

Wind und Wogen

Willy Odermatt

Artikel-Nr. item code	19417
Kategorie categories	Blaskapelle Egerlander-style Band
Edition	No. 7
Genre	Marsch march
Schwierigkeit difficulty	C/D = mittel – schwer medium – difficult



OBRASSO BLASKAPELLE SERIE

Diese Serie wurde für die Besetzung der Blaskapelle konzipiert und berücksichtigt die gängigen instrumentalen Standards dieser Sparte. Die Instrumentierung ist klar strukturiert und ermöglicht eine ausgewogene klangliche Darstellung bei unterschiedlichen Besetzungsstärken.

Vorgesehen ist eine Standardbesetzung, alternativ stehen zusätzliche Stimmen zur Verfügung. Diese können bei Bedarf zur Erweiterung der vorhandenen Besetzung eingesetzt oder ausgetauscht werden.

Instrumentierung

Standard

- 1 Klarinette in Es
- 2 Klarinette I in B
- 2 Klarinette II in B
- 1 Trompete in B
- 2 Flügelhorn I in B
- 2 Flügelhorn II in B
- 1 Posaune I in C – Bass-Schlüssel
- 1 Posaune II in C – Bass-Schlüssel
- 1 Posaune III in C – Bass-Schlüssel
- 2 Tenorhorn in B – Violin-Schlüssel
- 2 Bariton in B – Violin-Schlüssel
- 1 Tuba I & II – Bass-Schlüssel
- 1 Drum Set

Alternativstimmen

- 1 Querflöte
- 1 Posaune I in B – Violin-Schlüssel
- 1 Horn I in Es
- 1 Horn I in F
- 1 Posaune II in B – Violin-Schlüssel
- 1 Horn II in Es
- 1 Horn II in F
- 1 Posaune III in B – Violin-Schlüssel
- 2 Tenorhorn in C – Bass-Schlüssel
- 2 Bariton in C – Bass-Schlüssel
- 1 Es-Bass – Violin-Schlüssel
- 1 B-Bass – Violin-Schlüssel

Wind und Wogen

Marsch

♩ = 116

Picc. ad lib.

The musical score is for a march titled "Wind und Wogen" by Willy Odermatt. It is in 2/4 time with a tempo of 116 beats per minute. The key signature has one sharp (F#). The score is arranged for a large wind band. The instruments and their parts are as follows:

- Klarinette in Es**: Starts with a Piccolo ad libitum. The part features a melodic line with trills and triplets, starting at a forte (*f*) dynamic and moving to fortissimo (*ff*) in the second system.
- Klarinette I in B**: Mirrors the first clarinet part.
- Klarinette II in B**: Mirrors the first clarinet part.
- Trompete in B**: Features a melodic line with trills and triplets, starting at *f* and moving to *ff*. An optional part (*opt.*) is provided for the second system.
- Flügelhorn I**: Features a melodic line with trills and triplets, starting at *f* and moving to *ff*.
- Flügelhorn II**: Mirrors the first Flügelhorn part.
- Posaune I**: Features a melodic line with trills and triplets, starting at *f* and moving to *ff*.
- Posaune II**: Mirrors the first Posaune part.
- Posaune III**: Mirrors the first Posaune part.
- Tenorhorn in B**: Features a melodic line with trills and triplets, starting at *f* and moving to *ff*. An optional part (*opt.*) is provided for the second system.
- Bariton in B**: Features a melodic line with trills and triplets, starting at *f* and moving to *ff*.
- Tuba I II**: Features a melodic line with trills and triplets, starting at *f* and moving to *ff*.
- Schlagzeug**: Features a rhythmic pattern with trills and triplets, starting at *f* and moving to *ff*.

The score is written in a standard musical notation with a grand staff for each instrument. The dynamics range from *f* (forte) to *ff* (fortissimo). The tempo is marked as 116 beats per minute. The key signature is one sharp (F#). The time signature is 2/4. The score is published by Obrasso-Verlag AG, CH-4537 Wiedlisbach, Switzerland.

Kl. in Es
 Kl. I in B
 Kl. II in B
 Trp. in B
 Flüg. I
 Flüg. II
 Pos. I
 Pos. II
 Pos. III
 Tenh. in B
 Bari. in B
 Tb. I II
 Schl.

Musical score for "Wind und Wogen" featuring woodwinds, brass, and strings. The score is written for a full orchestra, including woodwinds (Kl. in Es, Kl. I in B, Kl. II in B, Flüg. I, Flüg. II), brass (Trp. in B, Pos. I, Pos. II, Pos. III, Tenh. in B, Bari. in B, Tb. I II), and strings (Schl.). The tempo is marked *mp* (mezzo-piano). The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings.

The score is divided into systems. The first system includes Kl. in Es, Kl. I in B, Kl. II in B, Trp. in B, Flüg. I, Flüg. II, Pos. I, Pos. II, Pos. III, Tenh. in B, Bari. in B, Tb. I II, and Schl. The second system includes Kl. in Es, Kl. I in B, Kl. II in B, Trp. in B, Flüg. I, Flüg. II, Pos. I, Pos. II, Pos. III, Tenh. in B, Bari. in B, Tb. I II, and Schl. The third system includes Kl. in Es, Kl. I in B, Kl. II in B, Trp. in B, Flüg. I, Flüg. II, Pos. I, Pos. II, Pos. III, Tenh. in B, Bari. in B, Tb. I II, and Schl. The fourth system includes Kl. in Es, Kl. I in B, Kl. II in B, Trp. in B, Flüg. I, Flüg. II, Pos. I, Pos. II, Pos. III, Tenh. in B, Bari. in B, Tb. I II, and Schl.

The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo is marked *mp* (mezzo-piano). The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings.

[illegible]

1. 2. 25 30

Kl. in Es *f* *f* *ff*

Kl. I in B *f* *f* *ff*

Kl. II in B *f* *f* *ff*

Trp. in B *f* *f* *ff*

Flüg. I *f* *f* *ff*

Flüg. II *f* *f* *ff*

Pos. I *f* *f* *ff*

Pos. II *f* *f* *ff*

Pos. III *f* *f* *ff*

Tenh. in B *f* *f* *ff*

Bari. in B *f* *f* *ff*

Tb. I II *f* *f* *ff*

Schl. *f* *f* *ff*

Kl. in Es

Kl. I in B

Kl. II in B

Trp. in B

Flüg. I

Flüg. II

Pos. I

Pos. II

Pos. III

Tenh. in B

Bari. in B

Tb. I
II

Schl.

div. tutti

35

1. 40 2. 45

Kl. in Es

Kl. I in B

Kl. II in B

Trp. in B

Flüg. I

Flüg. II

Pos. I

Pos. II

Pos. III

Tenh. in B

Bari. in B

Tb. I II

Schl.

(3)

(3)

Detailed description: This is a page from a musical score for 'Wind und Wogen'. It features a woodwind section with four parts: Kl. in Es (E-flat Clarinet), Kl. I in B (B-flat Clarinet I), Kl. II in B (B-flat Clarinet II), and Trp. in B (B-flat Trumpet). The woodwinds play a melodic line with eighth and sixteenth notes, often in pairs. The brass section includes three parts: Pos. I, II, and III (Posaunes), Tenh. in B (Tenorhorn), and Bari. in B (Bariton). They provide harmonic support with sustained notes and some melodic movement. The percussion section (Schl.) is at the bottom, featuring a snare drum pattern with asterisks indicating specific techniques. The score is divided into two systems, 1. and 2., with measures 40 and 45 marked. The key signature changes from one sharp (F#) to two flats (Bb) between the systems.

TRIO *trm*

Kl. in Es *f* *trm* 50 *ff* *p*

Kl. I in B *f* *trm* *ff* *p*

Kl. II in B *f* *trm* *ff* *p*

Trp. in B *f* *ff* *p*

Flüg. I *f* *ff* *p*

Flüg. II *f* *ff* *p*

Pos. I *f* *ff* *p*

Pos. II *f* *ff* *p*

Pos. III *f* *ff* *p*

Tenh. in B *f* *ff* *p*

Bari. in B *f* *ff* *p*

Tb. I II *f* *ff* *p*

Schl. *f* *ff* *p* *ff*

[illegible]

65

Kl. in Es

Kl. I in B

Kl. II in B

Trp. in B

Flüg. I

Flüg. II

Pos. I

Pos. II

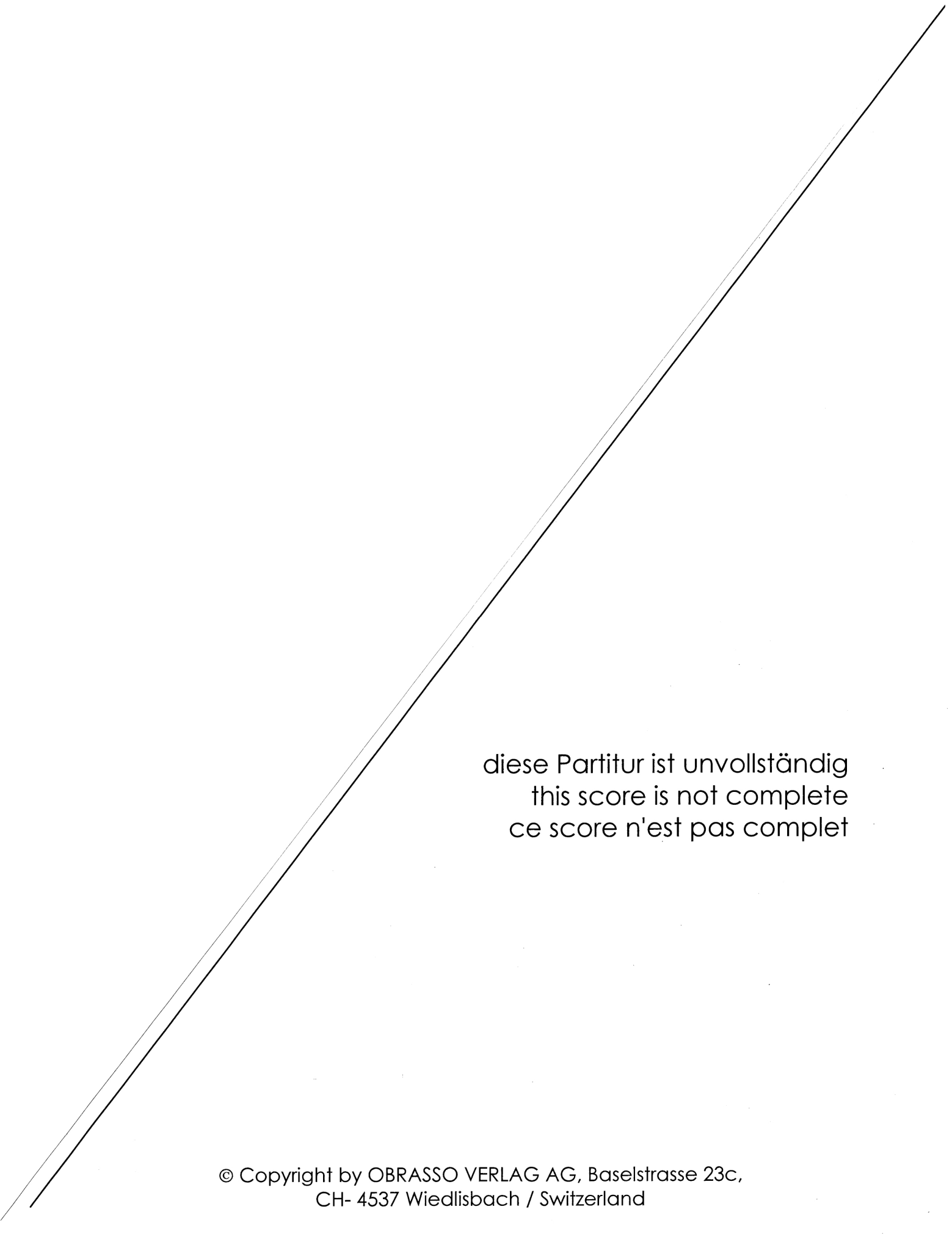
Pos. III

Tenh. in B

Bari. in B

Tb. I
II

Schl.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet