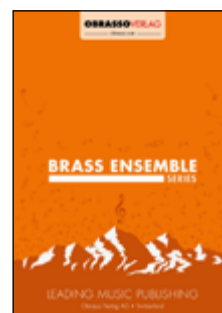


Fantasia On Greensleeves

Brass Ensemble

English Traditional
arr. Howard Lorriman

Artikel-Nr. item code	19391
Kategorie categories	Brass Ensemble
Besetzung instrumentation	Brass Ensemble Brass Ensemble
Edition	No. 500
Genre	Klassik classical
Schwierigkeit difficulty	B = leicht easy



OBRASSO BRASS ENSEMBLE SERIES

No. 509

Fantasia On Greensleeves

For 10 Brass Players

English Traditional, arr. Howard Lorriman

parts included for:

- 1 E^b Trumpet / Cornet
 - 1 B^b Trumpet / Cornet
 - 2 B^b Trumpet / Cornet
 - 3 B^b Trumpet / Cornet
 - 4 B^b Trumpet / Cornet
 - 5 Horn in F
 - 5 Horn in E^b
 - 6 Trombone – bass clef
 - 6 Trombone – treble clef
 - 7 Trombone – bass clef
 - 7 Trombone – treble clef
 - 8 Trombone / Euphonium – bass clef
 - 8 Trombone / Euphonium – treble clef
 - 9 Bass Trombone – bass clef
 - 9 Bass Trombone – treble clef
 - 10 Tuba – bass clef
 - 10 E^b Bass – treble clef
 - 10 B^b Bass – treble clef
- Percussion

Fantasia On Greensleeves

English Traditional
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[illegible]

12

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Percussion
(Sus. Cymbals)

The musical score for measures 12 through 18 is as follows:

- 1st B♭ Trumpet:** Measures 12-18 contain whole rests.
- 2nd B♭ Trumpet:** Measures 12-18 contain whole rests.
- 3rd B♭ Trumpet:** Measures 12-18 contain whole rests.
- 4th B♭ Trumpet:** Measures 12-18 contain whole rests.
- Horn in F:** Measures 12-18 contain a melodic line with eighth and quarter notes, including a trill in measure 18. A slur covers measures 12-13, and another slur covers measures 14-18.
- 1st Trombone:** Measures 12-18 contain a rhythmic line with eighth and quarter notes. A crescendo (<) is marked at the end of measure 18.
- 2nd Trombone:** Measures 12-18 contain a rhythmic line with eighth and quarter notes. A crescendo (<) is marked at the end of measure 18.
- 3rd Trombone:** Measures 12-18 contain a rhythmic line with eighth and quarter notes. A crescendo (<) is marked at the end of measure 18.
- Bass Trombone:** Measures 12-18 contain a rhythmic line with eighth and quarter notes. A crescendo (<) is marked at the end of measure 18.
- Tuba:** Measures 12-18 contain whole rests.
- Percussion (Sus. Cymbals):** Measures 12-18 contain a rhythmic line with eighth and quarter notes. A crescendo (<) is marked at the end of measure 18.

19 **B**

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Percussion (Sus. Cymbals)

The score for measures 19-24, rehearsal mark B, features a complex orchestral arrangement. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line in G major, with the Flute and Oboe marked *f*. The brass section (4 Trumpets, 1 Horn, 4 Trombones, 1 Tuba) provides harmonic support, with the 1st Trumpet and 1st Trombone marked *f*. The strings (Violins I & II, Violas, Cellos, Double Basses) play a rhythmic pattern in G major, with the Violins I & II marked *f*. The percussion (Sus. Cymbals) plays a rhythmic pattern in G major, marked *f*. The score is written for a full orchestra, with a key signature of one sharp (F#) and a time signature of 4/4.

25

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Percussion (Sus. Cymbals)

C mute

pp

mute

pp

mute

pp

mute

pp

solo *8^{va}*

mp dolce

(ride, near bell)

p fill ad lib. on cymbals *pp*

31

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Percussion (Sus. Cymbals)

mute

p

mute

pp

mute

pp

mute

pp

(8)

pp

38

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Percussion
(Sus. Cymbals)

p

mute

Detailed description of the musical score: The score is for measures 38 through 43. The key signature has one sharp (F#). The 1st, 2nd, 3rd, and 4th B♭ Trumpets have whole rests in all measures. The Horn in F plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The 1st Trombone is marked 'muted' and 'p' (piano). It plays: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half). The 2nd Trombone plays: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half). The 3rd Trombone plays: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half). The Bass Trombone plays: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half). The Tuba has whole rests in all measures. The Percussion (Sus. Cymbals) part features a rhythmic pattern of eighth notes and rests, marked with '+' signs: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

44 **E** open

1st B♭ Trumpet *mp* (*quasi campanella*)

2nd B♭ Trumpet *mp* (*quasi campanella*)

3rd B♭ Trumpet *mp* (*quasi campanella*)

4th B♭ Trumpet *mp* (*quasi campanella*)

Horn in F

1st Trombone

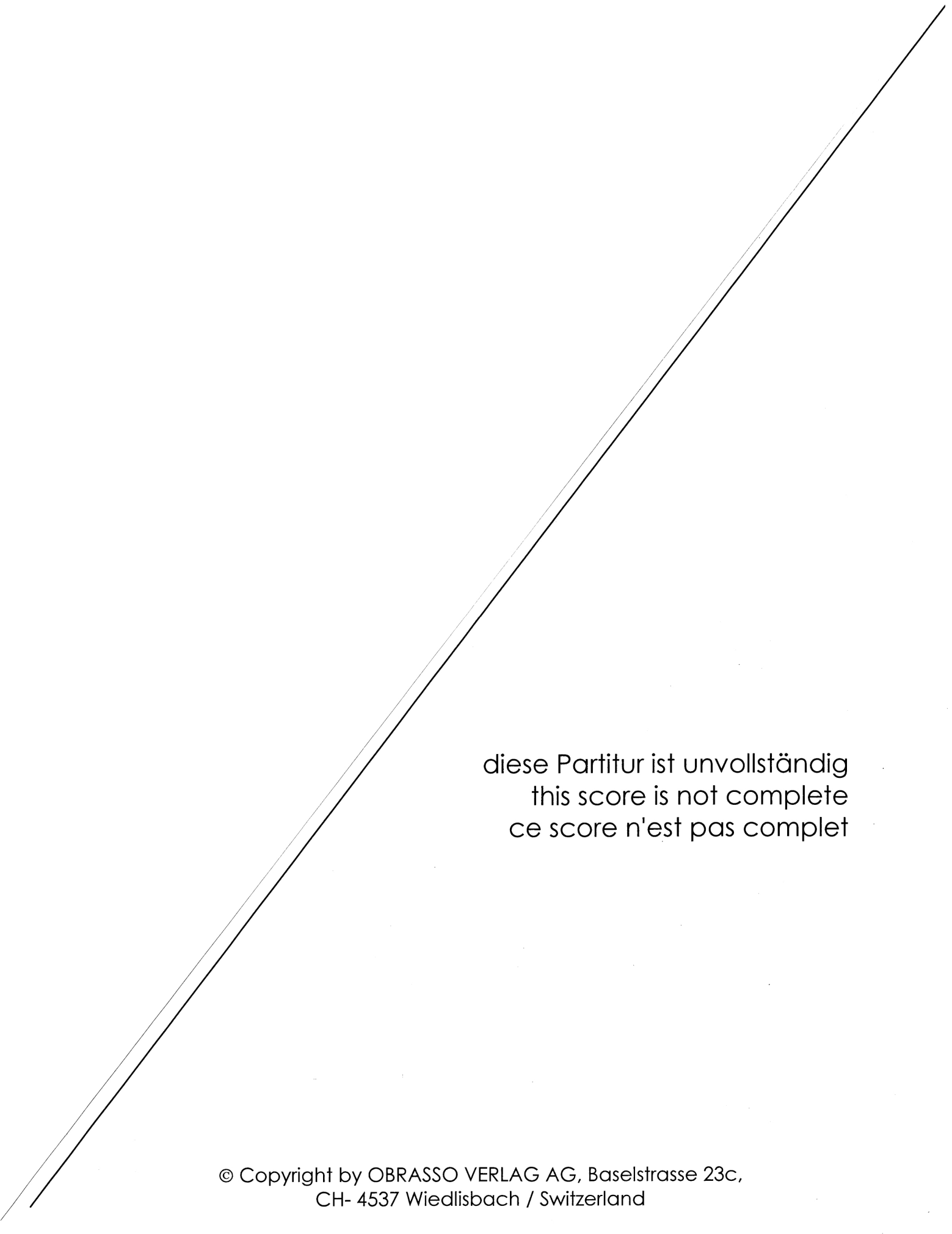
2nd Trombone

3rd Trombone

Bass Trombone

Tuba *mp* *8va solo*

Percussion (Sus. Cymbals) *p* (near bell)



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet