

# Florentiner Marsch

## Grande Marcia Italiana

Julius Fucik  
arr. Howard Lorriman

|                            |                                                                                                                                   |
|----------------------------|-----------------------------------------------------------------------------------------------------------------------------------|
| Artikel-Nr.   item code    | 19364                                                                                                                             |
| Kategorie   categories     | Symphony Orchestra<br>Wood Wind 2 / 2 / 2 / 2<br>Brass 4 / 3 / 3 / 1<br>Timpani / Percussion / Harp<br>Strings 10 / 8 / 8 / 4 / 4 |
| Genre                      | Marsch   march                                                                                                                    |
| Schwierigkeit   difficulty | B/C = leicht – mittel   easy – medium                                                                                             |



# Florentiner Marsch

Grande Marcia Italiana

Julius Fucik op.214

arr. Howard Lorriman

Tempo di Marcia ♩=c.112

Piccolo

Flute

Oboe 1

Oboe 2

Clarinet 1 in Bb

Clarinet 2 in Bb

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb (optional)

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Snare Drum

Bass Drum

Triangle

Glockenspiel

Violin 1

Violin 2

Viola

Violoncello

Double Bass

*mf*

*ff*

*f*

*p*

*pp*

14 **A**

Picc. *mf*

Fl. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf*

S. Dr. *pp*

B. Dr. *pp*

Tri. *pp*

Glock. *pp*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

26

Picc. *mf*

Fl. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1

Bsn. 2

Hn. 1 *mf*

Hn. 2 *p*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *p* *mf* *p*

Tbn. 2 *p* *mf* *p*

B. Tbn. *p* *mf* *p*

Tba. *mf*

Timp.

S. Dr. *mf*

B. Dr.

Tri.

Glock.

Vln. 1 *mf*

Vln. 2 *mf*

Vla.

Vc.

Db.

39 **B**

Picc. *f* *f* *ff* *risoluto*

Fl. *f* *f* *ff*

Ob. 1 *f* *f* *ff*

Ob. 2 *f* *f* *ff*

Cl. 1 *f* *f* *f*

Cl. 2 *f* *f* *ff*

Bsn. 1 *f* *f* *>ff*

Bsn. 2 *f* *f* *>ff*

Hn. 1 *f* *f* *ff*

Hn. 2 *f* *f* *ff*

Hn. 3 *f* *f* *ff*

Hn. 4 *f* *f* *ff*

Tpt. 1 *f* *f* *f*

Tpt. 2 *f* *f* *f*

Tpt. 3 *mf* *f* *f*

Tbn. 1 *f* *f* *ff*

Tbn. 2 *f* *f* *ff*

B. Tbn. *f* *f* *ff*

Tba. *f* *f* *ff*

Timp. *f* *ff*

S. Dr. *f* *f*

B. Dr. *f* *f*

Cym. *f*

Tri. *f*

Glock. *f*

Vln. 1 *f* *f* *div.* *ff*

Vln. 2 *f* *f* *div.* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Db. *f* *ff*

52

Picc. *tr* *5*

Fl. *tr* *5*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. Dr.

B. Dr.

Cym.

Glock.

Vln. 1 *sf*

Vln. 2 *sf*

Vla.

Vc.

Db.

66

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. Dr.

B. Dr.

Cym.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

80

**C**

Picc. *mf* *mf*

Fl. *mf* *mf*

Ob. 1 *mf* *mf*

Ob. 2 *mf* *mf*

Cl. 1 *mf* *mf*

Cl. 2 *mf* *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf* *mf* *p*

Hn. 2 *mf* *mf* *p*

Hn. 3 *mf* *mf* *p*

Hn. 4 *mf* *mf* *p*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

B. Tbn. *p* *mf*

Tba. *mf*

Timp.

S. Dr. *mp*

B. Dr. *mp*

Cym.

Glock. *mf*

Vln. 1 *mf* *mf* *div.*

Vln. 2 *mf* *mf* *div.*

Vla. *mf*

Vc. *mf*

Db. *mf*

92

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. Dr.

B. Dr.

Cym.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

[illegible]

116

Picc. *p*

Fl. *p*

Ob. 1 *p* solo *mf*

Ob. 2 *p*

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tpt. 1 *st. mute p*

Tpt. 2 *st. mute p*

Tpt. 3 *p*

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timpani

Glock.

Hp. *pp*

Vln. 1

Vln. 2 *p*

Vla. *arco p*

Vc. *arco p* *div. p*

Db. *p* *p*

129

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Glock.

Hp.

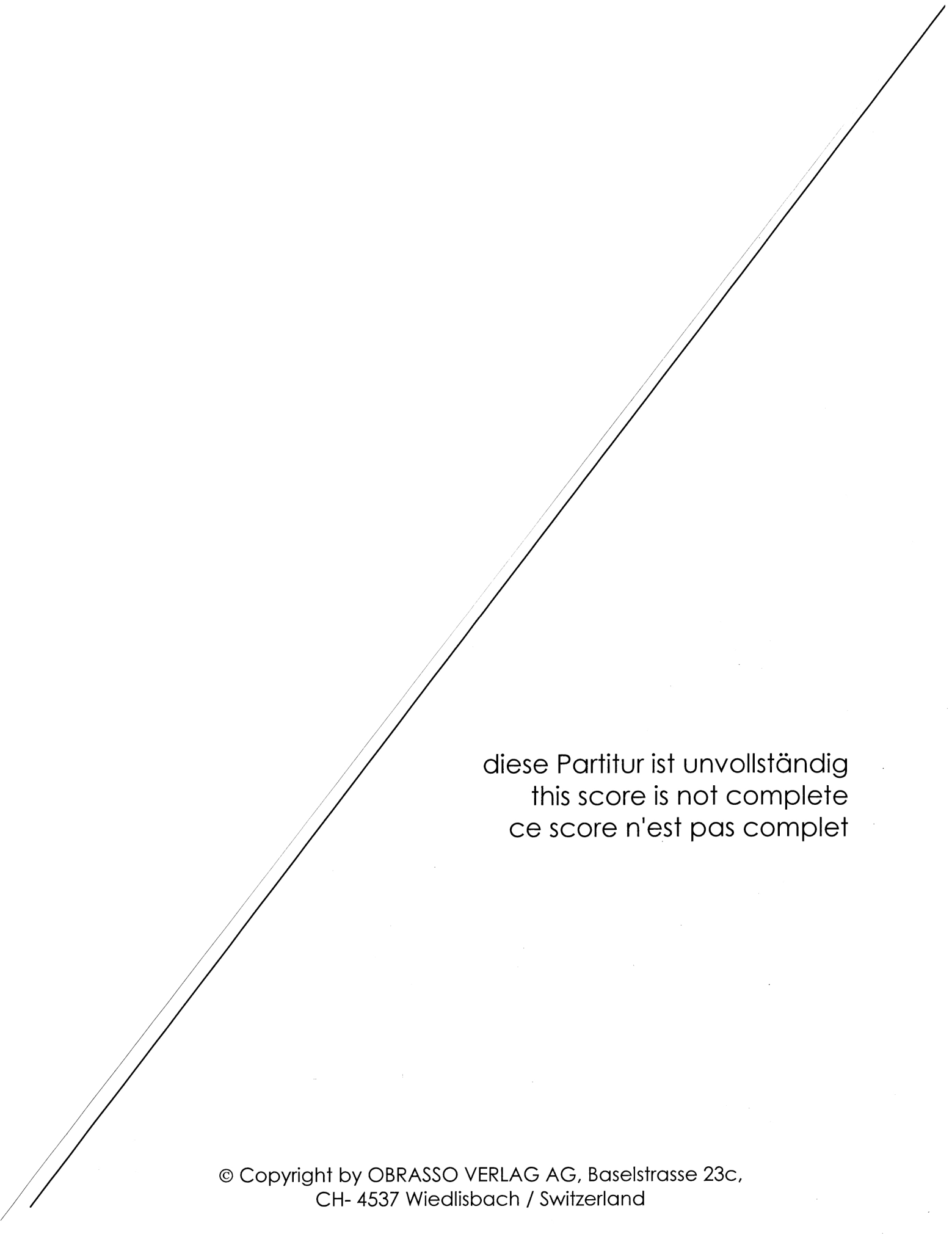
Vln. 1

Vln. 2

Vla.

Vc.

Db.



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet