

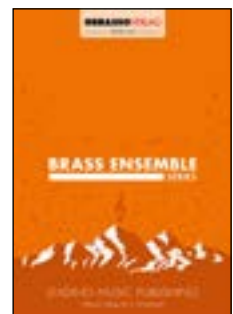
Three Romantic Masterpieces

Brass Sextet

arr. Walter Liechti

1. Largo aus Symphonie Nr. 9 «Aus der Neuen Welt» (Antonin Dvorák)
2. Nordisches Lied, Gruss an Niels Wilhelm Gade (Robert Schumann)
3. Wie lieblich sind deine Wohnungen aus «Deutsches Requiem» Op. 45 (Johannes Brahms)

Artikel-Nr. item code	19449
Kategorie categories	Brass Ensemble
Besetzung instrumentation	Brass Sextett Brass Sextet
Edition	No. 521
Genre	Klassik classical
Schwierigkeit difficulty	B/C = leicht – mittel easy – medium



OBRASSO BRASS ENSEMBLE SERIES

No. 521

Three Romantic Masterpieces

For Brass Sextet

arr. Walter Liechti

parts included for:

- 1 B^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 Horn in E^b
- 3 Horn in F
- 4 Trombone – bass clef
- 4 B^b Trombone – treble clef
- 5 B^b Euphonium – treble clef
- 5 Euphonium – bass clef
- 6 Tuba – bass clef
- 6 E^b Bass – treble clef

Three Romantic Masterpieces

1. Largo

Antonin Dvorák
arr. Walter Liechti

Largo ♩ = 48 - 52

aus: Symphonie Nr. 9 "Aus der Neuen Welt"

A

1st B \flat Cornet
2nd B \flat Cornet
Horn in E \flat
B \flat Trombone
B \flat Euphonium
E \flat Bass

p *pp* *mp* *pp* *p*

Detailed description: This system contains the first seven measures of the score. The 1st B \flat Cornet plays a half note G \sharp (measure 1), a half note F \sharp (measure 2), and rests (measures 3-7). The 2nd B \flat Cornet plays a half note G \sharp (measure 1), a half note F \sharp (measure 2), and a half note E \flat (measure 3), followed by eighth notes D \flat , C \flat , B \flat , A \flat (measures 4-5), and a half note G \sharp (measure 6). The Horn in E \flat plays a half note G \sharp (measure 1), a half note F \sharp (measure 2), and rests (measures 3-7). The B \flat Trombone plays a half note G \sharp (measure 1), a half note F \sharp (measure 2), and a half note E \flat (measure 3), followed by eighth notes D \flat , C \flat , B \flat , A \flat (measures 4-5), and a half note G \sharp (measure 6). The B \flat Euphonium plays a half note G \sharp (measure 1), a half note F \sharp (measure 2), and a half note E \flat (measure 3), followed by eighth notes D \flat , C \flat , B \flat , A \flat (measures 4-5), and a half note G \sharp (measure 6). The E \flat Bass plays a half note G \sharp (measure 1), a half note F \sharp (measure 2), and a half note E \flat (measure 3), followed by eighth notes D \flat , C \flat , B \flat , A \flat (measures 4-5), and a half note G \sharp (measure 6). Dynamics include *p* for the first four parts and *pp* for the last two parts in measures 4-5. A box labeled 'A' is in the top right corner.

1st B \flat Cornet
2nd B \flat Cornet
Horn in E \flat
B \flat Trombone
B \flat Euphonium
E \flat Bass

8
mp *mp* *mp* *mp* *mp*

Detailed description: This system contains measures 8-11. Measure 8 is marked with a '8' above the staff. The 1st B \flat Cornet plays a half note G \sharp (measure 8), a half note F \sharp (measure 9), and rests (measures 10-11). The 2nd B \flat Cornet plays a half note G \sharp (measure 8), a half note F \sharp (measure 9), and a half note E \flat (measure 10), followed by eighth notes D \flat , C \flat , B \flat , A \flat (measures 11-12). The Horn in E \flat plays a half note G \sharp (measure 8), a half note F \sharp (measure 9), and a half note E \flat (measure 10), followed by eighth notes D \flat , C \flat , B \flat , A \flat (measures 11-12). The B \flat Trombone plays a half note G \sharp (measure 8), a half note F \sharp (measure 9), and a half note E \flat (measure 10), followed by eighth notes D \flat , C \flat , B \flat , A \flat (measures 11-12). The B \flat Euphonium plays a half note G \sharp (measure 8), a half note F \sharp (measure 9), and a half note E \flat (measure 10), followed by eighth notes D \flat , C \flat , B \flat , A \flat (measures 11-12). The E \flat Bass plays a half note G \sharp (measure 8), a half note F \sharp (measure 9), and a half note E \flat (measure 10), followed by eighth notes D \flat , C \flat , B \flat , A \flat (measures 11-12). Dynamics are *mp* for all parts in measures 10-11.

23 C

1st B \flat Cornet

2nd B \flat Cornet

Horn in E \flat

B \flat Trombone

B \flat Euphonium

E \flat Bass

f *ff* *mp*

ff *mp*

29 *poco rit.*

1st B \flat Cornet

2nd B \flat Cornet

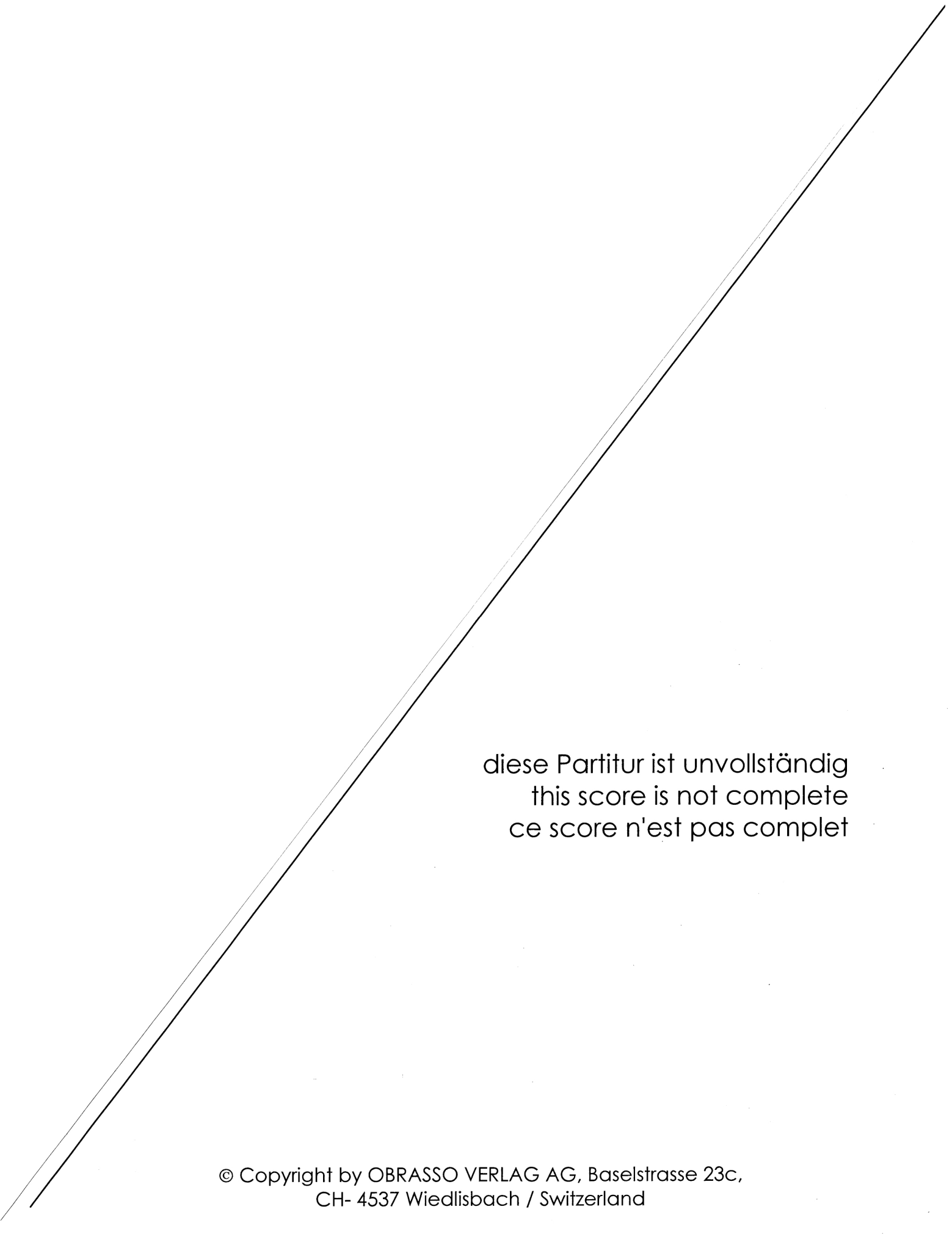
Horn in E \flat

B \flat Trombone

B \flat Euphonium

E \flat Bass

pp *mp*



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

2. Nordisches Lied

Gruss an Niels Wilhelm Gade

Robert Schumann
arr. Walter Liechti

1st B \flat Cornet

2nd B \flat Cornet

Horn in E \flat

B \flat Trombone

B \flat Euphonium

E \flat Bass

6

1st B \flat Cornet

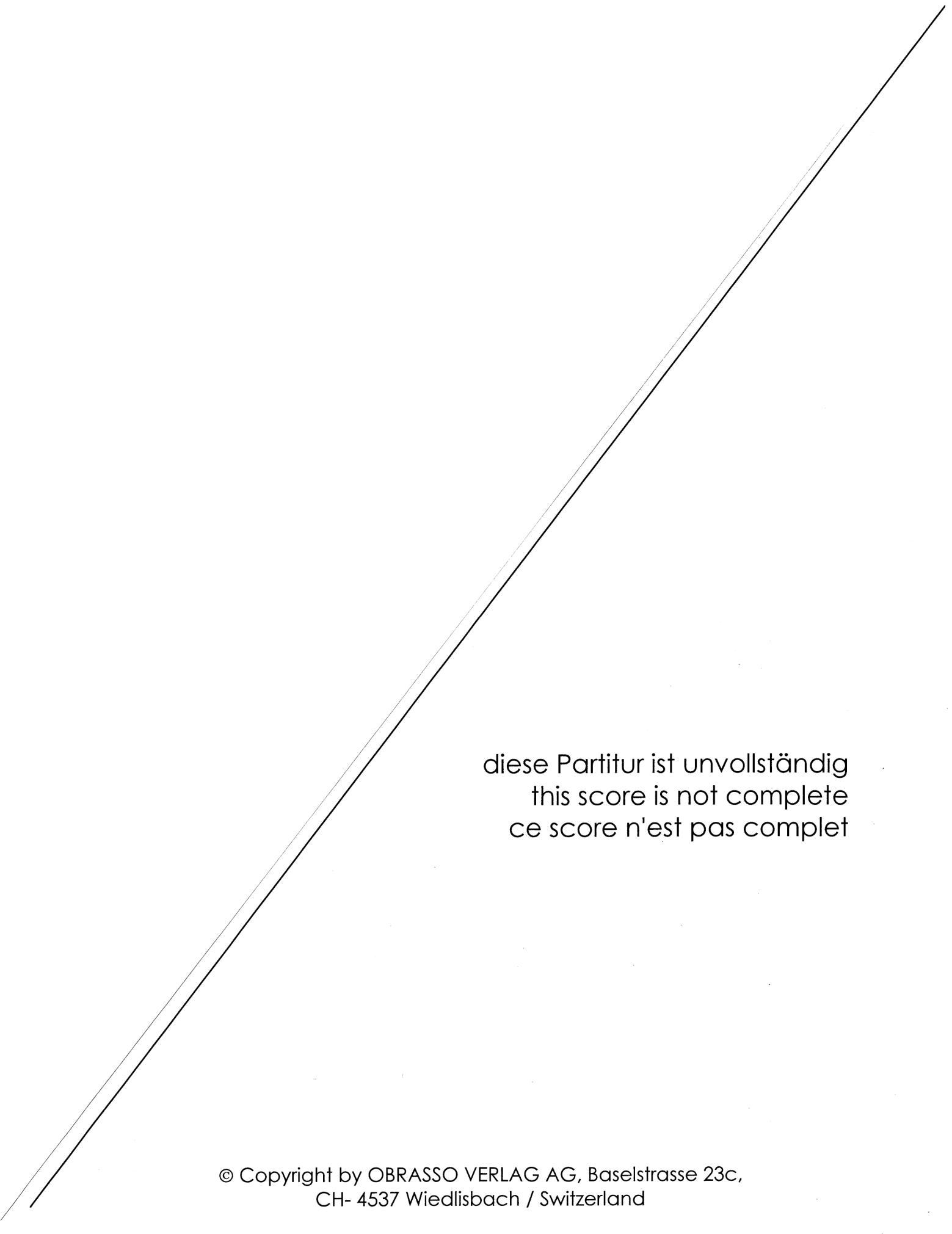
2nd B \flat Cornet

Horn in E \flat

B \flat Trombone

B \flat Euphonium

E \flat Bass



diese Partitur ist unvollständig
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3. Wie lieblich sind deine Wohnungen

aus "Deutsches Requiem" Op. 45

Johannes Brahms

arr. Walter Liechti

Mässig bewegt ♩ = 96 - 104

1st B♭ Cornet *mp dolce*

2nd B♭ Cornet *dolce p*

Horn in E♭ *dolce mp*

B♭ Trombone *dolce mp*

B♭ Euphonium *dolce p*

E♭ Bass *dolce p*

The first system of the score is for measures 1 through 7. It features six staves for the brass instruments. The 1st B♭ Cornet part begins with a melodic line marked *mp dolce*. The 2nd B♭ Cornet part is mostly silent, with a few notes in measure 5 marked *dolce p*. The Horn in E♭ part has a melodic line marked *dolce mp*. The B♭ Trombone part has a melodic line marked *dolce mp*. The B♭ Euphonium part has a melodic line marked *dolce p*. The E♭ Bass part has a melodic line marked *dolce p*. The key signature is three flats (B♭, E♭, A♭) and the time signature is 3/4.

8

1st B♭ Cornet

2nd B♭ Cornet

Horn in E♭

B♭ Trombone *mp*

B♭ Euphonium

E♭ Bass

A

The second system of the score is for measures 8 through 14. It features six staves for the brass instruments. The 1st B♭ Cornet part has a melodic line. The 2nd B♭ Cornet part has a melodic line. The Horn in E♭ part has a melodic line. The B♭ Trombone part has a melodic line marked *mp*. The B♭ Euphonium part has a melodic line. The E♭ Bass part has a melodic line. The key signature is three flats (B♭, E♭, A♭) and the time signature is 3/4. A box labeled 'A' is placed above the 1st B♭ Cornet staff in measure 10.

16

1st B \flat Cornet

2nd B \flat Cornet

Horn in E \flat

B \flat Trombone

B \flat Euphonium

E \flat Bass

B *espress.*

espress.

p
espress.

mp

p

p
espress.

espress.

p

24

1st B \flat Cornet

2nd B \flat Cornet

Horn in E \flat

B \flat Trombone

B \flat Euphonium

E \flat Bass

p

espress.
mp

32 C

1st B \flat Cornet

2nd B \flat Cornet

Horn in E \flat

B \flat Trombone

B \flat Euphonium

E \flat Bass

40

1st B \flat Cornet

2nd B \flat Cornet

Horn in E \flat

B \flat Trombone

B \flat Euphonium

E \flat Bass

48 D

1st B \flat Cornet

2nd B \flat Cornet

Horn in E \flat

B \flat Trombone

B \flat Euphonium

E \flat Bass

mf *cresc.*

mf *cresc.*

mp *cresc.*

mf *cresc.*

mp *cresc.*

mp *cresc.*

56 E

1st B \flat Cornet

2nd B \flat Cornet

Horn in E \flat

B \flat Trombone

B \flat Euphonium

E \flat Bass

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

64 F

1st B \flat Cornet

2nd B \flat Cornet

Horn in E \flat

B \flat Trombone

B \flat Euphonium

E \flat Bass

f

f

f

f

f

f

72 G

1st B \flat Cornet

2nd B \flat Cornet

Horn in E \flat

B \flat Trombone

B \flat Euphonium

E \flat Bass

mp *cresc.*

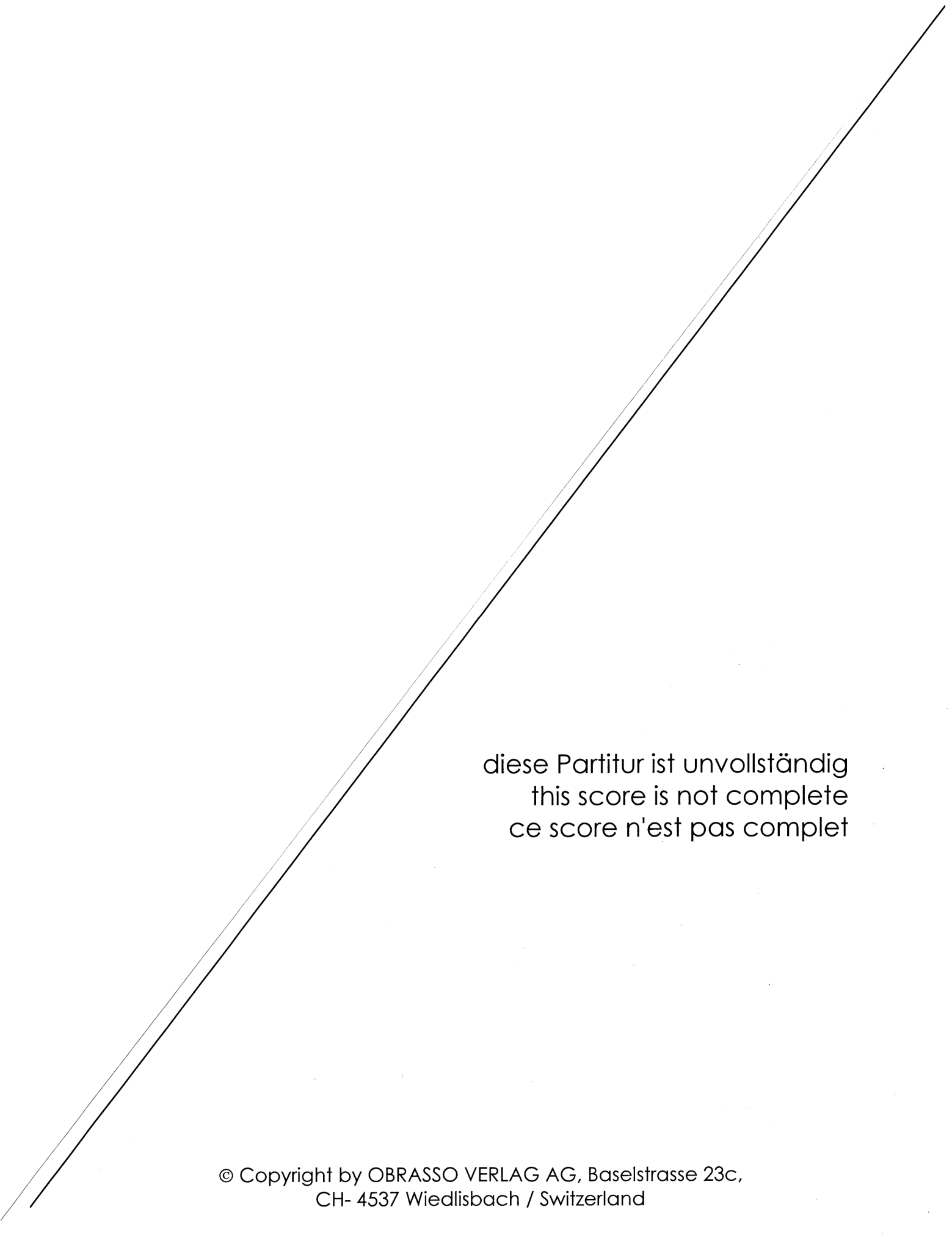
p *cresc.*

fp *fp* *fp* *cresc.*

p *cresc.*

p *cresc.*

fp *fp* *fp* *cresc.*



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