

# **No. 31**

# **Bells And Carols**

Trumpet Quartet  
Beat Weber

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

B/C = easy - medium



no recording  
available  
keine CD Aufnahme  
pas enregistré

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# OBRASSO BRASS ENSEMBLE SERIES

**No. 31**

## **Bells And Carols**

For Trumpet Quartet  
Beat Weber

### **parts included for:**

- 1 Trumpet B<sup>b</sup> / Cornet
- 2 Trumpet B<sup>b</sup> / Cornet
- 3 Trumpet B<sup>b</sup> / Cornet
- 4 Trumpet B<sup>b</sup> / Cornet

# BELLS AND CAROLS

for Trumpet Quartet

Score in Bb

Beat Weber

$\text{♩} = 76$

1st Bb Trumpet

2nd Bb Trumpet *mf*

3rd Bb Trumpet *f*

4th Bb Trumpet *f*

5

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *mf*

4th Trp. *mf*

10

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

*mf*

*mf*

15

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

*pp*

*pp*

*p*

20

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

*mf*

*f*

*mf*

*f*

1st Trp. *p* *mf*

2nd Trp. *p* *mf*

3rd Trp. *p* *mf*

4th Trp. *p* *mf*

25

1st Trp. *dim.*

2nd Trp. *dim.* *p*

3rd Trp. *dim.* *p*

4th Trp. *mp*

30

1st Trp. *mp*

2nd Trp.

3rd Trp.

4th Trp.

35

Musical score for measures 35-39, featuring four trumpet parts (1st Trp., 2nd Trp., 3rd Trp., 4th Trp.). The key signature is one sharp (F#). The 1st Trp. part begins with a *mf* dynamic. The 3rd Trp. part begins with a *f* dynamic. The 4th Trp. part begins with a *mf* dynamic. The 2nd Trp. part has a *mf* dynamic starting at measure 38. The score includes various rhythmic patterns and articulation marks.

40

Musical score for measures 40-44, featuring four trumpet parts (1st Trp., 2nd Trp., 3rd Trp., 4th Trp.). The key signature is one sharp (F#). The 1st Trp. part has a *f* dynamic starting at measure 40. The 2nd Trp. part has a *f* dynamic starting at measure 40. The 3rd Trp. part has a *f* dynamic starting at measure 40. The 4th Trp. part has a *f* dynamic starting at measure 40. The score includes various rhythmic patterns and articulation marks.

45

Musical score for measures 45-49, featuring four trumpet parts (1st Trp., 2nd Trp., 3rd Trp., 4th Trp.). The key signature changes to one flat (Bb) at measure 45. The 1st Trp. part has a *dim.* dynamic starting at measure 45. The 2nd Trp. part has a *dim.* dynamic starting at measure 45. The 3rd Trp. part has a *dim.* dynamic starting at measure 45. The 4th Trp. part has a *dim.* dynamic starting at measure 45. The score includes various rhythmic patterns and articulation marks.

50

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

*mp*

*cresc.*

*mf*

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

*f*

*fp*

*fp*

*ff*

*breit*

*breit*

*ff*

55

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

*ff*

*f*

60 (mit Schelle)

1st Trp.

2nd Trp. 3 *mf* schle

3rd Trp.

4th Trp.

65

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

1st Trp.

2nd Trp.

3rd Trp.

4th

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet