

Traumwalzer

Willy Odermatt

Artikel-Nr. item code	19425
Kategorie categories	Blaskapelle Egerlander-style Band
Edition	No. 15
Genre	Unterhaltung entertainment
Schwierigkeit difficulty	B = leicht easy



OBRASSO BLASKAPELLE SERIE

Diese Serie wurde für die Besetzung der Blaskapelle konzipiert und berücksichtigt die gängigen instrumentalen Standards dieser Sparte. Die Instrumentierung ist klar strukturiert und ermöglicht eine ausgewogene klangliche Darstellung bei unterschiedlichen Besetzungsstärken.

Vorgesehen ist eine Standardbesetzung, alternativ stehen zusätzliche Stimmen zur Verfügung. Diese können bei Bedarf zur Erweiterung der vorhandenen Besetzung eingesetzt oder ausgetauscht werden.

Instrumentierung

Standard

- 1 Klarinette in Es
- 2 Klarinette I in B
- 2 Klarinette II in B
- 1 Trompete in B
- 2 Flügelhorn I in B
- 2 Flügelhorn II in B
- 1 Posaune I in C – Bass-Schlüssel
- 1 Posaune II in C – Bass-Schlüssel
- 1 Posaune III in C – Bass-Schlüssel
- 2 Tenorhorn in B – Violin-Schlüssel
- 2 Bariton in B – Violin-Schlüssel
- 1 Tuba I & II – Bass-Schlüssel
- 1 Drum Set

Alternativstimmen

- 1 Querflöte
- 1 Posaune I in B – Violin-Schlüssel
- 1 Horn I in Es
- 1 Horn I in F
- 1 Posaune II in B – Violin-Schlüssel
- 1 Horn II in Es
- 1 Horn II in F
- 1 Posaune III in B – Violin-Schlüssel
- 2 Tenorhorn in C – Bass-Schlüssel
- 2 Bariton in C – Bass-Schlüssel
- 1 Es-Bass – Violin-Schlüssel
- 1 B-Bass – Violin-Schlüssel

Traumwalzer

Klarinette in Es
 Klarinette I in B
 Klarinette II in B
 Trompete in B
 Flügelhorn I
 Flügelhorn II
 Posaune I
 Posaune II
 Posaune III
 Tenorhorn in B
 Bariton in B
 Tuba I II
 Schlagzeug

Musical score for the first system of the soundtrack. The score is written for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked as $\text{♩} = 62$. The key signature is one sharp (F#). The time signature is 3/4. The score is divided into measures, with dynamics such as *f* (forte) and *ff* (fortissimo) indicated. The percussion part includes a snare drum and a cymbal.

2. x Pause ¹⁰ immer spielen 15

Kl. in Es *p* *mp* *p*

Kl. I in B 2. x Pause immer spielen *p* *mp* *p*

Kl. II in B 2. x Pause immer spielen *p* *mp* *p*

Trp. in B 2. x Pause *p* *mp* *p*

Flüg. I 2. x Pause *p* *mp* *p*

Flüg. II 2. x Pause *p* *mp* *p*

Pos. I *p* *mp*

Pos. II *p* *mp*

Pos. III *p* *mp*

Tenh. in B 1. x Pause *p* *mp* *p*

Bari. in B 1. x Pause *p* *mp* *p*

Tb. I II *p* *mp* *p*

Schl. *p* *mp* *p*

This musical score page for 'Traumwalzer' features a variety of instruments. The woodwind section includes Kl. in Es, Kl. I in B, Kl. II in B, Flüg. I, Flüg. II, and Trp. in B. The brass section consists of Pos. I, Pos. II, Pos. III, Tenh. in B, and Bari. in B. The string section includes Tb. I & II and Schl. The score is divided into measures, with specific dynamics like *mp* and *p* indicated. Rehearsal marks 20 and 25 are present. The woodwinds and strings play melodic lines, while the brass provides harmonic support with sustained notes and rhythmic patterns.

Kl. in Es

Kl. I in B

Kl. II in B

Trp. in B

Flüg. I

Flüg. II

Pos. I

Pos. II

Pos. III

Tenh. in B

Bari. in B

Tb. I
II

Schl.

20

25

mp

p

tr

[illegible]

This musical score page for 'Traumwalzer' features ten staves. The woodwind section includes Kl. in Es, Kl. I in B, Kl. II in B, Trp. in B, Flüg. I, and Flüg. II. The brass section includes Pos. I, Pos. II, Pos. III, Tenh. in B, and Bari. in B. The string section includes Tb. I/II and Schl. The score is divided into two systems. The first system contains measures 1 through 40, with a first ending bracketed from measure 35 to 40. The second system contains measures 41 through 44. The woodwinds and strings play a melodic line with various articulations and dynamics, while the brass provides harmonic support with sustained notes and chords. The woodwinds are marked with 'trm' (trills) and 'solo' in the Trp. part. The brass parts are marked with 'f' (forte) in the final measures. The string parts are marked with 'mp' (mezzo-piano) in the first system and 'f' in the second system.

Kl. in Es

Kl. I in B

Kl. II in B

Trp. in B

Flüg. I

Flüg. II

Pos. I

Pos. II

Pos. III

Tenh. in B

Bari. in B

Tb. I
II

Schl.

trm

trm

trm

solo

mp

f

f

f

f

f

f

1. 40 2.

45

Kl. in Es
f

Kl. I in B
f

Kl. II in B
f

Trp. in B
f

Flüg. I
f

Flüg. II
f

Pos. I

Pos. II

Pos. III

Tenh. in B

Bari. in B

Tb. I
II

Schl.
f

The musical score is for a piece titled "Traumwalzer". It features a variety of instruments: Kl. in Es, Kl. I in B, Kl. II in B, Trp. in B, Flüg. I, Flüg. II, Pos. I, Pos. II, Pos. III, Tenh. in B, Bari. in B, Tb. I/II, and Schl. The score is written in 2/4 time and includes dynamics such as *f* (forte) and trills. The key signature is one sharp (F#). The score is divided into measures, with a measure number 45 indicated above the first staff. The Schl. part is marked with *f* and includes a trill.

50 55

Kl. in Es

Kl. I in B

Kl. II in B

Trp. in B

Flüg. I

Flüg. II

Pos. I

Pos. II

Pos. III

Tenh. in B

Bari. in B

Tb. I
II

Schl.

ff *f*

60 65

Kl. in Es

Kl. I in B

Kl. II in B

Trp. in B

Flüg. I

Flüg. II

Pos. I

Pos. II

Pos. III

Tenh. in B

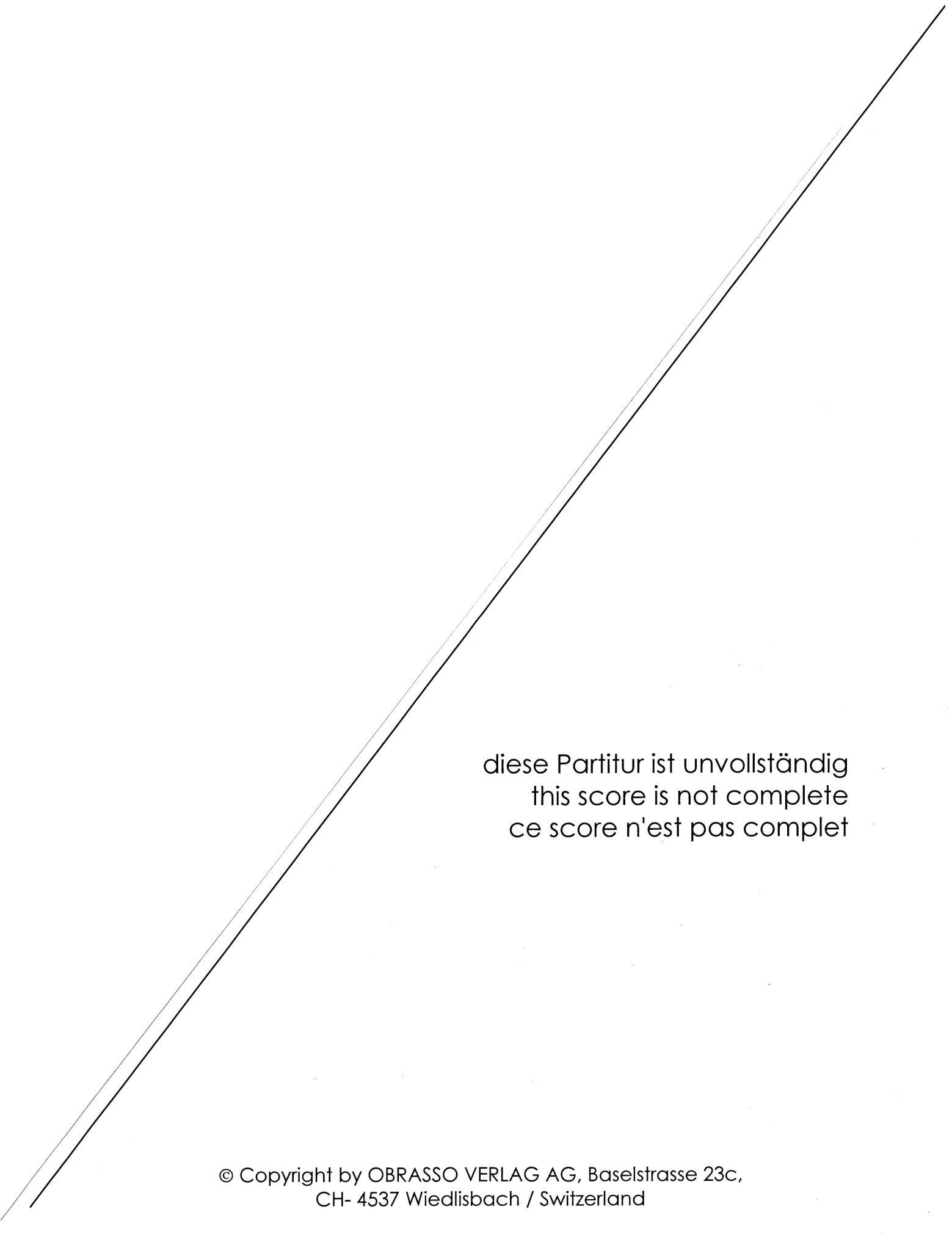
Bari. in B

Tb. I
II

Schl.

The musical score is for a waltz titled "Traumwalzer". It features a full orchestral arrangement. The score is divided into measures 60 and 65. The instruments are arranged in a standard orchestral layout. The woodwinds (Kl. in Es, Kl. I in B, Kl. II in B, Trp. in B, Flüg. I, Flüg. II) and brass (Pos. I, Pos. II, Pos. III, Tenh. in B, Bari. in B, Tb. I, II) sections are shown. The strings (Schl.) are at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score is written for a full orchestra, including woodwinds, brass, and strings.

[illegible]



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet