

Südwind

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Artikel-Nr. item code	19419
Kategorie categories	Blaskapelle Egerlander-style Band
Edition	No. 9
Genre	Marsch march
Schwierigkeit difficulty	C/D = mittel – schwer medium – difficult



OBRASSO BLASKAPELLE SERIE

Diese Serie wurde für die Besetzung der Blaskapelle konzipiert und berücksichtigt die gängigen instrumentalen Standards dieser Sparte. Die Instrumentierung ist klar strukturiert und ermöglicht eine ausgewogene klangliche Darstellung bei unterschiedlichen Besetzungsstärken.

Vorgesehen ist eine Standardbesetzung, alternativ stehen zusätzliche Stimmen zur Verfügung. Diese können bei Bedarf zur Erweiterung der vorhandenen Besetzung eingesetzt oder ausgetauscht werden.

Instrumentierung

Standard

- 1 Klarinette in Es
- 2 Klarinette I in B
- 2 Klarinette II in B
- 1 Trompete in B
- 2 Flügelhorn I in B
- 2 Flügelhorn II in B
- 1 Posaune I in C – Bass-Schlüssel
- 1 Posaune II in C – Bass-Schlüssel
- 1 Posaune III in C – Bass-Schlüssel
- 2 Tenorhorn in B – Violin-Schlüssel
- 2 Bariton in B – Violin-Schlüssel
- 1 Tuba I & II – Bass-Schlüssel
- 1 Drum Set

Alternativstimmen

- 1 Querflöte
- 1 Posaune I in B – Violin-Schlüssel
- 1 Horn I in Es
- 1 Horn I in F
- 1 Posaune II in B – Violin-Schlüssel
- 1 Horn II in Es
- 1 Horn II in F
- 1 Posaune III in B – Violin-Schlüssel
- 2 Tenorhorn in C – Bass-Schlüssel
- 2 Bariton in C – Bass-Schlüssel
- 1 Es-Bass – Violin-Schlüssel
- 1 B-Bass – Violin-Schlüssel

Südwind

Marsch

$\text{♩} = 120$

Klarinette in Es

Klarinette I in B

Klarinette II in B

Trompete in B

Flügelhorn I

Flügelhorn II

Posaune I

Posaune II

Posaune III

Euphonium I in B

Euphonium II in B

Tuba I
II

Schlagzeug

f *ff* *mf*

ad. lib. mit Trompete spielen

ad. lib. mit Trompete spielen

5

[illegible]

[illegible]

Kl. in Es

Kl. I in B

Kl. II in B

Trp. in B

Flüg. I

Flüg. II

Pos. I

Pos. II

Pos. III

Euph. I in B

Euph. II in B

Tb. I
II

Schl.

30

Kl. in Es

Kl. I in B

Kl. II in B

Trp. in B

Flüg. I

Flüg. II

Pos. I

Pos. II

Pos. III

Euph. I in B

Euph. II in B

Tb. I II

Schl.

35

40

1.

2.

45

45

Kl. in Es

Kl. I in B

Kl. II in B

Trp. in B

Flüg. I

Flüg. II

Pos. I

Pos. II

Pos. III

Euph. I in B

Euph. II in B

Tb. I
II

Schl.

50 55

Kl. in Es

Kl. I in B

Kl. II in B

Trp. in B

Flüg. I

Flüg. II

Pos. I

Pos. II

Pos. III

Euph. I in B

Euph. II in B

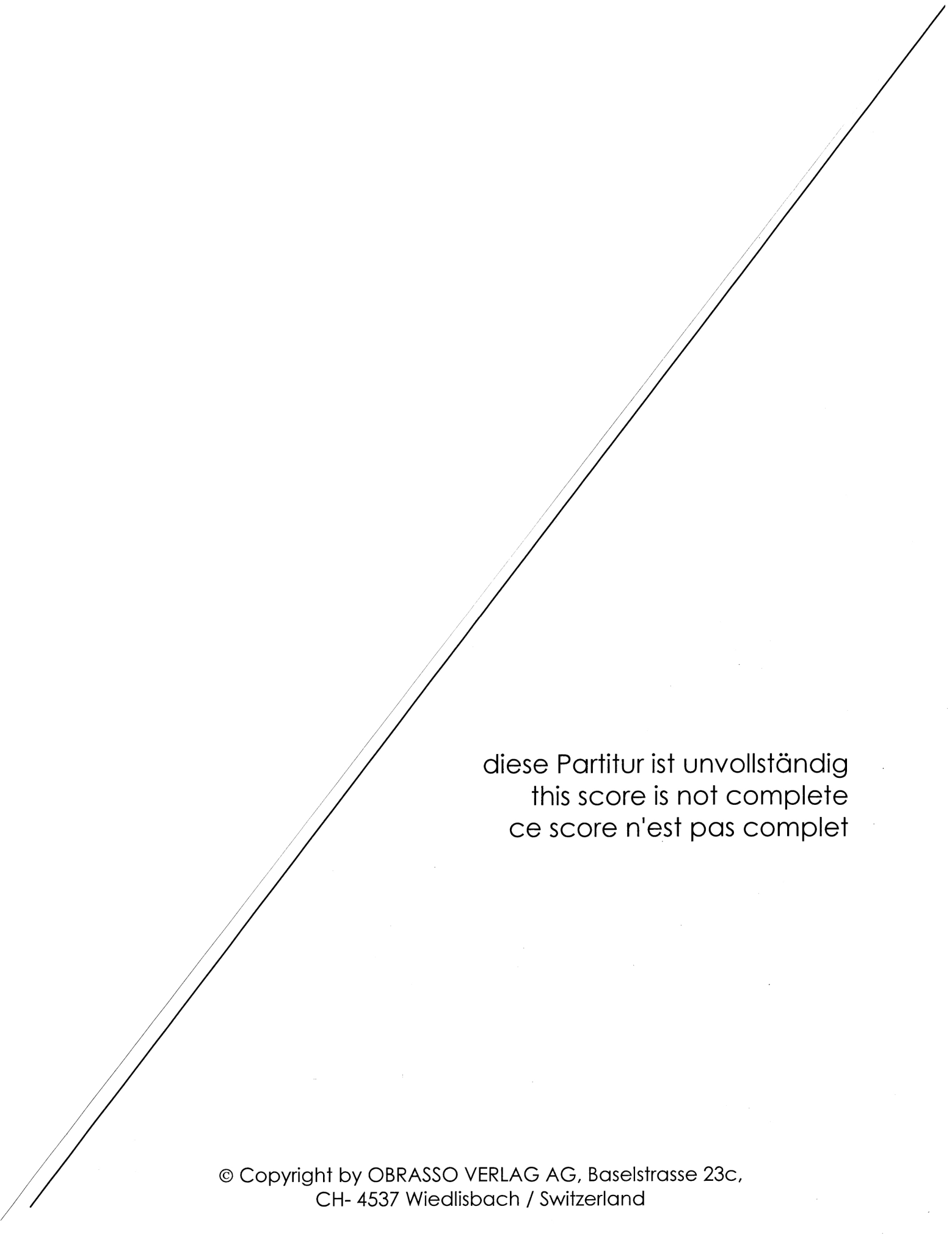
Tb. I II

Schl.

This musical score page contains measures 60 through 65. The instruments and their parts are as follows:

- Kl. in Es**: Silent throughout.
- Kl. I in B**: Measures 60-64 have a melodic line with slurs. Measure 65 has a rest.
- Kl. II in B**: Similar to Kl. I, with a melodic line and slurs from measure 60 to 64, and a rest in measure 65.
- Trp. in B**: Silent until measure 65, where it plays a half note G4.
- Flüg. I**: Silent until measure 65, where it plays a half note G4.
- Flüg. II**: Silent until measure 65, where it plays a half note G4.
- Pos. I**: Plays a rhythmic pattern of eighth notes and quarter notes, starting in measure 60.
- Pos. II**: Plays a similar rhythmic pattern to Pos. I, starting in measure 60.
- Pos. III**: Plays a similar rhythmic pattern to Pos. I, starting in measure 60.
- Euph. I in B**: Measures 60-64 have a melodic line with slurs. Measure 65 has a rest.
- Euph. II in B**: Similar to Euph. I, with a melodic line and slurs from measure 60 to 64, and a rest in measure 65.
- Tb. I & II**: Play a rhythmic pattern of eighth notes and quarter notes, starting in measure 60.
- Schl.**: Plays a rhythmic pattern of eighth notes and quarter notes, starting in measure 60.

Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet