

Titanic

Dramatische Fantasie

Stephan Jaeggi

arr. Edy Kurmann

Code Schwierigkeitsgrad
code degré de difficulté D = difficult
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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Andante tranquillo \downarrow -60

1. / 2. Flöte C

1. / 2. Oboe

1. / 2. Fagott

1. Klarinette Bb

2. Klarinette Bb

3. Klarinette Bb

Alto-Klarinette Eb

Bass-Klarinette Bb

1. / 2. Alto-Sax Eb

Tenor-Sax Bb

Bariton-Sax Eb

1. Trompete Bb

2. Trompete Bb

3. Trompete Bb

1. / 2. Horn F

3. / 4. Horn F

1. Posaune C

2. Posaune C

3. Posaune C

Bariton

Bass C
+ Kontrabass

Tupani

Percussion 1
SO

Percussion 2
Trogel
Cymbal
BD

Detailed description: This is a page of a musical score for the piece 'Titanic'. The score is written for a large ensemble of instruments. The tempo is 'Andante tranquillo' with a metronome marking of 60. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into nine measures. The instruments listed on the left are: 1. / 2. Flöte C, 1. / 2. Oboe, 1. / 2. Fagott, 1. Klarinette Bb, 2. Klarinette Bb, 3. Klarinette Bb, Alto-Klarinette Eb, Bass-Klarinette Bb, 1. / 2. Alto-Sax Eb, Tenor-Sax Bb, Bariton-Sax Eb, 1. Trompete Bb, 2. Trompete Bb, 3. Trompete Bb, 1. / 2. Horn F, 3. / 4. Horn F, 1. Posaune C, 2. Posaune C, 3. Posaune C, Bariton, Bass C (with Kontrabass), Tupani, Percussion 1 (SO), and Percussion 2 (Trogel, Cymbal, BD). The score includes various musical notations such as dynamics (pp, mf, sf), articulation (accents), and phrasing slurs. The bass line features a prominent rhythmic pattern of eighth notes.

This page of a musical score covers measures 10 through 17. The instruments listed on the left are: 1./2. Flöte C, 1./2. Oboe, 1./2. Fagott, 1. Klarinette Bb, 2. Klarinette Bb, 3. Klarinette Bb, Alto-Klarinette Eb, Bass-Klarinette Bb, 1./2. Alto-Sax Eb, Tenor-Sax Bb, Bariton-Sax Eb, 1. Trompete Bb, 2. Trompete Bb, 3. Trompete Bb, 1./2. Horn F, 3./4. Horn F, 1. Posaune C, 2. Posaune C, 3. Posaune C, Bariton, Bass C, Timpani, Percussion 1, and Percussion 2. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, sf, p, pp). A section marked 'A' begins at measure 12. Rehearsal marks 'a1' and 'a2' are present above the Horn parts in measures 13 and 14 respectively. The Flute part features a complex sixteenth-note passage in measure 14. The Bassoon part has a similar sixteenth-note passage in measure 13. The Clarinet and Saxophone parts have more melodic lines with some slurs. The Trombone and Horn parts are mostly sustained notes or simple rhythmic patterns. The Percussion parts are mostly rests, with some light patterns in the Timpani.

1. / 2. Fiddle C

1. / 2. Oboe

1. / 2. Fagott

1. Klarinette Bb

2. Klarinette Bb

3. Klarinette Bb

Alto-Klarinette Eb

Bass-Klarinette Bb

1. / 2. Alto-Sax Eb

Tenor-Sax Bb

Bariton-Sax Eb

1. Trompete Bb

2. Trompete Bb

3. Trompete Bb

1. / 2. Horn F

3. / 4. Horn F

1. Posaune C

2. Posaune C

3. Posaune C

Bariton

Bass C

Timpani

Percussion 1

Percussion 2

Dynamic markings: *p*, *pp*, *mf*, *sf*, *espr.*

Performance instruction: **B**

This page of a musical score, numbered -4-, covers measures 26 through 33. The instruments listed on the left are: 1./2. Flöte C, 1./2. Oboe, 1./2. Fagott, 1. Klarinette Bb, 2. Klarinette Bb, 3. Klarinette Bb, Alto-Klarinette Eb, Bass-Klarinette Bb, 1./2. Alto-Sax Eb, Tenor-Sax Bb, Bariton-Sax Bb, 1. Trompete Bb, 2. Trompete Bb, 3. Trompete Bb, 1./2. Horn F, 3./4. Horn F, 1. Posaune C, 2. Posaune C, 3. Posaune C, Bariton, Bass C, Timpani, Percussion I, and Percussion II. The score features various dynamic markings: *sf* (sforzando), *pp* (pianissimo), and *p* (piano). A rehearsal mark 'C' is placed at the start of measure 32. The woodwind and string parts show complex rhythmic patterns and melodic lines, while the brass and percussion parts provide harmonic support and rhythmic accents.

34 35 36 37 38 39 40 41 42

1. / 2. Flöte C *p* *sf* *espr*

1. / 2. Oboe *p* *sf*

1. / 2. Fagott *p* *sf*

1. Klarinette Bb *p* *sf*

2. Klarinette Bb *p* *sf*

3. Klarinette Bb *p* *sf*

Alto-Klarinette Eb *p* *sf*

Bass-Klarinette Bb *p* *sf*

1. / 2. Alto-Sax Eb *p* *sf*

Tenor-Sax Bb *p* *sf*

Bariton-Sax Eb *p* *sf*

1. Trompete Bb

2. Trompete Bb

3. Trompete Bb

1. / 2. Horn F *p* *sf*

3. / 4. Horn F *p* *sf*

1. Posaune C

2. Posaune C

3. Posaune C

Barillon *p* *sf*

Bass C *p* *sf*

Timpani

Percussion 1

Percussion 2

Bewegter

1./2. Flöte C

1./2. Oboe

1./2. Fagott

1. Klarinette Bb

2. Klarinette Bb

3. Klarinette Bb

Alto-Klarinette Eb

Bass-Klarinette Bb

1./2. Alto-Sax Eb

Tenor-Sax Bb

Bariton-Sax Eb

1. Trompete Bb

2. Trompete Bb

3. Trompete Bb

1./2. Horn F

3./4. Horn F

1. Posaune C

2. Posaune C

3. Posaune C

Bariton

Bass C

Timpani

Percussion I

Percussion 2

rit. E wieder Ruhig

sf

al dolce

dolce

espr

pp

p

mf

f

ff

22

67 + Piccolo 68 69 70 71 - Piccolo 72 73 74 75

1. / 2. Flöte C *ff sf p*

1. / 2. Oboe *ff sf p*

1. / 2. Fagott *ff p*

1. Klarinette Bb *ff sf p*

2. Klarinette Bb *ff sf p*

3. Klarinette Bb *ff sf p*

Alto-Klarinette Eb *ff p*

Bass-Klarinette Bb *ff p* *evtl nur Fagott*

1. / 2. Alto-Sax Eb *ff*

Tenor-Sax Bb *ff*

Bariton-Sax Eb *ff*

1. Trompete Bb *ff sf p*

2. Trompete Bb *ff*

3. Trompete Bb *ff*

1. / 2. Horn F *ff*

3. / 4. Horn F *ff*

1. Posaune C *ff*

2. Posaune C *ff*

3. Posaune C *ff*

Bariton *ff*

Bass C *ff* *Tuba* *Kontrabass pizz*

Tampani *p ff*

Percussion 1 *ff*

Percussion 2 *ff* *Triangel*

101

102

103

104

105

106

107

108

109

ff poco a poco rall.

1. / 2. Flöte C

1. / 2. Oboe

1. / 2. Fagott

1. Klarinette Bb

2. Klarinette Bb

3. Klarinette Bb

Allo-Klarinette Eb

Bass-Klarinette Bb

1. / 2. Alto-Sax Eb

Tenor-Sax Bb

Bariton-Sax Eb

1. Trompete Bb

2. Trompete Bb

3. Trompete Bb

1. / 2. Horn F

3. / 4. Horn F

1. Posaune C

2. Posaune C

3. Posaune C

Bariton

Bass C

Timpani

Percussion 1

Percussion 2

p

ppp

espr.

al

evtl nur Kontrabass

110 dolce 111 112 113 114 115 116 117 118

1. / 2. Flöte C
p dolce dim.

1. / 2. Oboe
p dolce

1. / 2. Fagott
bei fehlen des Kontrabasses

1. Klarinette Bb
p dim.

2. Klarinette Bb
p dim.

3. Klarinette Bb
p dim.

Alto-Klarinette Eb
p dim.

Bass-Klarinette Bb
p dim.

1. / 2. Alto-Sax Eb
al Solo espr. dolce dim.

Tenor-Sax Bb
bei fehlen der Alt-Klarinette
p dim.

Bariton-Sax Eb

1. Trompete Bb

2. Trompete Bb

3. Trompete Bb

1. / 2. Horn F

3. / 4. Horn F

1. Posaune C

2. Posaune C

3. Posaune C

Bariton

Bass C
nur Kontrabass
dim.

Timpani

Percussion I

Percussion 2

1. / 2. Flöte C
1. / 2. Oboe
1. / 2. Fagott
1. Klarinette Bb
2. Klarinette Bb
3. Klarinette Bb
Alto-Klarinette Eb
Bass-Klarinette Bb
1. / 2. Alto-Sax Eb
Tenor-Sax Bb
Bariton-Sax Eb
1. Trompete Bb
2. Trompete Bb
3. Trompete Bb
1. / 2. Horn F
3. / 4. Horn F
1. Posaune C
2. Posaune C
3. Posaune C
Bariton
Bass C
Tümpani
Percussion 1
Percussion 2

mf, ff, p, pp, Scherzando, K, a1, a2, pizz, Arco

This page of musical score contains 20 staves for various instruments and sections. The instruments listed are:
1./2. Flöte C
1./2. Oboe
1./2. Fagott
1. Klarinette Bb
2. Klarinette Bb
3. Klarinette Bb
Alto-Klarinette Eb
Bass-Klarinette Bb
1./2. Alto-Sax Eb
Tenor-Sax Bb
Bariton-Sax Eb
1. Trompete Bb
2. Trompete Bb
3. Trompete Bb
1./2. Horn F
3./4. Horn F
1. Posaune C
2. Posaune C
3. Posaune C
Bariton
Bass C
Timpani
Percussion 1
Percussion 2

The score includes various musical notations such as dynamic markings (*mf*, *f*, *p*, *pp*), articulation (*Arco*, *pizz*), and performance instructions. The music is written in 4/4 time and features complex rhythmic patterns and melodic lines across all instruments.

This page of a musical score, numbered 18, contains staves for various instruments. The woodwind section includes Flöte C (1/2), Oboe (1/2), Fagott (1/2), Klarinette Bb (1, 2, 3), Alto-Klarinette Eb, Bass-Klarinette Bb, Alto-Sax Eb (1/2), Tenor-Sax Bb, and Bariton-Sax Eb. The brass section includes Trompete Bb (1, 2, 3), Horn F (1/2, 3/4), Posaune C (1, 2, 3), Bariton, and Bass C. The percussion section includes Timpani, Percussion I, and Percussion 2. The score features complex rhythmic patterns, slurs, and dynamic markings such as *ff*, *sf*, and *mf*. A rehearsal mark 'L' is placed above the first staff at measure 139. The page is divided into measures 139 through 144.

145 146 147 148 149 150 151

1. / 2. Flöte C *sf*

1. / 2. Oboe *sf* *a2*

1. / 2. Fagott *sf*

1. Klarinette Bb *sf*

2. Klarinette Bb *sf*

3. Klarinette Bb *sf*

Alto-Klarinette Eb *sf*

Bass-Klarinette Bb *sf*

1. / 2. Alto-Sax Eb *sf*

Tenor-Sax Bb *sf*

Bariton-Sax Eb *sf*

1. Trompete Bb *sf*

2. Trompete Bb *sf*

3. Trompete Bb *sf*

1. / 2. Horn F

3. / 4. Horn F

1. Posaune C *sf*

2. Posaune C *sf*

3. Posaune C *sf*

Bariton *sf*

Bass C *sf*

Timpani *sf*

Percussion 1

Percussion 2

M

152

153

154

155

156

157

158

This page of a musical score, numbered -20-, contains 18 staves of music for a symphony orchestra. The instruments are listed on the left side of the page: 1./2. Flöte C, 1./2. Oboe, 1./2. Fagott, 1. Klarinette Bb, 2. Klarinette Bb, 3. Klarinette Bb, Alto-Klarinette Bb, Bass-Klarinette Bb, 1./2. Alto-Sax Eb, Tenor-Sax Bb, Bariton-Sax Eb, 1. Trompete Bb, 2. Trompete Bb, 3. Trompete Bb, 1./2. Horn F, 3./4. Horn F, 1. Posaune C, 2. Posaune C, 3. Posaune C, Bariton, Bass C, Timpani, Percussion 1, and Percussion 2. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music is marked with a forte dynamic (sf) and includes various musical notations such as slurs, accents, and dynamic markings. The page is divided into measures, with measure numbers 152 through 158 indicated at the top. A rehearsal mark 'M' is placed above the first measure. The score is a page from a larger work, as indicated by the page number and the measure numbers.

1. / 2. Flöte C

1. / 2. Oboe

1. / 2. Fagott

1. Klarinette Bb

2. Klarinette Bb

3. Klarinette Bb

Alto-Klarinette Eb

Bass-Klarinette Bb

1. / 2. Alto-Sax Eb

Tenor-Sax Bb

Bariton-Sax Eb

1. Trompete Bb

2. Trompete Bb

3. Trompete Bb

1. / 2. Horn F

3. / 4. Horn F

1. Posaune C

2. Posaune C

3. Posaune C

Bariton

Bass C

Timpani

Percussion 1

Percussion 2

Tranquillo J. 100

N

a1 Solo espr.

Solo dolce espr.

1. Oboe

1. Fagott

ff

sf

pp

mf

p

f

169

170

171

172

173

174

175

176

177

al Solo espr.

mf

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

nur Kontrabass

178

179

180

181

182

183

184

O poco a poco accelerando

1. / 2. Flöte C

1. / 2. Oboe

1. / 2. Fagott

1. Klarinette Bb

2. Klarinette Bb

3. Klarinette Bb

Alto-Klarinette Eb

Bass-Klarinette Bb

1. / 2. Alto-Sax Eb

Tenor-Sax Bb

Bariton-Sax Eb

1. Trompete Bb

2. Trompete Bb

3. Trompete Bb

1. / 2. Horn F

3. / 4. Horn F

1. Posaune C

2. Posaune C

3. Posaune C

Bariton

Bass C

Timpani

Percussion 1

Percussion 2

185

Tempo I (Allegro vivace)

186

187

188

189

190

1. / 2. Flöte C
1. / 2. Oboe
1. / 2. Fagott
1. Klarinette Bb
2. Klarinette Bb
3. Klarinette Bb
Allo-Klarinette Eb
Bass-Klarinette Bb
1. / 2. Alto-Sax Eb
Tenor-Sax Bb
Bariton-Sax Eb
1. Trompete Bb
2. Trompete Bb
3. Trompete Bb
1. / 2. Horn F
3. / 4. Horn F
1. Posaune C
2. Posaune C
3. Posaune C
Bariton
Bass C
Timpani
Percussion 1
Percussion 2
Cimb (Susp)

191 192 193 194 195 196

1. / 2. Flöte C

1. / 2. Oboe

1. / 2. Fagott

1. Klarinette Bb

2. Klarinette Bb

3. Klarinette Bb

Alto-Klarinette Eb

Bass-Klarinette Bb

1. / 2. Alto-Sax Eb

Tenor-Sax Bb

Bariton-Sax Eb

1. Trompete Bb

2. Trompete Bb

3. Trompete Bb

1. / 2. Horn F

3. / 4. Horn F

1. Posaune C

2. Posaune C

3. Posaune C

Bariton

Bass C

Timpani

Percussion 1

Percussion 2

1. / 2. Flöte C

1. / 2. Oboe

1. / 2. Fagott

1. Klarinette Bb

2. Klarinette Bb

3. Klarinette Bb

Alto-Klarinette Eb

Bass-Klarinette Bb

1. / 2. Alto-Sax Eb

Tenor-Sax Bb

Bariton-Sax Eb

1. Trompete Bb

2. Trompete Bb

3. Trompete Bb

1. / 2. Horn F

3. / 4. Horn F

1. Posaune C

2. Posaune C

3. Posaune C

Bariton

Bass C

Timpani

Percussion 1

Percussion 2

tr.

fff

sfz

f

pp

ad Lib.

p

bei fehlen des 2. Fagottes

22

22

nur Kontrabass

rall.

Allegro assai

1. / 2. Flöte C

1. / 2. Oboe

1. / 2. Fagott

1. Klarinette Bb

2. Klarinette Bb

3. Klarinette Bb

Allo-Klarinette Eb

Bass-Klarinette Bb

1. / 2. Alto-Sax Eb

Tenor-Sax Bb

Bariton-Sax Eb

1. Trompete Bb

2. Trompete Bb

3. Trompete Bb

1. / 2. Horn F

3. / 4. Horn F

1. Posaune C

2. Posaune C

3. Posaune C

Bariton

Bass C

Timpani

Percussion 1

Percussion 2

210 211 212 213 214 215 216 217

ff *sf* *sf* *sf* *sf* *sf* *sf* *sf*

227 228 229 230 231 232 233 234

1./2. Flöte C
1./2. Oboe
1./2. Fagott
1. Klarinette Bb
2. Klarinette Bb
3. Klarinette Bb
Alto-Klarinette Eb
Bass-Klarinette Bb
1./2. Alto-Sax Eb
Tenor-Sax Bb
Bariton-Sax Eb
1. Trompete Bb
2. Trompete Bb
3. Trompete Bb
1./2. Horn F
3./4. Horn F
1. Posaune C
2. Posaune C
3. Posaune C
Bariton
Bass C
Timpani

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet