

# The Last Rose Of Summer

Brass Quintet

Thomas Moore  
arr. Johan Nijs

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Kategorie   categories	Brass Ensemble
Besetzung   instrumentation	Brass Quintett   Brass Quintet
Edition	No. 505
Genre	Unterhaltung   entertainment
Schwierigkeit   difficulty	B = leicht   easy



# OBRASSO BRASS ENSEMBLE SERIES

**No. 505**

## **The Last Rose Of Summer**

For Brass Quintet

Thomas Moore, arr. Johan Nijs

### **parts included for:**

- 1 B<sup>b</sup> Trumpet / Cornet
- 2 B<sup>b</sup> Trumpet / Cornet
- 3 Horn in F
- 3 Horn in E<sup>b</sup>
- 4 Trombone – bass clef
- 4 Trombone – treble clef
- 5 Tuba – bass clef
- 5 E<sup>b</sup> Bass – treble clef

# The Last Rose Of Summer

Music by Thomas Moore (1779-1833)

arr. Johan Nijs

Lento  $\text{♩} = 69$

6

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Tuba

This block contains the first system of the musical score, measures 1 through 6. It features five staves: 1st B♭ Trumpet, 2nd B♭ Trumpet, F Horn, Trombone, and Tuba. The key signature is two flats (B♭ and E♭), and the time signature is 3/4. The tempo is Lento with a quarter note equal to 69 beats per minute. Dynamics are marked as *f* (forte) for measures 1-2, *mf* (mezzo-forte) for measures 3-4, and *p* (piano) for measures 5-6. A repeat sign with a first ending bracket is placed at the end of measure 6.

14

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Tuba

This block contains the second system of the musical score, measures 7 through 14. It continues with the same five staves. The dynamics remain *f* for measures 7-8, *mf* for measures 9-10, and *p* for measures 11-14. A repeat sign with a first ending bracket is placed at the end of measure 14.

poco rit.

A tempo  $\text{♩} = 66$

1.

2.

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Tuba

This block contains the third system of the musical score, measures 15 through 18. It features the same five staves. The tempo changes to A tempo with a quarter note equal to 66 beats per minute, following a *poco rit.* (poco ritardando) instruction. Dynamics are marked as *f* (forte) for measures 15-16 and *mf* (mezzo-forte) for measures 17-18. A repeat sign with first and second endings is placed at the end of measure 18.

27

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

F Horn

Trombone

Tuba

*p*

35

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

F Horn

Trombone

Tuba

poco rit.

A tempo ♩ = 66

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

F Horn

Trombone

Tuba

*f*

*f*

*f*

*f*

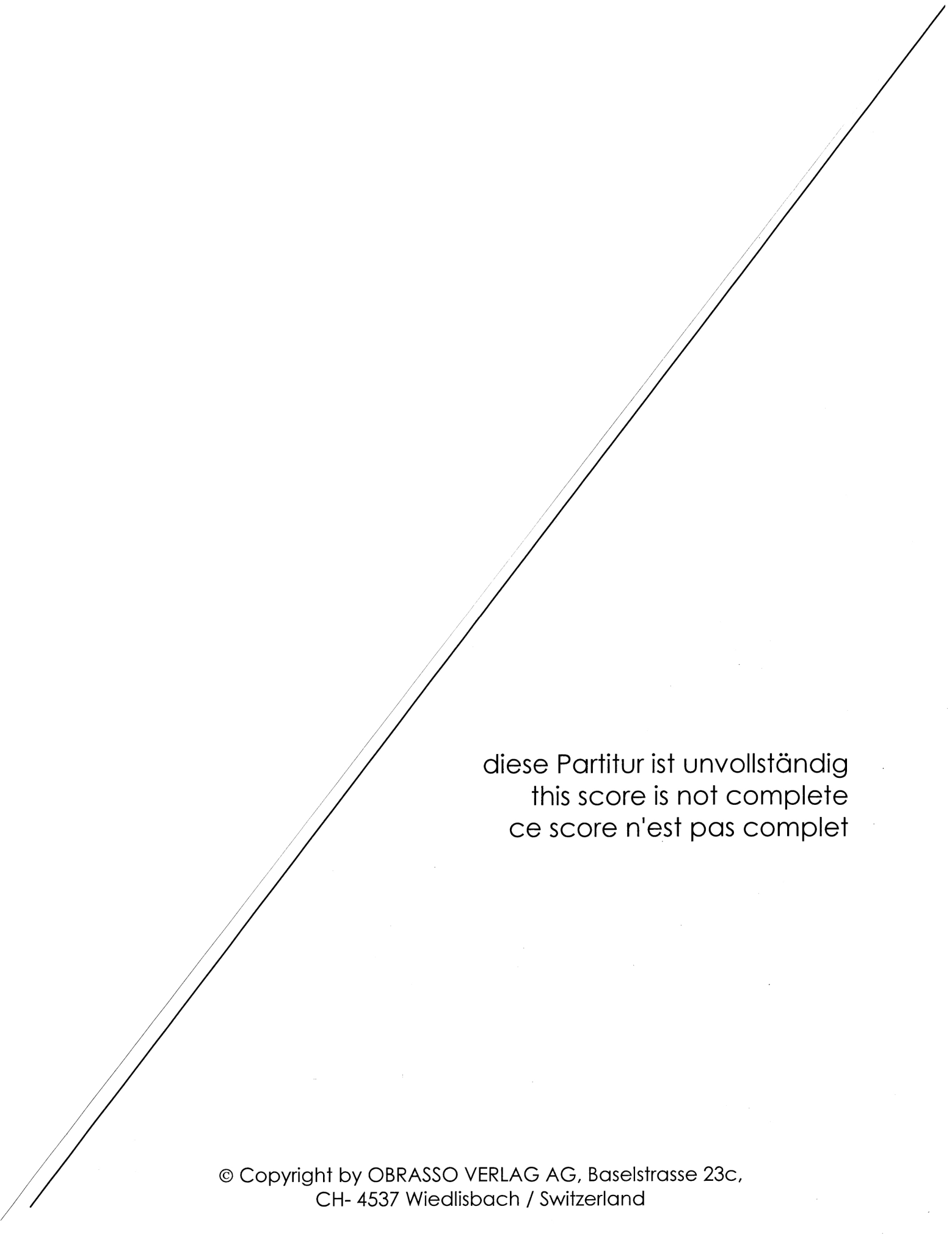
*mf*

*f*

*f*

*p*

*p*



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet