

Urlaubsträume

Willy Odermatt

Artikel-Nr. item code	19421
Kategorie categories	Blaskapelle Egerlander-style Band
Edition	No. 11
Genre	Unterhaltung entertainment
Schwierigkeit difficulty	B/C = leicht – mittel easy – medium



OBRASSO BLASKAPELLE SERIE

Diese Serie wurde für die Besetzung der Blaskapelle konzipiert und berücksichtigt die gängigen instrumentalen Standards dieser Sparte. Die Instrumentierung ist klar strukturiert und ermöglicht eine ausgewogene klangliche Darstellung bei unterschiedlichen Besetzungsstärken.

Vorgesehen ist eine Standardbesetzung, alternativ stehen zusätzliche Stimmen zur Verfügung. Diese können bei Bedarf zur Erweiterung der vorhandenen Besetzung eingesetzt oder ausgetauscht werden.

Instrumentierung

Standard

- 1 Klarinette in Es
- 2 Klarinette I in B
- 2 Klarinette II in B
- 1 Trompete in B
- 2 Flügelhorn I in B
- 2 Flügelhorn II in B
- 1 Posaune I in C – Bass-Schlüssel
- 1 Posaune II in C – Bass-Schlüssel
- 1 Posaune III in C – Bass-Schlüssel
- 2 Tenorhorn in B – Violin-Schlüssel
- 2 Bariton in B – Violin-Schlüssel
- 1 Tuba I & II – Bass-Schlüssel
- 1 Drum Set

Alternativstimmen

- 1 Querflöte
- 1 Posaune I in B – Violin-Schlüssel
- 1 Horn I in Es
- 1 Horn I in F
- 1 Posaune II in B – Violin-Schlüssel
- 1 Horn II in Es
- 1 Horn II in F
- 1 Posaune III in B – Violin-Schlüssel
- 2 Tenorhorn in C – Bass-Schlüssel
- 2 Bariton in C – Bass-Schlüssel
- 1 Es-Bass – Violin-Schlüssel
- 1 B-Bass – Violin-Schlüssel

Klarinette in Es
Klarinette I in B
Klarinette II in B
Trompete in B
Flügelhorn I
Flügelhorn II
Posaune I
Posaune II
Posaune III
Tenorhorn in B
Bariton in B
Tuba I II
Schlagzeug
Klanghölzer
Bongo I
Bongo II

[illegible]

1.x Pause, 2.x play

Kl. in Es

1.x Pause, 2.x play

Kl. I in B

1.x Pause, 2.x play

Kl. II in B

1.x Soli (stehend), 2.x Pause

Trp. in B

1.x Soli (stehend), 2.x Pause

Flüg. I

1.x Soli (stehend), 2.x Pause

Flüg. II

Pos. I

mf

Pos. II

mf

Pos. III

mf

1.x Pause, 2.x Soli (stehend)

Tenh. in B

mf

1.x Pause, 2.x Soli (stehend)

Bari. in B

mf

Tb. I

mf

Tb. II

Schl.

mf

Clv.

mf

Bon. I

Bon. II

mf

(4)

(4)

(4)

(4)

KL. in Es

KL. I in B

KL. II in B

Trp. in B

Flüg. I

Flüg. II

Pos. I

Pos. II

Pos. III

Tenh. in B

Bari. in B

Tb. I
II

Schl.

Clv.

Bon. I
Bon. II

15

2

(6)

(7)

Toms

KL. in Es

KL. I in B

KL. II in B

Trp. in B

Flüg. I

Flüg. II

Pos. I

Pos. II

Pos. III

Tenh. in B

Bari. in B

Tb. I
II

Schl.

Clv.

Bon. I
Bon. II

20

(4)

(6)

2

(4)

The musical score is for a piece titled "Urlaubsträume" (Vacation Dreams), page 5. It features a woodwind section with Clarinet in E-flat (KL. in Es), Clarinet in B (KL. I in B, KL. II in B), Trumpet in B (Trp. in B), Flute I (Flüg. I), Flute II (Flüg. II), and three Horns (Pos. I, II, III). The brass section includes Tenor Horn in B (Tenh. in B), Baritone in B (Bari. in B), and Trombone I and II (Tb. I, II). The percussion section consists of Snare Drum (Schl.), Cymbal (Clv.), and Bongos (Bon. I, Bon. II). The score is written in 2/4 time with a key signature of one flat (B-flat). The woodwinds and brass play melodic lines with various ornaments and slurs. The percussion provides a rhythmic accompaniment, with the snare drum playing a steady eighth-note pattern and the cymbal and bongos providing accents and rhythmic patterns. The score includes measures 20, 21, 22, 23, and 24. Measure 20 is marked with a "20" and a fermata. Measures 21 and 22 are marked with "(4)" and "(6)" respectively. Measures 23 and 24 are marked with "2" and "(4)" respectively.

30

Kl. in Es

Kl. I in B

Kl. II in B

Trp. in B

Flüg. I

Flüg. II

Pos. I

Pos. II

Pos. III

Tenh. in B

Bari. in B

Tb. I

Tb. II

Schl.

Clv.

Bon. I

Bon. II

ff

f

ff

f

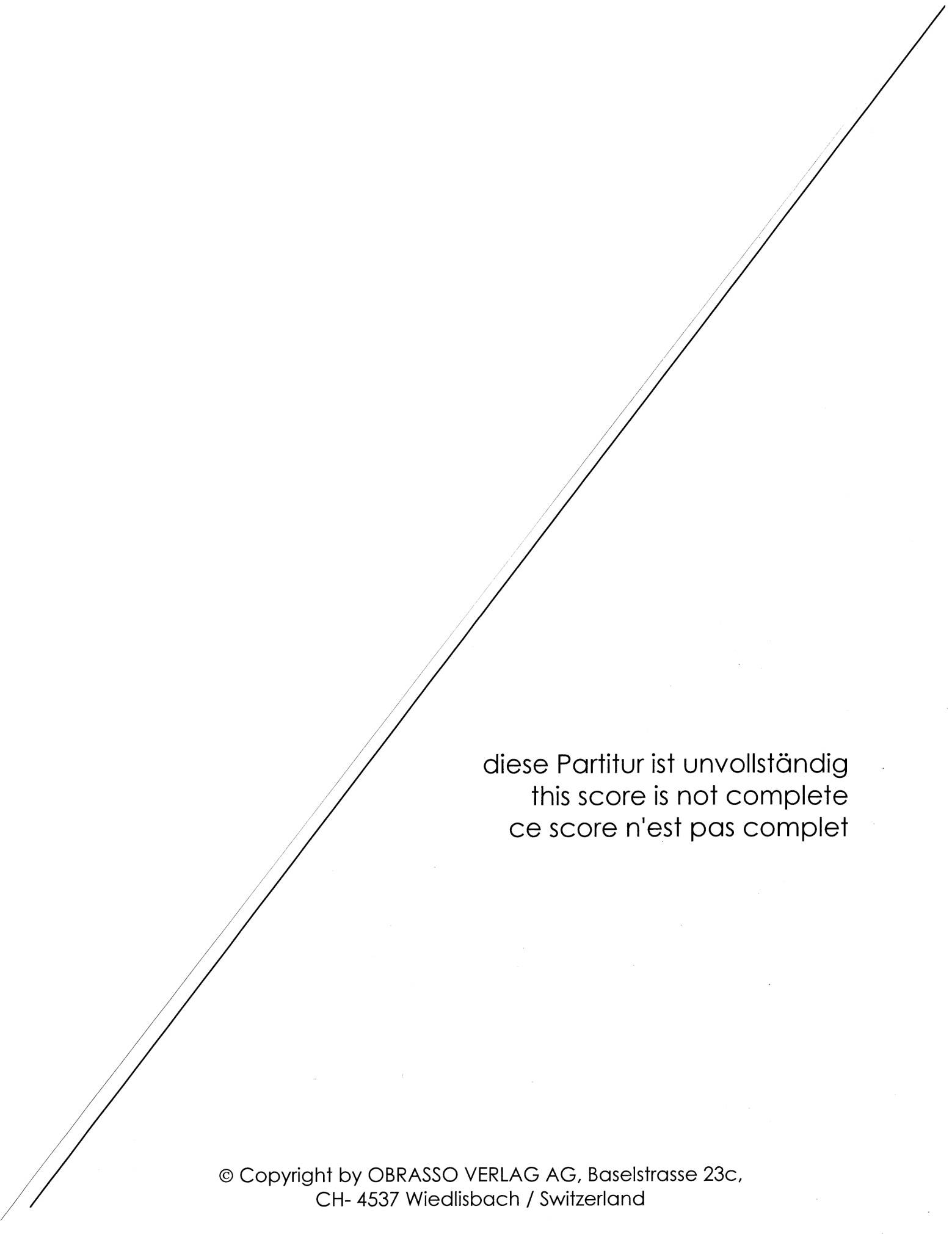
(4)

2

(4)

2

[illegible]



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet