

Latin Feeling

Tenorhorn & Bariton Duet

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Artikel-Nr. item code	19426
Kategorie categories	Blaskapelle Egerlander-style Band
Soloinstrument solo instrument	Tenorhorn & Bariton
Edition	No. 16
Genre	Unterhaltung entertainment
Schwierigkeit difficulty	B/C = leicht – mittel easy – medium



OBRASSO BLASKAPELLE SERIE

Diese Serie wurde für die Besetzung der Blaskapelle konzipiert und berücksichtigt die gängigen instrumentalen Standards dieser Sparte. Die Instrumentierung ist klar strukturiert und ermöglicht eine ausgewogene klangliche Darstellung bei unterschiedlichen Besetzungsstärken.

Vorgesehen ist eine Standardbesetzung, alternativ stehen zusätzliche Stimmen zur Verfügung. Diese können bei Bedarf zur Erweiterung der vorhandenen Besetzung eingesetzt oder ausgetauscht werden.

Instrumentierung

Standard

- 1 Klarinette in Es
- 2 Klarinette I in B
- 2 Klarinette II in B

- 1 Trompete in B
- 2 Flügelhorn I in B
- 2 Flügelhorn II in B

- 1 Posaune I in C – Bass-Schlüssel
- 1 Posaune II in C – Bass-Schlüssel
- 1 Posaune III in C – Bass-Schlüssel

- 2 Tenorhorn in B – Violin-Schlüssel
- 2 Bariton in B – Violin-Schlüssel

- 1 Tuba I & II – Bass-Schlüssel

- 1 Drum Set

Alternativstimmen

- 1 Querflöte

- 1 Posaune I in B – Violin-Schlüssel
- 1 Horn I in Es
- 1 Horn I in F

- 1 Posaune II in B – Violin-Schlüssel
- 1 Horn II in Es
- 1 Horn II in F

- 1 Posaune III in B – Violin-Schlüssel

- 2 Tenorhorn in C – Bass-Schlüssel
- 2 Bariton in C – Bass-Schlüssel

- 1 Es-Bass – Violin-Schlüssel
- 1 B-Bass – Violin-Schlüssel

A

Klarinette in Es

Klarinette I in B

Klarinette II in B

Trompete in B

Flügelhorn I

Flügelhorn II

Posaune I

Posaune II

Posaune III

Solo-Tenorhorn in B I

Solo-Tenorhorn in B II

Tutti-Tenorhorn (Pos. II) in B

Tuba I
II

Schlagzeug

Maraca I
Maraca II

10

Kl. in Es

Kl. I in B

Kl. II in B

Trp. in B

Flüg. I

Flüg. II

Pos. I

Pos. II

Pos. III

S.Tenh.. in B I

S.Tenh.. in B II

Tutti-Tenh.
(Pos. II) in B

Tb. I
II

Schl.

Mara. I
Mara. II

The musical score is written for a full orchestra and vocal soloists. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score is divided into measures, with a 10-measure phrase indicated at the top. The instruments and voices are listed on the left side of the score. The notation includes notes, rests, dynamics (mp), and articulation marks (x, o, %).

15 20

1. 2.

Kl. in Es

Kl. I in B

Kl. II in B

Trp. in B

Flüg. I

Flüg. II

Pos. I

Pos. II

Pos. III

S.Ten.. in B I

S.Ten.. in B II

Tutti-Tenh.
(Pos. II) in B

Tb. I
II

Schl.

Mara. I
Mara. II

mp

mf

f

f

(4) (6)

(4) (6)

The image shows a page from a musical score for 'Latin Feeling'. It features multiple staves for various instruments and voices. The top section includes four woodwind staves (Kl. in Es, Kl. I in B, Kl. II in B, and Trp. in B) which play a melodic line starting at measure 15, marked with a mezzo-piano (mp) dynamic. Below these are two flute staves (Flüg. I and II) which are silent. The next section consists of three euphonium staves (Pos. I, II, III) playing a harmonic accompaniment. Following them are three tenor staves (S.Ten.. in B I, S.Ten.. in B II, and Tutti-Tenh. (Pos. II) in B) which play a more active melodic line, with dynamics ranging from mezzo-forte (mf) to forte (f). The bottom section includes two tuba staves (Tb. I and II) playing a rhythmic accompaniment, a snare drum staff (Schl.) with a complex rhythmic pattern, and two maraca staves (Mara. I and II) providing a steady rhythmic accompaniment. The score is divided into two systems, with the first system ending at measure 20 and the second system continuing from there. The key signature is B-flat major, and the time signature is 4/4.

B 25

Kl. in Es *mf*

Kl. I in B *mf*

Kl. II in B *mf*

Trp. in B *mf* straight mute

Flüg. I *mf* div. straight mute

Flüg. II *mf*

Pos. I *mf* *mp*

Pos. II *mf* *mp*

Pos. III *mf* *mp*

S.Ten.. in B I *mf*

S.Tenh.. in B II *mf*

Tutti-Tenh. (Pos. II) in B *mf*

Tb. I II *mf* *mp*

Schl. *mf* *mp* (4) (7)

Mara. I Mara. II *mf* *mp* (4) (7)

30 35

Kl. in Es

Kl. I in B

Kl. II in B

Trp. in B

Flüg. I

Flüg. II

Pos. I

Pos. II

Pos. III

S.Tenh.. in B I

S.Tenh.. in B II

Tutti-Tenh.
(Pos. II) in B

Tb. I
II

Schl.

Mara. I
Mara. II

mf

mf

mf

straight mute

mp

straight mute

mp

div.
straight mute

mp

mf

mf

mf

f

f

mf

mf

(4) (6)

(4) (6)

mf

mf

Detailed description: This is a page from a musical score for 'Latin Feeling'. It contains staves for various instruments. The woodwinds (Clarinets, Flutes) and brass (Trumpets, Horns) sections are marked with *mf* and include 'straight mute' instructions. The strings (Pos. I, II, III) are marked with *mf*. The tenors (S.Tenh.) are marked with *f*. The percussion section (Tb., Schl., Mara.) includes specific rhythmic patterns and dynamic markings like *mf*. The score is divided into measures, with measure numbers 30 and 35 indicated at the top. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

C

40

Kl. in Es *mp* *f*

Kl. I in B *mp* *f*

Kl. II in B *mp* *f*

Trp. in B *f* open

Flüg. I *f* open

Flüg. II *f* tutti open

Pos. I *f*

Pos. II *f*

Pos. III *f*

S-Ten. in B I

S-Ten. in B II

Tutti-Tenh. (Pos. II) in B

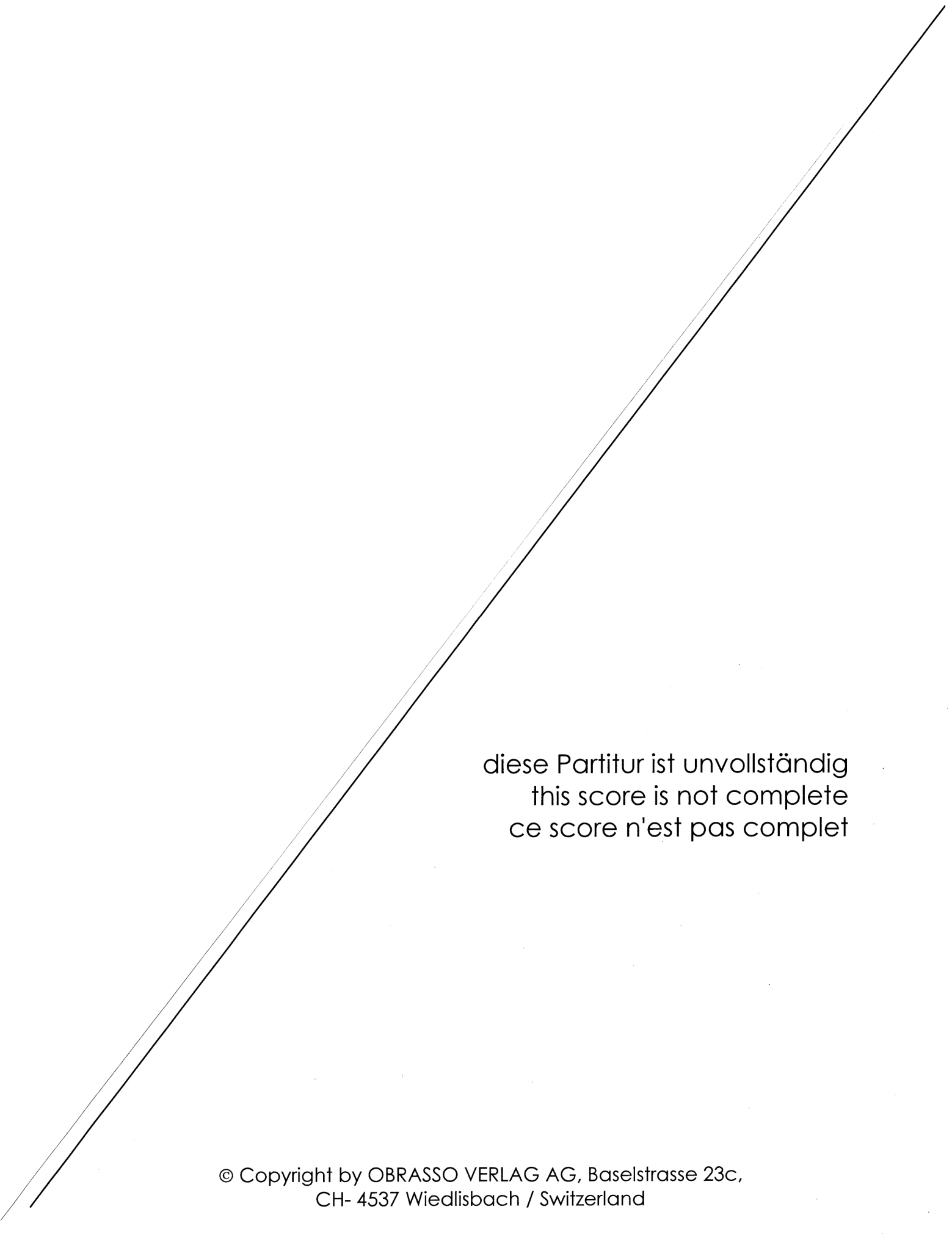
Tb. I *f*

Tb. II *f*

Schl. *f* (3)

Mara. I *f* (3)

Mara. II *f* (3)



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet