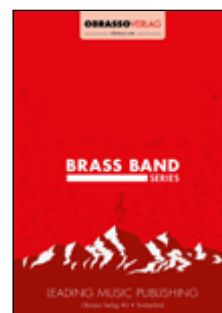


Festive Prelude

Stephen D. Wood

based on «The Sussex Carol» &
«Angels From The Realms Of Glory»

Artikel-Nr. item code	19373
Kategorie categories	Brass Band
Genre	Weihnachtsmusik christmas music
Schwierigkeit difficulty	B/C= leicht – mittel easy – medium



Festive Prelude

Based On The Sussex Carol & Angels From The Realms Of Glory

Stephen D. Wood

Bright $\text{♩} = 120$

(1-1/3)

The musical score is arranged in a grand staff format with 17 staves. The instruments and their parts are as follows:

- E♭ Soprano Cornet:** Plays a sustained chord of F#4 and A4, marked *f*.
- Solo B♭ Cornet:** Plays a melodic line of eighth notes: F4, G4, A4, B4, C5, D5, E5, F5, marked *f*.
- Repiano B♭ Cornet:** Plays a sustained chord of F#4 and A4, marked *f*. Includes a trill (0-3) on F#4 and a trill (1-1/3) on A4.
- 2nd B♭ Cornet:** Plays a sustained chord of F#4 and A4, marked *f*. Includes a trill (0-2/3) on F#4.
- 3rd B♭ Cornet:** Plays a melodic line of eighth notes: F4, G4, A4, B4, C5, D5, E5, F5, marked *f*.
- B♭ Flugelhorn:** Plays a melodic line of eighth notes: F4, G4, A4, B4, C5, D5, E5, F5, marked *f*.
- Solo E♭ Horn:** Plays a melodic line of eighth notes: F4, G4, A4, B4, C5, D5, E5, F5, marked *f*.
- 1st E♭ Horn:** Plays a melodic line of eighth notes: F4, G4, A4, B4, C5, D5, E5, F5, marked *f*.
- 2nd E♭ Horn:** Plays a melodic line of eighth notes: F4, G4, A4, B4, C5, D5, E5, F5, marked *f*.
- 1st B♭ Baritone:** Plays a melodic line of eighth notes: F4, G4, A4, B4, C5, D5, E5, F5, marked *f*.
- 2nd B♭ Baritone:** Plays a melodic line of eighth notes: F4, G4, A4, B4, C5, D5, E5, F5, marked *f*.
- 1st B♭ Trombone:** Plays a melodic line of eighth notes: F4, G4, A4, B4, C5, D5, E5, F5, marked *f*.
- 2nd B♭ Trombone:** Plays a melodic line of eighth notes: F4, G4, A4, B4, C5, D5, E5, F5, marked *f*.
- Bass Trombone:** Plays a melodic line of eighth notes: F4, G4, A4, B4, C5, D5, E5, F5, marked *f*.
- B♭ Euphonium:** Plays a melodic line of eighth notes: F4, G4, A4, B4, C5, D5, E5, F5, marked *f*.
- E♭ Bass:** Plays a melodic line of eighth notes: F4, G4, A4, B4, C5, D5, E5, F5, marked *f*.
- B♭ Bass:** Plays a melodic line of eighth notes: F4, G4, A4, B4, C5, D5, E5, F5, marked *f*.
- Percussion:** Plays a rhythmic pattern of eighth notes: F4, G4, A4, B4, C5, D5, E5, F5, marked *f*.
- Glockenspiel:** Plays a melodic line of eighth notes: F4, G4, A4, B4, C5, D5, E5, F5, marked *f*.

A

E♭ Soprano Cornet
 Solo B♭ Cornet
 Repiano B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 B♭ Flugelhorn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Percussion
 Glockenspiel

Musical notation includes notes, rests, and dynamic markings (*f*, *fz*). Trills and triplets are indicated with '3' and a trill symbol.

B

Eb Soprano Cornet
 Solo Bb Cornet
 Repiano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Bb Flugelhorn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Percussion
 Glockenspiel



E♭ Soprano Cornet
 Solo B♭ Cornet
 Repiano B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 B♭ Flugelhorn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Percussion
 Glockenspiel

Musical score for a brass and woodwind ensemble, measures 1-4. The score includes parts for E♭ Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Percussion, and Glockenspiel. The music features complex rhythmic patterns with triplets and septuplets, and dynamic markings ranging from *p* to *f*.

Score for a brass and woodwind ensemble, page 5. The score includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flugelhorn; Solo, 1st, and 2nd E♭ Horns; 1st and 2nd B♭ Baritone; 1st, 2nd, and Bass Trombone; E♭ Euphonium; E♭ and B♭ Bass; Percussion; and Glockenspiel. The music is in 2/4 time with a key signature of one sharp (F#). The first four measures are marked with a forte (f) dynamic.

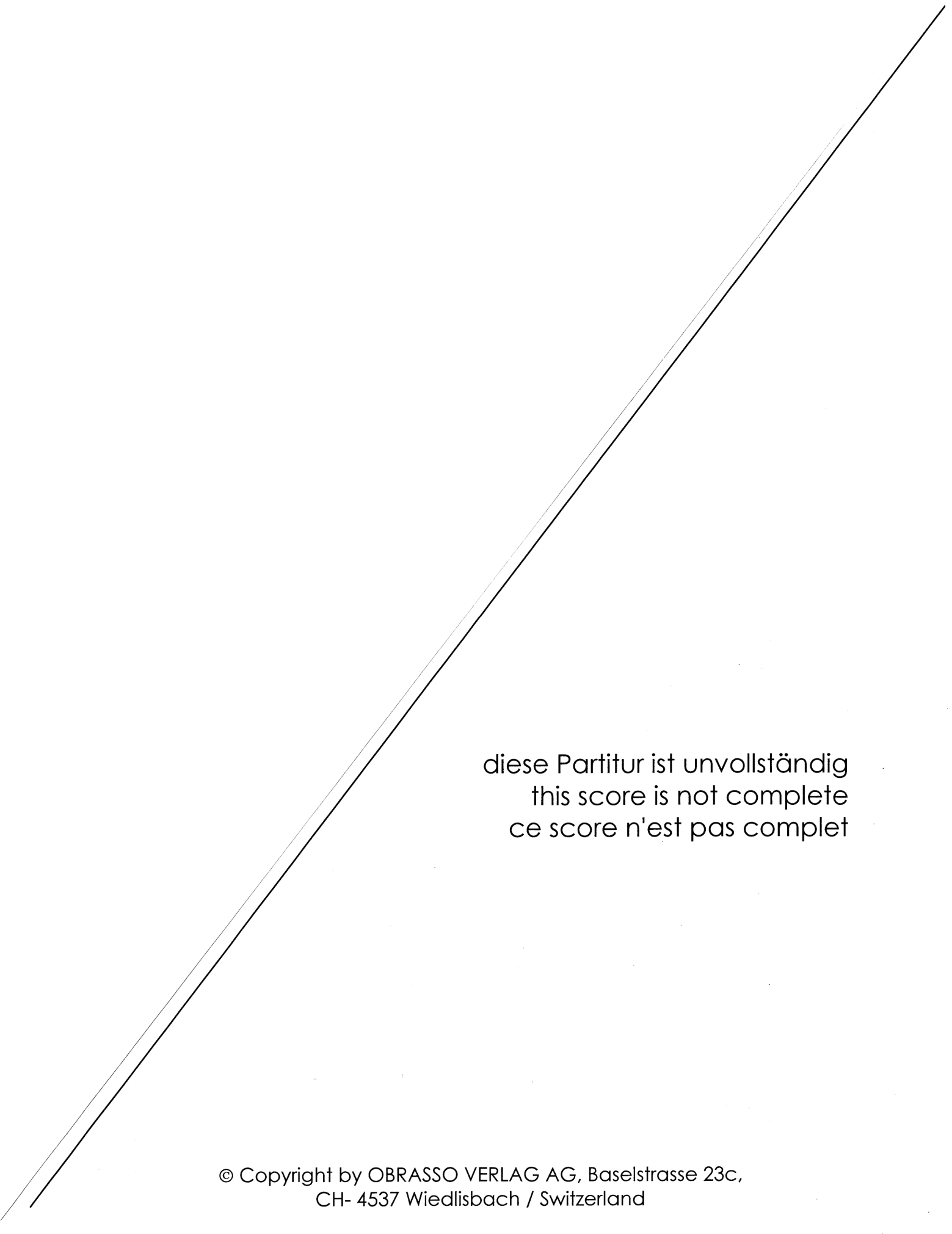
Instrument parts and dynamics:

- E♭ Soprano Cornet: f
- Solo B♭ Cornet: f
- Repiano B♭ Cornet: f
- 2nd B♭ Cornet: f
- 3rd B♭ Cornet: f
- B♭ Flugelhorn: f
- Solo E♭ Horn: f
- 1st E♭ Horn: f
- 2nd E♭ Horn: f
- 1st B♭ Baritone: f
- 2nd B♭ Baritone: f
- 1st B♭ Trombone: f
- 2nd B♭ Trombone: f
- Bass Trombone: f
- B♭ Euphonium: f
- E♭ Bass: f
- B♭ Bass: f
- Percussion: f
- Glockenspiel: f

rall.

E♭ Soprano Cornet
 Solo B♭ Cornet
 Repiano B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 B♭ Flugelhorn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Percussion
 Glockenspiel

mf
mf
mf



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet