

1st Trumpet/  
Cornet

# Trumpet Blues And Cantabile

Harry James & Jack Matthias  
arr. Ray Woodfield

The musical score is written for 1st Trumpet/Cornet in 2/4 time, with a tempo of 108 beats per minute. It begins with a *ff* dynamic and a *2* marking. The piece is divided into several sections marked with letters A, B, C, and D. Section A starts with a *f* dynamic and a *3* marking. Section B includes a *1 opt.* marking. Section C features a *ff* dynamic and a *3* marking. Section D includes a *3* marking. The score contains various musical notations such as slurs, accents, and triplets.

legato con espress. **E** 8 **F** *f*

*ff*

1. opt. **H**

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

2nd Trumpet/  
Cornet

# Trumpet Blues And Cantabile

Harry James & Jack Mathias  
arr. Ray Woodfield

♩ = 108

*ff*

♩ = 108

**A**

*f*

**B**

**C**

*ff*

**D**

E legato con espress. **F**

8

*f*

*ff*

**H**

diese Stimme ist unvollständig  
 this part is not complete  
 cette partie n'est pas complète

3rd Trumpet/  
Cornet

# Trumpet Blues And Cantabile

Harry James & Jack Matthias  
arr. Ray Woodfield

The musical score is written for 3rd Trumpet/Cornet in 2/4 time. It begins with a tempo marking of quarter note = 108. The first staff starts with a dynamic of *ff* and a trill. The second staff has a dynamic of *f* and a trill. The third staff has a dynamic of *ff*. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *ff*. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *ff*. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *ff*. The tenth staff has a dynamic of *f*. The eleventh staff has a dynamic of *ff*. The twelfth staff has a dynamic of *f*. The score includes section markers A, B, C, and D. The key signature is one flat (B-flat major/D minor). The piece features various musical notations including trills, slurs, and dynamic markings.

legato con espress.

**f**

**ff**

**H**

diese Stimme ist unvollständig  
 this part is not complete  
 cette partie n'est pas complète

4th Trumpet/  
Cornet

# Trumpet Blues And Cantabile

Harry James & Jack Matthias  
arr. Ray Woodfield

The musical score is written for a 4th Trumpet/Cornet part in 2/4 time. It begins with a tempo marking of quarter note = 108. The first staff starts with a dynamic of *ff* and includes a first ending bracket with a '2' above it. The second staff features a dynamic of *f* and includes a section marker 'A' above a first ending bracket. The third staff continues the melodic line. The fourth staff includes a section marker 'B' above a first ending bracket. The fifth staff continues the melodic line. The sixth staff includes a section marker 'C' above a first ending bracket and a dynamic of *ff*. The seventh staff continues the melodic line. The eighth staff includes a section marker 'D' above a first ending bracket. The ninth staff continues the melodic line. The tenth staff concludes the piece. The score includes various musical notations such as slurs, accents, and triplets.

legato con espress. **E** **F**

8

*f*

3

1.

2.

**G**

*sfp*

*ff*

3

**H**

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète