

Canzone XIV

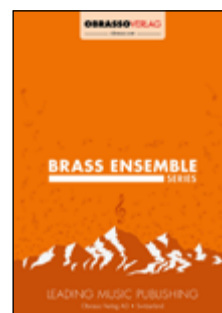
Brass Ensemble

Giovanni Gabrieli
arr. David LeClair

The two choirs should stand as far apart as possible
in order to achieve the antiphonal effect.

Die zwei Chöre sollen möglichst weit auseinander stehen,
um den antiphonischen Effekt zu bewirken.

Artikel-Nr. item code	19385
Kategorie categories	Brass Ensemble
Besetzung instrumentation	Brass Ensemble Brass Ensemble
Edition	No. 507
Genre	Klassik classical
Schwierigkeit difficulty	B/C = leicht – mittel easy – medium



OBRASSO BRASS ENSEMBLE SERIES

No. 507 **Canzone XIV**

For 10 Brass Players

Giovanni Gabrieli

arr. David LeClair

parts included for:

Choir 1:

- 1 1st E^b Trumpet / Cornet
- 1 1st B^b Trumpet / Cornet
- 2 2nd B^b Trumpet / Cornet
- 3 1st Trombone – bass clef
- 3 1st Trombone – treble clef
- 4 2nd Trombone – bass clef
- 4 2nd Trombone – treble clef
- 5 Tuba – bass clef
- 5 E^b Bass – treble clef
- 5 B^b Bass – treble clef

Choir 2:

- 1 3rd B^b Trumpet / Cornet
- 2 4th B^b Trumpet / Cornet
- 3 Horn in F
- 3 Horn in E^b
- 4 3rd Trombone – bass clef
- 4 3rd Trombone – treble clef
- 5 Bass Trombone – bass clef
- 5 Bass Trombone – treble clef

Canzone XIV

Giovanni Gabrieli
(1557-1612)
arr. David LeClair

Andante

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

1st Trombone

2nd Trombone

Tuba

3rd B $\flat$ Trumpet

4th B $\flat$ Trumpet

F Horn

3rd Trombone

Bass Trombone

7 A

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

1st Trombone

2nd Trombone

Tuba

3rd B $\flat$ Trumpet

4th B $\flat$ Trumpet

F Horn

3rd Trombone

Bass Trombone

mp *mf* *f*

13 B

1st B $\flat$ Trumpet *f*

2nd B $\flat$ Trumpet

1st Trombone

2nd Trombone *f*

Tuba

3rd B $\flat$ Trumpet *mp*

4th B $\flat$ Trumpet *f*

F Horn *mp*

3rd Trombone

Bass Trombone *f* *mp*

[illegible]

25

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

1st Trombone

2nd Trombone

Tuba

3rd B $\flat$ Trumpet

4th B $\flat$ Trumpet

F Horn

3rd Trombone

Bass Trombone

The musical score for measures 25-28 is as follows:

- 1st B $\flat$ Trumpet:** Measure 25: Rest, quarter rest, eighth note G4, quarter note A4. Measure 26: Quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 27: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 28: Quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- 2nd B $\flat$ Trumpet:** Measure 25: Rest, quarter rest, eighth note G4, quarter note A4. Measure 26: Quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 27: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 28: Quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- 1st Trombone:** Measure 25: Rest, quarter rest, eighth note G4, quarter note A4. Measure 26: Quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 27: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 28: Quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- 2nd Trombone:** Measure 25: Rest, quarter rest, eighth note G4, quarter note A4. Measure 26: Quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 27: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 28: Quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Tuba:** Measure 25: Rest, quarter rest, eighth note G4, quarter note A4. Measure 26: Quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 27: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 28: Quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- 3rd B $\flat$ Trumpet:** Measure 25: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 26: Quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 27: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 28: Quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- 4th B $\flat$ Trumpet:** Measure 25: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 26: Quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 27: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 28: Quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- F Horn:** Measure 25: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 26: Quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 27: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 28: Quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- 3rd Trombone:** Measure 25: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 26: Quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 27: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 28: Quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- Bass Trombone:** Measure 25: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 26: Quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 27: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 28: Quarter note A3, quarter note G3, quarter note F3, quarter note E3.

29 C

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

1st Trombone

2nd Trombone

Tuba

3rd B $\flat$ Trumpet

4th B $\flat$ Trumpet

F Horn

3rd Trombone

Bass Trombone

mp *p* *mp* *p* *mp* *mp*

34

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

1st Trombone

2nd Trombone

Tuba

3rd B $\flat$ Trumpet

4th B $\flat$ Trumpet

F Horn

3rd Trombone

Bass Trombone

mp *mf*

mp *mf*

mf

mp *mf*

mp *mf*

39

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

1st Trombone

2nd Trombone

Tuba

3rd B $\flat$ Trumpet

4th B $\flat$ Trumpet

F Horn

3rd Trombone

Bass Trombone

This musical score page contains ten staves for a brass section, numbered 39 to 41. The instruments are: 1st B $\flat$ Trumpet, 2nd B $\flat$ Trumpet, 1st Trombone, 2nd Trombone, Tuba, 3rd B $\flat$ Trumpet, 4th B $\flat$ Trumpet, F Horn, 3rd Trombone, and Bass Trombone. The key signature has two flats (B $\flat$ and E $\flat$). Measures 39 and 40 begin with a forte (*f*) dynamic. The 1st Trombone part features a complex sixteenth-note figure in measure 40. The 3rd Trombone and Bass Trombone parts have rests in measure 39. The 3rd B $\flat$ Trumpet, 4th B $\flat$ Trumpet, and F Horn parts have rests in measure 40. Measure 41 concludes the section with various melodic and harmonic resolutions.

D

42

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

1st Trombone

2nd Trombone

Tuba

3rd B $\flat$ Trumpet

4th B $\flat$ Trumpet

F Horn

3rd Trombone

Bass Trombone

mp

p

p

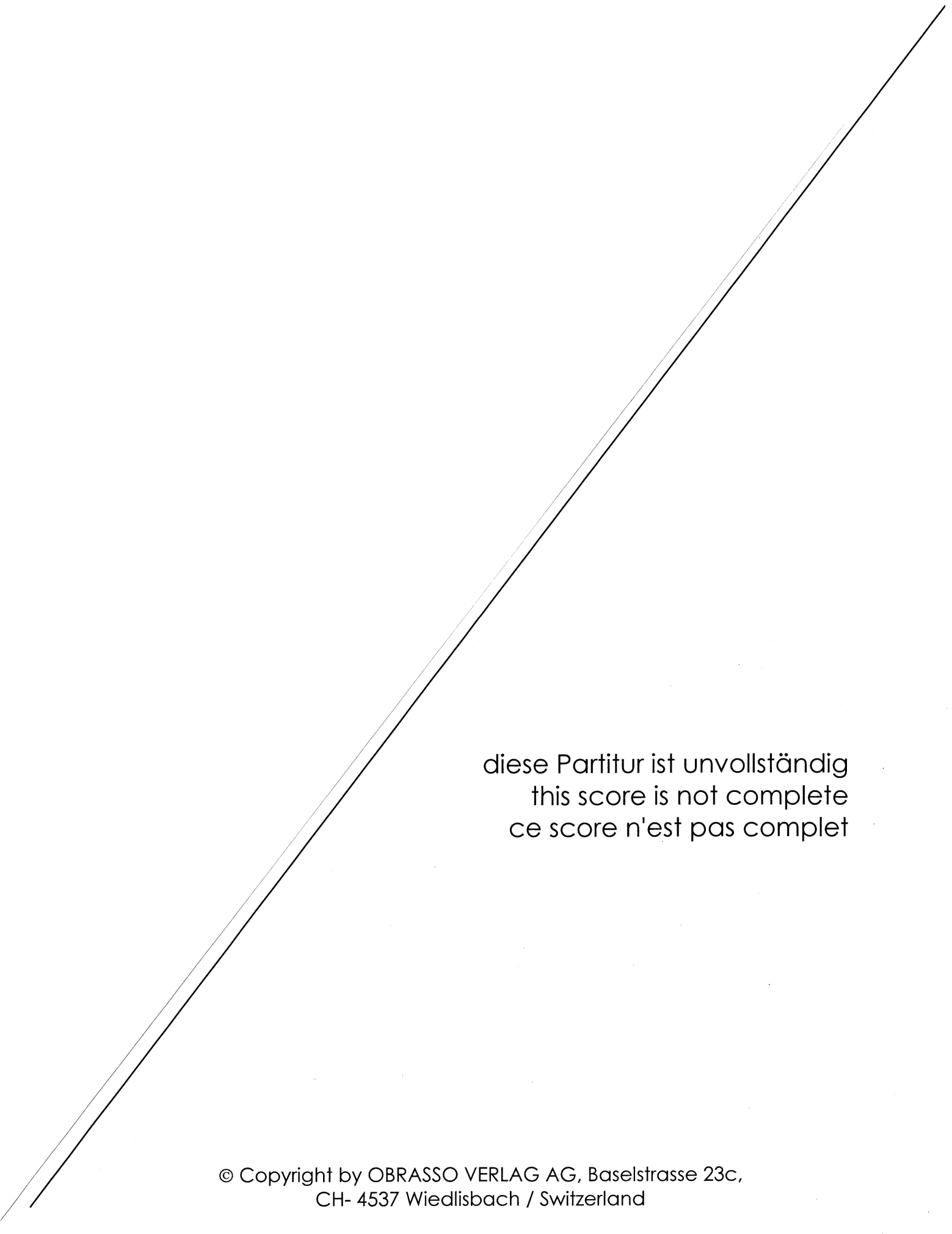
mf

p

p

mf

Detailed description: This is a page of a musical score for a brass section, specifically measures 42 through 47. The page is numbered '9' in the top right corner. Above the staves, a box containing the letter 'D' is positioned over measure 43. The score begins at measure 42 with a key signature change to two flats (Bb). The instruments are listed on the left: 1st Bb Trumpet, 2nd Bb Trumpet, 1st Trombone, 2nd Trombone, Tuba, 3rd Bb Trumpet, 4th Bb Trumpet, F Horn, 3rd Trombone, and Bass Trombone. The 1st Bb Trumpet part has a whole rest in measure 43. The 2nd Bb Trumpet part features a melodic line with dynamics *mp* (measures 43-44) and *p* (measures 45-46). The 1st Trombone part has a melodic line with a *mp* dynamic in measure 43. The 2nd Trombone part has a melodic line. The Tuba part has a melodic line with dynamics *mp* (measures 43-44) and *p* (measures 45-46). The 3rd Bb Trumpet part has a melodic line. The 4th Bb Trumpet part has a melodic line with dynamics *p* (measures 45-46) and *mf* (measures 47-48). The F Horn part has a melodic line with a *p* dynamic in measure 45. The 3rd Trombone part has a melodic line. The Bass Trombone part has a melodic line with dynamics *p* (measures 45-46) and *mf* (measures 47-48).



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet