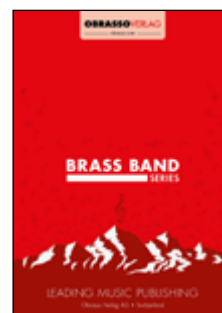


The Little Drummer Boy

Katherine K. Davis,
arr. Stephen D. Wood

Artikel-Nr. item code	19371
Kategorie categories	Brass Band
Genre	Weihnachtsmusik christmas music
Schwierigkeit difficulty	B= leicht easy



The Little Drummer Boy

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♩ = 60

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E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

Timpani

α1

mp

p

2

Score for a brass and woodwind ensemble, page 2. The score includes parts for E♭ Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Percussion, and Timpani.

The Solo B♭ Cornet part features a melodic line with dynamics *mp* and *a1*.

The Percussion part includes a snare drum pattern with triplets and a timpani part.

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Score for measures 10-13, featuring various brass and woodwind instruments. The key signature is B-flat major (two flats).

Brass Section:

- E♭ Soprano Cornet:** Rests in all measures.
- Solo B♭ Cornet:** Measures 10-11: Quarter notes G4, A4, B♭4. Measure 12: Quarter note C5. Measure 13: Quarter note B♭4.
- Repiano B♭ Cornet:** Measures 10-11: Quarter notes G4, A4, B♭4. Measure 12: Quarter note C5. Measure 13: Quarter note B♭4.
- 2nd B♭ Cornet:** Rests in all measures.
- 3rd B♭ Cornet:** Rests in all measures.
- B♭ Flugelhorn:** Rests in all measures.
- Solo E♭ Horn:** Rests in all measures.
- 1st E♭ Horn:** Rests in all measures.
- 2nd E♭ Horn:** Rests in all measures.
- 1st B♭ Baritone:** Rests in all measures.
- 2nd B♭ Baritone:** Rests in all measures.
- 1st B♭ Trombone:** Rests in all measures.
- 2nd B♭ Trombone:** Rests in all measures.
- Bass Trombone:** Rests in all measures.

Woodwind Section:

- B♭ Euphonium:** Measures 10-13: Quarter notes G4, A4, B♭4, C5, B♭4, A4, G4, F4.
- E♭ Bass:** Measures 10-13: Quarter notes G4, A4, B♭4, C5, B♭4, A4, G4, F4.
- B♭ Bass:** Measures 10-13: Quarter notes G4, A4, B♭4, C5, B♭4, A4, G4, F4.

Percussion:

- Percussion:** Measures 10-11: Two measures of a 2-measure rest.
- Timpani:** Rests in all measures.

Score for measures 16-19, featuring various brass and woodwind instruments. The key signature is one flat (Bb).

Instrument Parts:

- E♭ Soprano Cornet:** Rests in measures 16-17; enters in measure 18 with a melodic line.
- Solo B♭ Cornet:** Rests in measures 16-17; enters in measure 18 with a melodic line.
- Repiano B♭ Cornet:** Rests in measures 16-17; enters in measure 18 with a melodic line.
- 2nd B♭ Cornet:** Rests in measures 16-17; enters in measure 18 with a melodic line.
- 3rd B♭ Cornet:** Rests in measures 16-17; enters in measure 18 with a melodic line.
- B♭ Flugelhorn:** Rests in measures 16-17; enters in measure 18 with a melodic line.
- Solo E♭ Horn:** Plays a triplet figure in measures 16-19.
- 1st E♭ Horn:** Plays a rhythmic pattern in measures 16-19.
- 2nd E♭ Horn:** Plays a rhythmic pattern in measures 16-19.
- 1st B♭ Baritone:** Plays a rhythmic pattern in measures 16-19.
- 2nd B♭ Baritone:** Plays a rhythmic pattern in measures 16-19.
- 1st B♭ Trombone:** Rests in measures 16-19.
- 2nd B♭ Trombone:** Rests in measures 16-19.
- Bass Trombone:** Rests in measures 16-19.
- B♭ Euphonium:** Plays a rhythmic pattern in measures 16-19.
- E♭ Bass:** Plays a rhythmic pattern in measures 16-19.
- B♭ Bass:** Plays a rhythmic pattern in measures 16-19.
- Percussion:** Plays a rhythmic pattern in measures 16-19.
- Timpani:** Rests in measures 16-19.

Measure 16: Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, and 2nd B♭ Baritone enter with a rhythmic pattern. The Solo E♭ Horn part includes triplet markings.

Measure 17: The Solo E♭ Horn continues with a triplet figure. The 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, and 2nd B♭ Baritone continue with their rhythmic patterns.

Measure 18: The E♭ Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, and B♭ Flugelhorn enter with a melodic line. The Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, and 2nd B♭ Baritone continue with their rhythmic patterns.

Measure 19: The E♭ Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, and B♭ Flugelhorn continue with their melodic line. The Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, and 2nd B♭ Baritone continue with their rhythmic patterns.

E♭ Soprano Cornet
 Solo B♭ Cornet
 Repiano B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 B♭ Flugelhorn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Percussion
 Timpani

The score is written for a 4/4 time signature. The key signature is one flat (B♭). The percussion part includes a snare drum (Percussion) and timpani (Timpani). The snare drum part features a 2-measure rest in the first and third measures, and a 2-measure rest in the second and fourth measures. The timpani part is marked with a 2-measure rest in the first and third measures, and a 2-measure rest in the second and fourth measures.

Score for measures 23-25, featuring various brass and woodwind instruments.

Brass Section:

- E♭ Soprano Cornet:** Rests in measures 23-25.
- Solo B♭ Cornet:** Melodic line with eighth and sixteenth notes.
- Repiano B♭ Cornet:** Melodic line with eighth and sixteenth notes.
- 2nd B♭ Cornet:** Melodic line with eighth and sixteenth notes.
- 3rd B♭ Cornet:** Melodic line with eighth and sixteenth notes.
- B♭ Flugelhorn:** Melodic line with eighth and sixteenth notes.
- Solo E♭ Horn:** Triplet eighth notes.
- 1st E♭ Horn:** Quarter notes and rests.
- 2nd E♭ Horn:** Quarter notes and rests.
- 1st B♭ Baritone:** Quarter notes and rests.
- 2nd B♭ Baritone:** Quarter notes and rests.
- 1st B♭ Trombone:** Rests in measures 23-25.
- 2nd B♭ Trombone:** Rests in measures 23-25.
- Bass Trombone:** Rests in measures 23-25.

Woodwind Section:

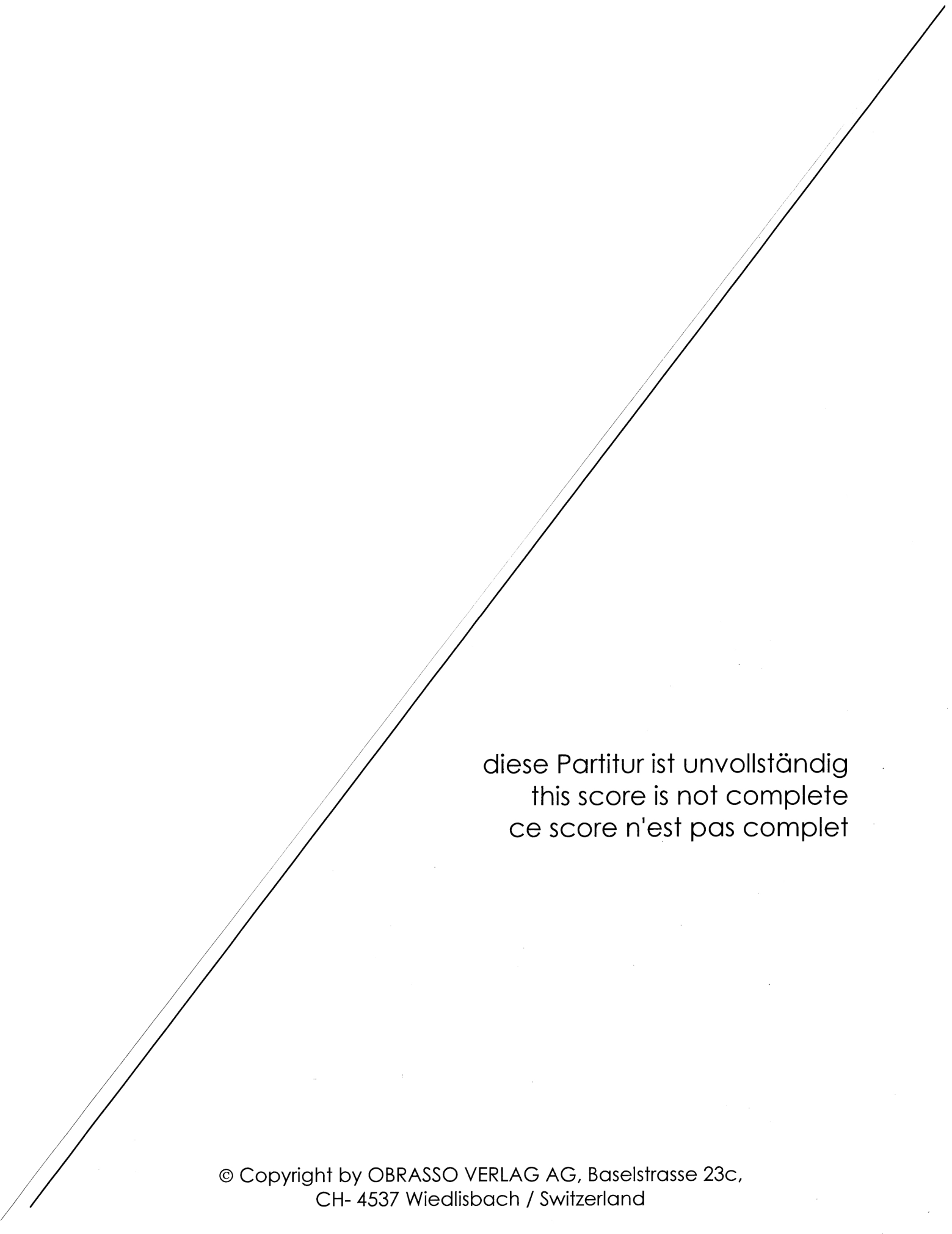
- B♭ Euphonium:** Quarter notes and rests.
- E♭ Bass:** Quarter notes and rests.
- B♭ Bass:** Quarter notes and rests.

Percussion:

- Percussion:** Triplet eighth notes in measure 23, followed by a double bar line and a second ending mark (2) in measure 25.
- Timpani:** Rests in measures 23-25.

Eb Soprano Cornet
 Solo Bb Cornet
 Repiano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Bb Flugelhorn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Percussion
 Timpani

Musical score for a brass and woodwind ensemble, page 7. The score includes parts for Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion, and Timpani. The music is in 4/4 time with a key signature of one flat. It features various musical notations including rests, eighth notes, quarter notes, and triplets, with dynamic markings of *mf* (mezzo-forte).



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet