

Markus Zürcher-Marsch

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Artikel-Nr. item code	19430
Kategorie categories	Blaskapelle Egerlander-style Band
Edition	No. 20
Genre	Marsch march
Schwierigkeit difficulty	C = mittel medium



OBRASSO BLASKAPELLE SERIE

Diese Serie wurde für die Besetzung der Blaskapelle konzipiert und berücksichtigt die gängigen instrumentalen Standards dieser Sparte. Die Instrumentierung ist klar strukturiert und ermöglicht eine ausgewogene klangliche Darstellung bei unterschiedlichen Besetzungsstärken.

Vorgesehen ist eine Standardbesetzung, alternativ stehen zusätzliche Stimmen zur Verfügung. Diese können bei Bedarf zur Erweiterung der vorhandenen Besetzung eingesetzt oder ausgetauscht werden.

Instrumentierung

Standard

- 1 Klarinette in Es
- 2 Klarinette I in B
- 2 Klarinette II in B
- 1 Trompete in B
- 2 Flügelhorn I in B
- 2 Flügelhorn II in B
- 1 Posaune I in C – Bass-Schlüssel
- 1 Posaune II in C – Bass-Schlüssel
- 1 Posaune III in C – Bass-Schlüssel
- 2 Tenorhorn in B – Violin-Schlüssel
- 2 Bariton in B – Violin-Schlüssel
- 1 Tuba I & II – Bass-Schlüssel
- 1 Drum Set

Alternativstimmen

- 1 Querflöte
- 1 Posaune I in B – Violin-Schlüssel
- 1 Horn I in Es
- 1 Horn I in F
- 1 Posaune II in B – Violin-Schlüssel
- 1 Horn II in Es
- 1 Horn II in F
- 1 Posaune III in B – Violin-Schlüssel
- 2 Tenorhorn in C – Bass-Schlüssel
- 2 Bariton in C – Bass-Schlüssel
- 1 Es-Bass – Violin-Schlüssel
- 1 B-Bass – Violin-Schlüssel

Markus Zürcher-Marsch

♩. = 120
Picc. ad. lib.

The musical score is for the 'Markus Zürcher-Marsch' and is written for a large brass and woodwind ensemble. It consists of 11 staves, each representing a different instrument. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The tempo is marked as 120 beats per minute (♩. = 120). The score begins with a 'Picc. ad. lib.' instruction. The instruments and their parts are as follows:

- Klarinette in Es**: Starts with a forte (f) dynamic, playing a melodic line with grace notes. It switches to piano (p) after the first measure.
- Klarinette I in B**: Similar melodic line to the E-flat clarinet, also starting forte (f) and switching to piano (p).
- Klarinette II in B**: Similar melodic line, starting forte (f) and switching to piano (p).
- Trompete in B**: Similar melodic line, starting forte (f) and switching to piano (p).
- Flügelhorn I**: Starts forte (f), playing a melodic line. It switches to piano (p) and then has a 'div.' (divisi) instruction.
- Flügelhorn II**: Starts forte (f), playing a melodic line. It switches to piano (p) and then has a 'div.' (divisi) instruction.
- Posaune I**: Starts forte (f), playing a melodic line. It switches to piano (p).
- Posaune II**: Starts forte (f), playing a melodic line. It switches to piano (p).
- Posaune III**: Starts forte (f), playing a melodic line. It switches to piano (p).
- Tenorhorn in B**: Starts forte (f), playing a melodic line. It switches to piano (p).
- Bariton in B**: Starts forte (f), playing a melodic line. It switches to piano (p).
- Tuba I II**: Starts forte (f), playing a melodic line. It switches to piano (p).
- Schlagzeug**: Starts forte (f), playing a rhythmic pattern. It switches to piano (p).

The score is divided into two main sections by a double bar line. The first section contains the main melodic themes for each instrument. The second section contains variations and a final cadence. The dynamics are marked as forte (f) and piano (p). The 'div.' instruction indicates a divisi section for the Flügelhorn I and II.

Kl. in Es

Kl. I in B

Kl. II in B

Trp. in B

Flüg. I

Flüg. II

Pos. I

Pos. II

Pos. III

Tenh. in B

Bari. in B

Tb. I
II

Schl.

15

Kl. in Es

Kl. I in B

Kl. II in B

Trp. in B

Flüg. I

Flüg. II

Pos. I

Pos. II

Pos. III

Tenh. in B

Bari. in B

Tb. I
II

Schl.

1.

20

2.

f

p

ff

25 30

Kl. in Es

ff

Kl. I in B

ff

Kl. II in B

ff

Trp. in B

ff

Flüg. I

ff

Flüg. II

ff

Pos. I

Pos. II

Pos. III

Tenh. in B

Bari. in B

Tb. I
II

Schl.

ff

Kl. in Es

Kl. I in B

Kl. II in B

Trp. in B

Flüg. I

Flüg. II

Pos. I

Pos. II

Pos. III

Tenh. in B

Bari. in B

Tb. I
II

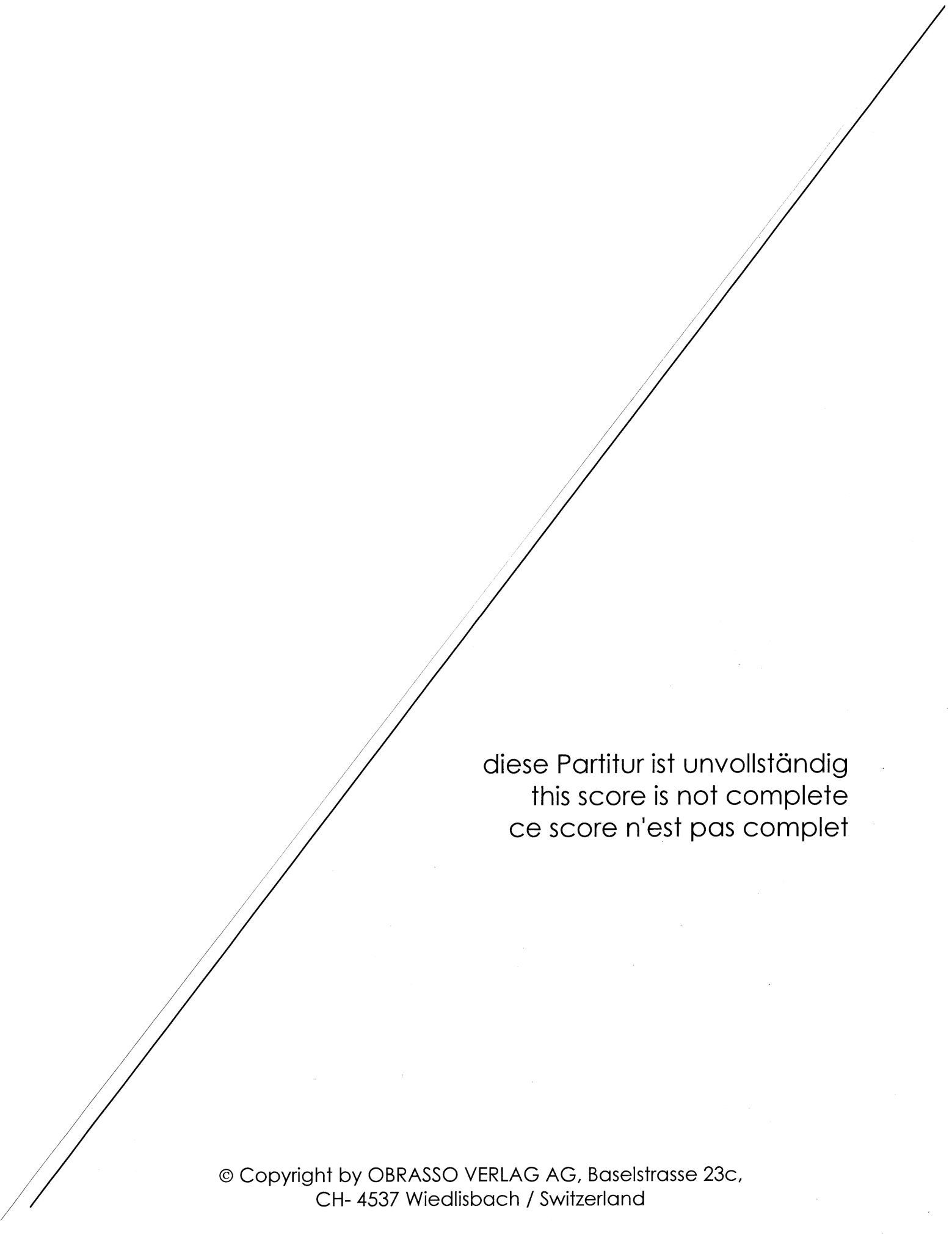
Schl.

35

1.

2.

40



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet