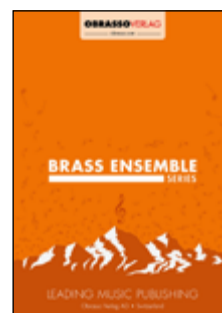


Trumpet Tune And Air

Brass Ensemble

Henry Purcell
arr. Howard Lorriman

Artikel-Nr. item code	19393
Kategorie categories	Brass Ensemble
Besetzung instrumentation	Brass Ensemble Brass Ensemble
Edition	No. 511
Genre	Klassik classical
Schwierigkeit difficulty	C = mittel medium



OBRASSO BRASS ENSEMBLE SERIES

No. 511

Trumpet Tune And Air

For 2 Trumpet/Cornet & Brass Ensemble

Henry Purcell

arr. Howard Lorriman

parts included for:

- 1 E^b Solo Trumpet / Cornet
 - 1 C Solo Trumpet
 - 1 B^b Solo Trumpet / Cornet
 - 2 E^b Solo Trumpet / Cornet
 - 2 C Solo Trumpet
 - 2 B^b Solo Trumpet / Cornet
 - 3 B^b Trumpet / Cornet
 - 4 B^b Trumpet / Cornet
 - 5 Horn in F
 - 5 Horn in E^b
 - 6 Trombone – bass clef
 - 6 Trombone – treble clef
 - 7 Trombone – bass clef
 - 7 Trombone – treble clef
 - 8 Trombone – bass clef
 - 8 Trombone – treble clef
 - 9 Bass Trombone – bass clef
 - 9 Bass Trombone – treble clef
 - 10 Tuba – bass clef
 - 10 E^b Bass – treble clef
 - 10 B^b Bass – treble clef
- Timpani

Trumpet Tune And Air

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Moderato

1st Bb Solo Trumpet

2nd Bb Solo Trumpet

3rd Bb Trumpet

4th Bb Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani

The musical score is written for a concert band. It features ten staves, each with a specific instrument label to its left. The first four staves are for trumpets (1st Bb Solo Trumpet, 2nd Bb Solo Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet), the fifth is for Horn in F, the next three are for trombones (1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone), the seventh is for Tuba, and the eighth is for Timpani. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato'. The score begins with a rest for the first measure, followed by a triplet of eighth notes marked 'ff' (fortissimo). The melody is primarily carried by the trumpets and horn, with the trombones and tuba providing harmonic support. The timpani plays a simple rhythmic pattern of eighth and sixteenth notes.

5

1st B♭ Solo Trumpet

f

2nd B♭ Solo Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

Horn in F

1st Trombone

2nd Trombone

f

3rd Trombone

f

Bass Trombone

f

Tuba

f

Timpani

This musical score page contains measures 5 through 10 of a piece. The instrumentation includes four B♭ solo trumpets, a horn in F, four trombones (1st, 2nd, 3rd, and Bass), a tuba, and timpani. The key signature has two sharps (F# and C#), and the time signature is 4/4. The first trumpet part begins in measure 5 with a forte (*f*) dynamic, playing a melodic line with eighth and sixteenth notes. The other trumpet parts are silent. The horn in F is also silent. The trombone section enters in measure 5 with a forte (*f*) dynamic. The 2nd, 3rd, and Bass Trombones play a rhythmic pattern of eighth notes, while the 1st Trombone is silent. The tuba plays a similar rhythmic pattern. The timpani is silent throughout the measures shown.

11

1st B♭ Solo Trumpet

2nd B♭ Solo Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani

tr

A

f

mf

mf

mf

mf

mf

mf

15

1st B♭ Solo Trumpet

2nd B♭ Solo Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani

This musical score page contains measures 15 through 18 for a brass and percussion ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are arranged in a grand staff with the following parts: 1st B♭ Solo Trumpet (treble clef, mostly rests), 2nd B♭ Solo Trumpet (treble clef, melodic line with grace notes), 3rd B♭ Trumpet (treble clef, rests), 4th B♭ Trumpet (treble clef, steady quarter-note accompaniment), Horn in F (treble clef, steady quarter-note accompaniment), 1st Trombone (bass clef, steady quarter-note accompaniment), 2nd Trombone (bass clef, steady quarter-note accompaniment), 3rd Trombone (bass clef, steady quarter-note accompaniment), Bass Trombone (bass clef, steady quarter-note accompaniment), Tuba (bass clef, steady quarter-note accompaniment), and Timpani (bass clef, rests). The score is written on a single system with four measures per staff.

19 **B**

1st B♭ Solo Trumpet

2nd B♭ Solo Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani

f

trm

mf

mf

mf

mf

mf

24

1st B♭ Solo Trumpet

2nd B♭ Solo Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani

This musical score page contains measures 24 through 28. The instruments and their parts are as follows:

- 1st B♭ Solo Trumpet:** Measures 24-27 feature a melodic line with eighth and sixteenth notes. In measure 28, it plays a whole note with a trill (tr) and a fermata.
- 2nd B♭ Solo Trumpet:** Remains silent (whole rests) throughout all five measures.
- 3rd B♭ Trumpet:** Measures 24-25 have a whole rest. From measure 26, it plays a melodic line with eighth and sixteenth notes.
- 4th B♭ Trumpet:** Measures 24-25 have a whole rest. From measure 26, it plays a rhythmic line with eighth and sixteenth notes.
- Horn in F:** Remains silent (whole rests) throughout all five measures.
- 1st Trombone:** Measures 24-25 have a whole rest. From measure 26, it plays a melodic line with eighth and sixteenth notes.
- 2nd Trombone:** Remains silent (whole rests) throughout all five measures.
- 3rd Trombone:** Remains silent (whole rests) throughout all five measures.
- Bass Trombone:** Measures 24-25 have a whole rest. From measure 26, it plays a rhythmic line with eighth and sixteenth notes.
- Tuba:** Measures 24-25 have a whole rest. From measure 26, it plays a rhythmic line with eighth and sixteenth notes.
- Timpani:** Remains silent (whole rests) throughout all five measures.

29 **C**

1st B♭ Solo Trumpet

2nd B♭ Solo Trumpet *f*

3rd B♭ Trumpet *f*

4th B♭ Trumpet *f*

Horn in F

1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f*

Bass Trombone *f*

Tuba *f*

Timpani *mf*

The musical score for measures 29-32, rehearsal mark C, is as follows:

- 1st B♭ Solo Trumpet:** Measures 29-32 are mostly rests.
- 2nd B♭ Solo Trumpet:** Starts with a forte (*f*) dynamic. Measures 29-32 show a melodic line with eighth and sixteenth notes.
- 3rd B♭ Trumpet:** Starts with a forte (*f*) dynamic. Measures 29-32 show a melodic line with eighth and sixteenth notes.
- 4th B♭ Trumpet:** Starts with a forte (*f*) dynamic. Measures 29-32 show a melodic line with eighth and sixteenth notes.
- Horn in F:** Measures 29-32 are mostly rests.
- 1st Trombone:** Starts with a forte (*f*) dynamic. Measures 29-32 show a melodic line with eighth and sixteenth notes.
- 2nd Trombone:** Starts with a forte (*f*) dynamic. Measures 29-32 show a melodic line with eighth and sixteenth notes.
- 3rd Trombone:** Starts with a forte (*f*) dynamic. Measures 29-32 show a melodic line with eighth and sixteenth notes.
- Bass Trombone:** Starts with a forte (*f*) dynamic. Measures 29-32 show a melodic line with eighth and sixteenth notes.
- Tuba:** Starts with a forte (*f*) dynamic. Measures 29-32 show a melodic line with eighth and sixteenth notes.
- Timpani:** Starts with a mezzo-forte (*mf*) dynamic. Measures 29-32 show a rhythmic pattern with eighth and sixteenth notes.

33

1st B♭ Solo Trumpet

2nd B♭ Solo Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Timpani

The musical score is written for measures 33, 34, and 35. The key signature is one sharp (F#). The 1st B♭ Solo Trumpet is silent. The 2nd B♭ Solo Trumpet plays a melodic line starting on G4, moving up stepwise with eighth and sixteenth notes. The 3rd B♭ Trumpet and 4th B♭ Trumpet play a rhythmic pattern of quarter notes and eighth notes. The Horn in F is silent. The 1st Trombone, 2nd Trombone, 3rd Trombone, and Bass Trombone play a rhythmic pattern of quarter notes and eighth notes. The Tuba and Timpani play a rhythmic pattern of quarter notes and eighth notes.

36 **D**

1st B♭ Solo Trumpet

2nd B♭ Solo Trumpet *tr*

3rd B♭ Trumpet

4th B♭ Trumpet

Horn in F *mf*

1st Trombone *mp*

2nd Trombone *mp*

3rd Trombone *mp*

Bass Trombone *mp*

Tuba *mp*

Timpani

Detailed description: The musical score is for measures 36 through 39. At measure 36, the key signature changes from C major to D major, indicated by a 'D' in a box. The 1st B♭ Solo Trumpet has a whole rest. The 2nd B♭ Solo Trumpet plays a quarter note D5 with a trill, followed by a quarter rest. The 3rd B♭ Trumpet plays a quarter note D5, followed by a quarter rest. The 4th B♭ Trumpet plays a quarter note D5, followed by a quarter rest. The Horn in F has a whole rest in measure 36 and then plays a melodic line starting in measure 37. The 1st Trombone plays a melodic line starting in measure 37. The 2nd Trombone plays a melodic line starting in measure 37. The 3rd Trombone plays a melodic line starting in measure 37. The Bass Trombone plays a melodic line starting in measure 37. The Tuba plays a melodic line starting in measure 37. The Timpani plays a melodic line starting in measure 37. Dynamics include *mf* for the Horn in F and *mp* for the Trombones, Tuba, and Timpani.

E

40

1st B♭ Solo Trumpet

2nd B♭ Solo Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

Hn.

mf

Horn in F

1st Trombone

mp dolce

2nd Trombone

p

3rd Trombone

p

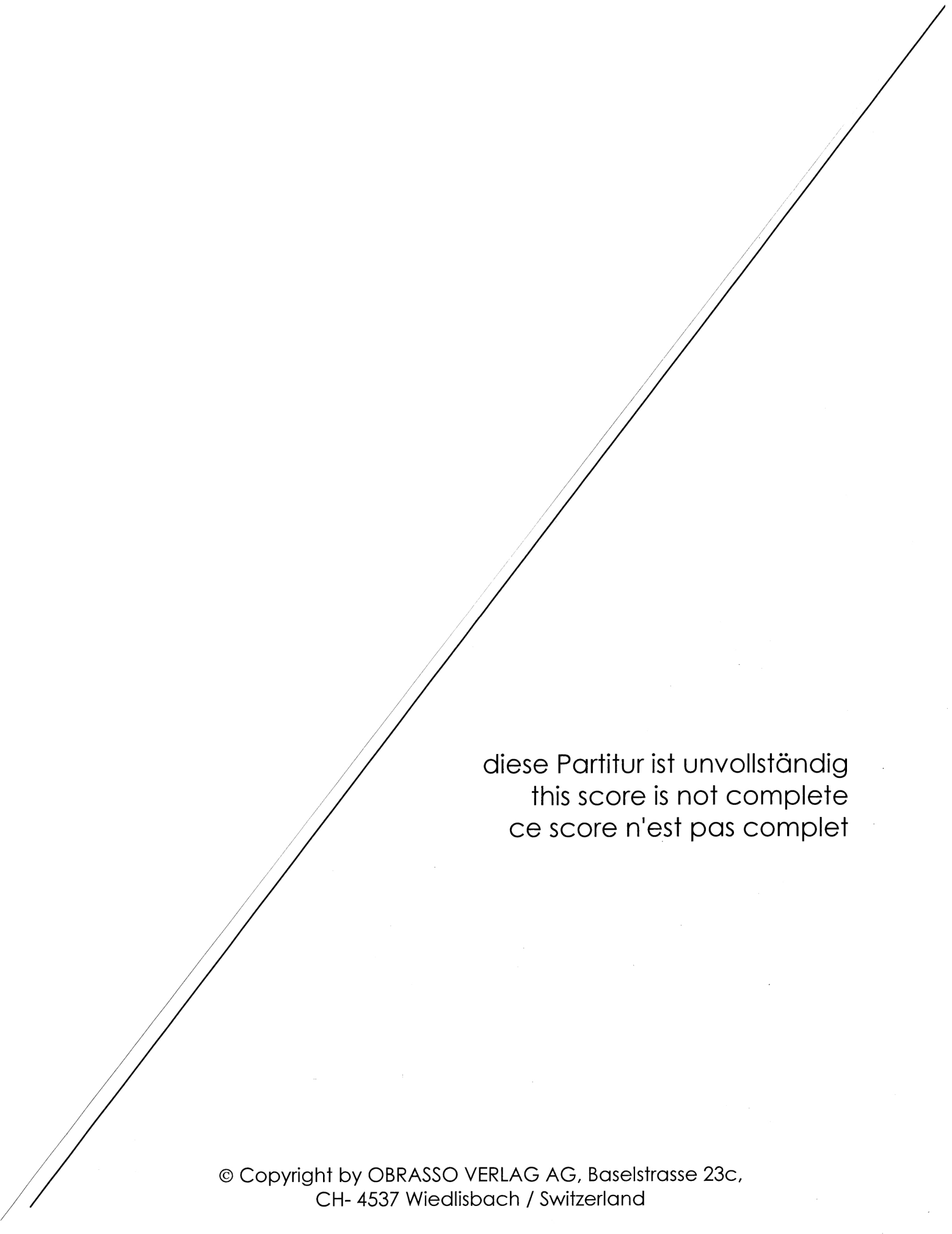
Bass Trombone

p

Tuba

Timpani

Detailed description of the musical score: The score is for measures 40-43. The key signature has two flats (B♭ and E♭). The time signature is 4/4. The 1st B♭ Solo Trumpet, 2nd B♭ Solo Trumpet, and 3rd B♭ Trumpet parts are silent throughout. The 4th B♭ Trumpet part is silent in measure 40, then plays a melodic line in measures 41-43, starting with a dynamic of *mf*. The Horn in F part is silent in measure 40, then plays a melodic line in measures 41-43, starting with a dynamic of *mf*. The 1st Trombone part plays a melodic line throughout, with a dynamic change to *mp dolce* in measure 42. The 2nd Trombone part plays a melodic line throughout, with a dynamic change to *p* in measure 43. The 3rd Trombone part plays a melodic line throughout, with a dynamic change to *p* in measure 43. The Bass Trombone part plays a melodic line throughout, with a dynamic change to *p* in measure 43. The Tuba part plays a melodic line throughout, with a dynamic change to *p* in measure 43. The Timpani part is silent throughout.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet