

Mala Strana Polka

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Artikel-Nr. item code	19460
Kategorie categories	Blaskapelle Egerlander-style Band
Edition	No. 27
Genre	Polka
Schwierigkeit difficulty	B/C = leicht – mittel easy – medium



OBRASSO BLASKAPELLE SERIE

Diese Serie wurde für die Besetzung der Blaskapelle konzipiert und berücksichtigt die gängigen instrumentalen Standards dieser Sparte. Die Instrumentierung ist klar strukturiert und ermöglicht eine ausgewogene klangliche Darstellung bei unterschiedlichen Besetzungsstärken.

Vorgesehen ist eine Standardbesetzung, alternativ stehen zusätzliche Stimmen zur Verfügung. Diese können bei Bedarf zur Erweiterung der vorhandenen Besetzung eingesetzt oder ausgetauscht werden.

Instrumentierung

Standard

- 1 Es-Klarinette
- 2 B-Klarinette I
- 2 B-Klarinette II
- 1 B-Trompete
- 2 B-Flügelhorn I
- 2 B-Flügelhorn II
- 1 C-Posaune I – Bass-Schlüssel
- 1 C-Posaune II – Bass-Schlüssel
- 1 C-Posaune III – Bass-Schlüssel
- 2 B-Tenorhorn – Violin-Schlüssel
- 2 B-Bariton – Violin-Schlüssel
- 1 Tuba in C – Bass-Schlüssel
- 1 Schlagzeug

Alternativstimmen

- 1 Flöte
- 1 B-Posaune I – Violin-Schlüssel
- 1 Es-Horn I
- 1 F-Horn I
- 1 B-Posaune II – Violin-Schlüssel
- 1 Es-Horn II
- 1 F-Horn II
- 1 B-Posaune III – Violin-Schlüssel
- 2 C-Tenorhorn – Bass-Schlüssel
- 2 C-Bariton – Bass-Schlüssel
- 1 Es-Bass – Violin-Schlüssel
- 1 B-Bass – Violin-Schlüssel

Mala Strana Polka

Mährische Polka

Johan Nijs

Polka ♩ = 120

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Klarinette in Es

Klarinette I in B

Klarinette II in B

Trompete in B

Flügelhorn I in B

Flügelhorn II in B

Posaune I

Posaune II

Posaune III

Tenorhorn in B

Bariton in B

Tuba I-II

Schlagzeug

The musical score is arranged in a system of staves. The top three staves are for woodwinds: Klarinette in Es, Klarinette I in B, and Klarinette II in B. The next three staves are for brass: Trompete in B, Flügelhorn I in B, and Flügelhorn II in B. The following three staves are for tubas/euphoniums: Posaune I, Posaune II, and Posaune III. The next two staves are for lower brass: Tenorhorn in B and Bariton in B. The final staff is for the Tuba I-II. The bottom staff is for the Schlagzeug (drums). The score is in 2/4 time, with a key signature of one sharp (F#). The tempo is marked as Polka ♩ = 120. The score is divided into two main sections by a double bar line. The first section consists of 4 measures, and the second section consists of 8 measures. The dynamics are marked as ff (fortissimo) and mf (mezzo-forte). The Schlagzeug part includes a 'solo' marking in the second section.

Klarinette in Es

Klarinette I in B

Klarinette II in B

Trompete in B

Flugelhorn I in B

Flugelhorn II in B

Posaune I

Posaune II

Posaune III

Tenorhorn in B

Bariton in B

Tuba I-II

Schlagzeug

The musical score is arranged in a system of 12 staves. The first three staves are for woodwinds: Klarinette in Es, Klarinette I in B, and Klarinette II in B. The next three staves are for brass: Trompete in B, Flugelhorn I in B, and Flugelhorn II in B. The following three staves are for trombones: Posaune I, Posaune II, and Posaune III. The next two staves are for Tenorhorn in B and Bariton in B. The final two staves are for Tuba I-II and Schlagzeug. The music is written in 4/4 time with a key signature of one flat (B-flat). The first three measures are mostly rests for the woodwinds and trumpets, while the trombones and tuba play a rhythmic pattern. In the fourth measure, the woodwinds and trumpets enter with a melodic line. The dynamic 'mf' (mezzo-forte) is marked for the Trompete in B. The score continues with various musical notations including eighth notes, quarter notes, and rests.

Klarinette in Es

Klarinette I in B

Klarinette II in B

Trompete in B

Flugelhorn I in B

Flugelhorn II in B

Posaune I

Posaune II

Posaune III

Tenorhorn in B

Bariton in B

Tuba I-II

Schlagzeug

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Klarinette in Es

Klarinette I in B

Klarinette II in B

Trompete in B

Flugelhorn I in B

Flugelhorn II in B

Posaune I

Posaune II

Posaune III

Tenorhorn in B

Bariton in B

Tuba I-II

Schlagzeug

Klarinette in Es

Klarinette I in B

Klarinette II in B

Trompete in B

Flugelhorn I in B

Flugelhorn II in B

Posaune I

Posaune II

Posaune III

Tenorhorn in B

Bariton in B

Tuba I-II

Schlagzeug

The musical score for page 5 is arranged in a system of 12 staves. The first three staves are for woodwinds: Klarinette in Es (treble clef, key of E major), Klarinette I in B (treble clef, key of B major), and Klarinette II in B (treble clef, key of B major). They all play a rapid sixteenth-note pattern in the first two measures, followed by a rest, and then a final phrase marked *f* in the last measure. The next three staves are for brass: Trompete in B (treble clef, key of B major), Flugelhorn I in B (treble clef, key of B major), and Flugelhorn II in B (treble clef, key of B major). They enter in the third measure with a phrase marked *f*, continuing through the end of the system. The following three staves are for euphoniums and tubas: Posaune I (bass clef, key of B major), Posaune II (bass clef, key of B major), and Posaune III (bass clef, key of B major). They play a sustained harmonic pattern, with Posaune I and II marked *f* in the third measure. The next two staves are for the Tenorhorn in B (treble clef, key of B major) and Bariton in B (treble clef, key of B major), which play a sustained harmonic pattern, with the Bariton marked *f* in the third measure. The Tuba I-II (bass clef, key of B major) play a sustained harmonic pattern, marked *f* in the third measure. The final staff is for the Schlagzeug (bass clef), which plays a rhythmic pattern of eighth and sixteenth notes, marked *f* in the third measure.

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Klarinette in Es

Klarinette I in B

Klarinette II in B

Trompete in B

Flugelhorn I in B

Flugelhorn II in B

Posaune I

Posaune II

Posaune III

Tenorhorn in B

Bariton in B

Tuba I-II

Schlagzeug

The musical score for page 6 (measures 43-46) features a complex arrangement for a large ensemble. The woodwinds (Klarinette in Es, I in B, II in B) and brasses (Trompete in B, Flugelhorn I/II in B, Posaune I/II/III, Tenorhorn in B, Bariton in B, Tuba I-II) all play a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The dynamics range from piano (p) to forte (f). The drummer (Schlagzeug) provides a steady quarter-note pulse throughout the measures. The score is written in 4/4 time with a key signature of one sharp (F#).

Klarinette in Es

Klarinette I in B

Klarinette II in B

Trompete in B

Flugelhorn I in B

Flugelhorn II in B

Posaune I

Posaune II

Posaune III

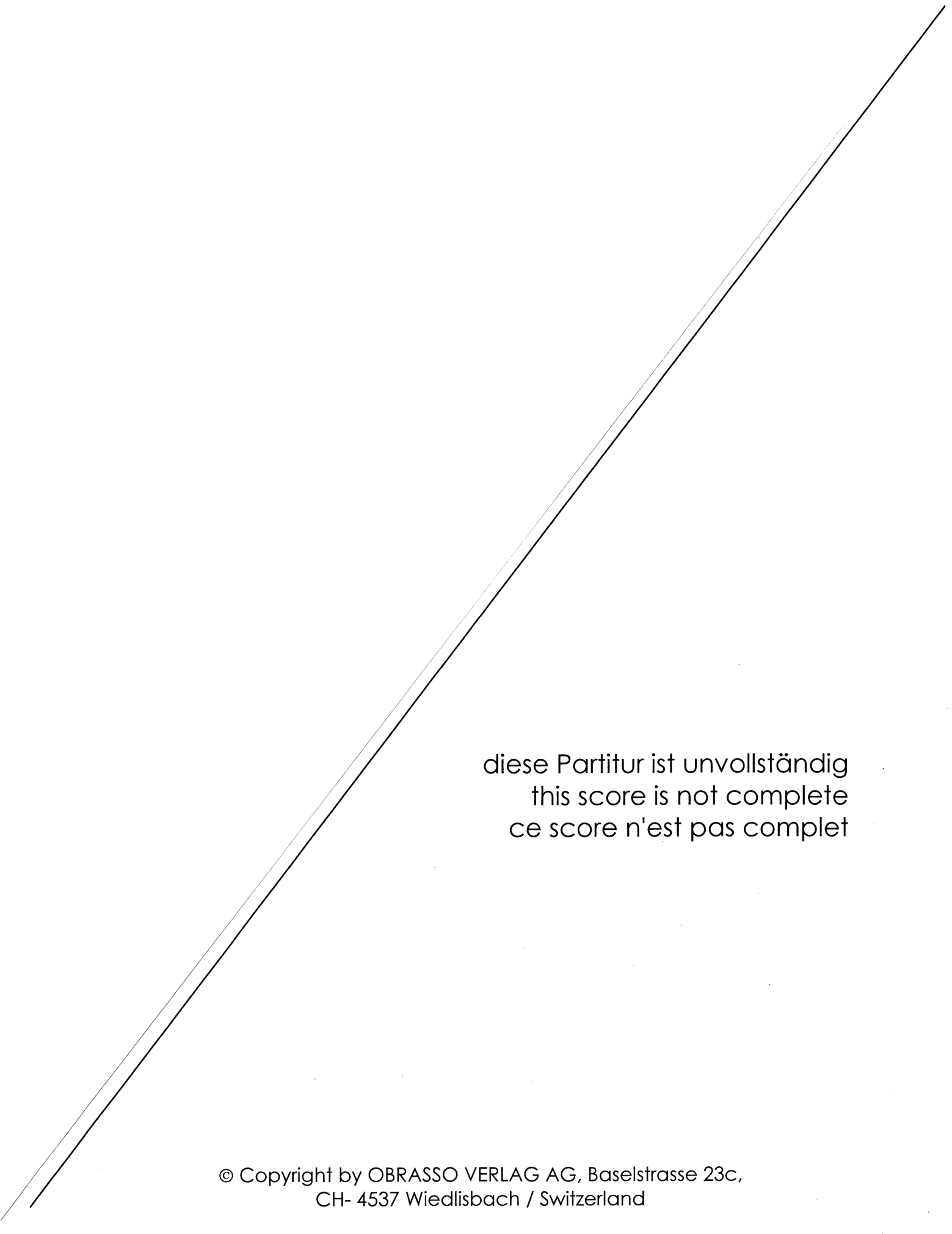
Tenorhorn in B

Bariton in B

Tuba I-II

Schlagzeug

The musical score for page 7 is arranged in a system of staves. The woodwind section (top) includes three Clarinets (E-flat, B, and B) and two Flugelhorns (B). The brass section (middle) includes three Trumpets (B), three Trombones (I, II, III), a Tenorhorn (B), and a Baritone (B). The percussion section (bottom) includes a Tuba (I-II) and a Drummer (Schlagzeug). The woodwinds and percussion are active throughout the page, while the brass section is mostly silent. The woodwinds play a rhythmic pattern of eighth and sixteenth notes, while the percussion plays a steady eighth-note pattern. The brass section is mostly silent, with some activity in the Tenorhorn and Baritone in the final measures.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet