

Amazing Brittany

for 8 Part & Percussion

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Schwierigkeit difficulty	B = leicht easy



JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in E ^b	E ^b Clarinet, Soprano Cornet
Part 1 in B ^b	1 st Clarinet, 1 st Trumpet/Cornet
Part 2 in B ^b	2 nd Clarinet, 2 nd Trumpet/Cornet
Part 3 in B ^b	3 rd Clarinet, 3 rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in E ^b	E ^b Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/B ^b	1 st Trombone/Baritone
Part 6 in C/B ^b	2 nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in B ^b	Tenor Saxophone, Euphonium
Part 8 in E ^b	E ^b Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in B ^b	B ^b Tuba, Bass Clarinet
	Percussion

Amazing Brittany

1. Ar Mor

«Ar Mor» means «by the sea» in Breton. The Côtes-d'Armor coastline stretches for over 1,000 kilometres and offers a spectacular display of nature: towering cliffs, mighty rocks in all shapes and colours, exposed to the tides and the wild surf.

2. Ar Goat

«Ar Goat» refers to the wooded interior of Brittany. The «land of forests» is less densely populated than the coastal region and is characterised by scattered settlements and predominantly agricultural land. Hedgerows, heathland, forests and marshes are ideal for hiking and cycling.

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1. Ar Mor

«Ar Mor» bedeutet auf Bretonisch «am Meer gelegen». Die Küste der Côtes-d'Armor präsentiert auf mehr als 1'000 Kilometern ein starkes Stück Natur: urgewaltige Klippen, mächtige Felsen in allen Formen und Farben, ausgeliefert dem Spiel der Gezeiten und der wilden Brandung.

2. Ar Goat

«Ar Goat» bezeichnet das bewaldete Landesinnere der Bretagne. Das «Land der Wälder» ist weniger dicht besiedelt als die Küstenregion und zeichnet sich durch Streusiedlungen und vorherrschende Landwirtschaft aus. Heckenlandschaften, Heidelandschaften, Wälder und Sümpfe laden zum Wandern und Radfahren ein.

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1. Ar Mor

«Ar Mor» signifie «situé au bord de la mer» en breton. Sur plus de 1 000 kilomètres, la côte des Côtes-d'Armor offre un spectacle naturel impressionnant : des falaises imposantes, des rochers majestueux de toutes formes et couleurs, livrés au jeu des marées et des vagues déferlantes.

2. Ar Goat

«Ar Goat» désigne l'intérieur boisé de la Bretagne. Cette «terre des forêts» est moins densément peuplée que la région côtière et se caractérise par des habitations dispersées et une agriculture prédominante. Ses paysages de haies, de landes, de forêts et de marais sont propices à la randonnée et au cyclisme.

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Amazing Brittany

1. Ar Mor

Christian Bouthier

Maestoso ♩ = 92

[illegible]

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Percussion 1

Percussion 2

Percussion 3

Mallet Percussion

mp $\leq$ *f*

13

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4

Part 5 *mf*

Part 6 *mf*

Part 7 *mf*

Part 8 *mf*

Timpani

Percussion 1 *mf*

Tambourine

Percussion 2 *mf*

Percussion 3

Mallet Percussion

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

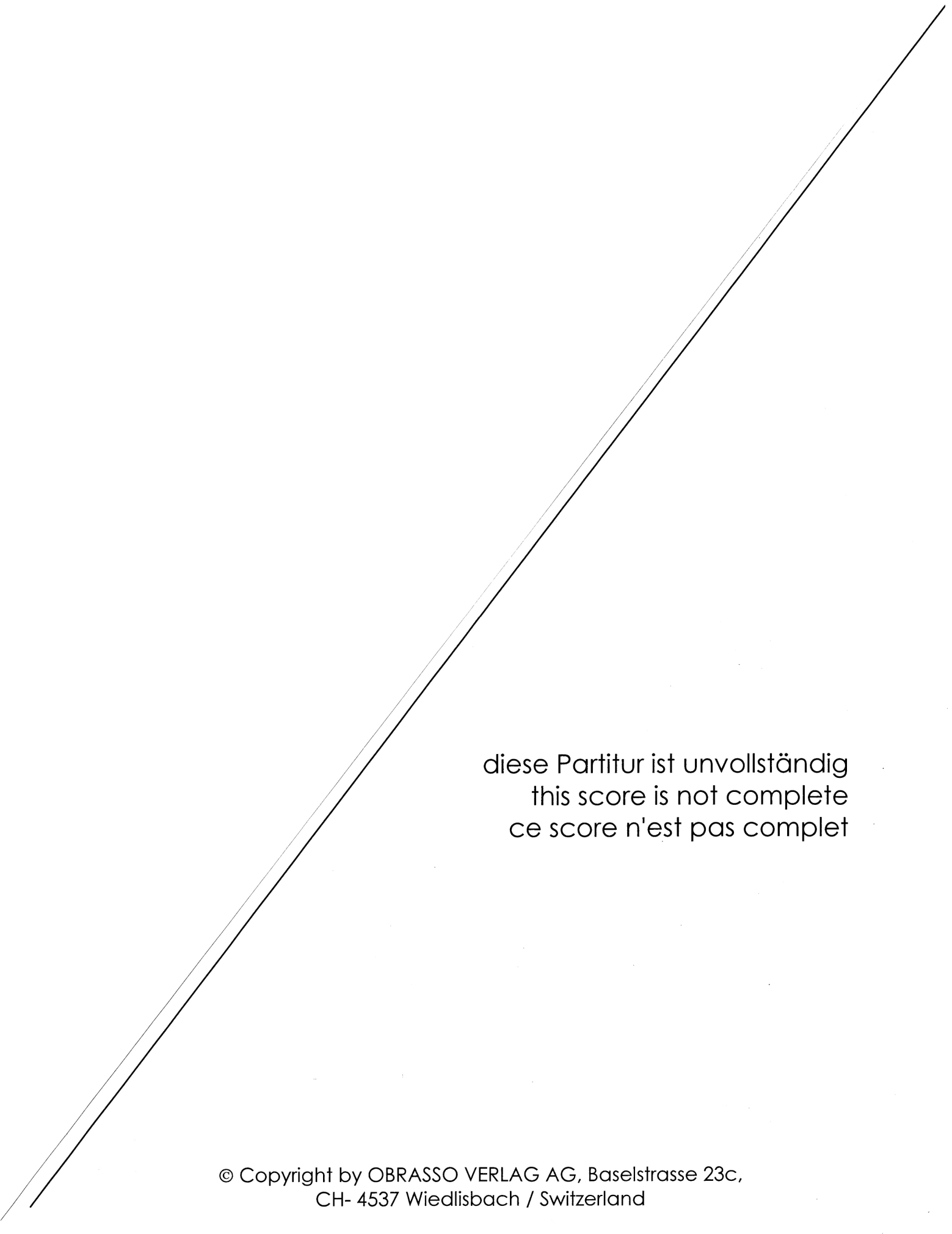
Percussion 1

Percussion 2

Percussion 3

Mallet Percussion

$mp < f$



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

2. Ar Goat

7

Fieramente ♩. = 108

3

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Part 5 *mf*

Part 6 *mf*

Part 7

Part 8 *mf*

Timpani *mf*

Percussion 1 *mf*

Percussion 2 Triangle *mf*

Percussion 3

Mallet Percussion

The score is for a piece titled "2. Ar Goat" on page 7. It features a tempo of Fieramente (♩. = 108) and a 3-measure repeat sign. The music is in 6/8 time and E-flat major. The score includes eight parts (Part 1 to Part 8), Timpani, and three Percussion parts (Percussion 1, Percussion 2, Percussion 3) and a Mallet Percussion part. Parts 1, 2, 3, 4, 5, 6, and 8 are marked *mf*. Part 7 is a whole rest. Percussion 1 is marked *mf*. Percussion 2 has a Triangle and is marked *mf*. Percussion 3 and Mallet Percussion are whole rests.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Percussion 1

Percussion 2

Percussion 3

Mallet Percussion

mf

p $\triangleleft$ *mf*

S.C. 

Xylophone



17

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Percussion 1

Percussion 2

Percussion 3

Mallet Percussion

S.C. $\sharp$

p

[illegible]

31

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

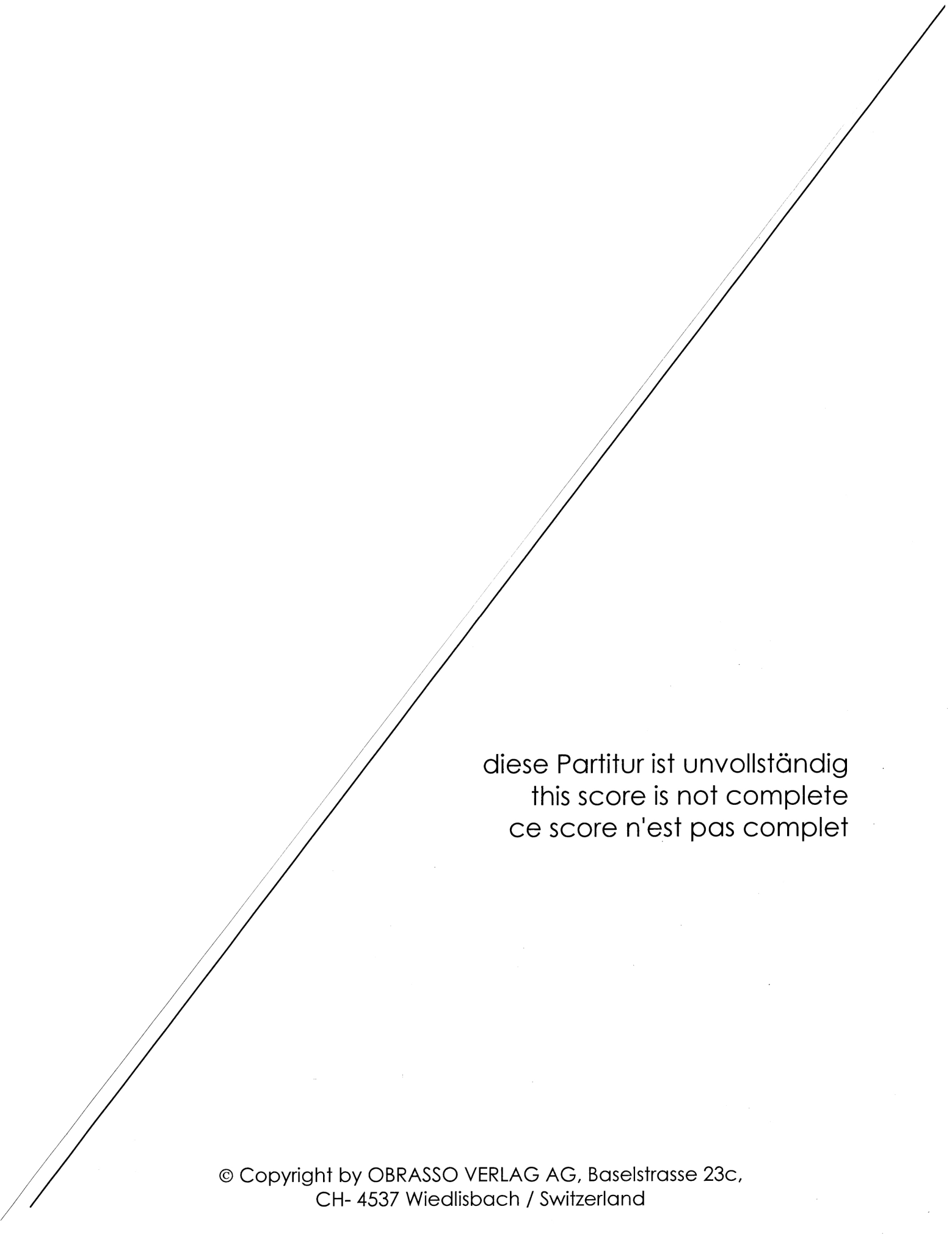
Timpani

Percussion 1

Percussion 2

Percussion 3

Mallet Percussion



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet