

Soloist in B \flat

Banjo and Fiddle

Euphonium solo

William Kroll
arr. Thomas Rüedi
Piano accompaniment
adapted by Roy Newsome

Vivace $\text{♩} = 168$

Soloist - optional

f *p* *mp*

9 **A** Play *mf*

15 **B**

23 *p* *mp*

31 **C** Play *mp* *mf*

36 *mf* *f* *cresc.* *più f* *ff*

43 **D** A tempo *mf* *f* *Play* *mf*

50

56 **E** *mf*

63 *f* **2**

Soloist in Bb

70 **F** *Meno mosso*
lusinghevole
sfz *mf con suono* *f*

Musical staff 70-76: Treble clef, key signature of three flats (Bb, Eb, Ab). Measure 70 starts with a boxed letter 'F'. The tempo is 'Meno mosso' and the mood is 'lusinghevole'. Dynamics include *sfz*, *mf con suono*, and *f*. There are triplet markings over measures 74 and 75.

77 *mf* *f* **G**

Musical staff 77-82: Continuation of the previous staff. Dynamics include *mf* and *f*. A boxed letter 'G' is placed above measure 81.

83 **H**

Musical staff 83-87: Continuation of the previous staff. A boxed letter 'H' is placed above measure 85.

88

Musical staff 88-92: Continuation of the previous staff.

93 *freely* **I**

Musical staff 93-96: Continuation of the previous staff. The tempo is 'freely'. A boxed letter 'I' is placed above measure 93.

97 *f* *dim.* *poco a poco calmo* *mp*

Musical staff 97-101: Continuation of the previous staff. Dynamics include *f*, *dim.*, *poco a poco calmo*, and *mp*.

102 *rit.* **J** *A tempo*
con molto espressivo
più f

Musical staff 102-107: Continuation of the previous staff. The tempo is 'A tempo' and the mood is 'con molto espressivo'. Dynamics include *rit.*, *più f*, and *mp*. There are triplet markings over measures 105 and 106.

108 *mp*

Musical staff 108-112: Continuation of the previous staff. Dynamics include *mp*.

113 *piangendo*
mf *dim.* *pp*

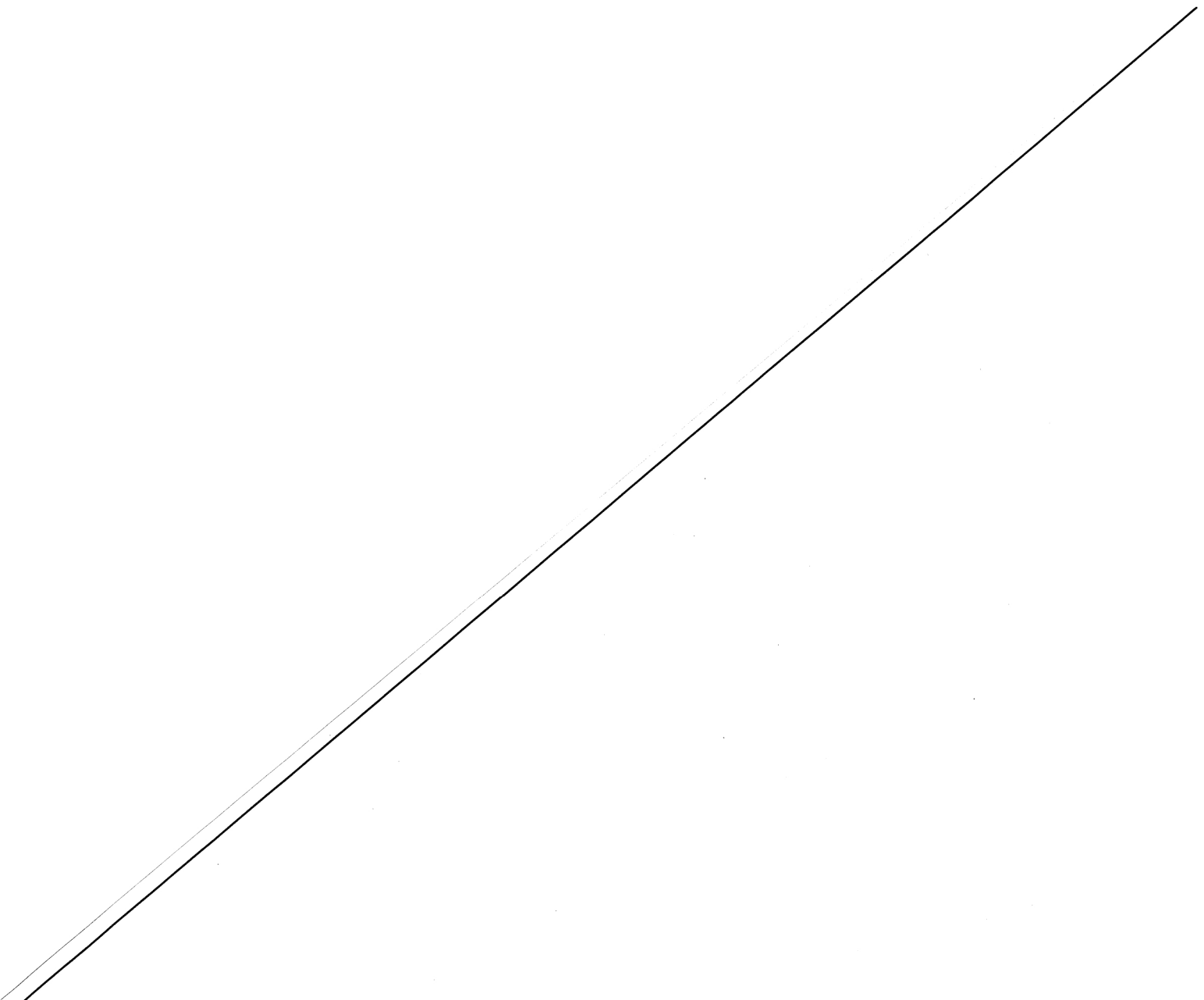
Musical staff 113-116: Continuation of the previous staff. The mood is 'piangendo'. Dynamics include *mf*, *dim.*, and *pp*.

117 **Tempo 1**
p

Musical staff 117-121: Continuation of the previous staff. The tempo is 'Tempo 1'. Dynamics include *p*.

122 *mp*

Musical staff 122-126: Continuation of the previous staff. Dynamics include *mp*.



diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

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Soloist in C

Euphonium solo

Vivace **A** 10 *mf*

18 **B** **C** 9 *mp*

34 *mf* *mf* *f cresc.* *più f*

D **A tempo** 42 *ff* *mf*

53 **E** **F** 10 *sff*

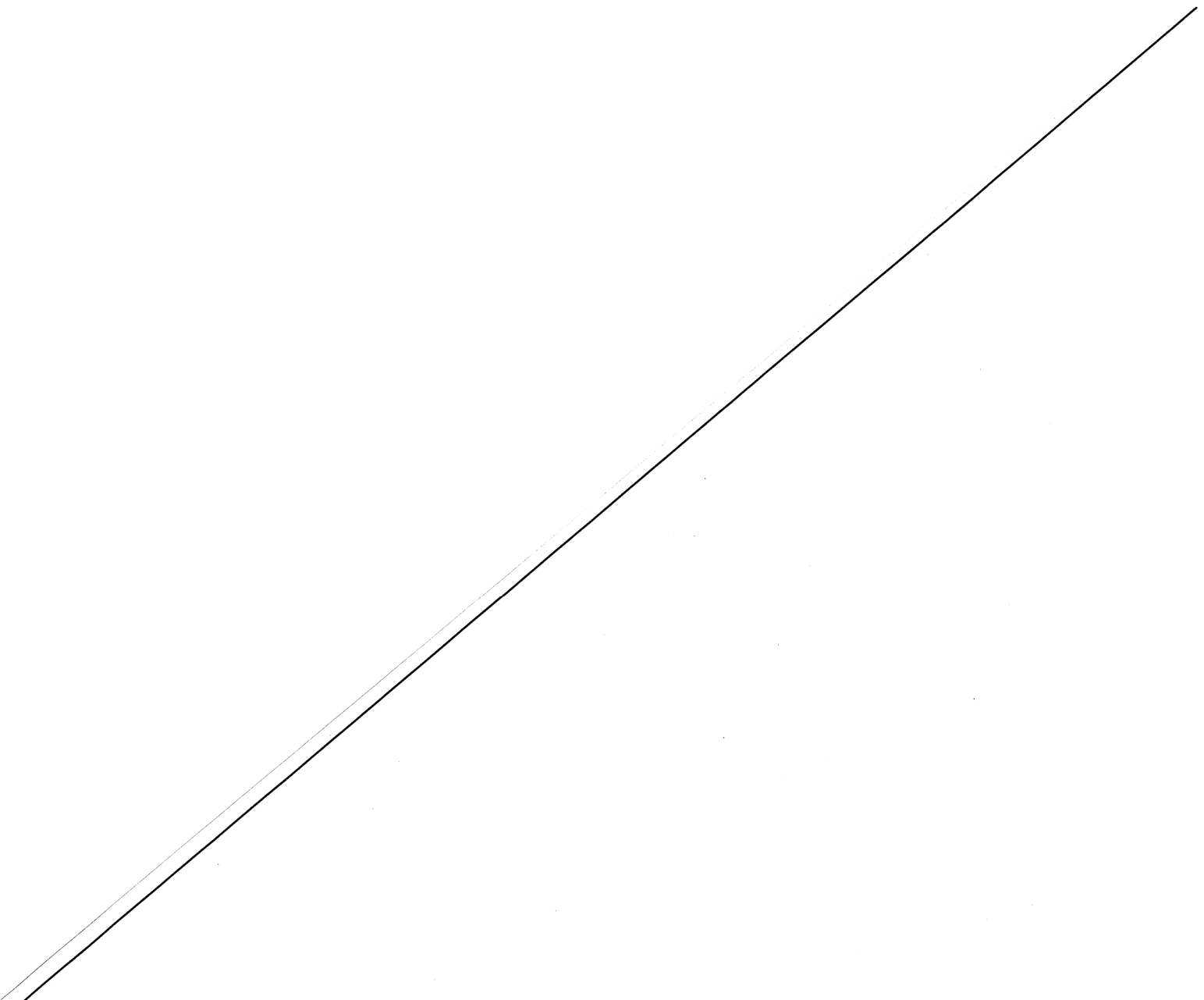
72 **G** *meno mosso* *lusinghevole* *mf con suono* *f*

79 *mf* *f*

86 **H**

92 **I** *freely*

96 *f* *dim.*



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