

**No. 49**  
**Hymns For All**  
**Seasons**

Brass Quartet  
Various  
arr. Ray Woodfield

1. Angelus
2. Holy, Holy, Holy
3. Nottingham
4. Sweet And Low
5. Greensleeves
6. Scarborough Fair

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

B = easy

Spieldauer  
durée  
playing time

2'10 Min.



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# OBRASSO BRASS ENSEMBLE SERIES

**No. 49**

## **Hymns For All Seasons**

For Brass Quartet  
arr. Ray Woodfield

### **parts included for:**

- 1 B<sup>b</sup> Trumpet / Cornet
- 2 B<sup>b</sup> Trumpet / Cornet
- 3 F Horn
- 3 E<sup>b</sup> Horn
- 3 Trombone bass clef
- 3 Trombone treble clef
- 4 Trombone / Euphonium treble clef
- 4 Trombone / Euphonium bass clef

# ANGELUS

G. Joseph  
arr. Ray Woodfield

1 Bb Trumpet/Cornet

2 Bb Trumpet/Cornet

3 Horn/Trombone

4 Trombone/Euphonium

*mf* *p* *A*

1 Bb Trumpet

2 Bb Trumpet

3 Hrn./Tromb.

4 Trom./Euph.

1 B♭ Trumpet

Musical staff for 1 B♭ Trumpet, showing a melodic line with a half note and a quarter note in the first measure, followed by eighth notes in the second and third measures, and a half note in the fourth measure.

2 B♭ Trumpet

Musical staff for 2 B♭ Trumpet, showing a melodic line with a quarter note in the first measure, followed by eighth notes in the second and third measures, and a half note in the fourth measure.

3 Hrn./Tromb.

Musical staff for 3 Hrn./Tromb., showing a bass line with a half note in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth measure.

4 Trom./Euph.

Musical staff for 4 Trom./Euph., showing a bass line with a half note in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth measure.

1 B♭ Trumpet

Musical staff for 1 B♭ Trumpet, showing a melodic line with quarter notes in the first and second measures, followed by a half note in the third measure and a quarter note in the fourth measure.

2 B♭ Trumpet

Musical staff for 2 B♭ Trumpet, showing a melodic line with quarter notes in the first and second measures, followed by a half note in the third measure and a quarter note in the fourth measure.

3 Hrn./Tromb.

Musical staff for 3 Hrn./Tromb., showing a bass line with quarter notes in the first and second measures, followed by a half note in the third measure and a quarter note in the fourth measure.

4 Trom./Euph.

Musical staff for 4 Trom./Euph., showing a bass line with quarter notes in the first and second measures, followed by a half note in the third measure and a quarter note in the fourth measure.

*mf*

*mf*

1 B♭ Trumpet

Musical staff for 1 B♭ Trumpet, starting with a dynamic marking of *p*. Shows a melodic line with quarter notes in the first and second measures, followed by a half note in the third measure and a quarter note in the fourth measure.

2 B♭ Trumpet

Musical staff for 2 B♭ Trumpet, starting with a dynamic marking of *p*. Shows a melodic line with quarter notes in the first and second measures, followed by a half note in the third measure and a quarter note in the fourth measure.

3 Hrn./Tromb.

Musical staff for 3 Hrn./Tromb., showing a bass line with quarter notes in the first and second measures, followed by a half note in the third measure and a quarter note in the fourth measure.

4 Trom./Euph.

Musical staff for 4 Trom./Euph., showing a bass line with quarter notes in the first and second measures, followed by a half note in the third measure and a quarter note in the fourth measure.

B

1 Bb Trumpet

2 Bb Trumpet

3 Hrn./Tromb.

4 Trom./Euph.

1 Bb Trumpet

2 Bb Trumpet

3 Hrn./Tromb.

4 Trom./Euph.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

1 Bb Trumpet

2 Bb Trumpet

3 Hrn.

# HOLY, HOLY, HOLY

J.B. Dykes  
arr. Ray Woodfield

1 B♭ Trumpet/Cornet  
*mf*

2 B♭ Trumpet/Cornet  
*mf*

3 Horn/Trombone  
*mf*

4 Trombone/Euphonium  
*mf*

A

1 B♭ Trumpet  
*p*

2 B♭ Trumpet  
*p*

3 Hrn./Tromb.  
*p*

4 Trom./Euph.  
*p*

1 B♭ Trumpet

2 B♭ Trumpet

3 Hrn./Tromb.

4 Trom./Euph.

Musical score for the first system, measures 1-4. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The first two staves are for B♭ Trumpets, and the last two are for Horns/Trombones and Trombones/Euphoniums. The music features a melodic line in the trumpets and a supporting bass line in the trombones.

1 B♭ Trumpet

2 B♭ Trumpet

3 Hrn./Tromb.

4 Trom./Euph.

Musical score for the second system, measures 5-8. The notation continues from the first system, showing the progression of the melodic and bass lines across the four staves.

1 B♭ Trumpet

2 B♭ Trumpet

3 Hrn./Tromb.

4 Trom./Euph.

Musical score for the third system, measures 9-12. This system begins with a section marked 'B' and includes dynamic markings: *p* (piano) for the trumpets and *mf* (mezzo-forte) for the trombones. The music features more complex rhythmic patterns and phrasing.

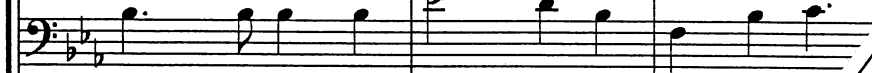
1 B♭ Trumpet



2 B♭ Trumpet



3 Hrn./Tromb.



4 Trom./Euph.



1 B♭ Trumpet



2 B♭ Trumpet



3 Hrn./Tromb.



4 Trom./Euph.



1 B♭ Trumpet



2 B♭ Trumpet

3 Hrn

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet



# NOTTINGHAM

W.A. Mozart  
arr. Ray Woodfield

1 B $\flat$  Trumpet/Cornet  
*mf*

2 B $\flat$  Trumpet/Cornet  
*mf*

3 Horn/Trombone  
*mf*

4 Trombone/Euphonium  
*mf*

The first system of the musical score is for the brass instruments. It consists of four staves. The top two staves are for B $\flat$  Trumpet/Cornet, and the bottom two are for Horn/Trombone and Trombone/Euphonium. The music is in 3/4 time and B $\flat$  major. The first staff (1 B $\flat$  Trumpet/Cornet) starts with a half note G $\flat$  (F $\sharp$ ), followed by a quarter note G $\flat$ , a quarter note A $\flat$ , and a half note B $\flat$ . The second staff (2 B $\flat$  Trumpet/Cornet) starts with a half note F $\flat$  (E $\sharp$ ), followed by a quarter note F $\flat$ , a quarter note G $\flat$ , and a half note A $\flat$ . The third staff (3 Horn/Trombone) starts with a half note G $\flat$ , followed by a quarter note G $\flat$ , a quarter note A $\flat$ , and a half note B $\flat$ . The fourth staff (4 Trombone/Euphonium) starts with a half note G $\flat$ , followed by a quarter note G $\flat$ , a quarter note A $\flat$ , and a half note B $\flat$ . The dynamic marking *mf* is present at the beginning of each staff.

A

1 B $\flat$  Trumpet  
*p*

2 B $\flat$  Trumpet  
*p*

3 Hrn./Tromb.  
*p*

4 Trom./Euph.  
*p*

The second system of the musical score is marked 'A'. It consists of four staves. The top two staves are for B $\flat$  Trumpet, and the bottom two are for Horn/Trombone and Trombone/Euphonium. The music is in 3/4 time and B $\flat$  major. The first staff (1 B $\flat$  Trumpet) starts with a half note G $\flat$ , followed by a quarter note G $\flat$ , a quarter note A $\flat$ , and a half note B $\flat$ . The second staff (2 B $\flat$  Trumpet) starts with a half note F $\flat$ , followed by a quarter note F $\flat$ , a quarter note G $\flat$ , and a half note A $\flat$ . The third staff (3 Hrn./Tromb.) starts with a half note G $\flat$ , followed by a quarter note G $\flat$ , a quarter note A $\flat$ , and a half note B $\flat$ . The fourth staff (4 Trom./Euph.) starts with a half note G $\flat$ , followed by a quarter note G $\flat$ , a quarter note A $\flat$ , and a half note B $\flat$ . The dynamic marking *p* is present at the beginning of each staff.

1 B♭ Trumpet

2 B♭ Trumpet

3 Hrn./Tromb.

4 Trom./Euph.

Musical score for the first system, measures 1-5. The score is in 4/4 time and B-flat major. The 1st and 2nd B♭ Trumpets play a melodic line starting on G4, moving to A4, Bb4, and C5. The 3rd and 4th parts (Horn/Trombone and Trombone/Euphonium) play a supporting line starting on G3, moving to A3, Bb3, and C4. The 3rd and 4th parts have a fermata over the final note in measure 5.

1 B♭ Trumpet

2 B♭ Trumpet

3 Hrn./Tromb.

4 Trom./Euph.

Musical score for the second system, measures 6-10. The 1st and 2nd B♭ Trumpets play a melodic line starting on G4, moving to A4, Bb4, and C5. The 3rd and 4th parts play a supporting line starting on G3, moving to A3, Bb3, and C4. The 3rd and 4th parts have a fermata over the final note in measure 10. The 4th part has a sharp sign above the final note in measure 10.

1 B♭ Trumpet

2 B♭ Trumpet

3 Hrn./Tromb.

4 Trom./Euph.

Musical score for the third system, measures 11-15. The 1st and 2nd B♭ Trumpets play a melodic line starting on G4, moving to A4, Bb4, and C5. The 3rd and 4th parts play a supporting line starting on G3, moving to A3, Bb3, and C4. The 3rd and 4th parts have a fermata over the final note in measure 15. The 4th part has a sharp sign above the final note in measure 15. The 1st and 2nd B♭ Trumpets have a *p* dynamic marking. The 3rd and 4th parts have a *mf* dynamic marking. A section marker 'B' is placed above the first measure.

1 B♭ Trumpet



2 B♭ Trumpet



3 Hrn./Tromb.



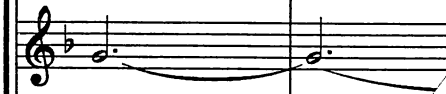
4 Trom./Euph.



1 B♭ Trumpet



2 B♭ Trumpet



3 Hrn./Tromb.



4 Trom./Euph.



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

1 B♭ Trumpet...



2 B♭ Trumpet

3 Hrn

# SWEET AND LOW

J. Barnby  
arr. Ray Woodfield

♩ = ca. 104  
Andante

1 B♭ Trumpet/Cornet  
2 B♭ Trumpet/Cornet  
3 Horn/Trombone  
4 Trombone/Euphonium

*mf* *p - mf*

A

1 B♭ Trumpet  
2 B♭ Trumpet  
3 Hrn./Tromb.  
4 Trom./Euph.

1 B♭ Trumpet

2 B♭ Trumpet

3 Hrn./Tromb.

4 Trom./Euph.

mf

1 B♭ Trumpet

2 B♭ Trumpet

3 Hrn./Tromb.

4 Trom./Euph.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

1 B♭ Trumpet

2 B♭ Trumpet

3 Hrn.

# GREENSLEEVES

Traditional  
arr. Ray Woodfield

$\text{♩} = \text{ca. } 110$

1 B♭ Trumpet/Cornet

2 B♭ Trumpet/Cornet

3 Horn/Trombone

4 Trombone/Euphonium

*mf*

A

This system of music is for a four-part brass ensemble. It consists of four staves. The top two staves are for B♭ Trumpet/Cornet, and the bottom two are for Horn/Trombone and Trombone/Euphonium. The music is in 6/8 time and D minor. The first staff has a dynamic marking of *mf*. A section marker 'A' is placed above the third measure of the first staff. The music features a mix of eighth and sixteenth notes, with some rests and ties.

1 B♭ Trumpet

2 B♭ Trumpet

3 Hrn./Tromb.

4 Trom./Euph.

This system of music continues the four-part brass ensemble. It consists of four staves. The top two staves are for B♭ Trumpet, and the bottom two are for Horn/Trombone and Trombone/Euphonium. The music is in 6/8 time and D minor. The first staff has a dynamic marking of *mf*. The music continues with similar rhythmic patterns and melodic lines as the first system.

1 Bb Trumpet

2 Bb Trumpet

3 Hrn./Tromb.

4 Trom./Euph.

1 Bb Trumpet

2 Bb Trumpet

3 Hrn./Tromb.

4 Trom./Euph.

1 Bb Trumpet

2 Bb Trumpet

3 Hrn

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

# SCARBOROUGH FAIR

Traditional  
arr. Ray Woodfield

♩ = ca. 96

1 B♭ Trumpet/Cornet  
2 B♭ Trumpet/Cornet  
3 Horn/Trombone  
4 Trombone/Euphonium

The first system of the musical score consists of four staves. The top two staves are for B♭ Trumpet/Cornet (1 and 2), and the bottom two are for Horn/Trombone (3) and Trombone/Euphonium (4). The music is in 3/4 time with a key signature of three flats (B♭, E♭, A♭). The tempo is marked as ca. 96. The dynamic is *mf*. The first staff has a melodic line with eighth notes and quarter notes. The second staff has a similar melodic line. The third and fourth staves provide a harmonic accompaniment with sustained notes and some movement.

1 B♭ Trumpet  
2 B♭ Trumpet  
3 Hrn./Tromb.  
4 Trom./Euph.

The second system of the musical score consists of four staves for the same instruments as the first system. It begins with a repeat sign (♩). The music continues in the same 3/4 time and key signature. The dynamics and articulation are consistent with the first system. The first two staves (1 and 2) have more active melodic lines, while the bottom two staves (3 and 4) continue their accompaniment.



1 Bb Trumpet

2 Bb Trumpet

3 Hrn./Tromb.

4 Trom./Euph.

1 Bb Trumpet

2 Bb Trumpet

3 Hrn./Tromb.

4 Trom./Euph.

1 Bb Trumpet

2 Bb Trumpet

3 Hrn

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet