

Herr, nun lässest du deinen Diener in Frieden fahren

Nunc Dimittis, Op. 69 #1

Brass Ensemble

Felix Mendelssohn Bartholdy, arr. David LeClair

Artikel-Nr. item code	19350
Kategorie categories	Brass Ensemble
Besetzung instrumentation	10 Blechbläser 10 Brass Player
Edition	No. 503
Genre	Klassik classical
Schwierigkeit difficulty	B = leicht easy



OBRASSO BRASS ENSEMBLE SERIES

No. 503

Herr, nun lässest du

Nunc Dimittis, Op. 69 #1

For 10 Brass Players

Felix Mendelssohn Bartholdy, arr. David LeClair

parts included for:

- 1 B^b Trumpet / Cornet
- 1 E^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 B^b Trumpet / Cornet
- 4 Flugelhorn
- 5 Horn in F
- 5 Horn in E^b
- 6 Trombone – bass clef
- 6 Trombone B^b – treble clef
- 7 Trombone – bass clef
- 7 Trombone B^b – treble clef
- 8 Trombone – bass clef
- 8 Trombone B^b – treble clef
- 9 Bass Trombone – bass clef
- 9 Bass B^b Trombone – treble clef
- 10 Tuba – bass clef
- 10 E^b Bass – treble clef
- 10 B^b Bass – treble clef

Herr, nun lässest du

Nunc Dimittis Op. 69 #1

Felix Mendelssohn Bartholdy
(1809-1847)

arr. David LeClair

Andante

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

Flugelhorn in B \flat

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

9 A

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

Flugelhorn in B \flat

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

cresc.

dim.

cresc.

dim.

cresc.

dim.

mf dim.

18

B

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

Flugelhorn in B \flat

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

dim.

cresc.

mf

cresc.

cresc.

cresc.

cresc.

27 C

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

Flugelhorn in B \flat

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

f *dim.* *f* *dim.* *f* *dim.* *f* *dim.*

[illegible]

45

E

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

Flugelhorn in B \flat

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

p

p

Solo

p

Detailed description of the musical score: The score is for measures 45 through 50. Measure 45 is the first measure shown, with a key signature change to B-flat major (two flats) and a dynamic marking of piano (p). The 1st and 2nd Trumpets play a melodic line starting on G4, moving up stepwise to A4, Bb4, and C5. The 3rd Trumpet and Flugelhorn play a sustained note of Bb4. The Horn in F plays a sustained note of Bb3. The 1st Trombone plays a melodic line starting on G3, moving up stepwise to A3, Bb3, and C4. The 2nd Trombone plays a sustained note of Bb3. The 3rd Trombone plays a sustained note of Bb3. The Bass Trombone plays a melodic line starting on G2, moving up stepwise to A2, Bb2, and C3. The Tuba plays a sustained note of Bb1. Measure 46 continues the melodic lines for the 1st and 2nd Trumpets and the 1st Trombone. Measure 47 continues the melodic lines for the 1st and 2nd Trumpets and the 1st Trombone. Measure 48 continues the melodic lines for the 1st and 2nd Trumpets and the 1st Trombone. Measure 49 features a solo for the 1st Trombone, which plays a melodic line starting on G3, moving up stepwise to A3, Bb3, and C4. Measure 50 features a crescendo for the Bass Trombone, which plays a melodic line starting on G2, moving up stepwise to A2, Bb2, and C3. The dynamic marking for the Bass Trombone in measure 50 is piano (p) with a crescendo hairpin.

54

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

Flugelhorn in B \flat

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

cresc.

cresc.

cresc.

cresc.

62 F

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

Flugelhorn in B \flat

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

The musical score is written for a brass section. Measures 62-67 are shown. The key signature has two flats (B-flat and E-flat). Measure 62 is marked with a box containing 'F'. The 1st Trumpet in B-flat, 2nd Trumpet in B-flat, 3rd Trumpet in B-flat, and Flugelhorn in B-flat all play a half note F in measure 62. The Horn in F plays a half note F in measure 62. The 1st Trombone plays a half note F in measure 62. The 2nd Trombone, 3rd Trombone, Bass Trombone, and Tuba all play a half note F in measure 62. The 1st Trumpet in B-flat, 2nd Trumpet in B-flat, 3rd Trumpet in B-flat, and Flugelhorn in B-flat all play a half note G in measure 63. The Horn in F plays a half note G in measure 63. The 1st Trombone plays a half note G in measure 63. The 2nd Trombone, 3rd Trombone, Bass Trombone, and Tuba all play a half note G in measure 63. The 1st Trumpet in B-flat, 2nd Trumpet in B-flat, 3rd Trumpet in B-flat, and Flugelhorn in B-flat all play a half note A in measure 64. The Horn in F plays a half note A in measure 64. The 1st Trombone plays a half note A in measure 64. The 2nd Trombone, 3rd Trombone, Bass Trombone, and Tuba all play a half note A in measure 64. The 1st Trumpet in B-flat, 2nd Trumpet in B-flat, 3rd Trumpet in B-flat, and Flugelhorn in B-flat all play a half note B in measure 65. The Horn in F plays a half note B in measure 65. The 1st Trombone plays a half note B in measure 65. The 2nd Trombone, 3rd Trombone, Bass Trombone, and Tuba all play a half note B in measure 65. The 1st Trumpet in B-flat, 2nd Trumpet in B-flat, 3rd Trumpet in B-flat, and Flugelhorn in B-flat all play a half note C in measure 66. The Horn in F plays a half note C in measure 66. The 1st Trombone plays a half note C in measure 66. The 2nd Trombone, 3rd Trombone, Bass Trombone, and Tuba all play a half note C in measure 66. The 1st Trumpet in B-flat, 2nd Trumpet in B-flat, 3rd Trumpet in B-flat, and Flugelhorn in B-flat all play a half note D in measure 67. The Horn in F plays a half note D in measure 67. The 1st Trombone plays a half note D in measure 67. The 2nd Trombone, 3rd Trombone, Bass Trombone, and Tuba all play a half note D in measure 67.

68

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

Flugelhorn in B \flat

Horn in F

1st Trombone

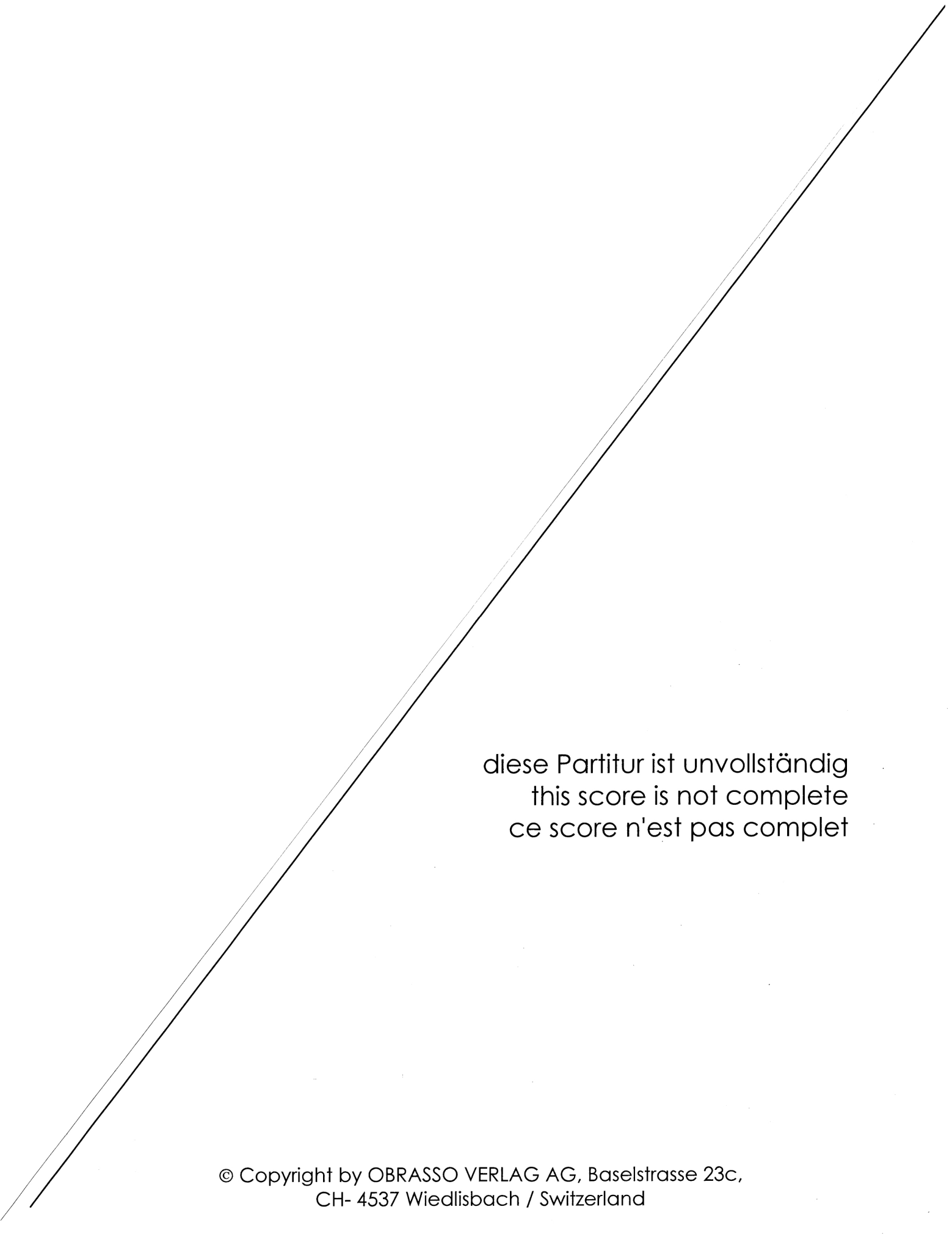
2nd Trombone

3rd Trombone

Bass Trombone

Tuba

The musical score for measures 68-74 is written for a brass ensemble. The key signature consists of two flats (B \flat and E \flat), and the time signature is 4/4. The score includes staves for the following instruments: 1st Trumpet in B \flat , 2nd Trumpet in B \flat , 3rd Trumpet in B \flat , Flugelhorn in B \flat , Horn in F, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, and Tuba. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests or ties. The 1st Trumpet part begins with a half note G \sharp 4, followed by a quarter note A4, and then a half note G4. The 2nd and 3rd Trumpet parts begin with a half note G4, followed by a quarter note A4, and then a half note G4. The Flugelhorn part begins with a half note G4, followed by a quarter note A4, and then a half note G4. The Horn part begins with a half note G4, followed by a quarter note A4, and then a half note G4. The 1st Trombone part begins with a half note G4, followed by a quarter note A4, and then a half note G4. The 2nd Trombone part begins with a half note G4, followed by a quarter note A4, and then a half note G4. The 3rd Trombone part begins with a half note G4, followed by a quarter note A4, and then a half note G4. The Bass Trombone part begins with a half note G4, followed by a quarter note A4, and then a half note G4. The Tuba part begins with a half note G4, followed by a quarter note A4, and then a half note G4.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet