

# **Elsas Zug zum Münster** aus der Oper «Lohengrin»

Brass Ensemble

Richard Wagner, arr. David LeClair

Artikel-Nr.   item code	19341
Kategorie   categories	Brass Ensemble
Besetzung   instrumentation	10 Blechbläser   10 Brass Player
Edition	No. 502
Genre	Klassik   classical
Schwierigkeit   difficulty	B/C = leicht – mittel   easy – medium



# OBRASSO BRASS ENSEMBLE SERIES

**No. 502**

## **Elsas Zug zum Münster aus der Oper «Lohengrin»**

For 10 Brass Players

Richard Wagner, arr. David LeClair

### **parts included for:**

- 1 E<sup>b</sup> Trumpet / Cornet
- 1 B<sup>b</sup> Trumpet / Cornet
- 2 B<sup>b</sup> Trumpet / Cornet
- 3 B<sup>b</sup> Trumpet / Cornet
- 4 Flugelhorn
- 5 Horn in F
- 5 Horn in E<sup>b</sup>
- 6 Trombone – bass clef
- 6 B<sup>b</sup> Trombone – treble clef
- 7 Trombone – bass clef
- 7 B<sup>b</sup> Trombone – treble clef
- 8 Trombone / Euphonium – bass clef
- 8 B<sup>b</sup> Trombone / Euphonium – treble clef
- 9 Bass Trombone – bass clef
- 9 B<sup>b</sup> Bass Trombone – treble clef
- 10 Tuba – bass clef
- 10 E<sup>b</sup> Bass – treble clef
- 10 B<sup>b</sup> Bass – treble clef

# Elsas Zug zum Münster

aus der Oper "Lohengrin"

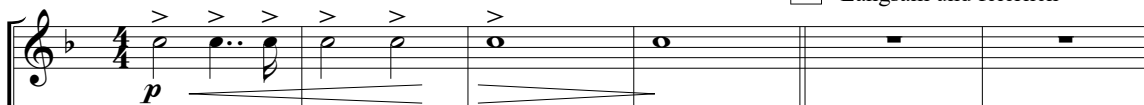
Richard Wagner  
(1813-1883)

arr. David LeClair

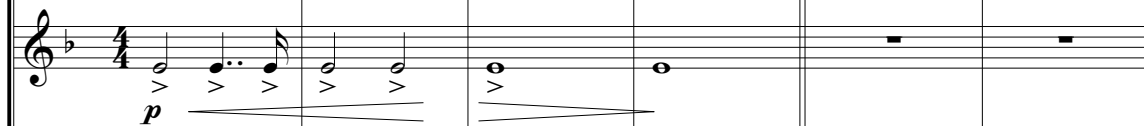
Lento moderato

A Langsam und feierlich

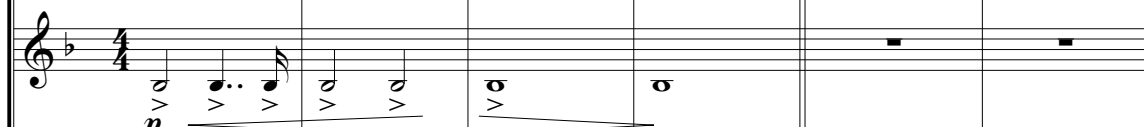
1st Trumpet in B $\flat$



2nd Trumpet in B $\flat$



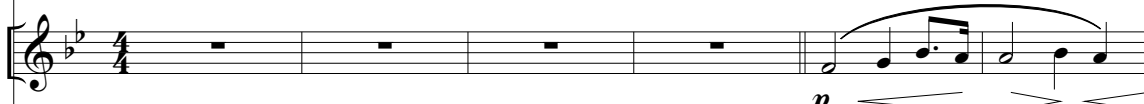
3rd Trumpet in B $\flat$



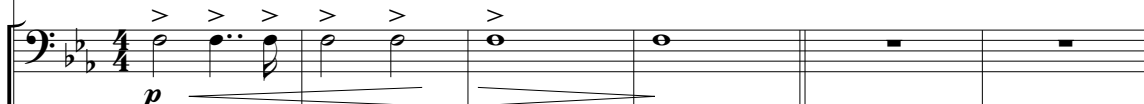
Flugelhorn in B $\flat$



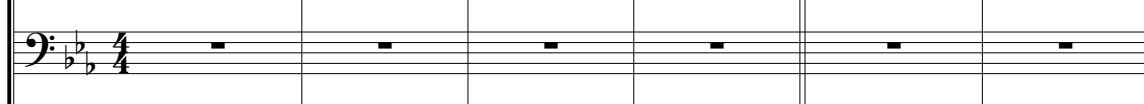
Horn in F



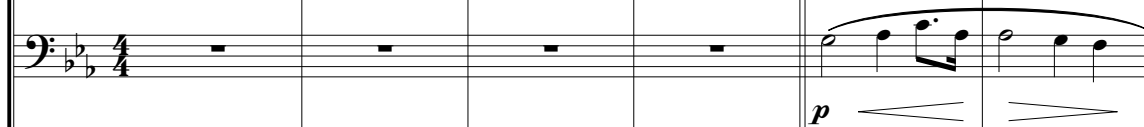
1st Trombone



2nd Trombone



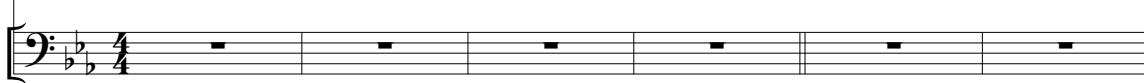
Euphonium  
(3rd Trombone)



Bass Trombone



Tuba



7

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

Flugelhorn in B $\flat$

Horn in F

1st Trombone

2nd Trombone

Euphonium  
(3rd Trombone)

Bass Trombone

Tuba

The musical score is for a brass ensemble. It consists of nine staves. The first three staves are for Trumpets (1st, 2nd, and 3rd) in B $\flat$ , all of which are currently silent. The fourth staff is for the Flugelhorn in B $\flat$ , playing a melodic line with slurs and accents, starting with a piano (*p*) dynamic. The fifth staff is for the Horn in F, also playing a melodic line with slurs and accents, starting with a piano (*p*) dynamic. The sixth staff is for the 1st Trombone, playing a melodic line with slurs and accents, starting with a mezzo-piano (*mp*) dynamic. The seventh staff is for the 2nd Trombone, playing a melodic line with slurs and accents, starting with a piano (*p*) dynamic. The eighth staff is for the Euphonium (3rd Trombone), playing a melodic line with slurs and accents, starting with a mezzo-piano (*mp*) dynamic. The ninth staff is for the Bass Trombone, playing a melodic line with slurs and accents, starting with a piano (*p*) dynamic. The Tuba part is on the bottom staff, remaining silent until the final measure where it plays a single note with a piano (*p*) dynamic.

13

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

Flugelhorn in B $\flat$

Horn in F

1st Trombone

2nd Trombone

Euphonium  
(3rd Trombone)

Bass Trombone

Tuba

The musical score for measures 13-16 is written for a brass ensemble. The key signature has two flats (B $\flat$  major or D $\flat$  minor). The time signature is 4/4. The instruments are arranged in a grand staff with nine staves. Measure 13 starts with a rehearsal mark '13'. The 1st Trumpet in B $\flat$  is silent until measure 15, where it plays a half note G $\flat$  (F) with a mezzo-piano (mp) dynamic. The 2nd Trumpet in B $\flat$  plays a half note G $\flat$  (F) in measure 13, followed by a half note A $\flat$  (G) in measure 14, and a half note B $\flat$  (A) in measure 15, all with a piano (p) dynamic. The 3rd Trumpet in B $\flat$  plays a half note G $\flat$  (F) in measure 13, followed by a half note A $\flat$  (G) in measure 14, and a half note B $\flat$  (A) in measure 15, all with a piano (p) dynamic. The Flugelhorn in B $\flat$  is silent throughout. The Horn in F plays a half note G $\flat$  (F) in measure 13, followed by a half note A $\flat$  (G) in measure 14, and a half note B $\flat$  (A) in measure 15, all with a piano (p) dynamic. The 1st Trombone plays a half note G $\flat$  (F) in measure 13, followed by a half note A $\flat$  (G) in measure 14, and a half note B $\flat$  (A) in measure 15, all with a piano (p) dynamic. The 2nd Trombone plays a half note G $\flat$  (F) in measure 13, followed by a half note A $\flat$  (G) in measure 14, and a half note B $\flat$  (A) in measure 15, all with a piano (p) dynamic. The Euphonium (3rd Trombone) plays a half note G $\flat$  (F) in measure 13, followed by a half note A $\flat$  (G) in measure 14, and a half note B $\flat$  (A) in measure 15, all with a piano (p) dynamic. The Bass Trombone plays a half note G $\flat$  (F) in measure 13, followed by a half note A $\flat$  (G) in measure 14, and a half note B $\flat$  (A) in measure 15, all with a piano (p) dynamic. The Tuba plays a half note G $\flat$  (F) in measure 13, followed by a half note A $\flat$  (G) in measure 14, and a half note B $\flat$  (A) in measure 15, all with a piano (p) dynamic.

19

1st Trumpet in B $\flat$

*mf*

2nd Trumpet in B $\flat$

*mp* *p*

3rd Trumpet in B $\flat$

*mf* *p*

Flugelhorn in B $\flat$

*p*

Horn in F

*mf* *p*

1st Trombone

*mf*

2nd Trombone

*mf* *p*

Euphonium  
(3rd Trombone)

*mf*

Bass Trombone

*mf* *mp*

Tuba

*mf* *p*

24

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

Flugelhorn in B $\flat$

Horn in F

1st Trombone

2nd Trombone

Euphonium  
(3rd Trombone)

Bass Trombone

Tuba

This musical score page contains measures 24 through 28 for a brass ensemble. The instruments are arranged in a stack: 1st and 2nd Trumpets in B $\flat$  (measures 24-25 are rests), 3rd Trumpet and Flugelhorn in B $\flat$ , Horn in F, 1st and 2nd Trombones, Euphonium (3rd Trombone), Bass Trombone, and Tuba. The key signature has two flats (B $\flat$  major/D minor). Measure 24 begins with a *pp* dynamic for the Horn and 1st Trombone. The Horn plays a half note G $\flat$  (F4), while the 1st Trombone plays a half note A $\flat$  (G4). In measure 25, the Horn plays a half note A $\flat$  (G4) and the 1st Trombone a half note B $\flat$  (A4). Measure 26 features a half note C $\sharp$  (B4) for the Horn and a half note B $\flat$  (A4) for the 1st Trombone. Measure 27 has a half note A $\flat$  (G4) for the Horn and a half note G $\flat$  (F4) for the 1st Trombone. Measure 28 concludes with a half note F $\flat$  (E4) for the Horn and a half note E $\flat$  (D4) for the 1st Trombone. The 3rd Trumpet and Flugelhorn play a descending eighth-note scale from G $\flat$ 4 to D4 in measures 24-25, then a half note D4 in measures 26-28. The 2nd Trombone plays a half note G $\flat$ 4 in measures 24-25, then a half note F $\flat$ 4 in measures 26-28. The Euphonium plays a descending eighth-note scale from G $\flat$ 4 to D4 in measures 24-25, then a half note D4 in measures 26-28. The Bass Trombone and Tuba play a descending eighth-note scale from G $\flat$ 4 to D4 in measures 24-25, then a half note D4 in measures 26-28. Dynamics include *pp* (pianissimo) and *p* (piano) with crescendo and decrescendo hairpins.

29

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

Flugelhorn in B $\flat$

Horn in F

1st Trombone

2nd Trombone

Euphonium  
(3rd Trombone)

Bass Trombone

Tuba

This musical score page contains measures 29 through 32 for a brass ensemble. The instruments are arranged in a grand staff with ten staves: 1st Trumpet in B $\flat$ , 2nd Trumpet in B $\flat$ , 3rd Trumpet in B $\flat$ , Flugelhorn in B $\flat$ , Horn in F, 1st Trombone, 2nd Trombone, Euphonium (3rd Trombone), Bass Trombone, and Tuba. The key signature has two flats (B $\flat$  major or D $\flat$  minor). Measure 29 features a crescendo in the 1st Trumpet and 1st Trombone, and a decrescendo in the 3rd Trombone. Measure 30 has a decrescendo in the 1st Trombone and a crescendo in the 2nd Trombone. Measure 31 has a crescendo in the 1st Trombone and a decrescendo in the 3rd Trombone. Measure 32 features a decrescendo in the 1st Trombone and a crescendo in the 2nd Trombone. The Tuba part begins in measure 32 with a *pp* dynamic. The 3rd Trumpet and Flugelhorn parts consist of a steady eighth-note accompaniment. The Horn in F part has a melodic line with some rests. The 1st and 2nd Trombone parts have melodic lines with some rests. The Euphonium part has a melodic line with some rests. The Bass Trombone part has a melodic line with some rests.





38

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

Flugelhorn in B $\flat$

Horn in F

1st Trombone

2nd Trombone

Euphonium  
(3rd Trombone)

Bass Trombone

Tuba

The musical score for measures 38-41 is written for a brass ensemble. The key signature has four sharps (F#, C#, G#, D#). Measures 38 and 39 are mostly rests for the 1st and 2nd Trumpets and Flugelhorn. In measure 40, the 1st and 2nd Trumpets and Flugelhorn play a melodic phrase starting on G#4, moving to A4, B4, and C#5, with dynamics *pp* and *p*. The 3rd Trumpet plays a sustained note of G#4. The Horn in F plays a descending eighth-note scale from G#4 to D#3. The 1st and 2nd Trombones play a rhythmic pattern of eighth notes: G#3, A3, B3, C#4. The Euphonium (3rd Trombone) and Bass Trombone play sustained notes: G#3 and A3 respectively, with dynamics *pp*. The Tuba plays a descending eighth-note scale from G#3 to D#2.

42

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

Flugelhorn in B $\flat$

Horn in F

1st Trombone

2nd Trombone

Euphonium  
(3rd Trombone)

Bass Trombone

Tuba

This musical score page, numbered 9 in the top right corner, contains measures 42 through 45 for a brass ensemble. The instruments are arranged in eight staves: 1st Trumpet in B $\flat$ , 2nd Trumpet in B $\flat$ , 3rd Trumpet in B $\flat$ , Flugelhorn in B $\flat$ , Horn in F, 1st Trombone, 2nd Trombone, Euphonium (3rd Trombone), Bass Trombone, and Tuba. The key signature is three sharps (F#, C#, G#). Measures 42 and 43 feature melodic lines for the trumpets, flugelhorn, and horn, with a crescendo hairpin. Measures 44 and 45 show a sustained chordal texture for the lower brass instruments (trombones, euphonium, and tuba) with a decrescendo hairpin, while the upper brass instruments continue their melodic lines. The dynamic marking *p* (piano) is present at the start of measure 44 for the upper brass and at the end of measure 45 for the lower brass.

46

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

Flugelhorn in B $\flat$

Horn in F

1st Trombone

2nd Trombone

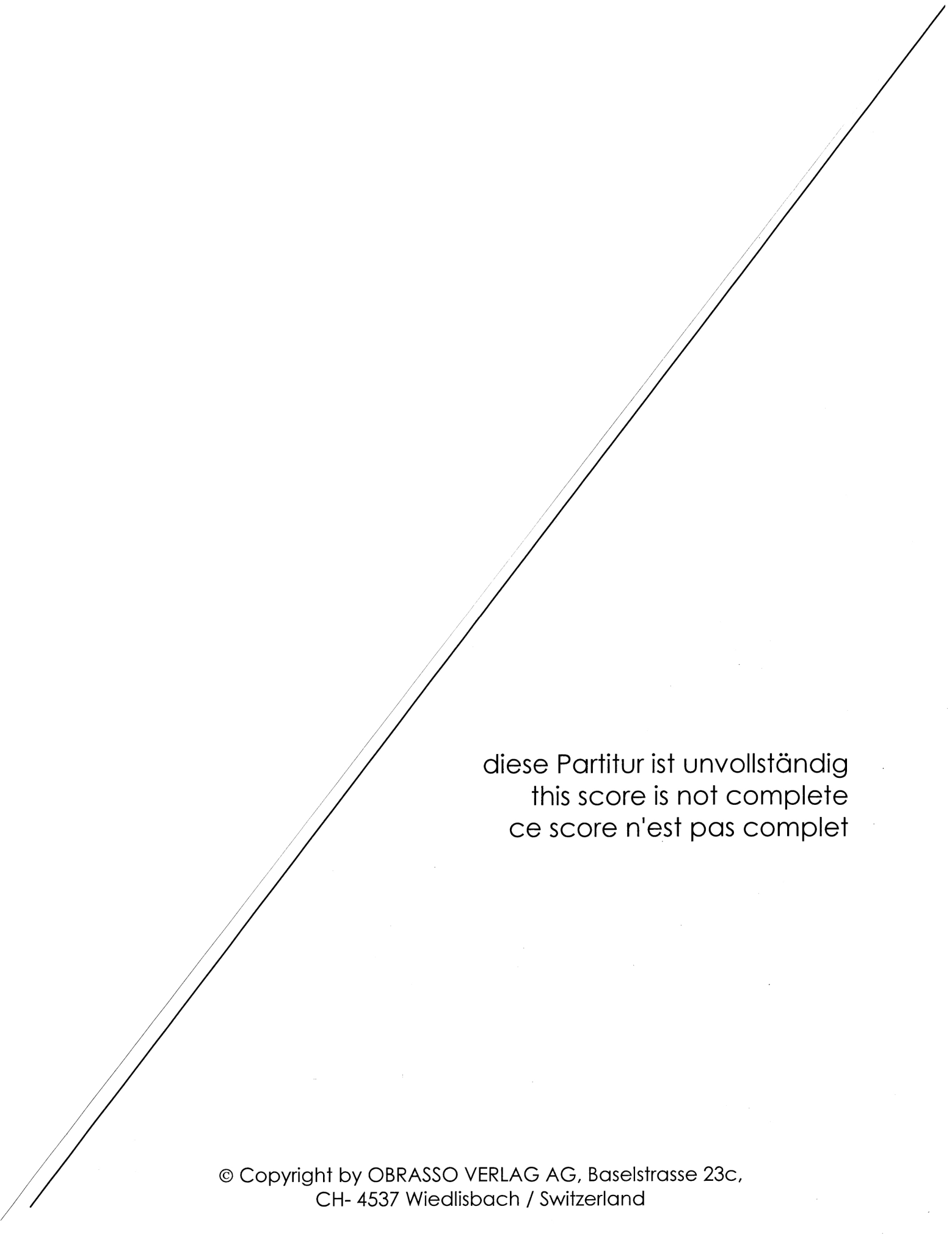
Euphonium  
(3rd Trombone)

Bass Trombone

Tuba

*p*

*più p*



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet