

Rucksack auf und los!

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Edition	No. 4
Genre	Marsch march
Schwierigkeit difficulty	C = mittel medium



OBRASSO BLASKAPELLE SERIE

Diese Serie wurde für die Besetzung der Blaskapelle konzipiert und berücksichtigt die gängigen instrumentalen Standards dieser Sparte. Die Instrumentierung ist klar strukturiert und ermöglicht eine ausgewogene klangliche Darstellung bei unterschiedlichen Besetzungsstärken.

Vorgesehen ist eine Standardbesetzung, alternativ stehen zusätzliche Stimmen zur Verfügung. Diese können bei Bedarf zur Erweiterung der vorhandenen Besetzung eingesetzt oder ausgetauscht werden.

Instrumentierung

Standard

- 1 Klarinette in Es
- 2 Klarinette I in B
- 2 Klarinette II in B
- 1 Trompete in B
- 2 Flügelhorn I in B
- 2 Flügelhorn II in B
- 1 Posaune I in C – Bass-Schlüssel
- 1 Posaune II in C – Bass-Schlüssel
- 1 Posaune III in C – Bass-Schlüssel
- 2 Tenorhorn in B – Violin-Schlüssel
- 2 Bariton in B – Violin-Schlüssel
- 1 Tuba I & II – Bass-Schlüssel
- 1 Drum Set

Alternativstimmen

- 1 Querflöte
- 1 Posaune I in B – Violin-Schlüssel
- 1 Horn I in Es
- 1 Horn I in F
- 1 Posaune II in B – Violin-Schlüssel
- 1 Horn II in Es
- 1 Horn II in F
- 1 Posaune III in B – Violin-Schlüssel
- 2 Tenorhorn in C – Bass-Schlüssel
- 2 Bariton in C – Bass-Schlüssel
- 1 Es-Bass – Violin-Schlüssel
- 1 B-Bass – Violin-Schlüssel

Rucksack auf und los!

Marsch

This musical score is for a march titled "Rucksack auf und los!" (Pack up and go!). It is arranged for a large wind band. The score is written in 2/4 time and B-flat major. It consists of 16 measures, divided into two 8-measure phrases. The instrumentation includes Clarinet in E-flat, Clarinets I and II in B-flat, Trombone in B-flat, Flugelhorn I and II, Trumpets I, II, and III in B-flat, Tenorhorn in B-flat, Baritone in B-flat, Tuba I and II, and Percussion. The percussion part features a snare drum and cymbals. The score includes dynamic markings (f, mp, mf) and articulation (tr). The first phrase begins with a forte (f) dynamic, followed by a mezzo-piano (mp) section, and then a mezzo-forte (mf) section. The second phrase continues with the mezzo-forte (mf) dynamic. The percussion part provides a steady rhythmic accompaniment throughout the piece.

Klarinette in Es

Klarinette I in B

Klarinette II in B

Trompete in B

Flügelhorn I

Flügelhorn II

Posaune I

Posaune II

Posaune III

Tenorhorn in B

Bariton in B

Tuba I,II

Schlagzeug

10

Kl. in Es

Kl. I in B

Kl. II in B

Trp. in B

Flüg. I

Flüg. II

Pos. I

Pos. II

Pos. III

Tenh. in B

Bari. in B

Tb. I, II

Schl.

18

1.

2.

Kl. in Es

f

ff

Kl. I in B

f

ff

Kl. II in B

f

ff

Trp. in B

f

ff

Flüg. I

f

ff
div.

Flüg. II

f

ff

Pos. I

ff

Pos. II

ff

Pos. III

ff

Tenh. in B

f

ff

Bari. in B

f

ff

Tb. I, II

f

ff

Schl.

f

ff

[illegible]

37

Kl. in Es

Kl. I in B

Kl. II in B

Trp. in B

Flüg. I

Flüg. II

Pos. I

Pos. II

Pos. III

Tenh. in B

Bari. in B

Tb. I, II

Schl.

The musical score is written for a full orchestra. The key signature is one flat (B-flat). The time signature is 2/4. The score includes parts for the following instruments: Kl. in Es (Clarinet in E-flat), Kl. I in B (Clarinet in B), Kl. II in B (Clarinet in B), Trp. in B (Trumpet in B), Flüg. I (Flute I), Flüg. II (Flute II), Pos. I (Positone I), Pos. II (Positone II), Pos. III (Positone III), Tenh. in B (Tenor Horn in B), Bari. in B (Baritone in B), Tb. I, II (Tuba I, II), and Schl. (Snare Drum). The score features various musical notations, including trills (tr), slurs, and dynamic markings. The first measure of the score is marked with a rehearsal mark 37.

46

TRIO

Kl. in Es

Kl. I in B

Kl. II in B

Trp. in B

Flüg. I

Flüg. II

Pos. I

Pos. II

Pos. III

Tenh. in B

Bari. in B

Tb. I, II

Schl.

f

ff

tr

[illegible]

63

Kl. in Es

Kl. I in B

Kl. II in B

Trp. in B

Flüg. I

Flüg. II

Pos. I

Pos. II

Pos. III

Tenh. in B

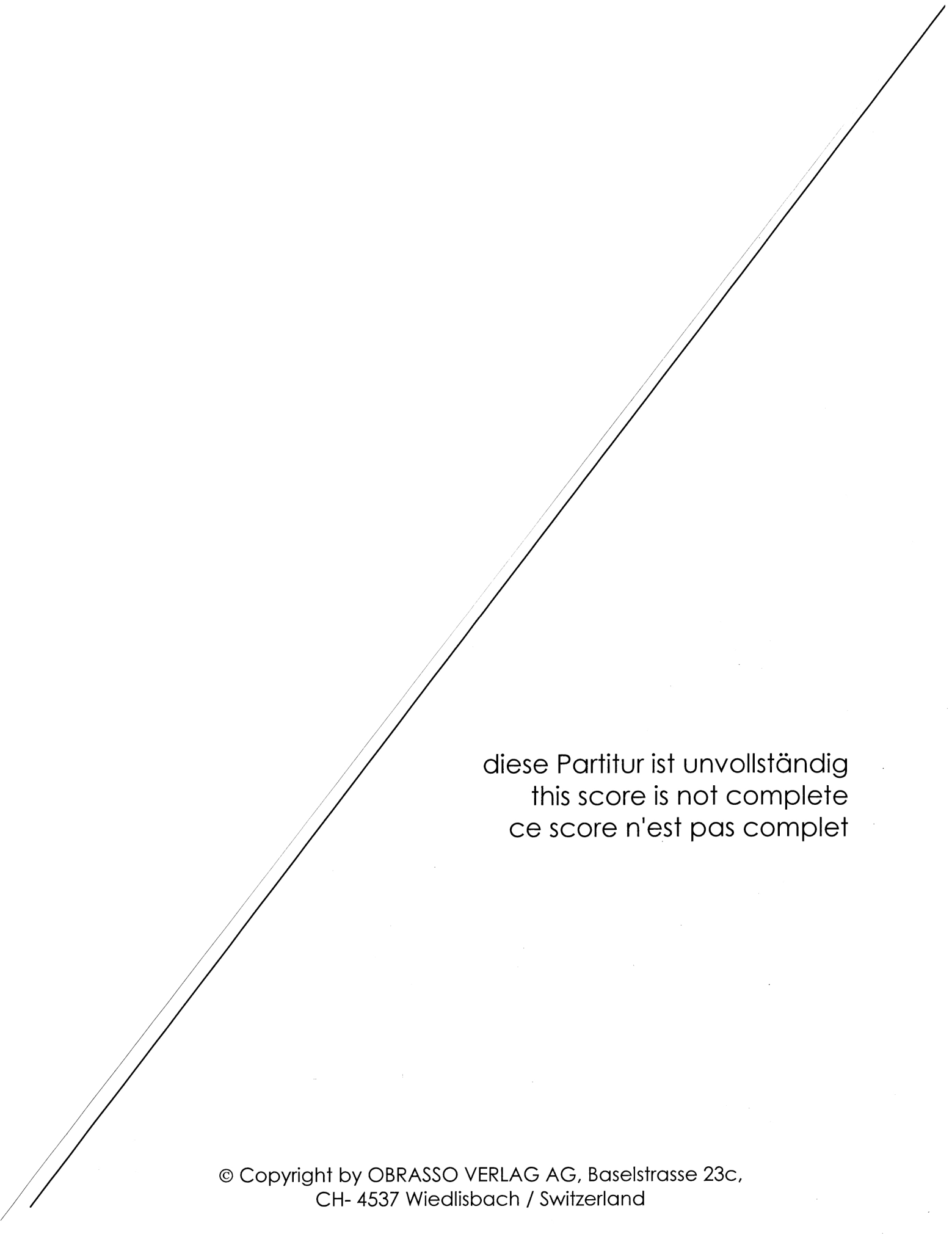
Bari. in B

Tb. I, II

Schl.

Musical score for measures 71-78 of "Die Entführung aus dem Serail". The score includes parts for Kl. in Es, Kl. I in B, Kl. II in B, Trp. in B, Flüg. I, Flüg. II, Pos. I, Pos. II, Pos. III, Tenh. in B, Bari. in B, Tb. I,II, and Schl. The key signature has two flats (B-flat major or D minor). Measure numbers 71 through 78 are indicated at the top. Dynamics include *mf* and *tutti*.

[illegible]



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet