes *ff*, 'molto marc.', and rehearsal mark C. System 4 (measures 30-35) includes 'cantabile' and *mp*, with rehearsal mark D. System 5 (measures 36-41) includes *p* and rehearsal mark E. System 6 (measures 42-50) includes *mp* and *f*, with a '4' marking. System 7 (measures 51-57) includes 'sempre marc.' and rehearsal mark F. System 8 (measures 58-64) includes *f* and *mp*, with rehearsal mark G. System 9 (measures 65-71) includes *p poco marc.* and rehearsal mark H. System 10 (measures 72-78) includes *poco* and *p*. System 11 (measures 79-85) includes 'con forza', *ff*, and triplets (marked '3').

1st Bb Trombone

86 J 7 K  
*mf*

99 L  
*f*

106 M  
*ff*

113

120

129

136 *ff*

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

# SPANISH TROMBONES

2nd Bb Trombone

Pascual Marquina  
arr. Alan Fernie

1 Paso Doble Tempo 4 **A** 8 **B**

*sempre poco marc.* *mp cresc*

17 *mf cresc* *f* 2

24 **C** *molto marc.* *ff*

30 **D** *cantabile* *mp*

36 **E** *p*

42 *mp* 4 *f*

51 **F** *sempre marc.*

58 **G** *f* *mp*

65 **H** *p poco marc.*

72 *poco* *p*

79 **I** *con forza* *ff* 3 3

2nd Bb Trombone

86 **J** 7 **K**  
*mf*

99 **L**  
*f*

106 **M**  
*ff*

113

120

129

136  
*ff*

The musical score consists of seven staves of music for the 2nd Bb Trombone. The first staff (measures 86-98) includes dynamic marking *mf* and rehearsal marks **J** and **K**. The second staff (measures 99-105) includes dynamic marking *f* and rehearsal mark **L**. The third staff (measures 106-112) includes dynamic marking *ff* and rehearsal mark **M**. The fourth staff (measures 113-119) features accents (^) over several notes. The fifth staff (measures 120-128) continues with accents (^) over notes. The sixth staff (measures 129-135) contains triplets (3) under several groups of notes. The seventh staff (measures 136-137) includes dynamic marking *ff* and accents (>) over notes. A diagonal line is drawn across the page from the bottom left to the top right, crossing through the lower portion of the musical staves.

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# SPANISH TROMBONES

Bass Trombone

Pascual Marquina  
arr. Alan Fernie

1 Paso Doble Tempo **A** 4 **B** 8

sempre poco marc. *mp* cresc

17 *mf* cresc *f* 2

24 **C** molto marc. *ff*

30 **D** cantabile *mp*

36 **E** *p*

42 *mp* 4 *f*

51 **F** sempre marc.

58 **G** *f* *mp*

65 **H** *p* poco marc.

72 *poco* *p*

79 **I** con forza *ff* 3 3 3

# Bass Trombone

86 J 7 K

*mf*

Detailed description: This staff contains measures 86 through 97. It begins with a whole rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the staff. A box labeled 'J' is above measure 86, and a box labeled 'K' is above measure 97.

98 L

*f*

Detailed description: This staff contains measures 98 through 103. It features a melodic line with eighth and quarter notes, including a triplet. A dynamic marking of *f* is placed below the staff. A box labeled 'L' is above measure 103.

104

*f*

Detailed description: This staff contains measures 104 through 109. It continues the melodic line with eighth and quarter notes, including a triplet. A dynamic marking of *f* is placed below the staff.

110 M

*ff*

Detailed description: This staff contains measures 110 through 115. It features a melodic line with quarter and eighth notes. A dynamic marking of *ff* is placed below the staff. A box labeled 'M' is above measure 110.

116 N

*f*

Detailed description: This staff contains measures 116 through 121. It features a melodic line with quarter and eighth notes. A dynamic marking of *f* is placed below the staff. A box labeled 'N' is above measure 121.

122

*f*

Detailed description: This staff contains measures 122 through 129. It features a melodic line with quarter and eighth notes. A dynamic marking of *f* is placed below the staff.

130

*f*

Detailed description: This staff contains measures 130 through 135. It features a melodic line with quarter and eighth notes, including a triplet. A dynamic marking of *f* is placed below the staff.

136

*f*

Detailed description: This staff contains measure 136. It features a melodic line with quarter and eighth notes. A dynamic marking of *f* is placed below the staff.

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Bb Bass Trombone

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sempre poco marc. *mp* *cresc*

17 *mf* *cresc* *f* 2

24 **C** molto marc. *ff*

30 **D** cantabile *mp*

36 **E** *p*

42 *mp* 4 *f*

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65 **H** *p* poco marc.

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# Bb Bass Trombone

86 J 7 K  
*mf*

99 L  
*f*

106 M  
*ff*

113

120

129 3 3 3

136 *ff*

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