

The Party Planner

for 8 Part & Percussion

Johan Nijs

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Besetzung instrumentation	8 Part & Percussion
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Schwierigkeit difficulty	B = leicht easy



JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in E ^b	E ^b Clarinet, Soprano Cornet
Part 1 in B ^b	1 st Clarinet, 1 st Trumpet/Cornet
Part 2 in B ^b	2 nd Clarinet, 2 nd Trumpet/Cornet
Part 3 in B ^b	3 rd Clarinet, 3 rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in E ^b	E ^b Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/B ^b	1 st Trombone/Baritone
Part 6 in C/B ^b	2 nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in B ^b	Tenor Saxophone, Euphonium
Part 8 in E ^b	E ^b Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in B ^b	B ^b Tuba, Bass Clarinet
	Percussion

The Party Planner

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Sparkling ♪ = 126

This musical score is for the piece "The Fire of the Sun" by John Williams. It is written for a large ensemble, including strings (Parts 1-8), percussion (Timpani, Percussion 1-3), and xylophone. The score is in 4/4 time, key of B-flat major, and marked "ff" (fortissimo). The music features a driving, rhythmic melody in the strings, supported by a powerful percussion section. The xylophone plays a melodic line that complements the string melody. The score is divided into four measures, with the first measure containing the main melodic material and the subsequent measures providing harmonic support and rhythmic reinforcement.

5

Part 1
mf

Part 2
mf

Part 3
mf

Part 4
mf

Part 5
mf

Part 6
mf

Part 7

Part 8
mf

Timpani
mf

Percussion 1
Drum Set
mf

Percussion 2
Cowbell
mf

Percussion 3
Beating
mf

Xylophone

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Percussion 1
Drum Set

Percussion 2
Cowbell

Percussion 3
Beating

Xylophone

The musical score is written for a 4-measure piece in a key with four flats (B-flat, E-flat, A-flat, D-flat). The score consists of 12 staves. The first eight staves are labeled Part 1 through Part 8. Part 1, 2, and 3 are in treble clef, while Part 4, 5, 6, 7, and 8 are in bass clef. Part 7 contains whole rests for all four measures. Part 8 plays a steady eighth-note accompaniment. The Timpani part has whole rests in measures 1 and 2, followed by a quarter-note melody in measures 3 and 4. Percussion 1 (Drum Set), Percussion 2 (Cowbell), and Percussion 3 (Beating) each have a single slash mark in every measure, indicating a continuous rhythmic pattern. The Xylophone part has whole rests for all four measures.

18

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Percussion 1
Drum Set

Percussion 2
Cowbell

Percussion 3
Beating

Xylophone

The musical score for measures 18-21 is as follows:

- Part 1:** Treble clef, key of B-flat major. Measure 18: whole rest. Measure 19: whole rest. Measure 20: whole rest. Measure 21: whole rest.
- Part 2:** Treble clef, key of B-flat major. Measure 18: whole rest. Measure 19: whole rest. Measure 20: whole rest. Measure 21: whole rest.
- Part 3:** Treble clef, key of B-flat major. Measure 18: whole rest. Measure 19: whole rest. Measure 20: whole rest. Measure 21: whole rest.
- Part 4:** Treble clef, key of B-flat major. Measure 18: eighth notes G4, A4, Bb4, C5. Measure 19: eighth notes D5, C5, Bb4, A4. Measure 20: quarter note G4, half note F4. Measure 21: eighth notes E4, D4, C4, Bb3.
- Part 5:** Bass clef, key of B-flat major. Measure 18: eighth notes G3, A3, Bb3, C4. Measure 19: quarter note D4, half note C4. Measure 20: quarter note Bb3, half note A3. Measure 21: quarter note G3, half note F3.
- Part 6:** Bass clef, key of B-flat major. Measure 18: eighth notes G3, A3, Bb3, C4. Measure 19: quarter note D4, half note C4. Measure 20: quarter note Bb3, half note A3. Measure 21: quarter note G3, half note F3.
- Part 7:** Bass clef, key of B-flat major. Measure 18: eighth notes G3, A3, Bb3, C4. Measure 19: quarter note D4, half note C4. Measure 20: quarter note Bb3, half note A3. Measure 21: quarter note G3, half note F3.
- Part 8:** Bass clef, key of B-flat major. Measure 18: quarter notes G3, A3. Measure 19: quarter notes Bb3, C4. Measure 20: quarter notes D4, C4. Measure 21: quarter notes Bb3, A3.
- Timpani:** Bass clef, key of B-flat major. Measure 18: whole rest. Measure 19: whole rest. Measure 20: whole rest. Measure 21: whole rest.
- Percussion 1 (Drum Set):** Measure 18: eighth notes G4, A4, Bb4, C5. Measure 19: eighth notes D5, C5, Bb4, A4. Measure 20: quarter rest. Measure 21: quarter rest.
- Percussion 2 (Cowbell):** Measure 18: quarter rest. Measure 19: quarter notes G4, A4, Bb4, C5. Measure 20: quarter rest. Measure 21: quarter rest.
- Percussion 3 (Beating):** Measure 18: quarter rest. Measure 19: quarter notes G4, A4, Bb4, C5. Measure 20: quarter rest. Measure 21: quarter rest.
- Xylophone:** Treble clef, key of B-flat major. Measure 18: whole rest. Measure 19: whole rest. Measure 20: whole rest. Measure 21: whole rest.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Percussion 1
Drum Set

Percussion 2
Cowbell

Percussion 3
Beater

Xylophone

24

Part 1
stamp feet

Part 2
stamp feet

Part 3
stamp feet

Part 4
ff

Part 5
ff

Part 6
ff

Part 7
ff

Part 8
ff

Timpani
stamp feet

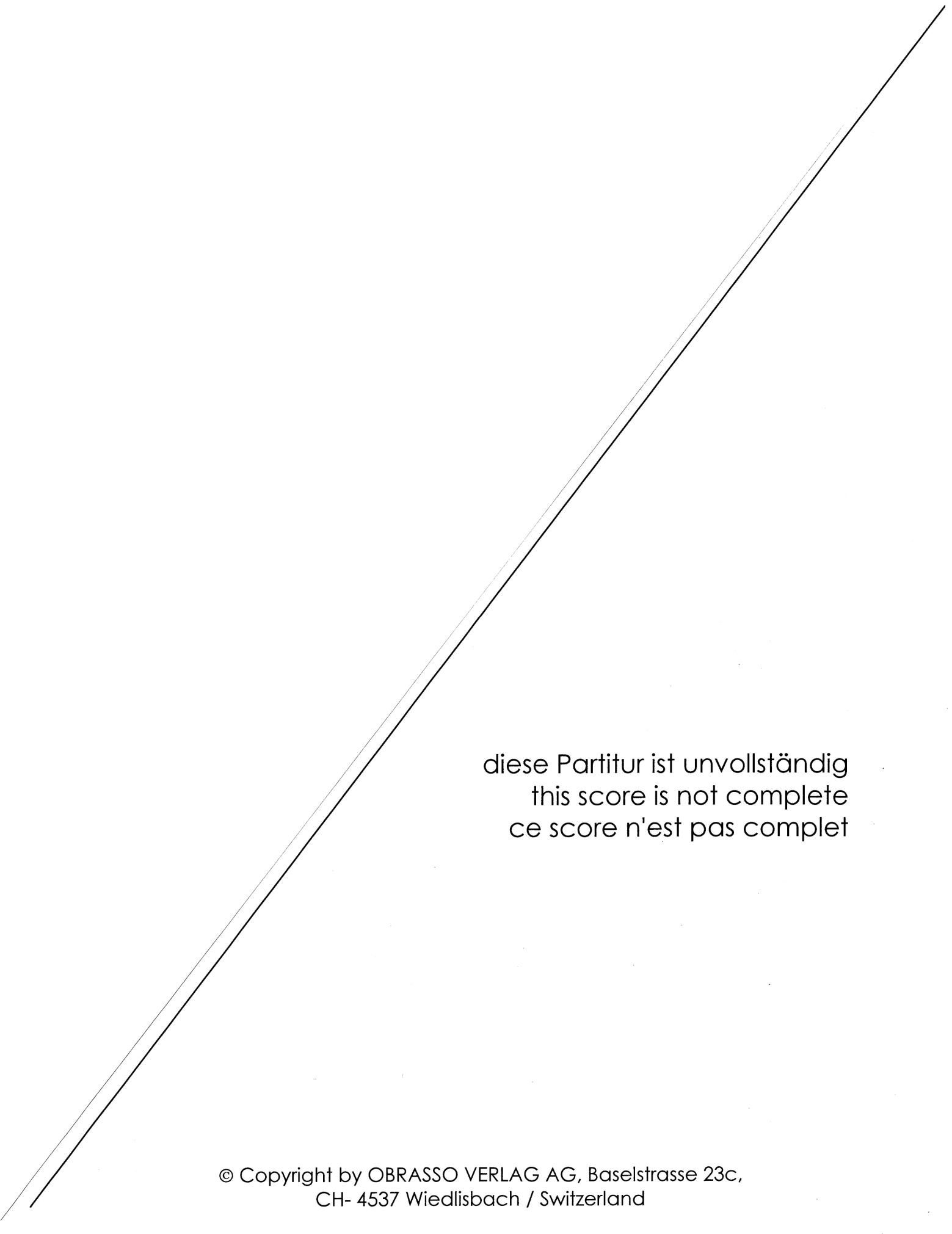
Percussion 1
Drum Set
ff

Percussion 2
Cowbell
ff

Percussion 3
Beating
ff

Xylophone

Detailed description: This is a musical score for measures 24 through 27. The score is written for a large ensemble. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into measures 24, 25, 26, and 27. The parts are as follows: Part 1 (Treble clef, 4/4) has a 'stamp feet' pattern. Part 2 (Treble clef, 4/4) has a 'stamp feet' pattern. Part 3 (Treble clef, 4/4) has a 'stamp feet' pattern. Part 4 (Treble clef, 4/4) has a 'ff' dynamic. Part 5 (Bass clef, 4/4) has a 'ff' dynamic. Part 6 (Bass clef, 4/4) has a 'ff' dynamic. Part 7 (Bass clef, 4/4) has a 'ff' dynamic. Part 8 (Bass clef, 4/4) has a 'ff' dynamic. Timpani (Bass clef, 4/4) has a 'stamp feet' pattern. Percussion 1 (Drum Set, 4/4) has a 'ff' dynamic. Percussion 2 (Cowbell, 4/4) has a 'ff' dynamic. Percussion 3 (Beating, 4/4) has a 'ff' dynamic. Xylophone (Treble clef, 4/4) has a 'ff' dynamic.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet