

Superstar

from «Jesus Christ Superstar»
Andrew Lloyd Webber
arr. Peter Smalley

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 2'48 Min.
playing time



Fast Rock tempo

This musical score is for a large ensemble, featuring a variety of instruments. The top section consists of five cornet parts (Soprano Eb, Solo Bb, Repiano Bb, 2nd Bb, and 3rd Bb) which are mostly silent in this section. Below them are the Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, and 2nd Eb Horn, all playing rhythmic patterns with a forte (*f*) dynamic. The middle section includes the 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, and Bass Trombone, which play a melodic line with dynamics ranging from mezzo-forte (*mf*) to forte (*f*). The Bb Euphonium part is silent. The bottom section features the Eb Bass and Bb Bass playing a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic, and the Drum Kit and Tambourine providing a steady, rhythmic foundation with a mezzo-forte (*mf*) dynamic.

This musical score is for a large ensemble, primarily brass and woodwinds, with a percussion section. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Rests throughout the piece.
- Solo Bb Cornet:** Rests throughout the piece.
- Repiano Bb Cornet:** Rests throughout the piece.
- 2nd Bb Cornet:** Rests throughout the piece.
- 3rd Bb Cornet:** Rests throughout the piece.
- Bb Flugelhorn:** Plays a rhythmic pattern of eighth notes, starting with a *subp* dynamic and moving to *f*.
- Solo Eb Horn:** Plays a melodic line with a *subp* dynamic and *f* dynamic markings.
- 1st Eb Horn:** Plays a melodic line with a *subp* dynamic and *f* dynamic markings.
- 2nd Eb Horn:** Plays a melodic line with a *subp* dynamic and *f* dynamic markings.
- 1st Bb Baritone:** Plays a melodic line with dynamics *p*, *f*, *mf*, *f*, *mf*, and *f*.
- 2nd Bb Baritone:** Plays a melodic line with dynamics *p*, *f*, *mf*, *f*, *mf*, and *f*.
- 1st Bb Trombone:** Plays a melodic line with dynamics *p*, *f*, *mf*, *f*, *mf*, and *f*.
- 2nd Bb Trombone:** Plays a melodic line with dynamics *p*, *f*, *mf*, *f*, *mf*, and *f*.
- Bass Trombone:** Plays a melodic line with dynamics *p*, *f*, *mf*, *f*, *mf*, and *f*.
- Bb Euphonium:** Rests throughout the piece.
- Eb Bass:** Plays a melodic line with dynamics *p* and *mf*.
- Bb Bass:** Plays a melodic line with dynamics *p* and *mf*.
- Drum Kit:** Plays a complex rhythmic pattern with various accents.
- Tambourine:** Plays a rhythmic pattern with dynamics *p* and *mf*.

A

Soprano Eb Cornet
mf cresc.

Solo Bb Cornet
mf cresc.

Repiano Bb Cornet
mf cresc.

2nd Bb Cornet
mf cresc.

3rd Bb Cornet
mf cresc.

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone
mf cresc.

2nd Bb Baritone
mf cresc.

1st Bb Trombone
mf cresc.

2nd Bb Trombone
mf cresc.

Bass Trombone
mf cresc.

Bb Euphonium

Eb Bass
mf cresc.

Bb Bass
mf cresc.

Drum Kit
mf cresc.

Tambourine
mf cresc.

B

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Drum Kit

Tambourine

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Drum Kit

Tambourine

mp

mf

This musical score is for a brass and percussion ensemble, page 6. It features 15 staves, each representing a different instrument. The instruments are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Drum Kit, and Tambourine. The score is written in 4/4 time with a key signature of one sharp (F#). The music is divided into four measures. The first measure shows the initial melodic lines for the cornets and baritone. The second measure begins with a forte (*f*) dynamic marking and features more active melodic lines. The third and fourth measures continue the melodic development. The Eb Bass and Bb Bass parts include some rests and specific articulation marks. The Drum Kit and Tambourine parts provide a rhythmic foundation with various patterns of hits and accents.

The image shows a musical score for a brass section. The instruments listed are Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, and Bb Bass. The score is written in treble clef with a key signature of one sharp (F#). It begins with a common time signature 'C'. Dynamics include *ff* (fortissimo) and *f* (forte). An 'Optional 8va' section is indicated at the top right. The score is partially obscured by a diagonal line that slopes upwards from the bottom left towards the top right.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet