Probepartitur | Mini Score

Baroque Trumpet Majesties

for 2 Trumpets & Organ (Piano)

arr. Howard Lorriman

1. Pastime With Good Company (Henry VIII)
2. Allegro From Concerto Op.9 No.3 (Tomaso Albinoni)
3. The Arrival Of The Queen Of Sheba From The Oratorio Solomon (Georg Friedrich Händel)
4. Allegro From The Concerto In B Flat (Gottfried Heinrich Stölzel)
5. St. Clement (Clement Cotterill Scholefield)
6. Sandon (Charles Henry Purday)

Artikel-Nr. | item code	19461
Kategorie | categories	Brass Duet
Besetzung | instrumentation	Duet & Organ (Piano)
Soloinstrument | solo instrument	Trumpets (Duet)
Ausgabe | edition	No. 198
Genre	Klassik | classical
Schwierigkeit | difficulty	B/C = leicht – mittel | easy – medium

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No. 198

Baroque Trumpet Majesties

for 2 Trumpets & Organ (Piano)

arr. Howard Lorriman

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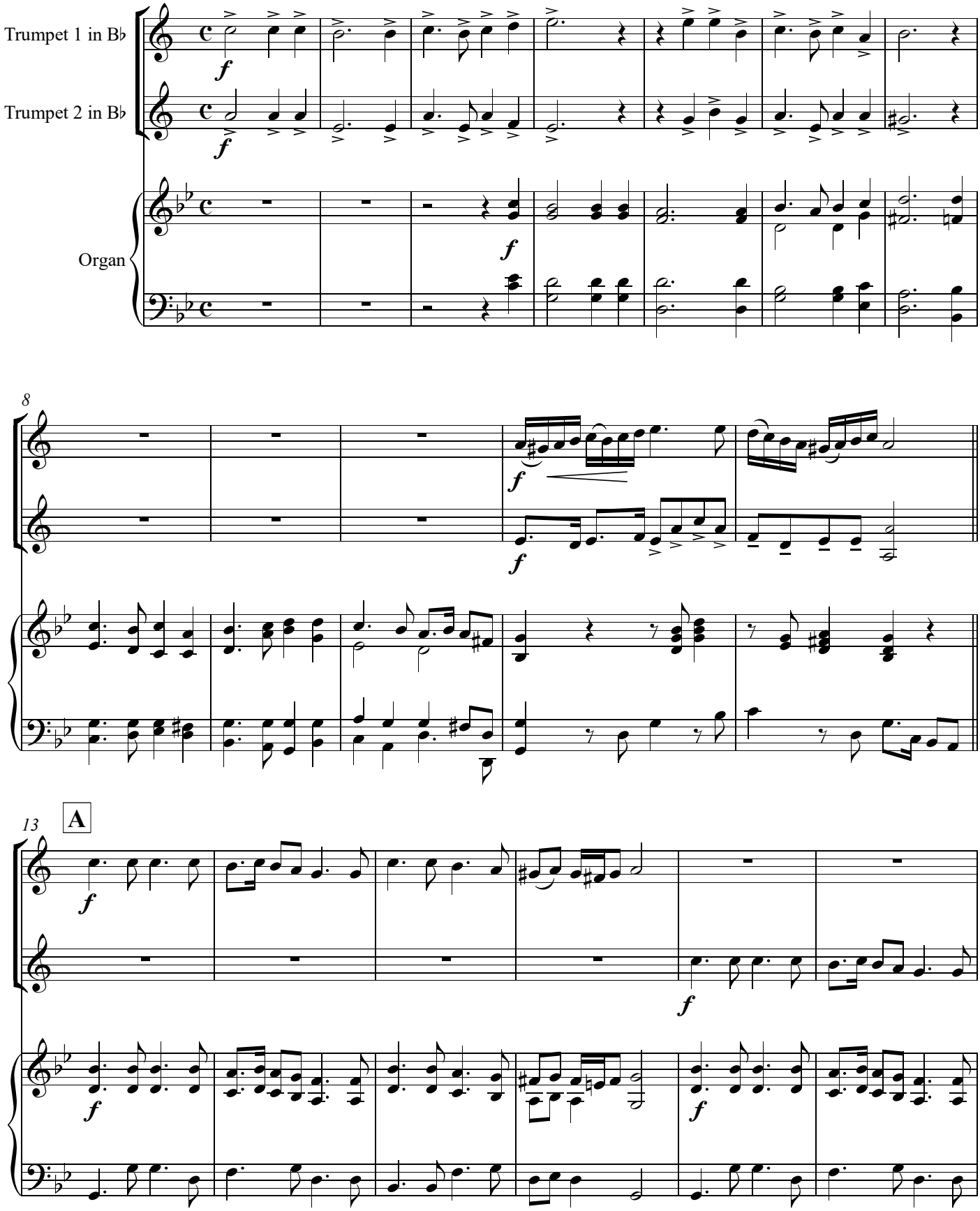
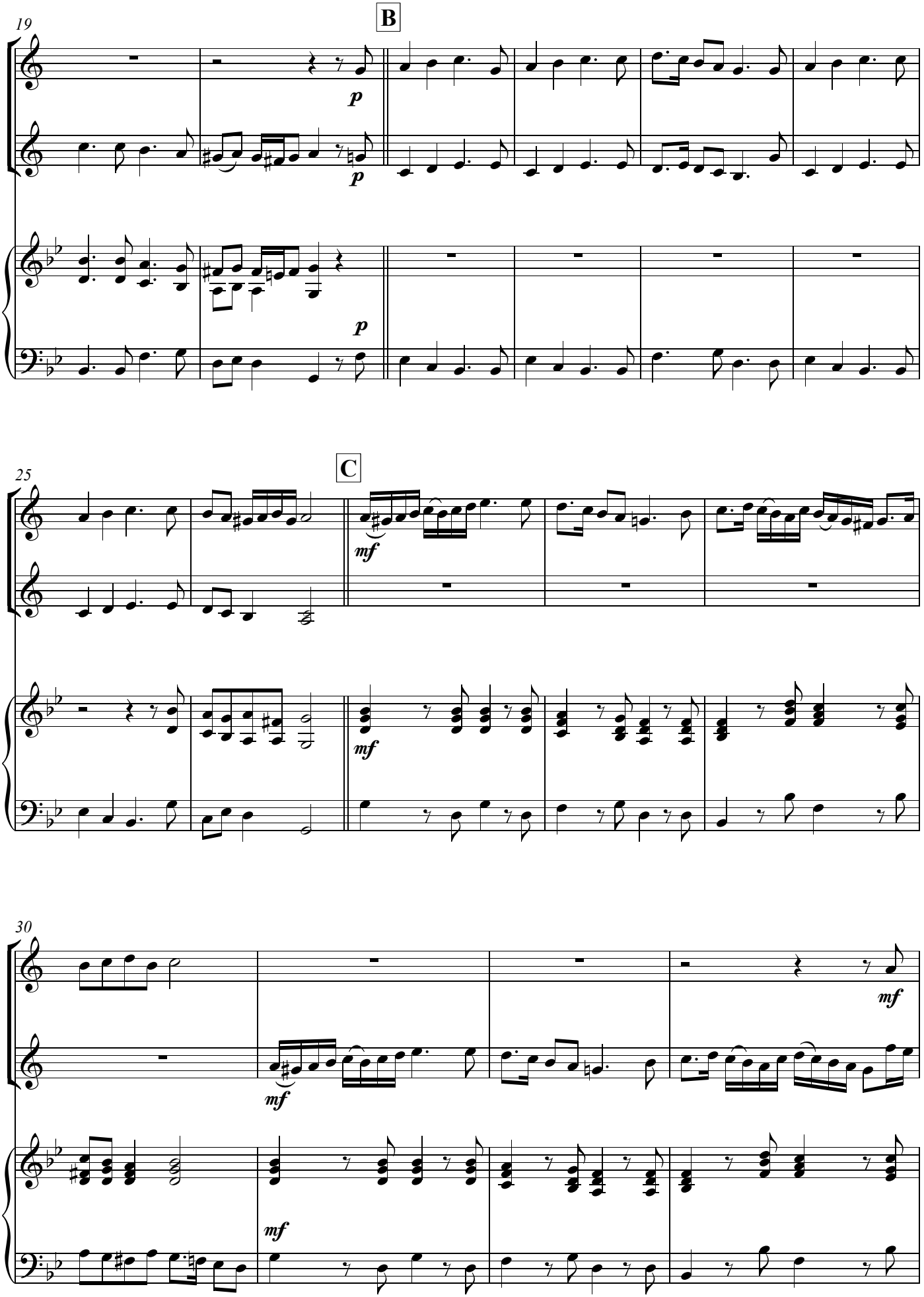
Baroque Trumpet Majesties

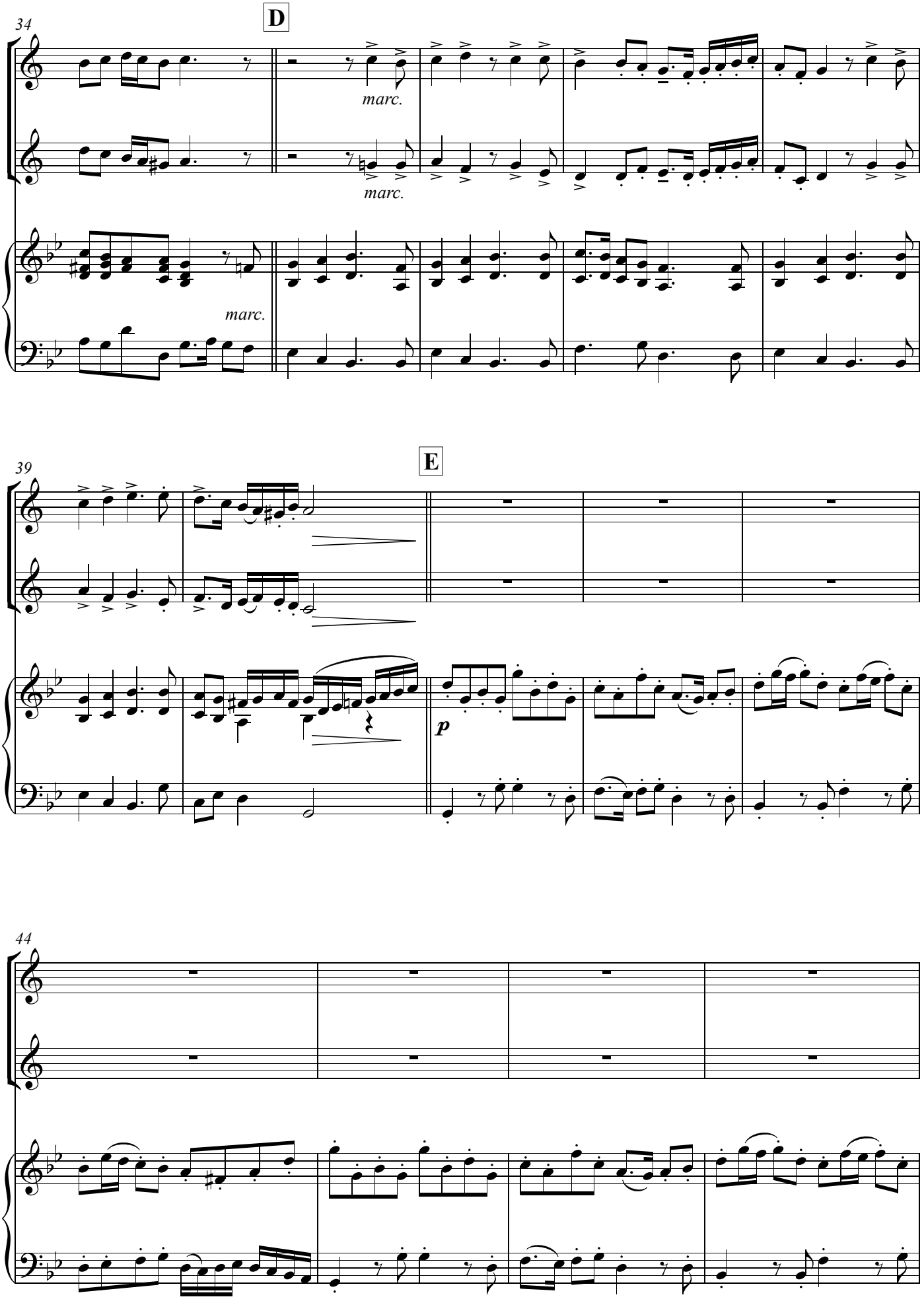
For two Trumpets and Organ (Piano)
Arrangements by Howard Lorriman

1. Pastime With Good Company

Henry VIII




19
B
p
p
p
25
C
mf
mf
30
mf
mf
mf


34
D
marc.
marc.
marc.
39
E
p
44

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this score is not complete
ce score n'est pas complet

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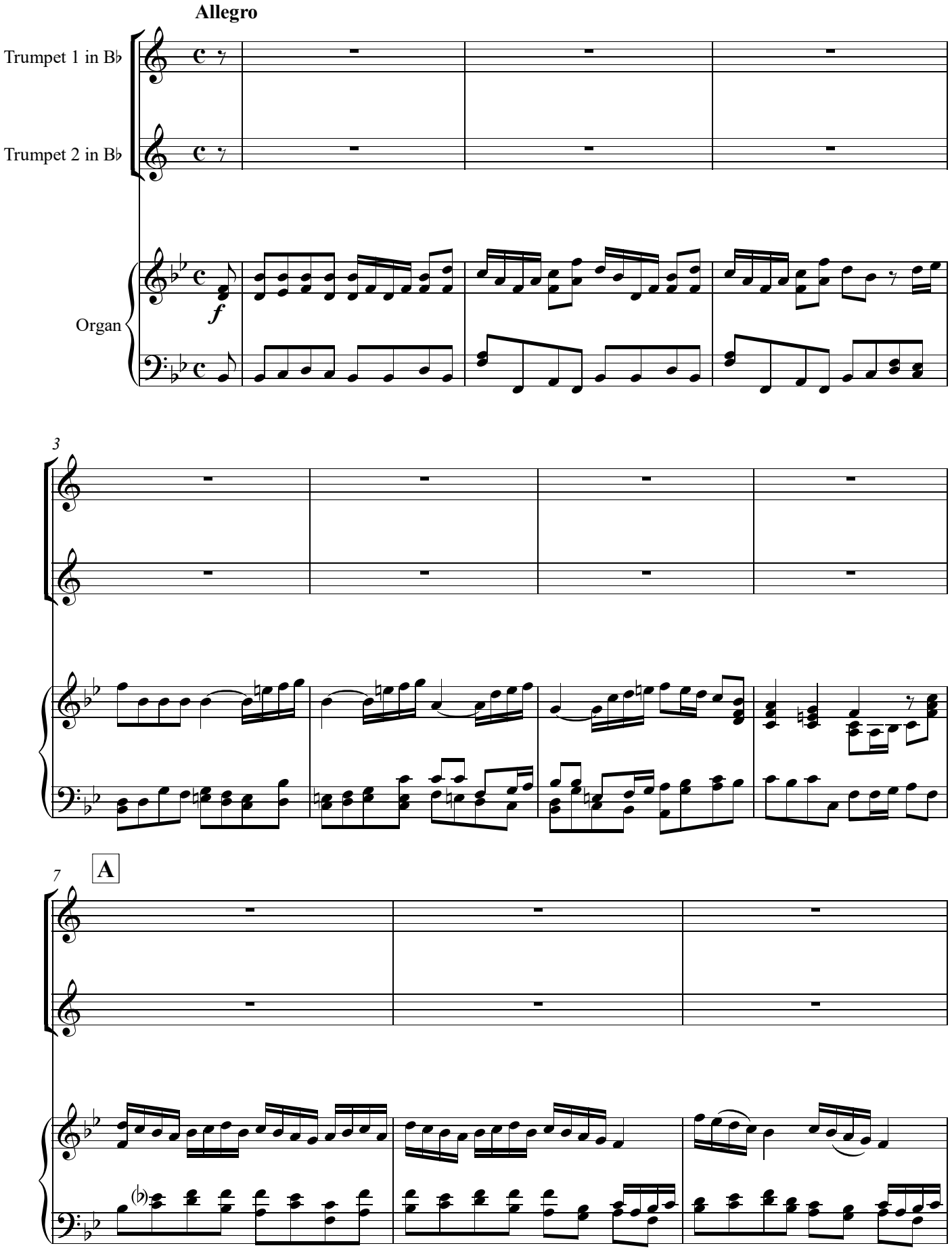
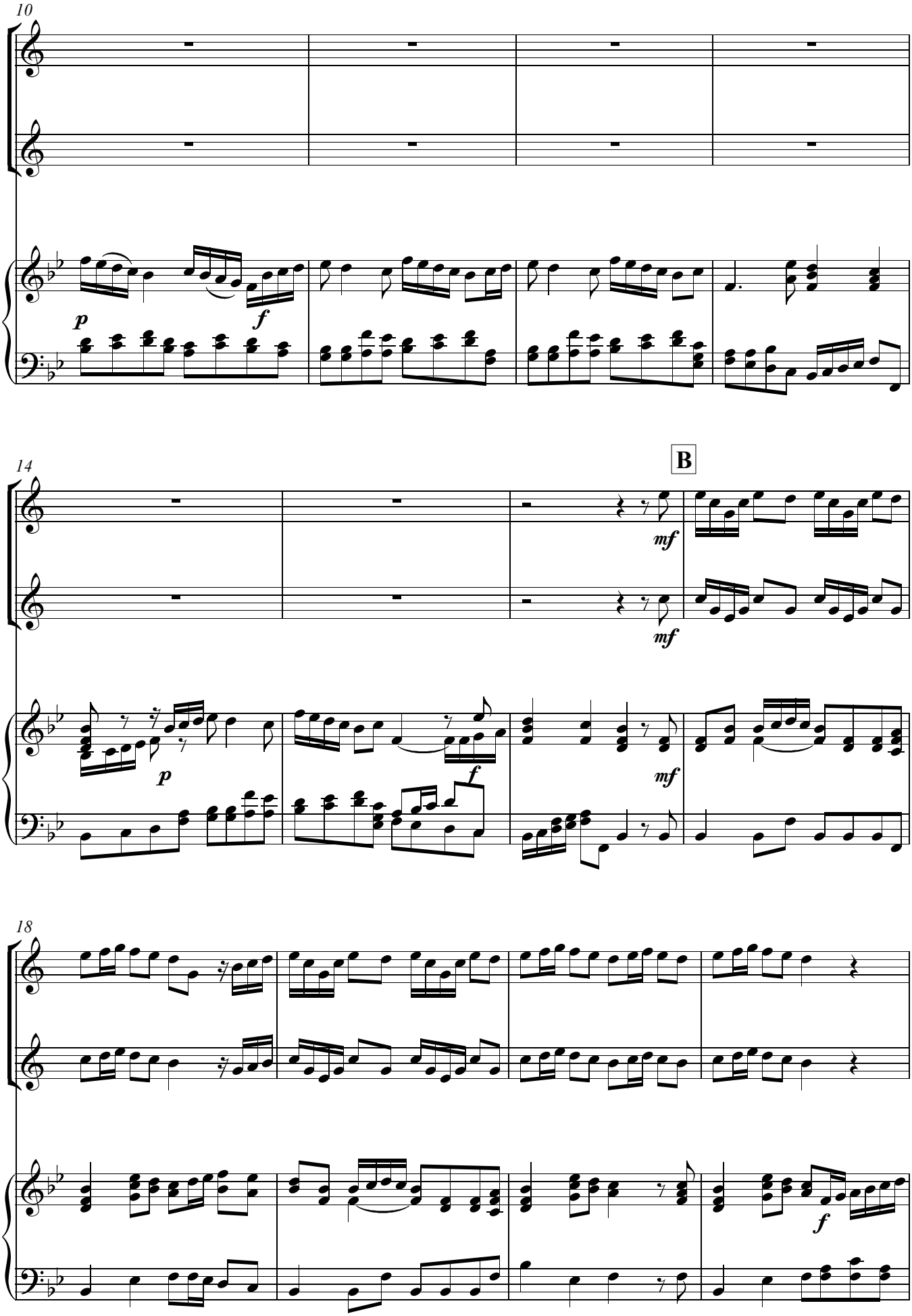
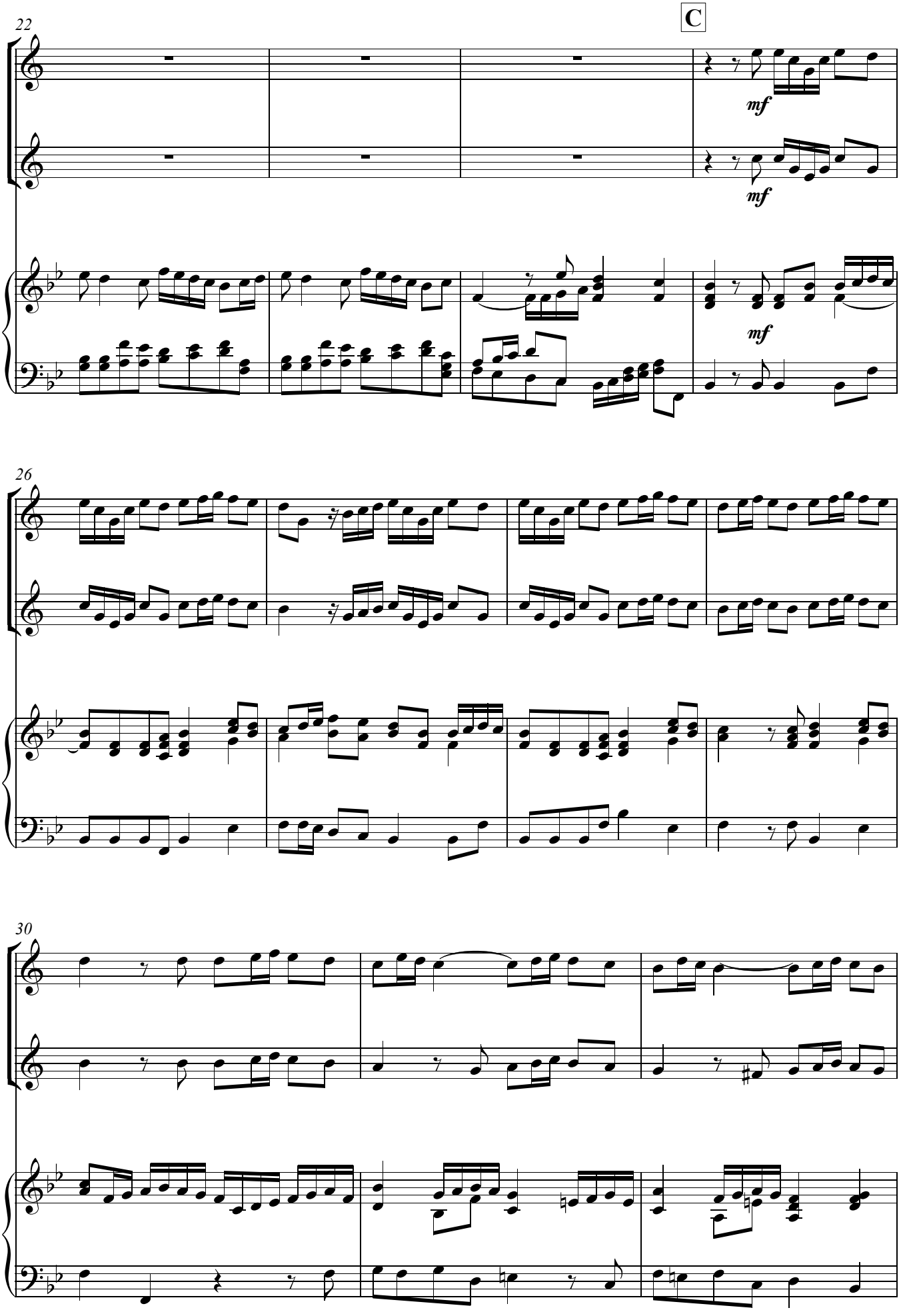
2. Allegro

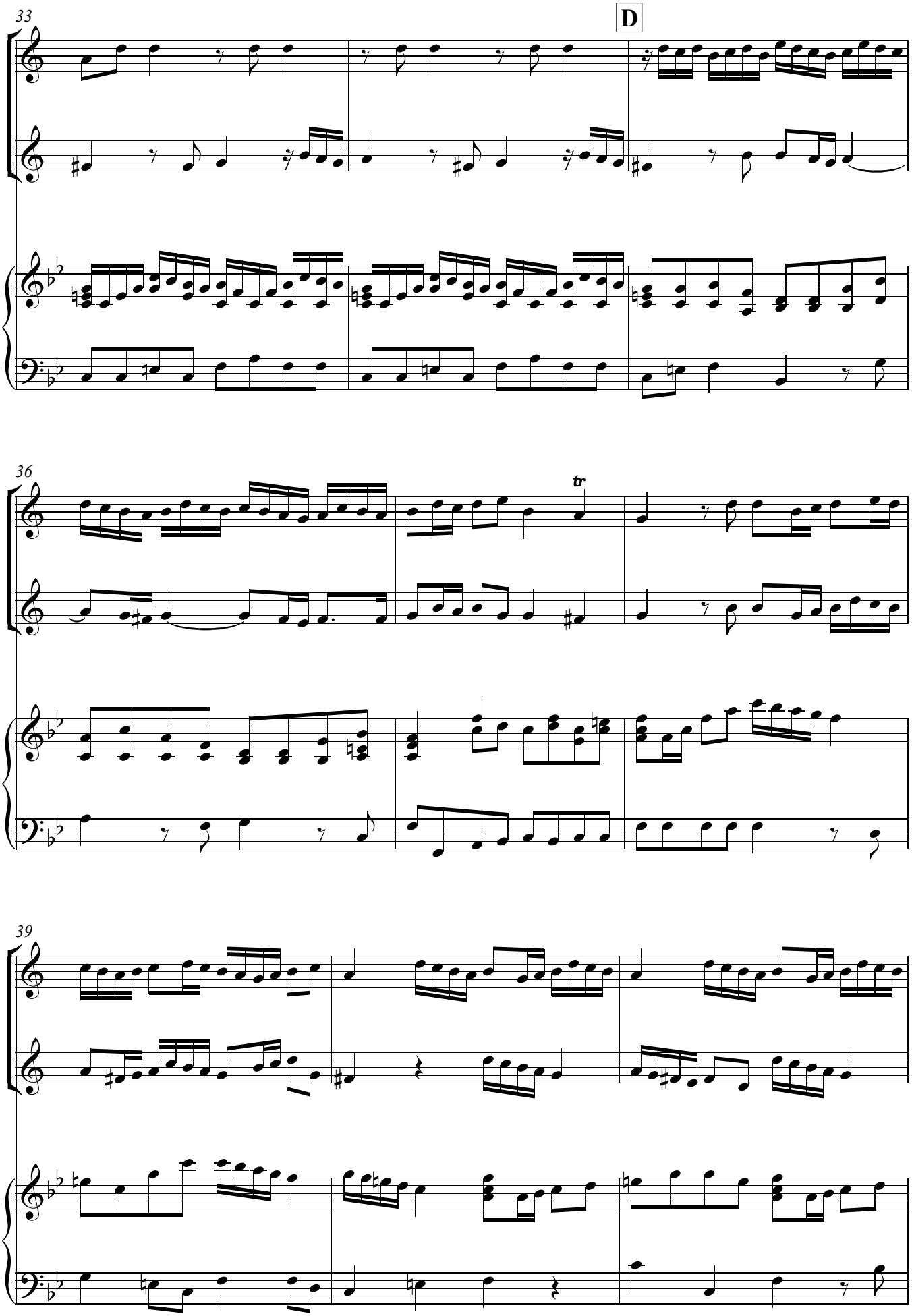
From Concerto Op.9 No.3

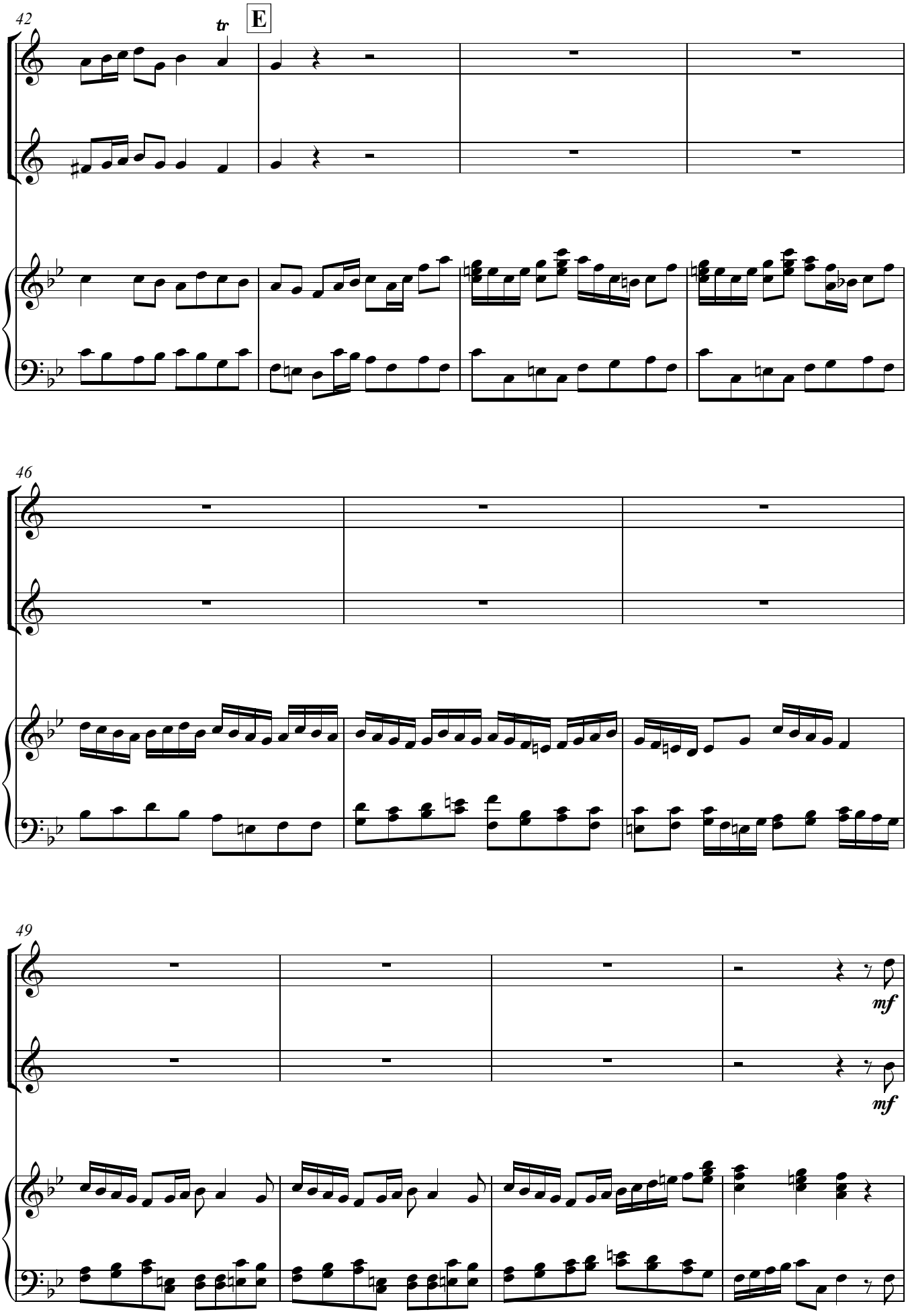
Tomaso Albinoni

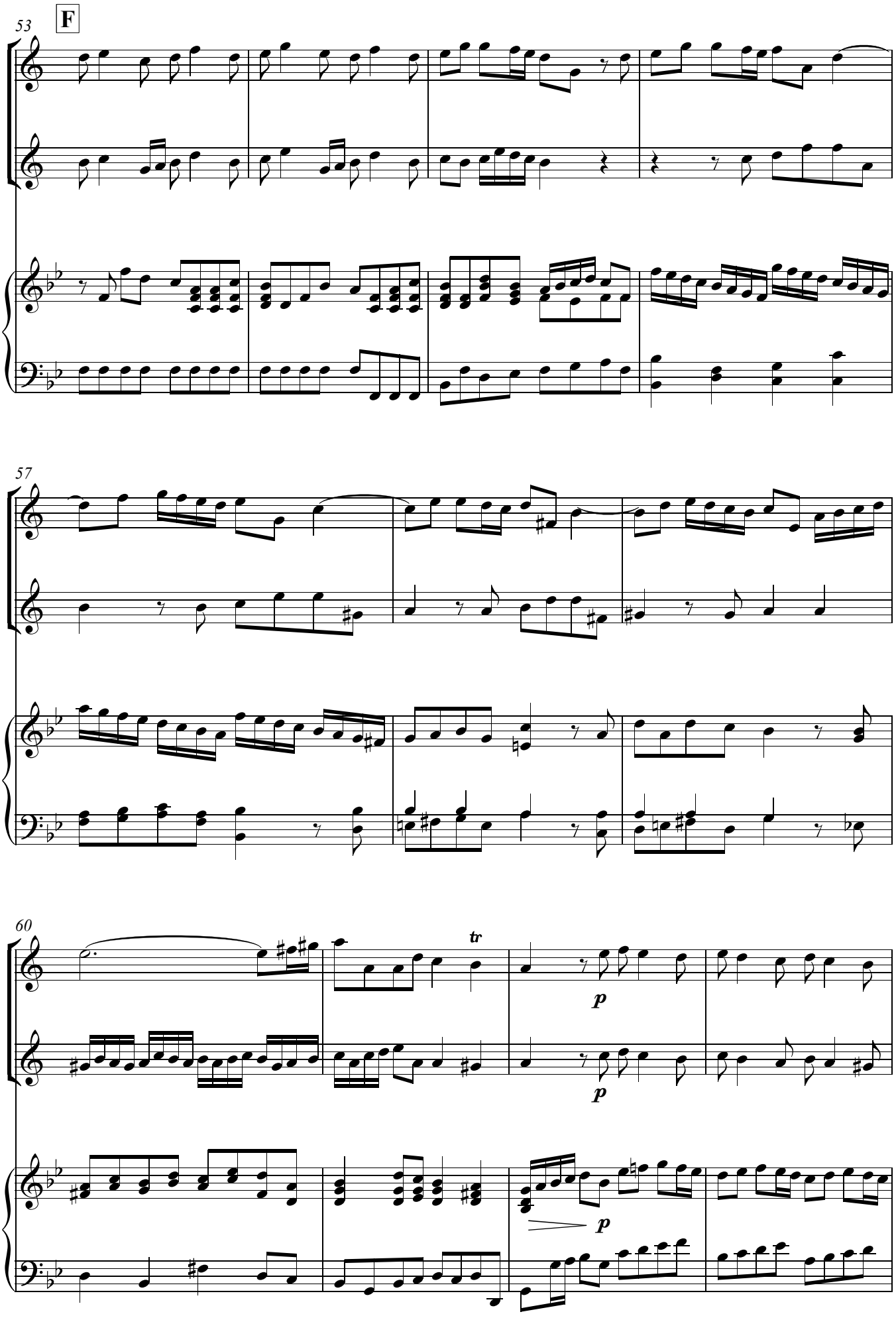



10
p
f
14
B
mf
mf
p
f
mf
18
f


22
C
mf
mf
mf
26
30


33
D
36
tr
39


42
tr
E
46
49
mf
mf


53
F
57
60
tr
p
p
p

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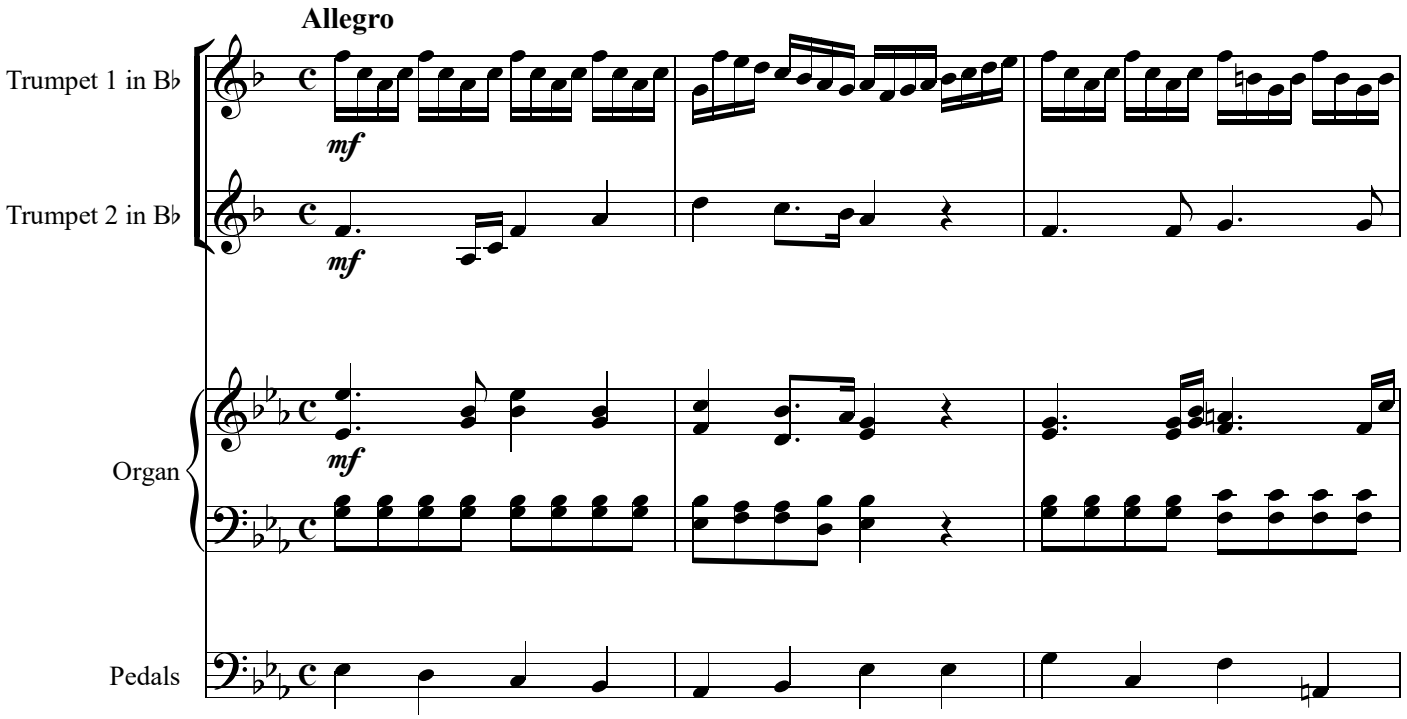
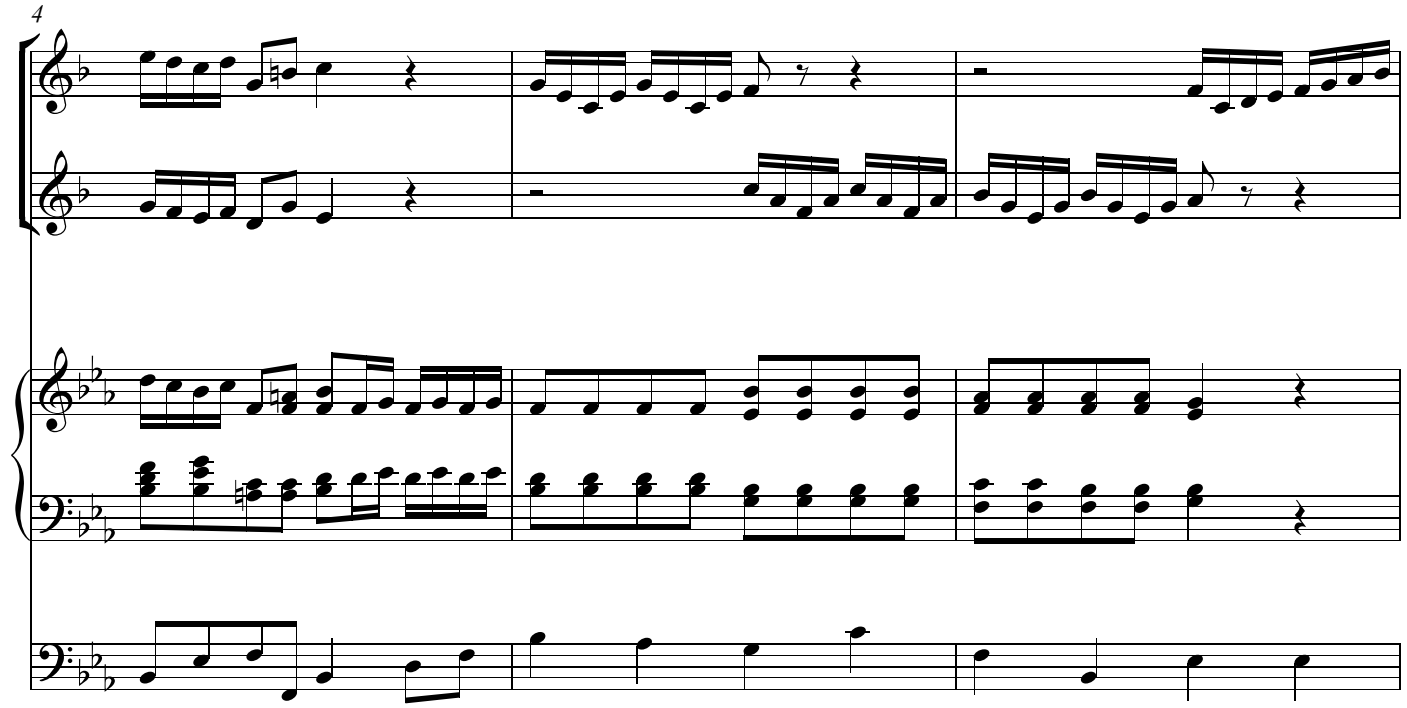
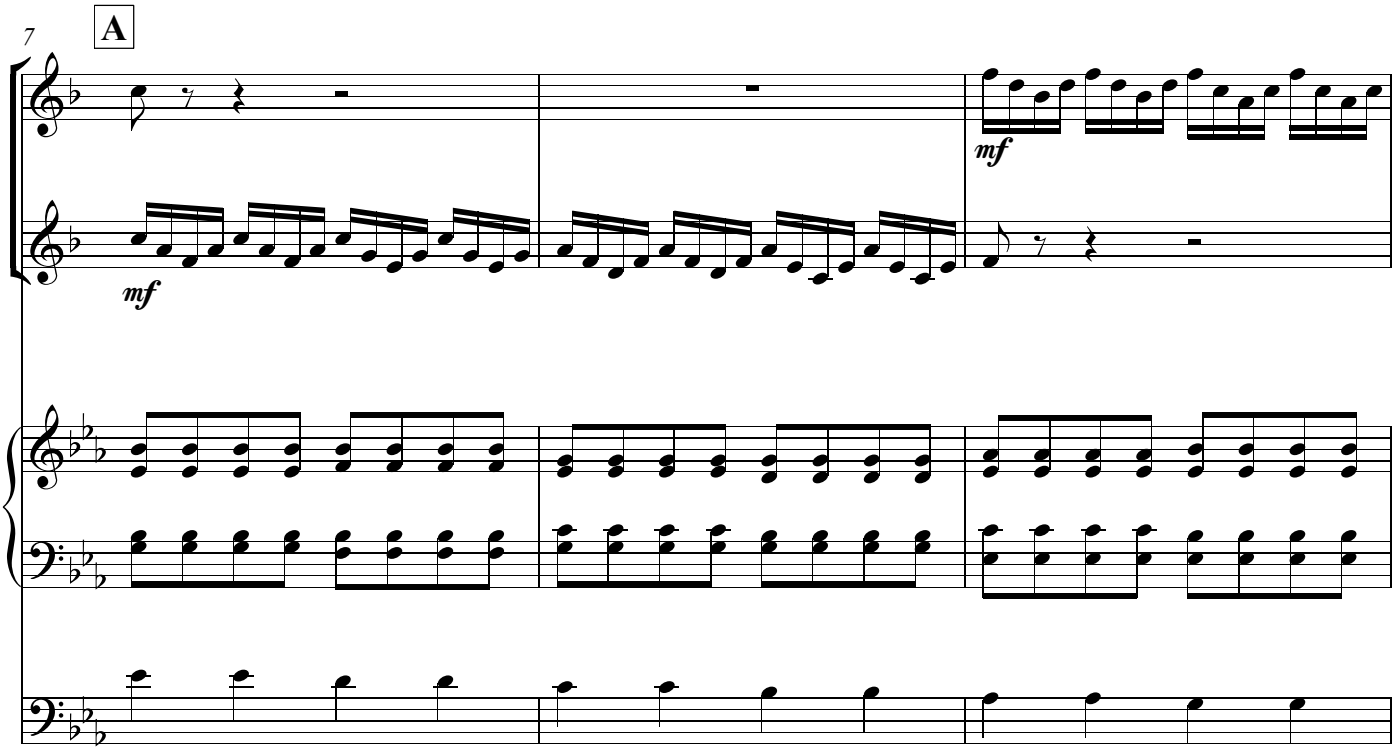
3. The Arrival Of The Queen Of Sheba

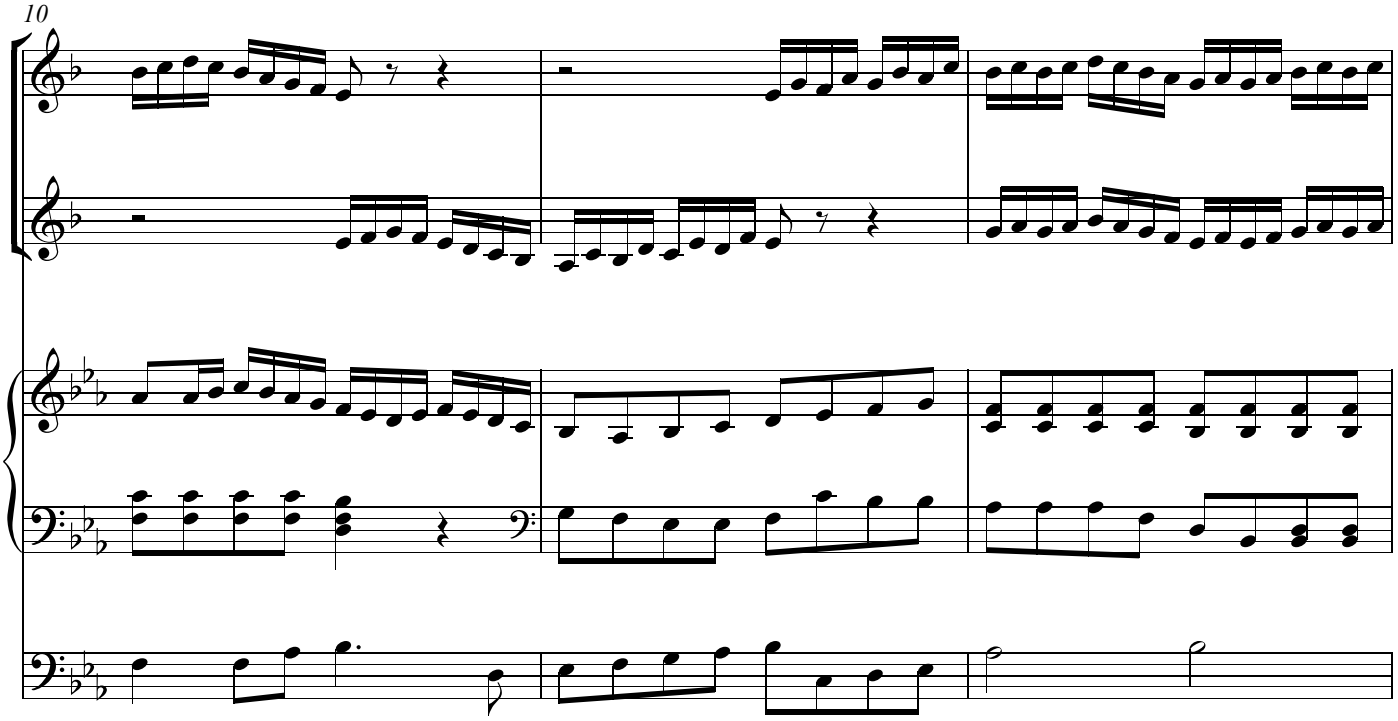
From The Oratorio Solomon

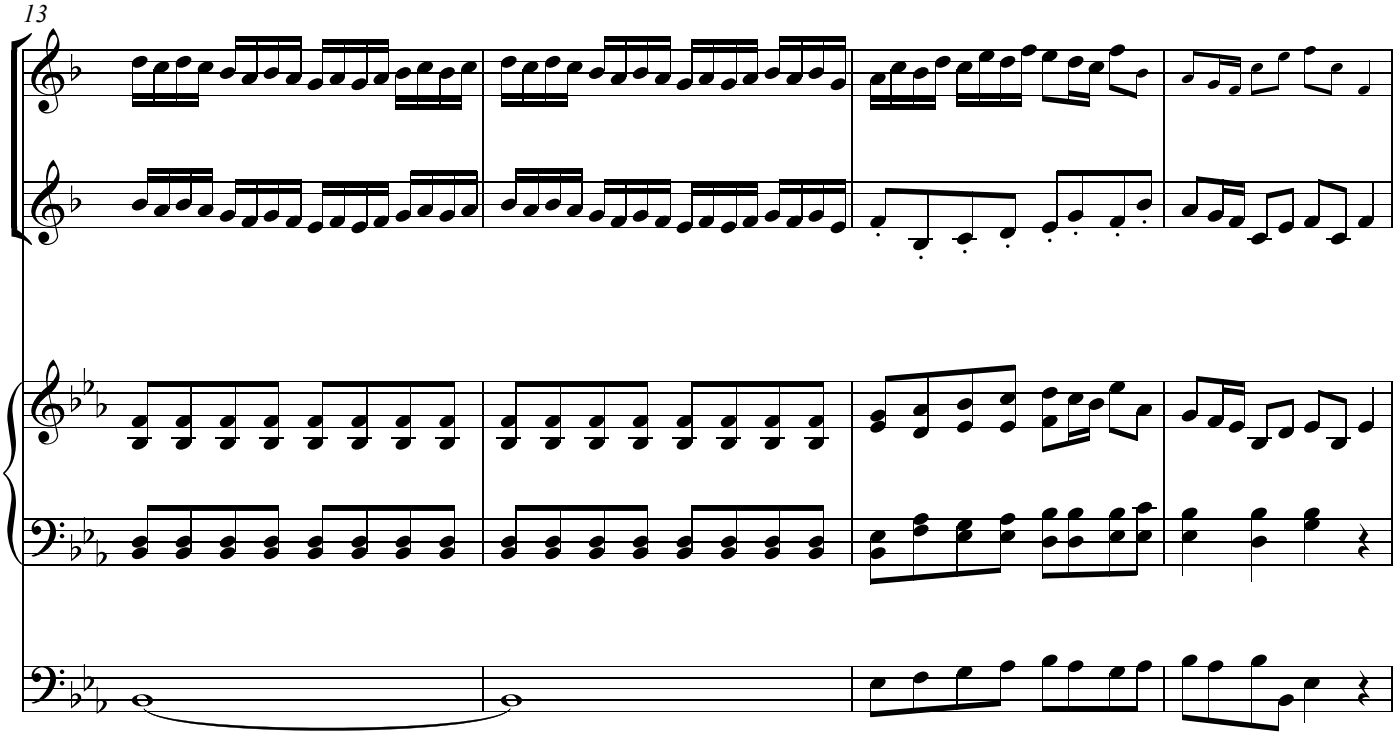
Georg Friedrich Händel






7
A
mf
mf


10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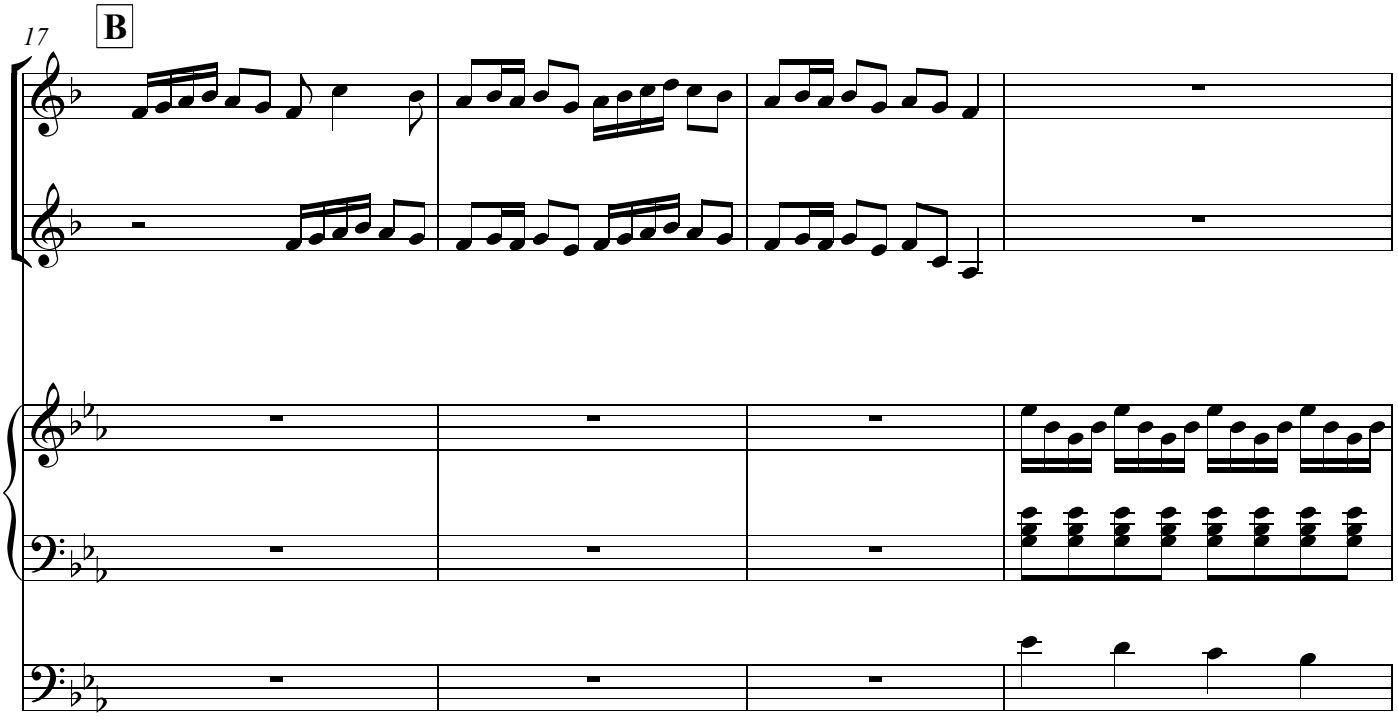
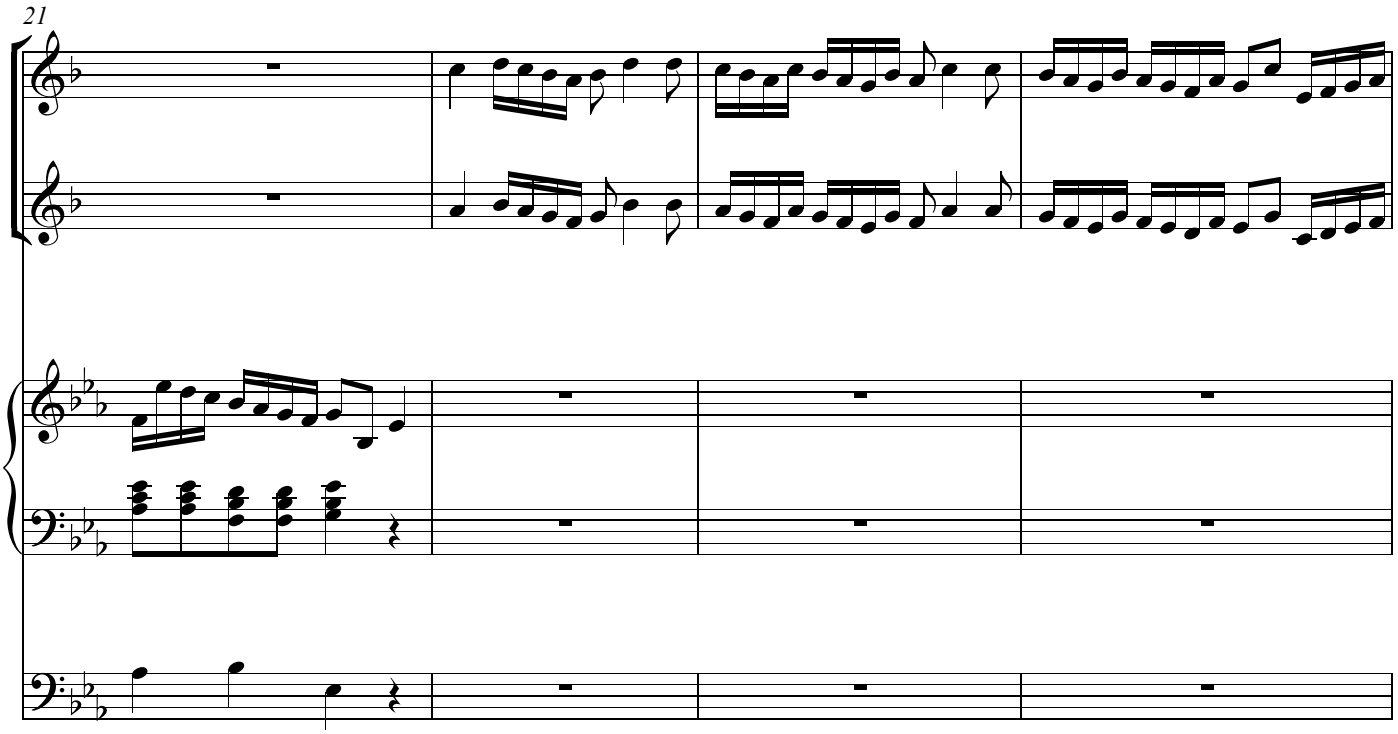

17
B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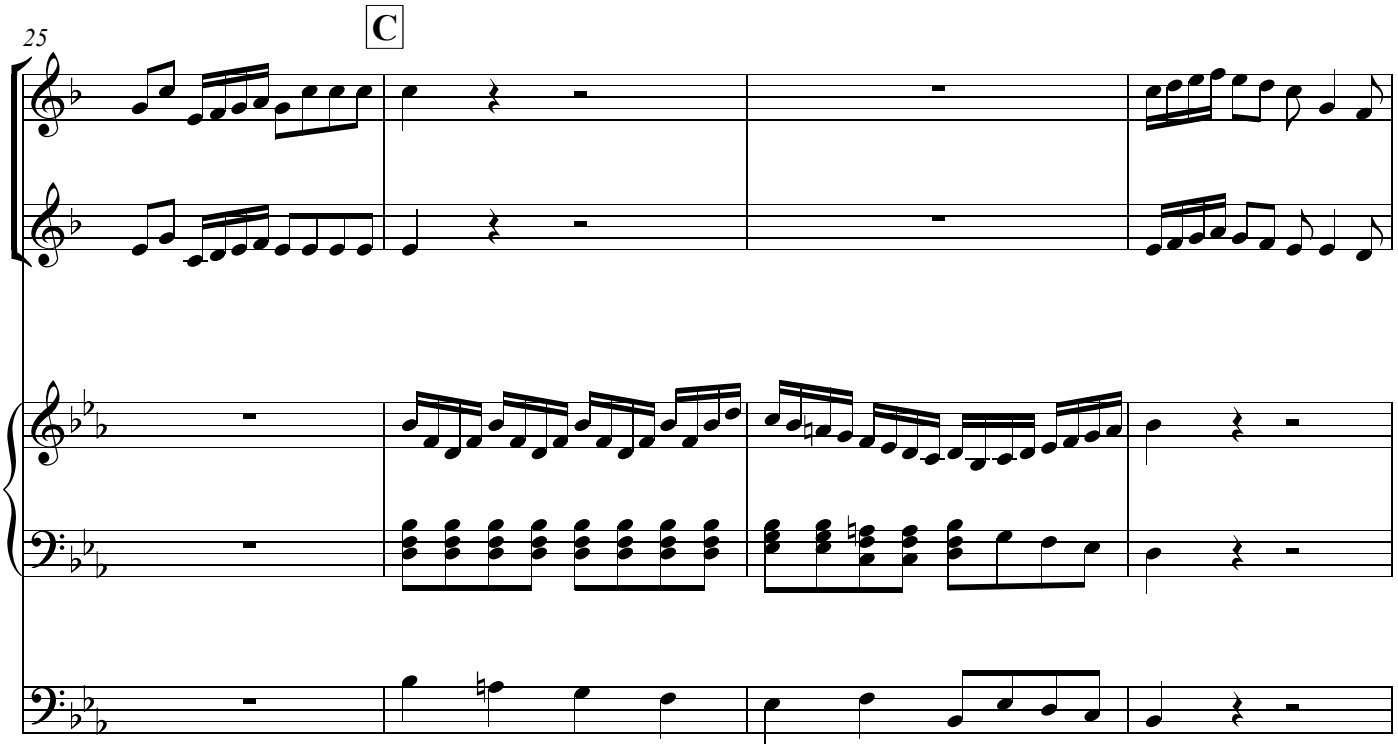
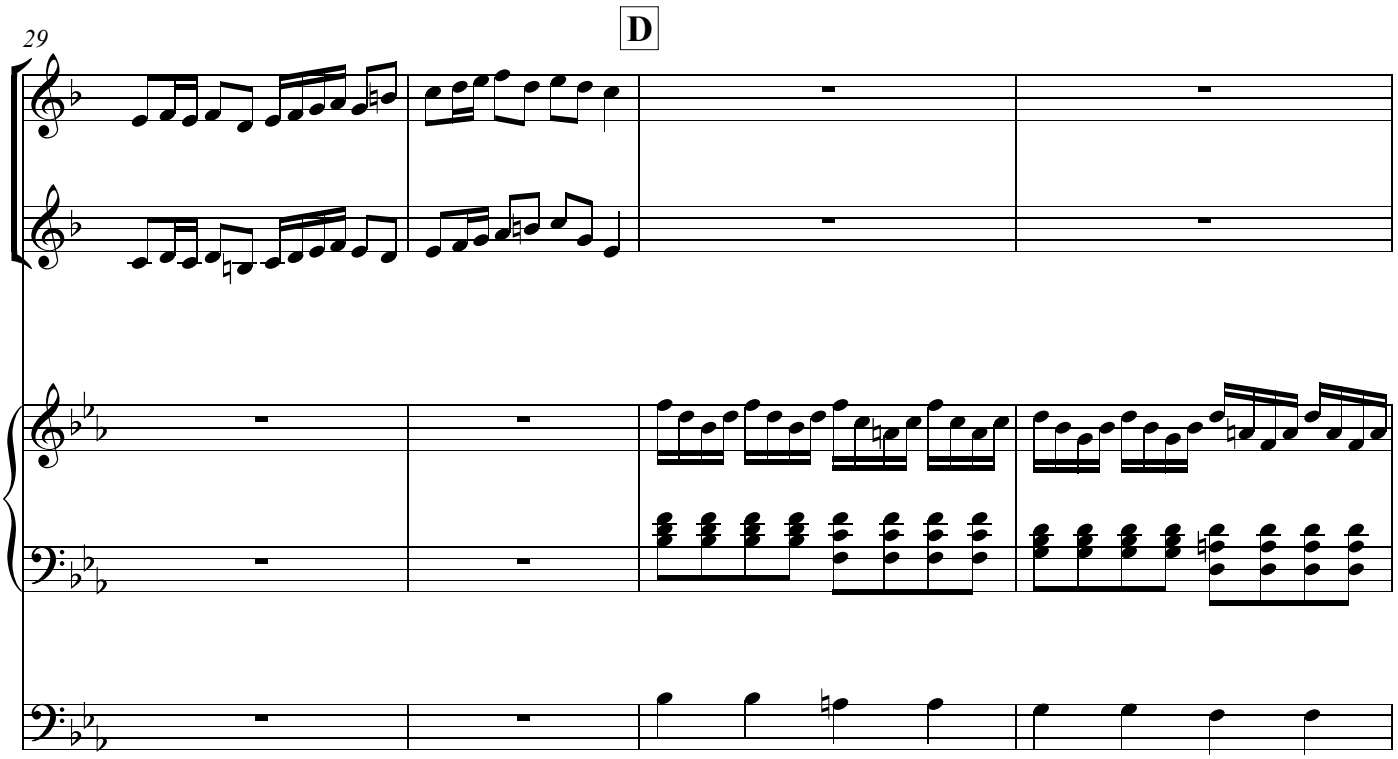
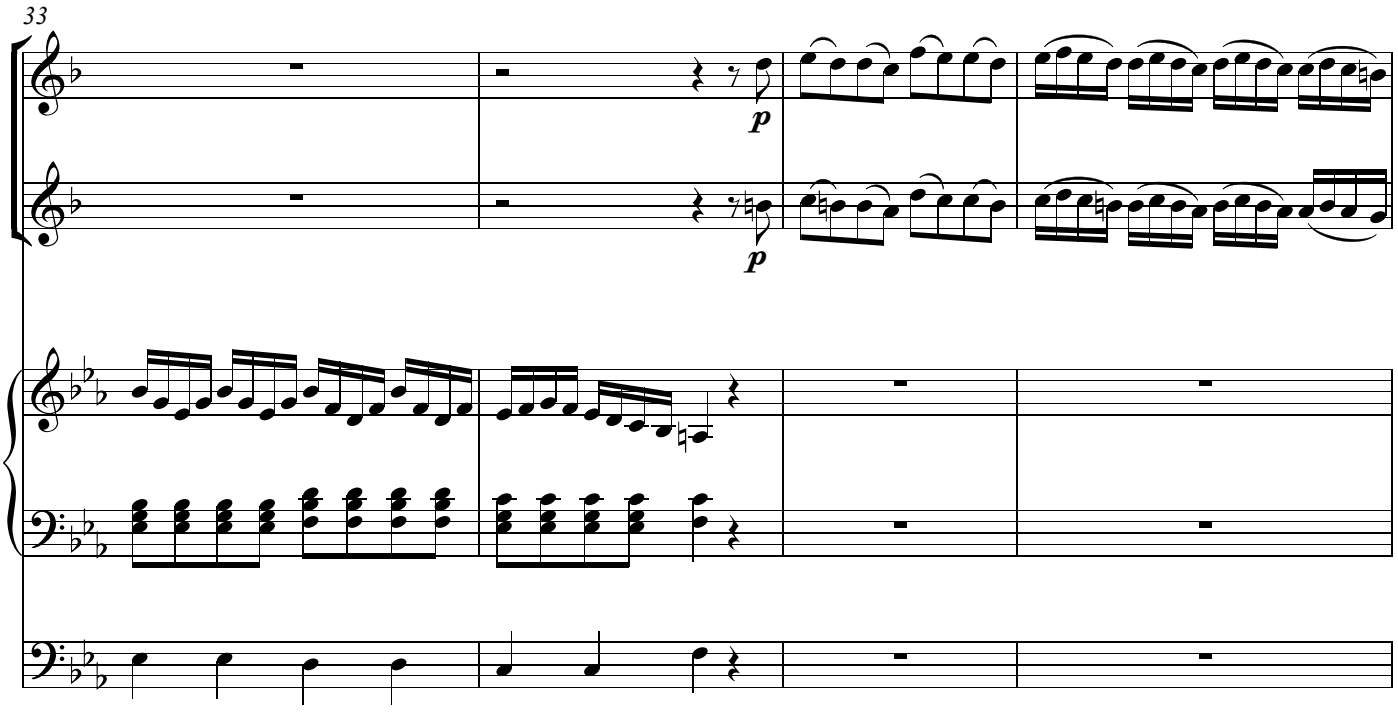
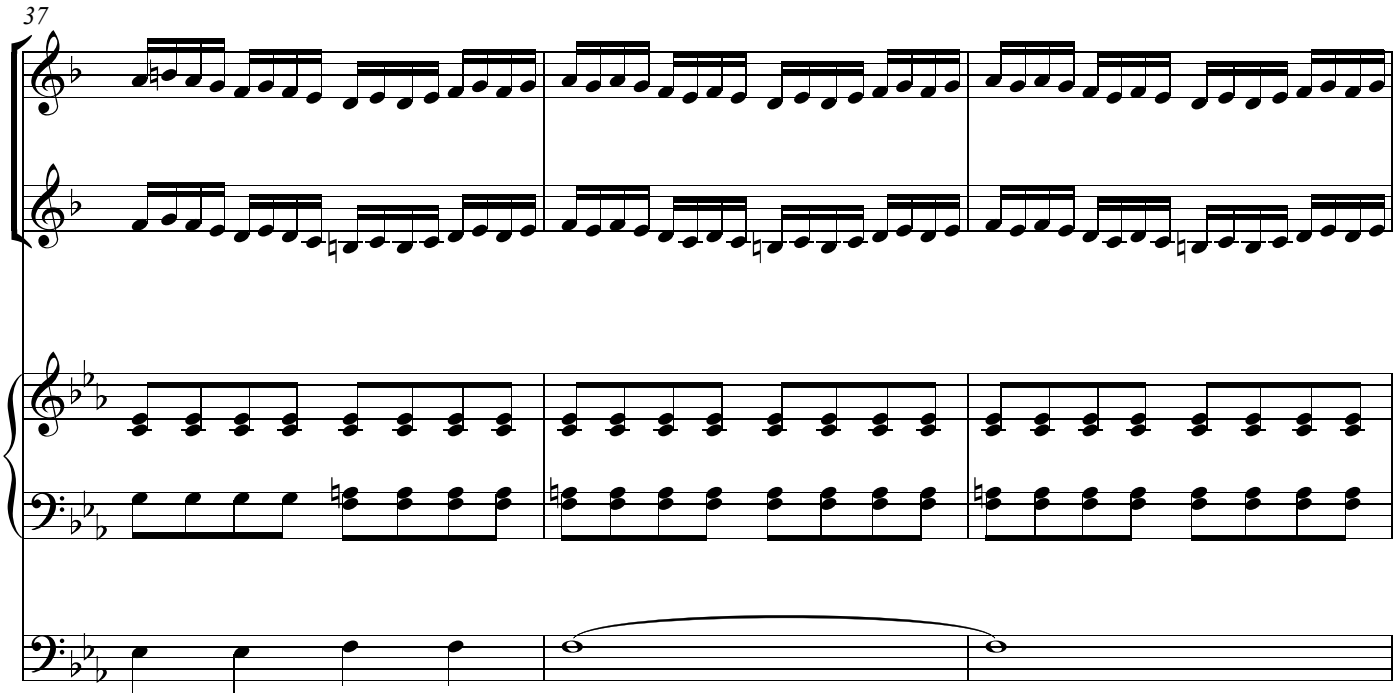
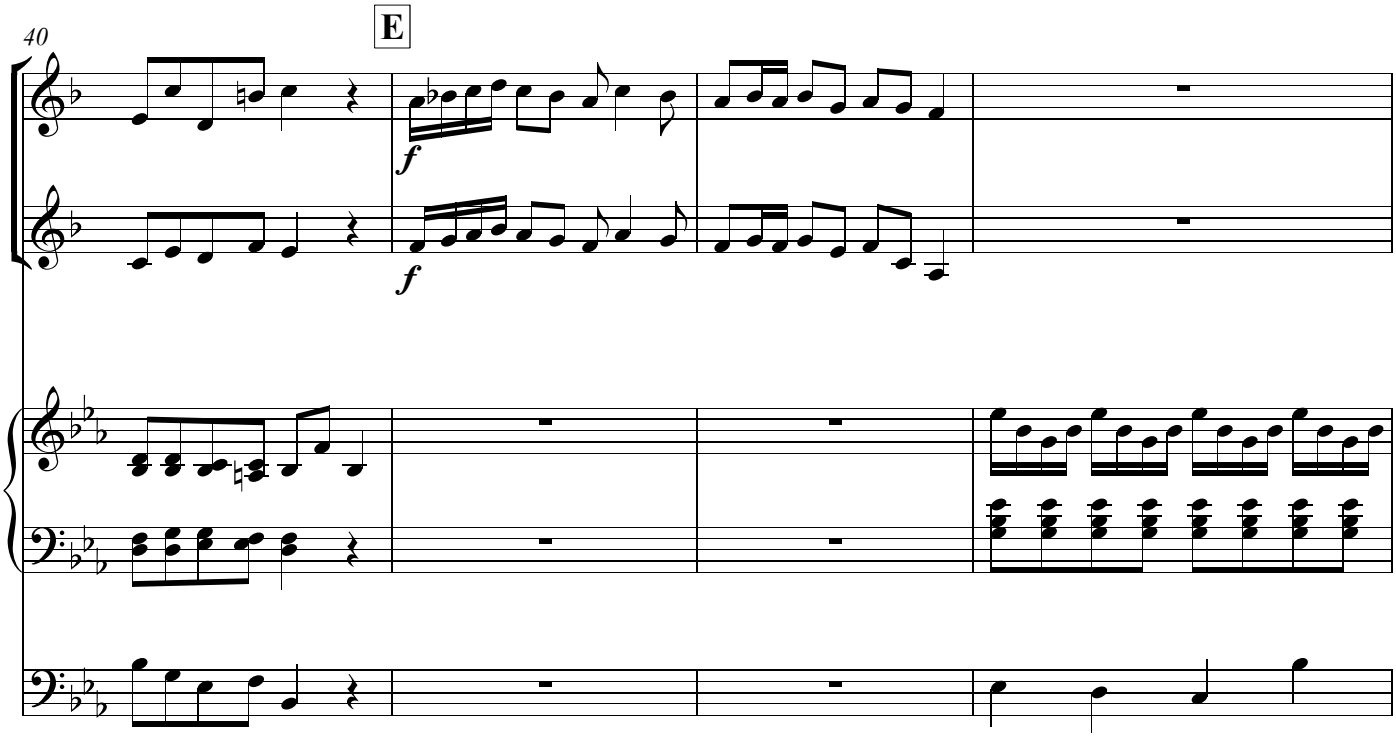
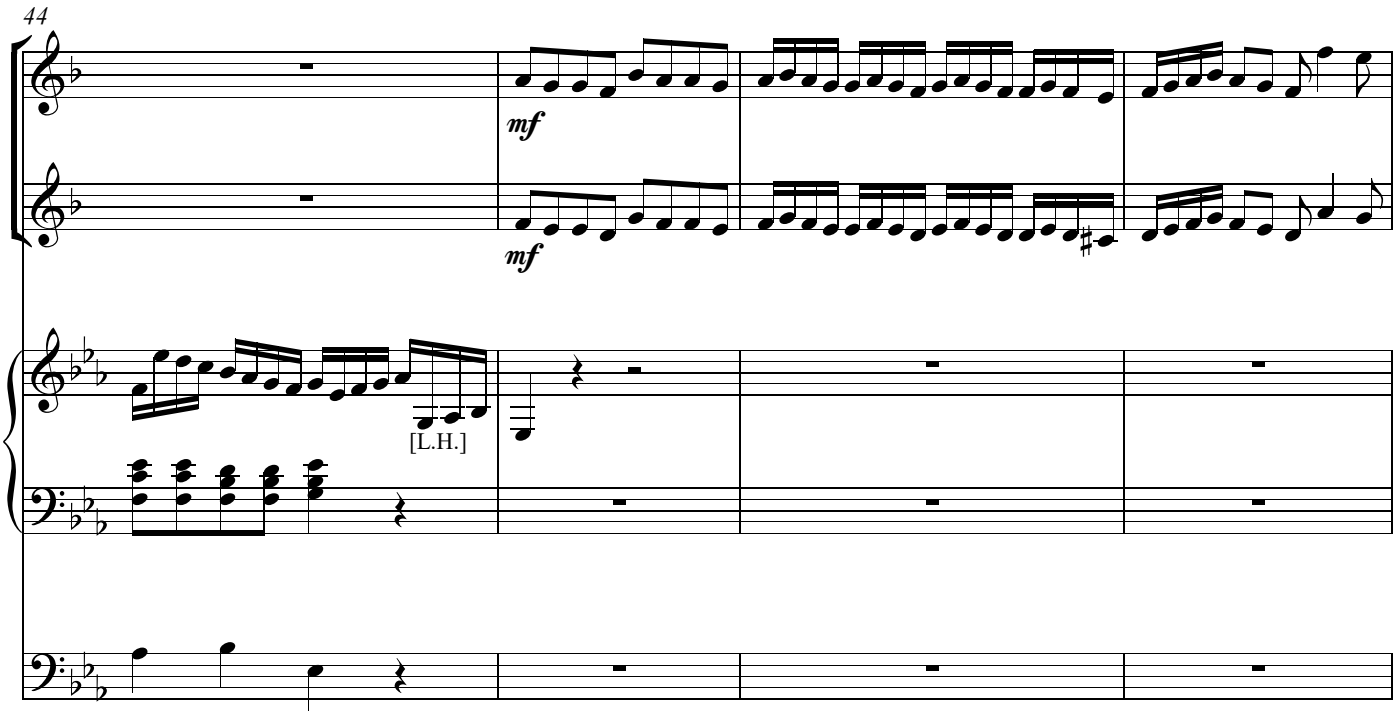

25
C

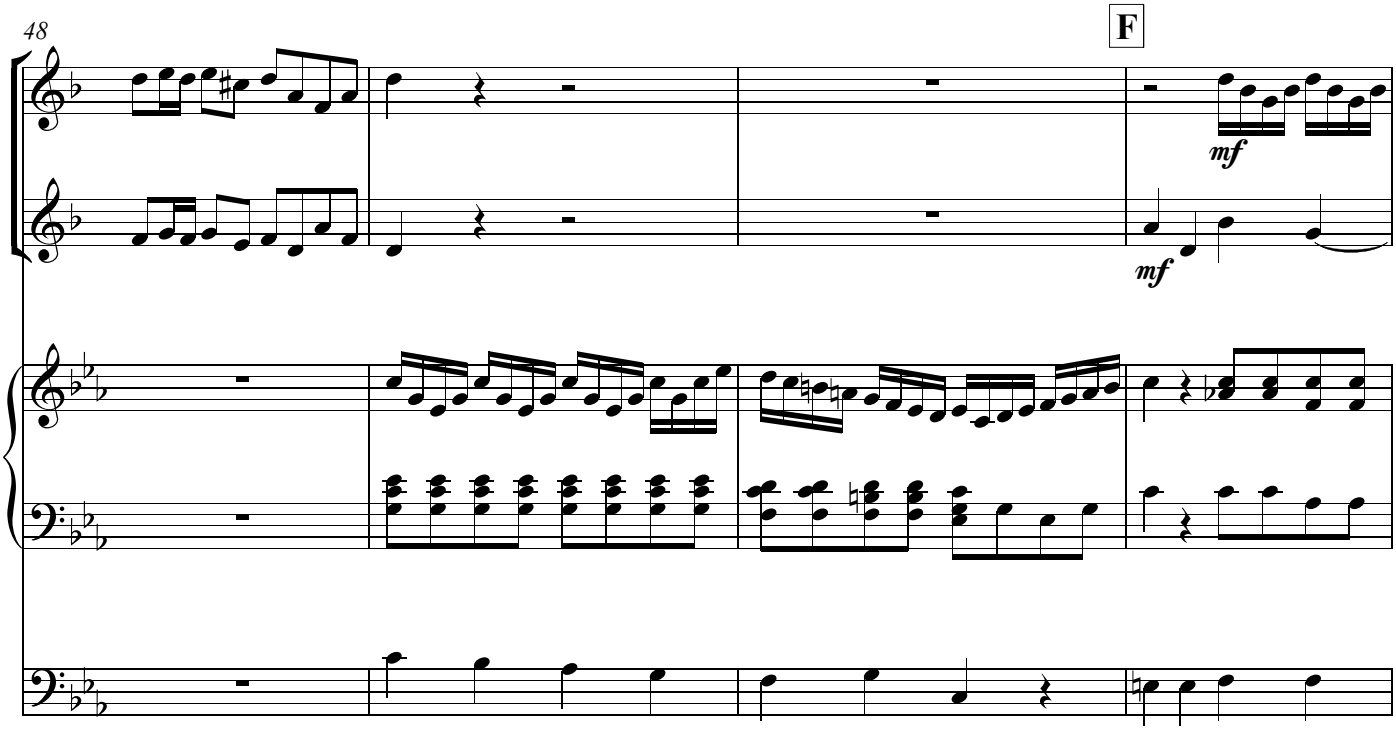

29
D


33
p
p


37


40
E
f
f


44
mf
mf
[L.H.]


48
F
mf
mf

diese Partitur ist unvollständig
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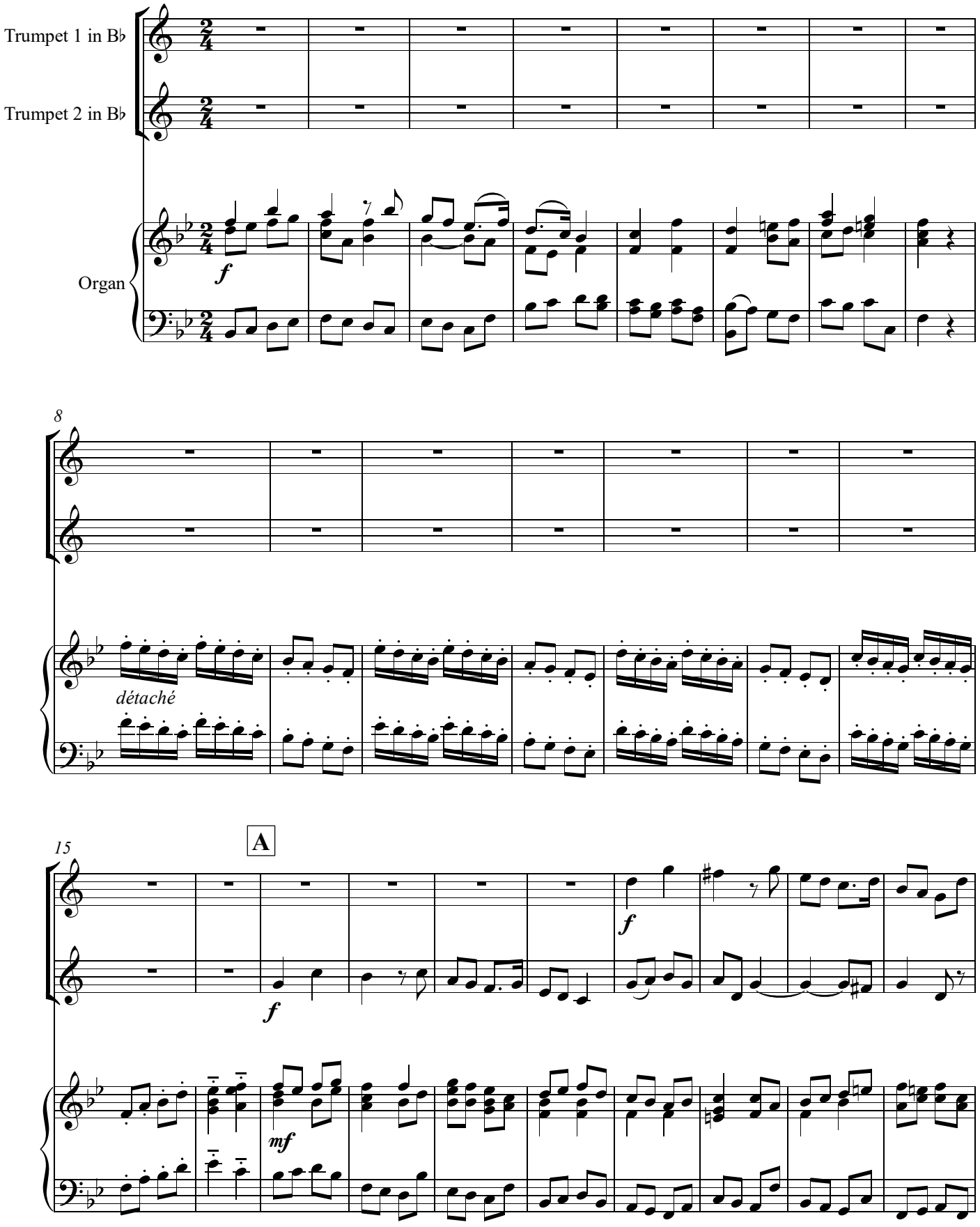
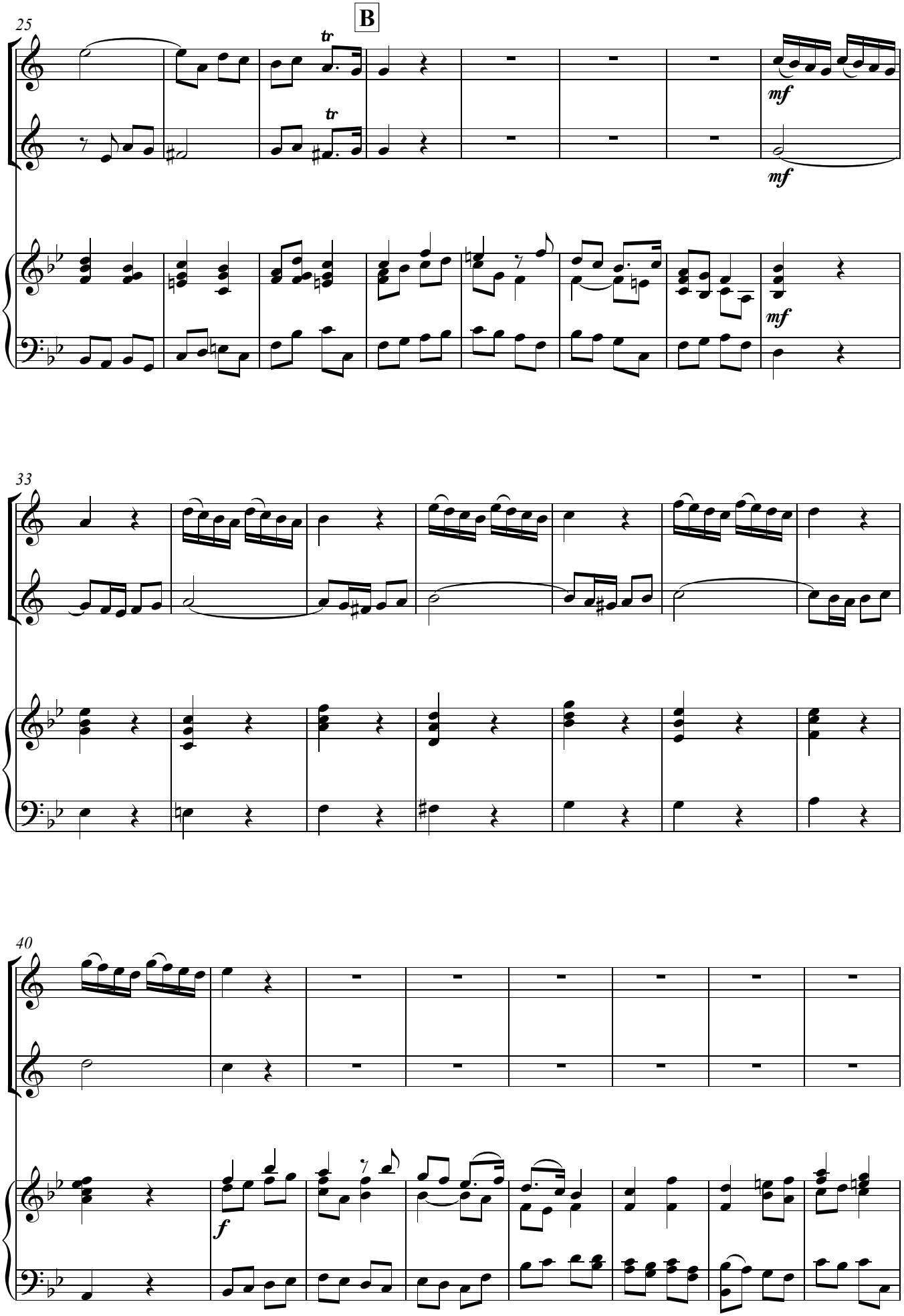
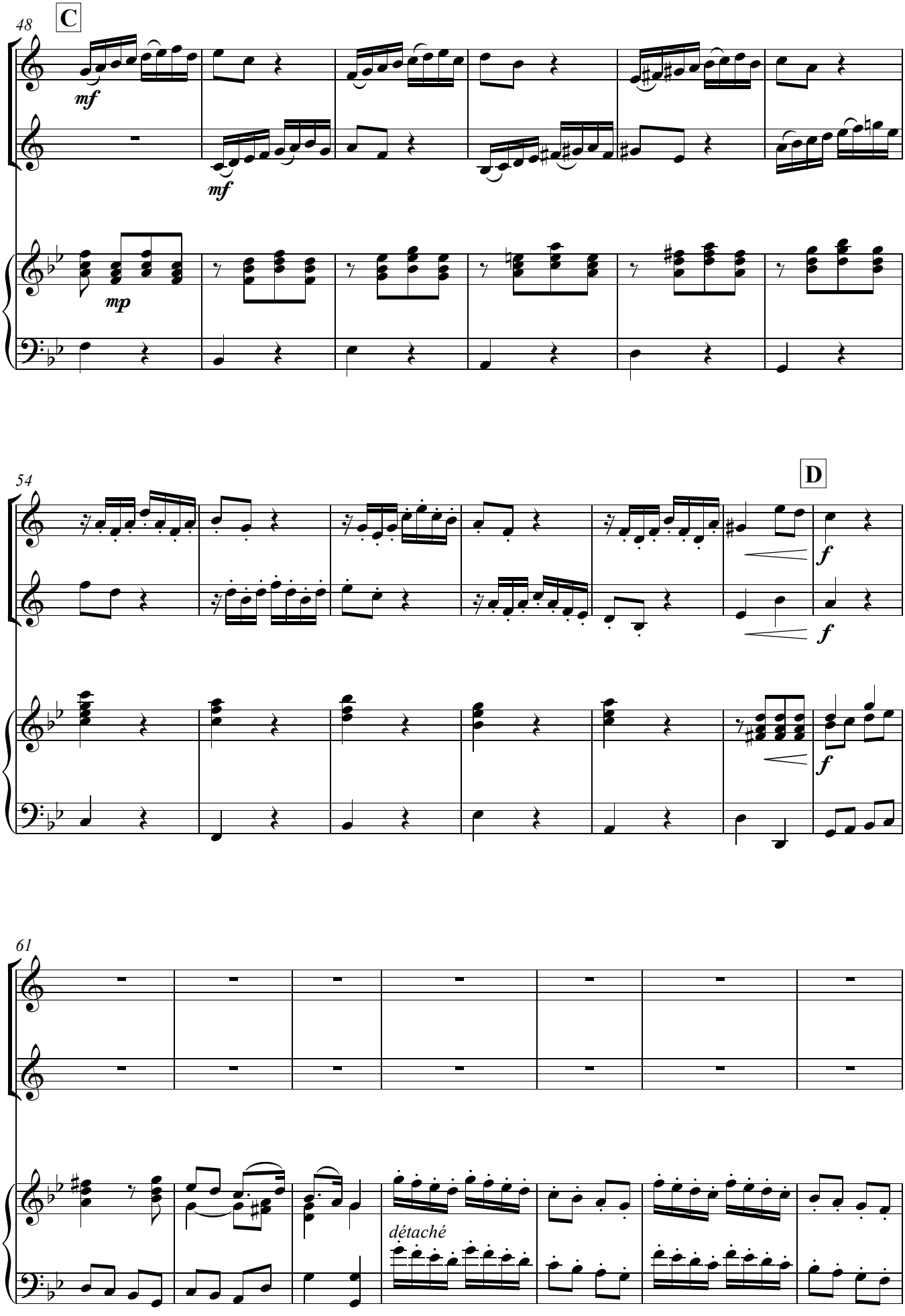
4. Allegro

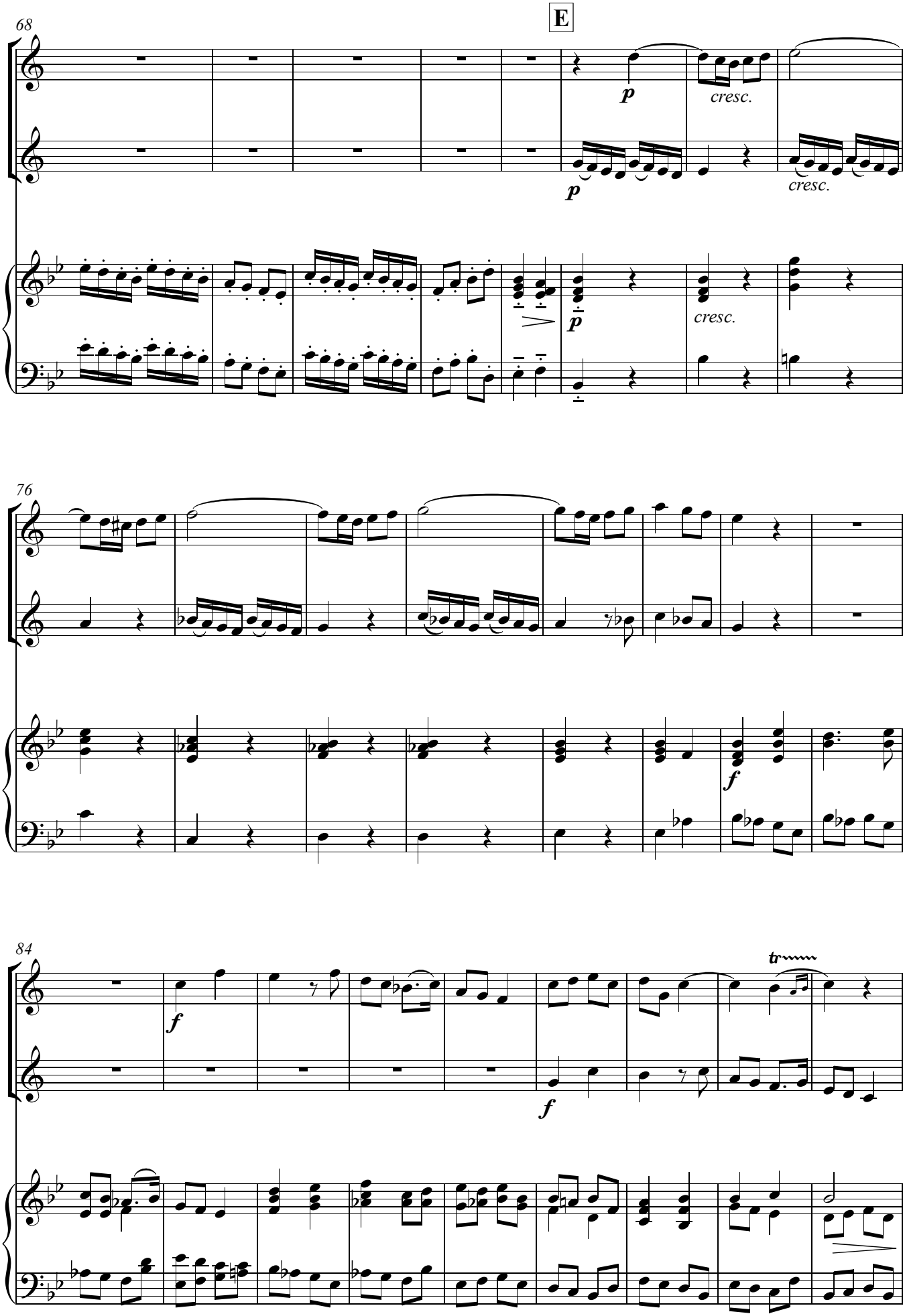
From The Concerto In B Flat

Gottfried Heinrich Stölzel




25
B
tr
tr
mf
mf
mf
33
40
f


48
C
mf
mf
mp
54
D
f
f
f
61
détaché


68
E
p
cresc.
p
cresc.
p
cresc.
76
f
84
f
tr
f

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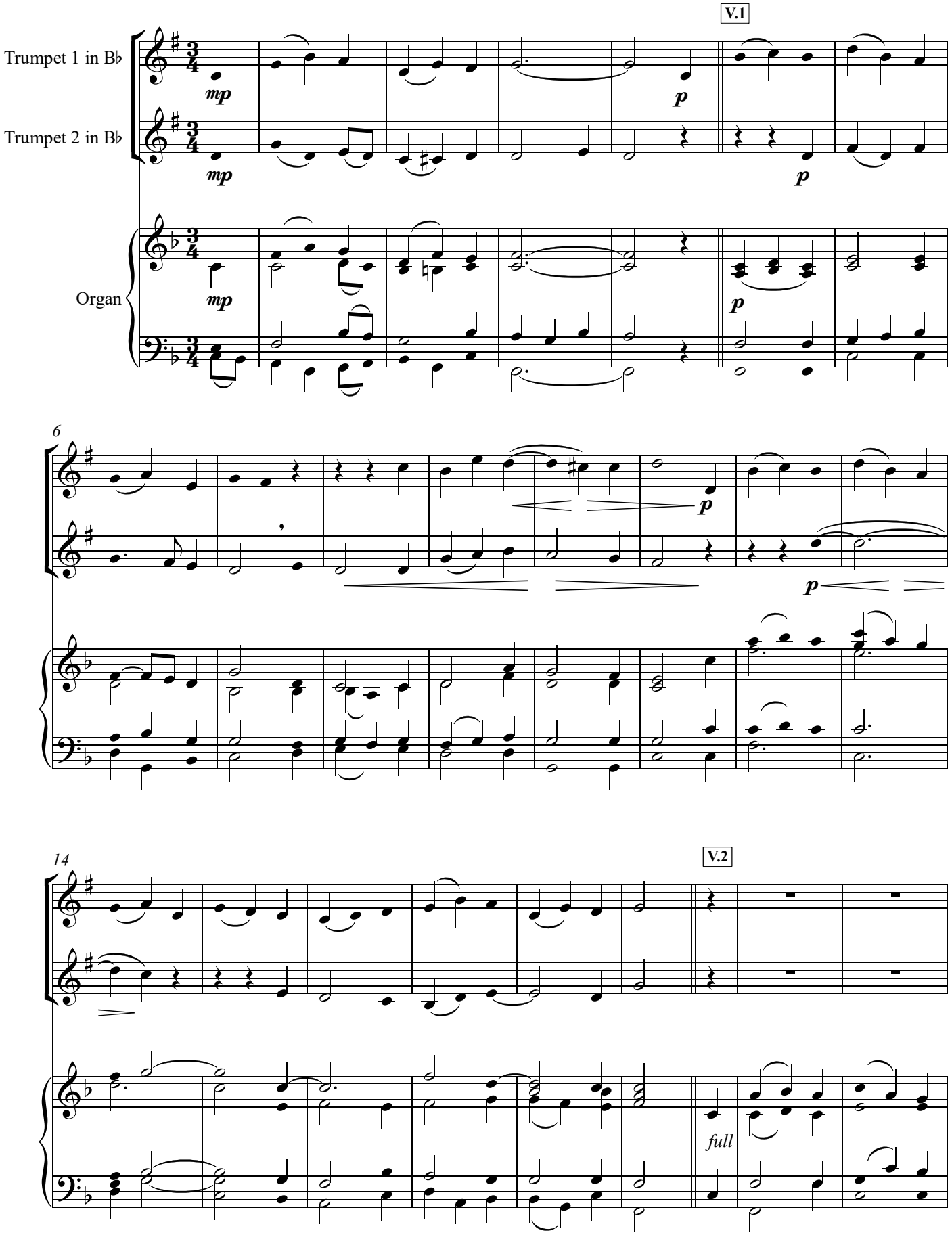
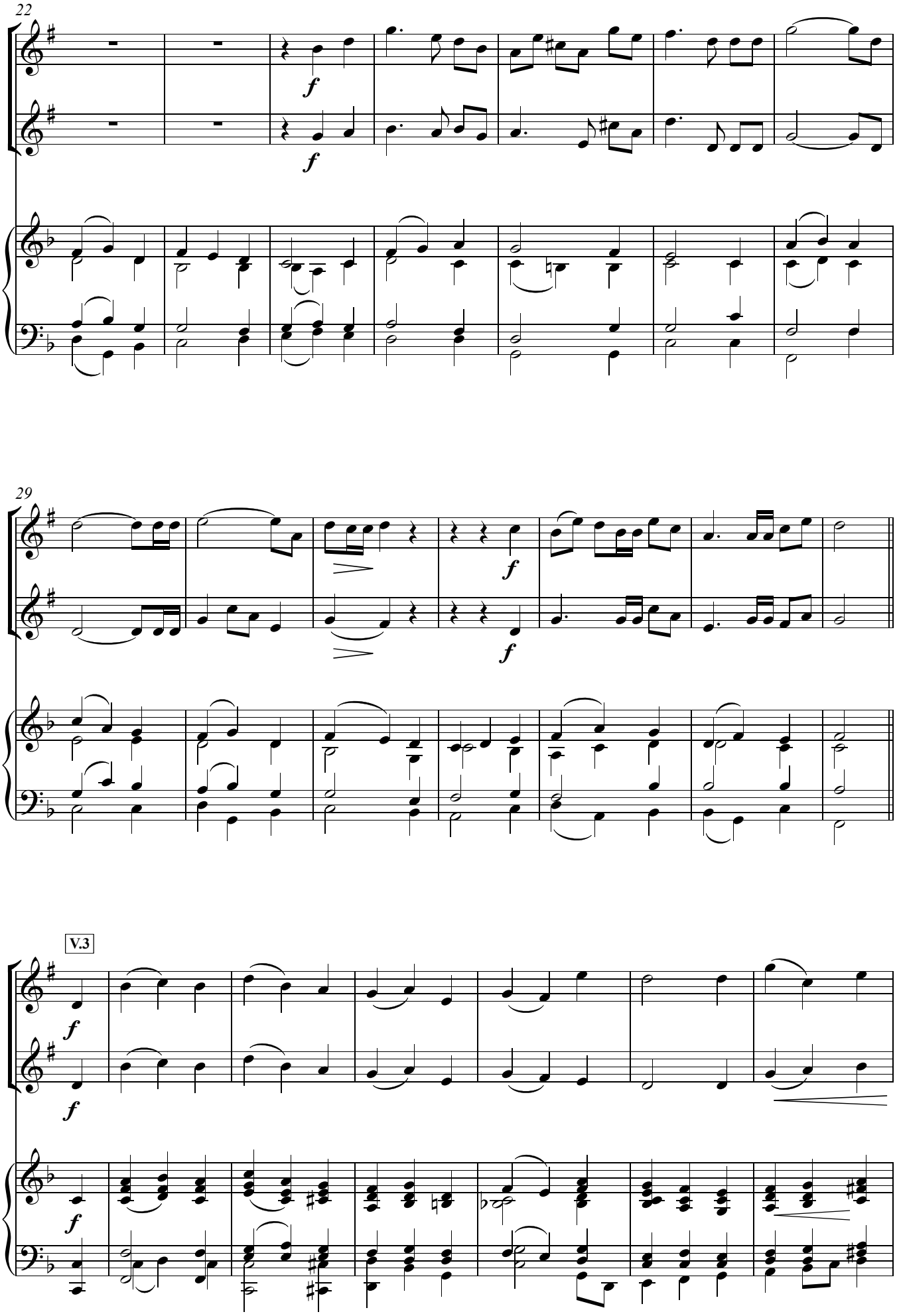
5. St. Clement

Hymn Tune

Clement Cotterill Scholefield




22
f
f
29
f
f
V.3
f
f
f

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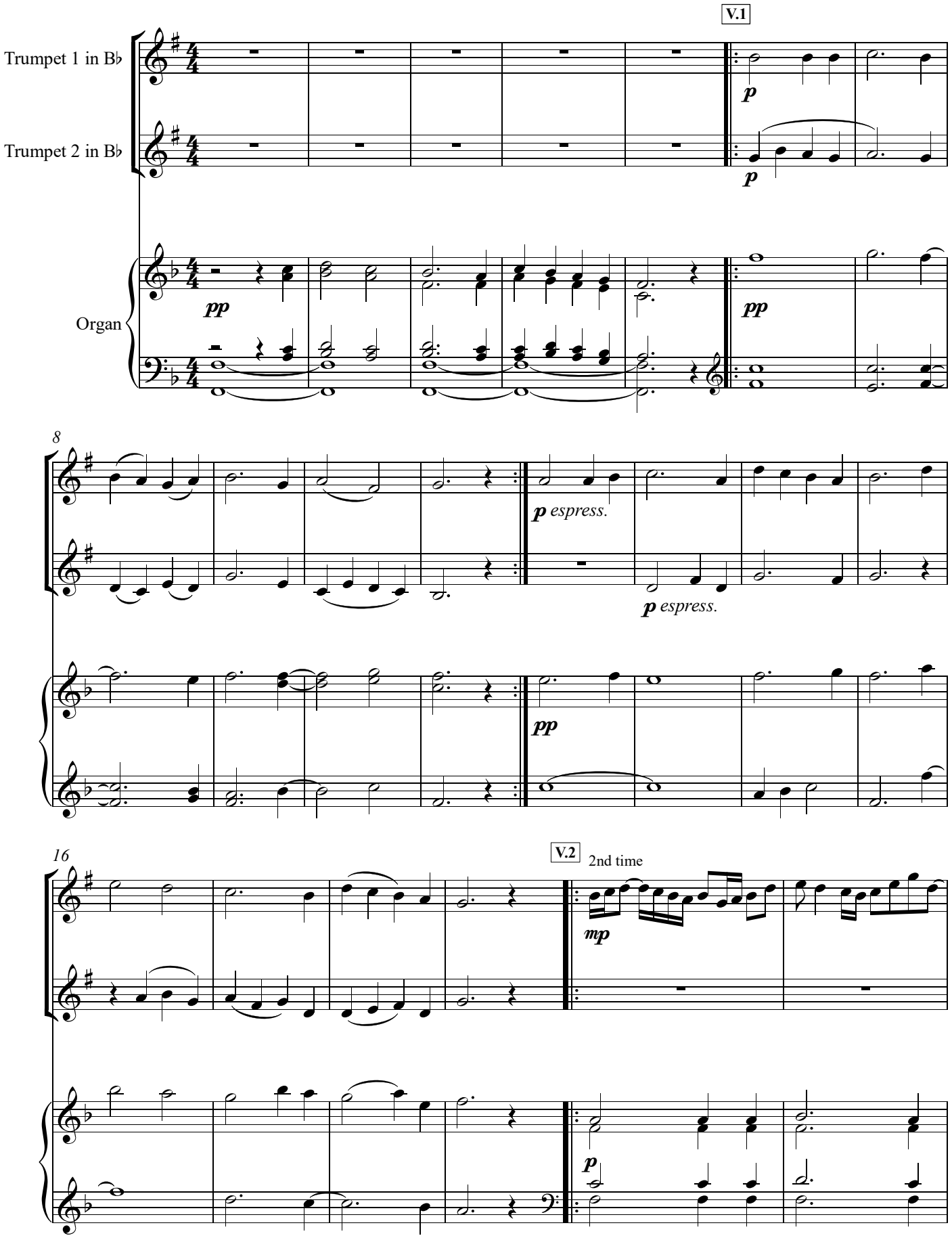
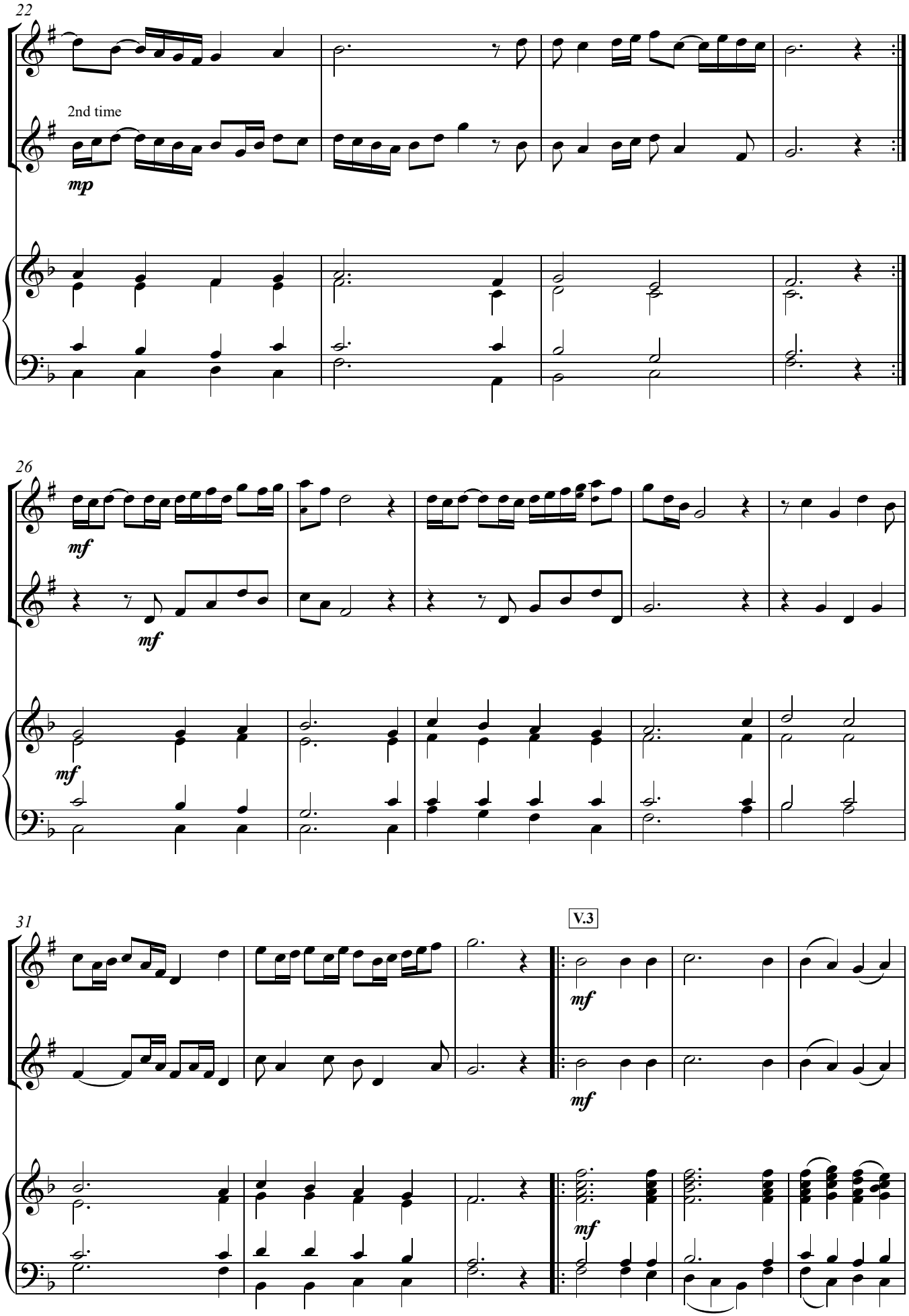
6. Sandon

Hymn Tune

Charles Henry Purday




22
2nd time
mp
26
mf
mf
mf
31
V.3
mf
mf
mf

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