

Triumph

March

Hans Heusser
edited Ray Woodfield

◆ Marschformat / card size

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée 2'39 Min.
playing time



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TRIUMPH

March

Hans Heusser
edited by Ray Woodfield

C Piccolo

Flutes

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

Alto Sax. 1 - 2

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 / Cornet

Trumpet 2 / Cornet

Trumpet 3 / Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Snare Drum

Bass Drum & Cymbals

Glockenspiel

Brass

f

a2

Sempre a2

f

A

C Piccolo

Flutes

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

Alto Sax. 1 - 2

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 /
Cornet

Trumpet 2 /
Cornet

Trumpet 3 /
Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Snare Drum

Bass Drum &
Cymbals

Glockenspiel

The musical score is arranged in a standard orchestral format with woodwinds and strings on the left, brass in the middle, and percussion on the right. The woodwind section includes a variety of instruments, with the flutes and clarinets playing melodic lines and the bassoons and bass clarinet providing harmonic support. The saxophone section consists of alto, tenor, and baritone saxophones. The brass section features horns, trumpets, and trombones, with the trumpets and trombones playing rhythmic patterns. The percussion section includes a snare drum, bass drum, cymbals, and a glockenspiel. The score is marked with various performance instructions such as 'pizz.' (pizzicato), 'a2' (second octave), 'v' (vibrato), 'pv' (pizzicato vibrato), and 'ov' (overblow).

C Piccolo

Flutes

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

Alto Sax. 1 - 2

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 / Cornet

Trumpet 2 / Cornet

Trumpet 3 / Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Snare Drum

Bass Drum & Cymbals

Glockenspiel

The musical score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a variety of musical notations including triplets, slurs, and dynamic markings such as 'a2' and 'p'. The percussion parts are indicated with rhythmic symbols and accents.

C Piccolo

Flutes

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

Alto Sax. 1 - 2

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 / Cornet

Trumpet 2 / Cornet

Trumpet 3 / Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Snare Drum

Bass Drum & Cymbals

Glockenspiel

Detailed description: This is a page of a musical score, page 4, for a large orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of 23 staves, each representing a different instrument or section. The woodwind section includes C Piccolo, Flutes, Oboes, Bassoons, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, and Bass Clarinet. The saxophone section includes Alto Sax. 1 - 2, Tenor Sax., and Baritone Sax. The brass section includes Horns 1 - 2, Horns 3 - 4, Trumpet 1 / Cornet, Trumpet 2 / Cornet, Trumpet 3 / Cornet, Trombone 1, Trombone 2, Bass Trombone, and Euphonium. The string section includes Basses and String Bass. The percussion section includes Snare Drum, Bass Drum & Cymbals, and Glockenspiel. The score features various musical notations such as notes, rests, beams, slurs, and dynamic markings. There are also some performance instructions like 'v' (vibrato) and 'p' (piano) written below the staves.

2. **B**

C Piccolo *ff*

Flutes *ff*

Oboes *a2 ff*

Bassoons *a2 ff*

E♭ Clarinet *ff*

1st Clarinet *ff*

2nd Clarinet *ff*

3rd Clarinet *ff*

Alto Clarinet *ff*

Bass Clarinet *ff*

Alto Sax. 1 - 2 *a2 ff*

Tenor Sax. *ff*

Baritone Sax. *ff*

Horns 1 - 2 *ff*

Horns 3 - 4 *ff*

Trumpet 1 / Cornet *ff*

Trumpet 2 / Cornet *ff*

Trumpet 3 / Cornet *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Bass Trombone *ff*

Euphonium *ff*

Basses *arco ff*

String Bass *ff*

Snare Drum *f*

Bass Drum & Cymbals *f*

Glockenspiel *f*

C Piccolo

Flutes

Oboes

Bassoons

Eb Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

Alto Sax. 1 - 2

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 / Cornet

Trumpet 2 / Cornet

Trumpet 3 / Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Snare Drum

Bass Drum & Cymbals

Glockenspiel

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The woodwind section includes Piccolo, Flutes, Oboes, Bassoons, Eb Clarinet, 1st, 2nd, and 3rd Clarinets, Alto Clarinet, and Bass Clarinet. The saxophone section includes Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1-2 and 3-4, Trumpets 1-3 (also designated as Cornets), Trombone 1, Trombone 2, Bass Trombone, and Euphonium. The string section includes Basses and String Bass. The percussion section includes Snare Drum, Bass Drum & Cymbals, and Glockenspiel. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *f* and *v* (for *voce* or *voce*), and articulation marks like accents and slurs. Some parts include triplets and slurs over groups of notes.

C Piccolo

Flutes

Oboes

Bassoons

Eb Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

Alto Sax. 1 - 2

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 /
Cornet

Trumpet 2 /
Cornet

Trumpet 3 /
Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Snare Drum

Bass Drum &
Cymbals

Glockenspiel

This page of a musical score, page 7, features 22 staves of music for a large orchestra. The instruments listed on the left are: C Piccolo, Flutes, Oboes, Bassoons, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, Alto Sax. 1 - 2, Tenor Sax., Baritone Sax., Horns 1 - 2, Horns 3 - 4, Trumpet 1 / Cornet, Trumpet 2 / Cornet, Trumpet 3 / Cornet, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Basses, String Bass, Snare Drum, Bass Drum & Cymbals, and Glockenspiel. The music is written in a key signature of three flats and a common time signature. It includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'arco' (arco). The score is divided into measures by vertical bar lines, with repeat signs and first/second endings indicated.

8 **TRIO**

C Piccolo
Flutes
Oboes
Bassoons
Eb Clarinet
1st Clarinet
2nd Clarinet
3rd Clarinet
Alto Clarinet
Bass Clarinet
Alto Sax. 1 - 2
Tenor Sax.
Baritone Sax.
Horns 1 - 2
Horns 3 - 4
Trumpet 1 /
Cornet
Trumpet 2 /
Cornet
Trumpet 3 /
Cornet
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Bases
String Bass
Snare Drum
Bass Drum & Cymbals
Glockenspiel

C Piccolo

Flutes

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

Alto Sax. 1 - 2

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 / Cornet

Trumpet 2 / Cornet

Trumpet 3 / Cornet

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

String Bass

Snare D

B.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet