

# **Romantic**

# **Overture in B<sup>b</sup>**

## **Romantische Ouverture in B-Dur**

Stephan Jaeggi

klassiert  
classé  
classification


1. Klasse

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

C / D = medium - difficult

Spieldauer  
durée  
playing time

9'20 Min.



recorded on  
OBRASSO CD  
No. 835

# ROMANTIC OVERTURE IN B $\flat$

Allegro vivace giocoso ( $\text{♩} = 144$ )

Romantische Ouvertüre in B-Dur

Stephan Jaeggi

This page contains the musical score for the Romantic Overture in B-flat by Stephan Jaeggi. The score is written for a full orchestra and includes parts for the following instruments:

- Piccolo
- Flute
- Oboes
- Bassoons
- E $\flat$  Clarinet
- 1st Clarinet
- 2nd Clarinet
- 3rd Clarinet
- Alto Clarinet
- Bass Clarinet
- 1 / 2 Alto Sax.
- Tenor Sax.
- Baritone Sax.
- 1st Cornet
- 2nd Cornet
- 1st Trumpet
- 2nd Trumpet
- 3rd Trumpet
- 1 / 2 F Horns
- 3 / 4 F Horns
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Basses
- String Bass
- Timpani
- Snare Drum
- Bass Drum / Cymbals

The score is in 2/4 time and features a variety of musical notations, including dynamics (e.g., *f*, *mf*), articulation (accents), and phrasing slurs. The key signature is one flat (B-flat), and the tempo is marked as Allegro vivace giocoso with a metronome marking of 144 quarter notes per minute.

*sim.*

Piccolo

Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1 / 2 Alto Sax.

Tenor Sax.

Baritone Sax.

1st Cornet

2nd Cornet

1st Trumpet

2nd Trumpet

3rd Trumpet

1 / 2 F Horns

3 / 4 F Horns

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Snare Drum

Bass Drum /  
Cymbals

Piccolo

Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1 / 2 Alto Sax.

Tenor Sax.

Baritone Sax.

1st Cornet

2nd Cornet

1st Trumpet

2nd Trumpet

3rd Trumpet

1 / 2 F Horns

3 / 4 F Horns

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Snare Drum

Bass Drum /  
Cymbals

Piccolo

Flute

Oboes *a2*  
*p*

Bassoons  
*pp* *mf* *p* *mf* *p*

E♭ Clarinet

1st Clarinet  
*pp* *mf* *p* *mf* *p*

2nd Clarinet  
*pp* *mf* *p* *mf* *p*

3rd Clarinet  
*pp* *mf* *p* *mf* *p*

Alto Clarinet  
*pp* *mf* *p* *mf* *p*

Bass Clarinet  
*pp* *mf* *p* *mf* *p*

1 / 2 Alto Sax.  
*mf* *p* *mf* *p*

Tenor Sax.  
*mf* *p* *mf* *p*

Baritone Sax.  
*pp* *mf* *p* *mf* *p*

1st Cornet

2nd Cornet

1st Trumpet

2nd Trumpet

3rd Trumpet

1 / 2 F Horns  
*mf* *p* *mf* *p*

3 / 4 F Horns  
*mf* *p*

1st Trombone  
*pp* *mf* *p* *mf* *p*

2nd Trombone  
*pp* *mf* *p* *mf* *p*

Bass Trombone  
*pp* *mf* *p* *mf* *p*

Euphonium  
*mf*

Basses  
*pp* *mf* *p* *mf* *p*

String Bass  
*mf* *p* *mf* *p*

Timpani  
*mf* *pp* *mf* *pp*

Snare Drum

Bass Drum / Cymbals  
Timpani  
*mf* *pp* *mf* *pp*

*cresc.*

② *allegro giusto* ♩ = ca. 120

rit. 5

Piccolo

Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1/2 Alto Sax.

Tenor Sax.

Baritone Sax.

1st Cornet

2nd Cornet

1st Trumpet

2nd Trumpet

3rd Trumpet

1/2 F Horns

3/4 F Horns

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Snare Drum

Bass Drum /  
Cymbals

a tempo

rit.

moderato  $\text{♩} = 96 - 100$

Piccolo

Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1/2 Alto Sax.

Tenor Sax.

Baritone Sax.

1st Cornet

2nd Cornet

1st Trumpet

2nd Trumpet

3rd Trumpet

1/2 F Horns

3/4 F Horns

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Snare Drum

Bass Drum / Cymbals





Piccolo

Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1/2 Alto Sax.

Tenor Sax.

Baritone Sax.

1st Cornet

2nd Cornet

1st Trumpet

2nd Trumpet

3rd Trumpet

1/2 F Horns

3/4 F Horns

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Snare Drum

Bass Drum / Cymbals

*ff*

*dim.*

*p*

*ppp*

Piccolo

Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1/2 Alto Sax.

Tenor Sax.

Baritone Sax.

1st Cornet

2nd Cornet

1st Trumpet

2nd Trumpet

3rd Trumpet

1/2 F Horns

3/4 F Horns

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Snare Drum

Bass Drum /  
Cymbals

*cresc.*

Piccolo

Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1 / 2 Alto Sax.

Tenor Sax.

Baritone Sax.

1st Cornet

2nd Cornet

1st Trumpet

2nd Trumpet

3rd Trumpet

1 / 2 F Horns

3 / 4 F Horns

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Snare Drum

Bass Drum /  
Cymbals

The musical score is arranged in a standard orchestral format with 25 staves. The top staves are for woodwinds and reeds, followed by saxophones, brass instruments (cornets, trumpets, horns, trombones, euphonium), and finally the percussion section at the bottom. The score is in 3/4 time and features a variety of rhythmic patterns and dynamics. Key markings include 'cresc.' (crescendo) in the upper right, 'mf' (mezzo-forte) in the upper middle, 'p' (piano) in the lower middle, and 'pp' (pianissimo) in the lower left. There are also 'à 2' markings for the oboes. The score is written in a key signature of one flat (B♭) and a common time signature (C).

4

*sim.*

Piccolo  
 Flute  
 Oboes  
 Bassoons  
 Eb Clarinet  
 1st Clarinet  
 2nd Clarinet  
 3rd Clarinet  
 Alto Clarinet  
 Bass Clarinet  
 1 / 2 Alto Sax.  
 Tenor Sax.  
 Baritone Sax.  
 1st Cornet  
 2nd Cornet  
 1st Trumpet  
 2nd Trumpet  
 3rd Trumpet  
 1 / 2 F Horns  
 3 / 4 F Horns  
 1st Trombone  
 2nd Trombone  
 Bass Trombone  
 Euphonium  
 Basses  
 String Bass  
 Timpani  
 Snare Drum  
 Bass Drum / Cymbals

The musical score for page 11 begins at rehearsal mark 4. It features a complex orchestration with multiple parts for woodwinds, brass, and percussion. The woodwind section, including Piccolo, Flute, Oboes, Bassoons, and various Clarinets and Saxophones, plays a melodic line characterized by eighth-note patterns and slurs. The brass section, consisting of Cornets, Trumpets, Horns, Trombones, and Euphonium, provides harmonic support with sustained notes and rhythmic patterns. The percussion section, including Timpani, Snare Drum, and Bass Drum/Cymbals, maintains a steady pulse. The dynamic marking 'f' (forte) is present throughout, and the tempo/style marking 'sim.' (simile) is indicated at the top.

Piccolo

Flute

Oboes

Bassoons

Eb Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1 / 2 Alto Sax.

Tenor Sax.

Baritone Sax.

1st Cornet

2nd Cornet

1st Trumpet

2nd Trumpet

3rd Trumpet

1 / 2 F Horns

3 / 4 F Horns

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

Stri

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet