

B♭ Clarinets

# CZARDAS

A feature for clarinets.

Vittorio Monti  
arr. Ray Woodfield

Largo ♩ = 88

Rall.

Largo ♩ = c.80

*f*

*p*

Molto rall.

[A] A tempo 3

*mf*

Poco rall.

A tempo

Rall.

Allegro vivace 4

[B] *mf*

1. 2. [C]

1.

Musical score for voice and piano. The score is divided into two main sections by a diagonal line. The first section, labeled 'D', begins with a 16-measure rest (Molto meno) and is followed by a melodic line (Meno quasi lento) marked *mf*. The second section, labeled 'F', begins with a melodic line (Allegro vivace) marked *mf*. The piano accompaniment consists of several staves of chords and arpeggiated figures. The key signature is one sharp (F#) and the time signature is 3/4.

2. **D** Molto meno **16** **E** Meno quasi lento *mf*

**F** Allegro vivace *mf*

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

Alto Clarinet

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arr. Ray Woodfield

Largo ♩ = 88

Largo ♩ = c.80

*f*

*p* Molto rall.

A A tempo

*mf*

Poco rall.

A tempo Rall. Allegro vivace

*f*

3

*mf*

E 1<sup>st</sup>

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Bass Clarinet

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arr. Ray Woodfield

Largo ♩ = 88

Largo ♩ = c.80

*f* *p*

Molto rall. **A** A tempo *mf*

Poco rall. A tempo Rall. Allegro vivace *f*

**B** *mf*

1.

2. **C**

1. 2.

Molto meno **16** **E** **16** **F** Allegro vivace  
*mf*

**G**

diese Stimme ist unvollständig  
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