

Alto Saxophone

DOUBLE TALK

Ray Woodfield

$\text{♩} = 96$

A

f *mf*

1.

2.

B

f

Poco a poco rall.

mf

A tempo

6

C

f

1.

2.

D

Allegro $\text{♩} = \text{c.}70$

cresc.

The musical score consists of ten staves of music in a treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values and articulations:

- Staff 1:** Starts with an eighth rest (8), followed by a chord box labeled 'E'. The music begins with a mezzo-forte (*mf*) dynamic.
- Staff 2:** Features a chord box labeled 'F' and a forte (*f*) dynamic. It includes sixteenth-note runs and a triplet of sixteenth notes.
- Staff 3:** Continues with sixteenth-note patterns and a triplet of sixteenth notes.
- Staff 4:** Includes a chord box labeled 'G' and features sixteenth-note runs.
- Staff 5:** Contains several triplet markings over sixteenth notes.
- Staff 6:** Features a chord box labeled 'H' and a forte (*f*) dynamic. It includes a triplet of sixteenth notes.
- Staff 7:** Continues with sixteenth-note patterns and a forte (*f*) dynamic.
- Staff 8:** Includes a first ending bracket labeled '1.' and a triplet of sixteenth notes.
- Staff 9:** Features a second ending bracket labeled '2.' and a triplet of sixteenth notes.
- Staff 10:** Concludes with sixteenth-note patterns and a forte (*f*) dynamic.



diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

Tenor Saxophone

DOUBLE TALK

Ray Woodfield

$\text{♩} = 96$ **3**

f *mf*

1. 2. **B**

f

Poco a poco rall. A tempo

mf 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

C

f 3 3 3 3 3 3 3 3

1. 3 3 3 3

2. D Allegro $\text{♩} = c.70$

f

8 E 8

F

6 6

6 6

G

3 3 3

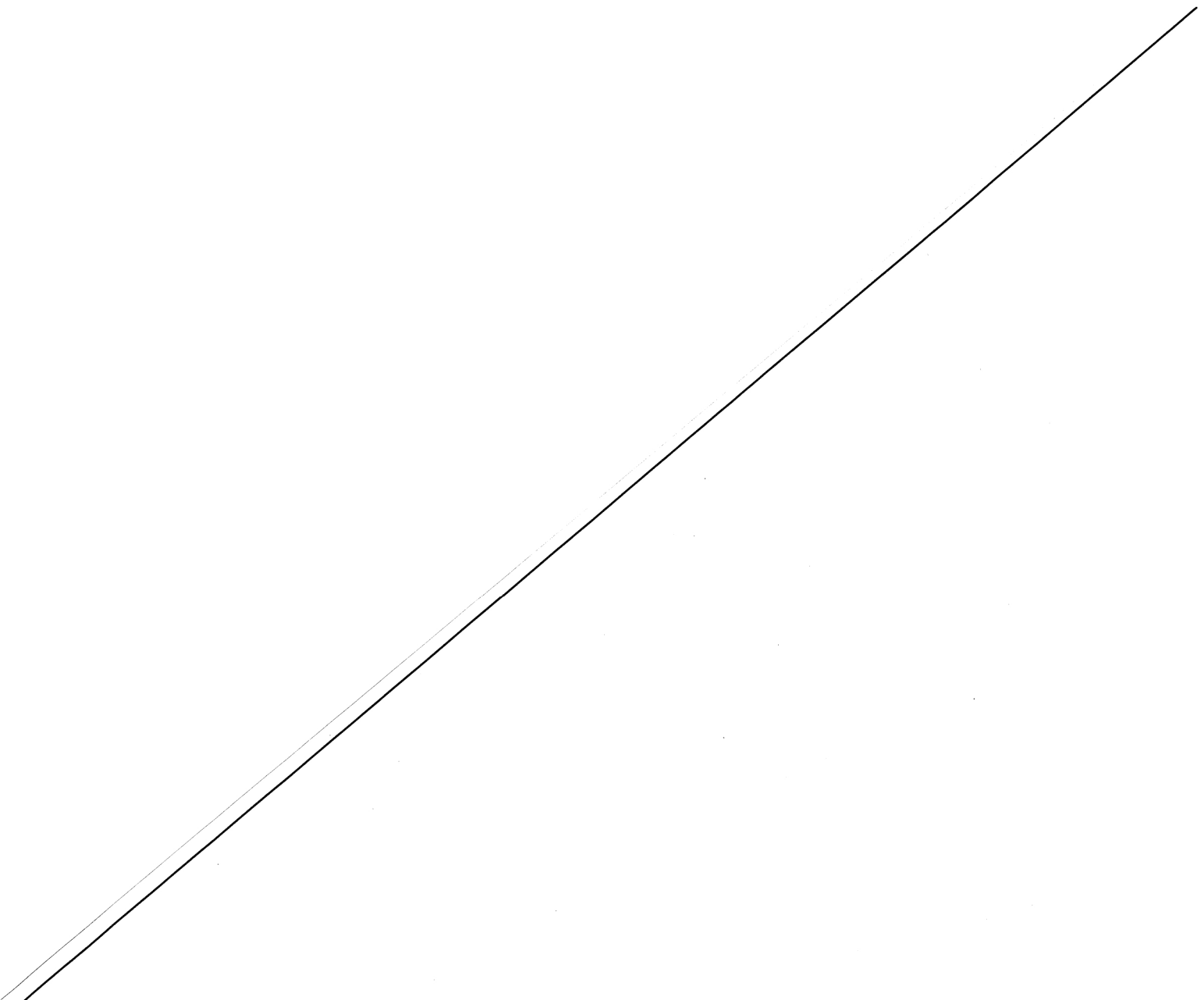
3 H *f*

1.

2.

3 3

2.



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