

# Canzone XV

Brass Ensemble

Giovanni Gabrieli  
arr. David LeClair

|                             |                                       |
|-----------------------------|---------------------------------------|
| Artikel-Nr.   item code     | 19390                                 |
| Kategorie   categories      | Brass Ensemble                        |
| Besetzung   instrumentation | Brass Ensemble   Brass Ensemble       |
| Edition                     | No. 508                               |
| Genre                       | Klassik   classical                   |
| Schwierigkeit   difficulty  | B/C = leicht – mittel   easy – medium |



# OBRASSO BRASS ENSEMBLE SERIES

## **No. 508** **Canzone XV**

For 10 Brass Players

Giovanni Gabrieli

arr. David LeClair

### **parts included for:**

- 1 E<sup>b</sup> Trumpet / Cornet
- 1 B<sup>b</sup> Trumpet / Cornet
- 2 B<sup>b</sup> Trumpet / Cornet
- 3 B<sup>b</sup> Trumpet / Cornet
- 4 B<sup>b</sup> Trumpet / Cornet
- 5 Horn in F
- 5 Horn in E<sup>b</sup>
- 6 Trombone – bass clef
- 6 Trombone – treble clef
- 7 Trombone – bass clef
- 7 Trombone – treble clef
- 8 Trombone / Euphonium – bass clef
- 8 Trombone / Euphonium – treble clef
- 9 Bass Trombone – bass clef
- 9 Bass Trombone – treble clef
- 10 Tuba – bass clef
- 10 E<sup>b</sup> Bass – treble clef
- 10 B<sup>b</sup> Bass – treble clef

# Canzone XV

Giovanni Gabrieli  
(1557-1612)  
arr. David LeClair

Moderato

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet *mp*

4th B♭ Trumpet *mp*

Horn in F *mp*

1st Trombone

2nd Trombone *mp*

3rd Trombone

Bass Trombone

Tuba

5 A

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

3rd B $\flat$  Trumpet

4th B $\flat$  Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

*mp* *cresc.* *mf* *mp* *mf* *mp* *mp* *mp*

9

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

3rd B $\flat$  Trumpet

4th B $\flat$  Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

*cresc.*

*mf*

*f*

*cresc.*

*f*

*mf*

*f*

*cresc.*

*cresc.*

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

*cresc.*

*mf*

*f*

*cresc.*

*f*

*mf*

*f*

*cresc.*

*cresc.*

[illegible]

17 B

1st B♭ Trumpet *mf* *f*

2nd B♭ Trumpet *f*

3rd B♭ Trumpet *mf* *f*

4th B♭ Trumpet *mf* *f*

Horn in F *f*

1st Trombone *f*

2nd Trombone *mf* *f*

3rd Trombone *f*

Bass Trombone *f*

Tuba *mf* *f*

Detailed description: This is a page of a musical score for a brass section, specifically measures 17 through 20. The page is numbered '5' in the top right corner. At the beginning of measure 17, there is a rehearsal mark consisting of the number '17' followed by a box containing the letter 'B'. The score is written for nine instruments: 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 4th B♭ Trumpet, Horn in F, 1st Trombone, 2nd Trombone, 3rd Trombone, and Bass Trombone, and Tuba. The 1st, 3rd, and 4th Trumpets, the 1st Trombone, 2nd Trombone, 3rd Trombone, and Tuba parts all begin in measure 17 with a *mf* (mezzo-forte) dynamic. The 2nd Trumpet part has a whole rest in measure 17. The Horn in F part has whole rests in measures 17 and 18, then enters in measure 19 with a *f* (forte) dynamic. The 1st Trombone part has a whole rest in measure 18, then enters in measure 19 with a *f* dynamic. The 2nd Trombone part has a whole rest in measure 19, then enters in measure 20 with a *f* dynamic. The 3rd Trombone part has a whole rest in measure 19, then enters in measure 20 with a *f* dynamic. The Bass Trombone part has a whole rest in measure 19, then enters in measure 20 with a *f* dynamic. The Tuba part has a whole rest in measure 19, then enters in measure 20 with a *f* dynamic. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The dynamics *mf* and *f* are indicated throughout the score.

21

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

3rd B $\flat$  Trumpet

4th B $\flat$  Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

*mf*

*mp*

*cresc.*

25 C

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

3rd B $\flat$  Trumpet

4th B $\flat$  Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

*pp* *mp* *f*

*pp* *mp* *f*

*pp* *mp* *f*

*pp* *mp* *f*

*pp* *mp* *f*

*mp* *f*

*f*

*f*

*mp* *f*

*f*

29

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

3rd B $\flat$  Trumpet

4th B $\flat$  Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Detailed description: This is a page of a musical score, page 8, starting at measure 29. The score is for a brass section. The instruments are arranged vertically: 1st B $\flat$  Trumpet, 2nd B $\flat$  Trumpet, 3rd B $\flat$  Trumpet, 4th B $\flat$  Trumpet, Horn in F, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, and Tuba. The key signature has two flats (B $\flat$  and E $\flat$ ). The time signature is not explicitly shown but appears to be 4/4. Measure 29: 1st and 2nd Trumpets play a quarter note G $\sharp$ 4, quarter note A4, quarter note B4, quarter note C5. 3rd Trumpet plays a quarter note G4. 4th Trumpet plays a quarter note G4, quarter rest, quarter note A4, quarter note B4. Horn in F plays a quarter note G3, quarter note A3, quarter note B3, quarter note C4. 1st Trombone plays a quarter note G3, quarter note A3, quarter note B3, quarter note C4. 2nd Trombone plays a quarter note G3, quarter note A3, quarter note B3, quarter note C4. 3rd Trombone plays a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Bass Trombone plays a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Tuba plays a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 30: 1st and 2nd Trumpets play a half note G4. 3rd Trumpet plays a half note G4. 4th Trumpet plays a half note G4. Horn in F plays a half note G3. 1st Trombone plays a half note G3. 2nd Trombone plays a half note G3. 3rd Trombone plays a half note G3. Bass Trombone plays a half note G3. Tuba plays a half note G3. Measure 31: 1st and 2nd Trumpets play a half note G4. 3rd Trumpet plays a half note G4. 4th Trumpet plays a half note G4. Horn in F plays a half note G3. 1st Trombone plays a half note G3. 2nd Trombone plays a half note G3. 3rd Trombone plays a half note G3. Bass Trombone plays a half note G3. Tuba plays a half note G3. Measure 32: 1st and 2nd Trumpets play a half note G4. 3rd Trumpet plays a half note G4. 4th Trumpet plays a half note G4. Horn in F plays a half note G3. 1st Trombone plays a half note G3. 2nd Trombone plays a half note G3. 3rd Trombone plays a half note G3. Bass Trombone plays a half note G3. Tuba plays a half note G3.

33

1st B $\flat$  Trumpet *mf*

2nd B $\flat$  Trumpet *mf*

3rd B $\flat$  Trumpet

4th B $\flat$  Trumpet

Horn in F *mf*

1st Trombone

2nd Trombone *mf*

3rd Trombone

Bass Trombone *mf*

Tuba

Detailed description of the musical score: The score is for a brass section, measures 33-36. The key signature has two flats (Bb and Eb). The 1st Bb Trumpet part starts in measure 33 with a melodic line, marked mf. The 2nd Bb Trumpet part enters in measure 34 with a similar melodic line, also marked mf. The 3rd Bb Trumpet part enters in measure 34 with a lower melodic line. The 4th Bb Trumpet part enters in measure 35 with a lower melodic line. The Horn in F part enters in measure 34 with a melodic line, marked mf. The 1st Trombone part enters in measure 34 with a lower melodic line, marked mf. The 2nd Trombone part enters in measure 34 with a lower melodic line, marked mf. The 3rd Trombone part enters in measure 34 with a lower melodic line. The Bass Trombone part enters in measure 34 with a lower melodic line, marked mf. The Tuba part enters in measure 34 with a lower melodic line. In measure 35, the 1st Trombone, 3rd Trombone, 4th Bb Trumpet, Horn in F, Bass Trombone, and Tuba parts all change their dynamics to f (forte). The 1st Bb Trumpet and 2nd Bb Trumpet parts remain at mf. The 3rd Bb Trumpet part remains at mf. The 4th Bb Trumpet part remains at f. The Horn in F part remains at f. The 1st Trombone part remains at f. The 2nd Trombone part remains at f. The 3rd Trombone part remains at f. The Bass Trombone part remains at f. The Tuba part remains at f. The score ends in measure 36 with a final chord.

[illegible]

[illegible]

45

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

3rd B $\flat$  Trumpet

4th B $\flat$  Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

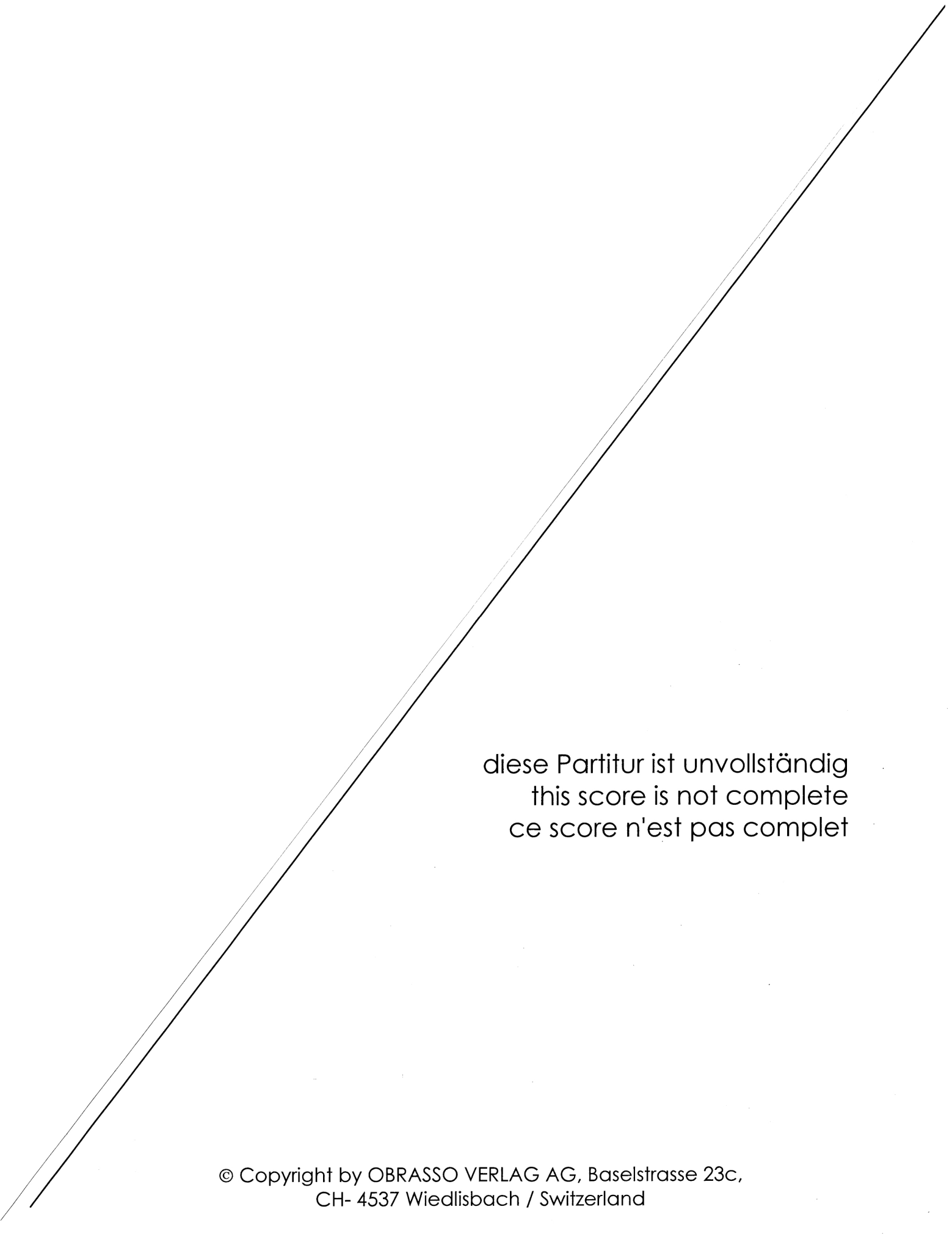
Tuba

*mp*

*mf*

*p*

*mf*



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet