

Probepartitur | Mini Score

Divertimento

Alan Fernie

1. Maestoso
2. Adagietto
3. Alla Marcia
4. Teneramente
5. Giocoso

Artikel-Nr. item code	19339
Kategorie categories	Brass Band
Genre	Originalkomposition original composition
Schwierigkeit difficulty	B/C = leicht – mittel easy – medium



Divertimento

Alan Fernie

Maestoso ♩ = 84 - 88

1.

A

Score for Divertimento by Alan Fernie, Maestoso (♩ = 84 - 88). The score is written for a large brass and percussion ensemble, featuring 18 parts: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Drum Set, and Percussion.

The score is in 4/4 time and begins with a key signature of one sharp (F#). The tempo is Maestoso, with a metronome marking of ♩ = 84 - 88. The score is divided into measures, with dynamic markings (f, ff, fzp, ff, mf, p) and articulation markings (accents, slurs, staccato) throughout. The score includes a first ending bracket labeled '1.' and a section labeled 'A'.

Key features of the score include:

- Brass Parts:** The cornets and horns play a melodic line with various dynamics, while the baritones and trombones provide harmonic support. The euphonium and tubas (E♭ and B♭ Bass) play a steady bass line.
- Timpani and Percussion:** The timpani play a rhythmic pattern, while the drum set and other percussion instruments provide a steady beat.
- Dynamic Markings:** The score uses a variety of dynamic markings, including fortissimo (ff), forte (f), mezzo-forte (mf), piano (p), and sforzando (sf), to create a sense of drama and contrast.
- Articulation:** The score includes many accents and slurs, which help to define the phrasing and articulation of the music.

9

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Set

Percussion

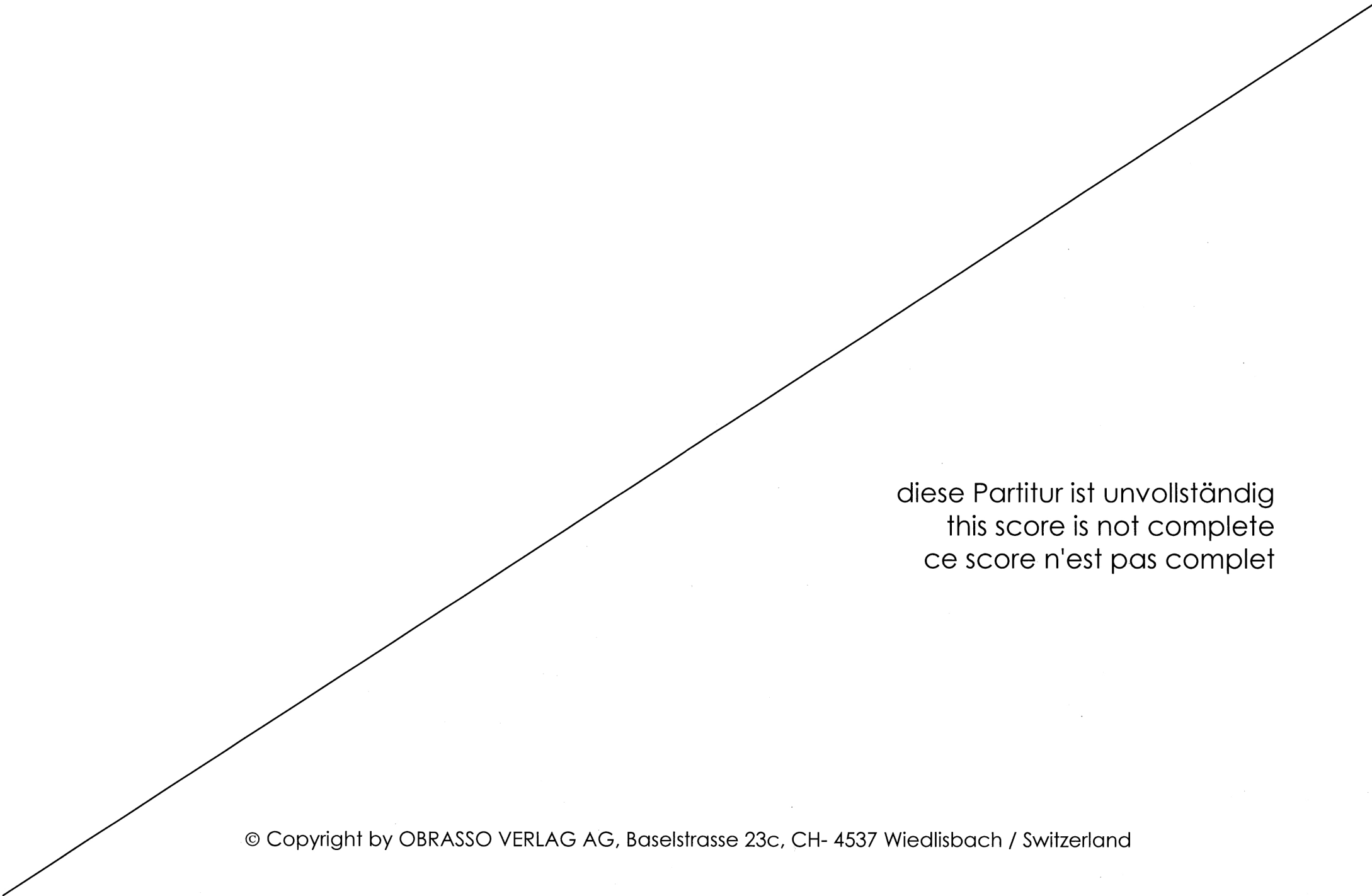
ff

mf

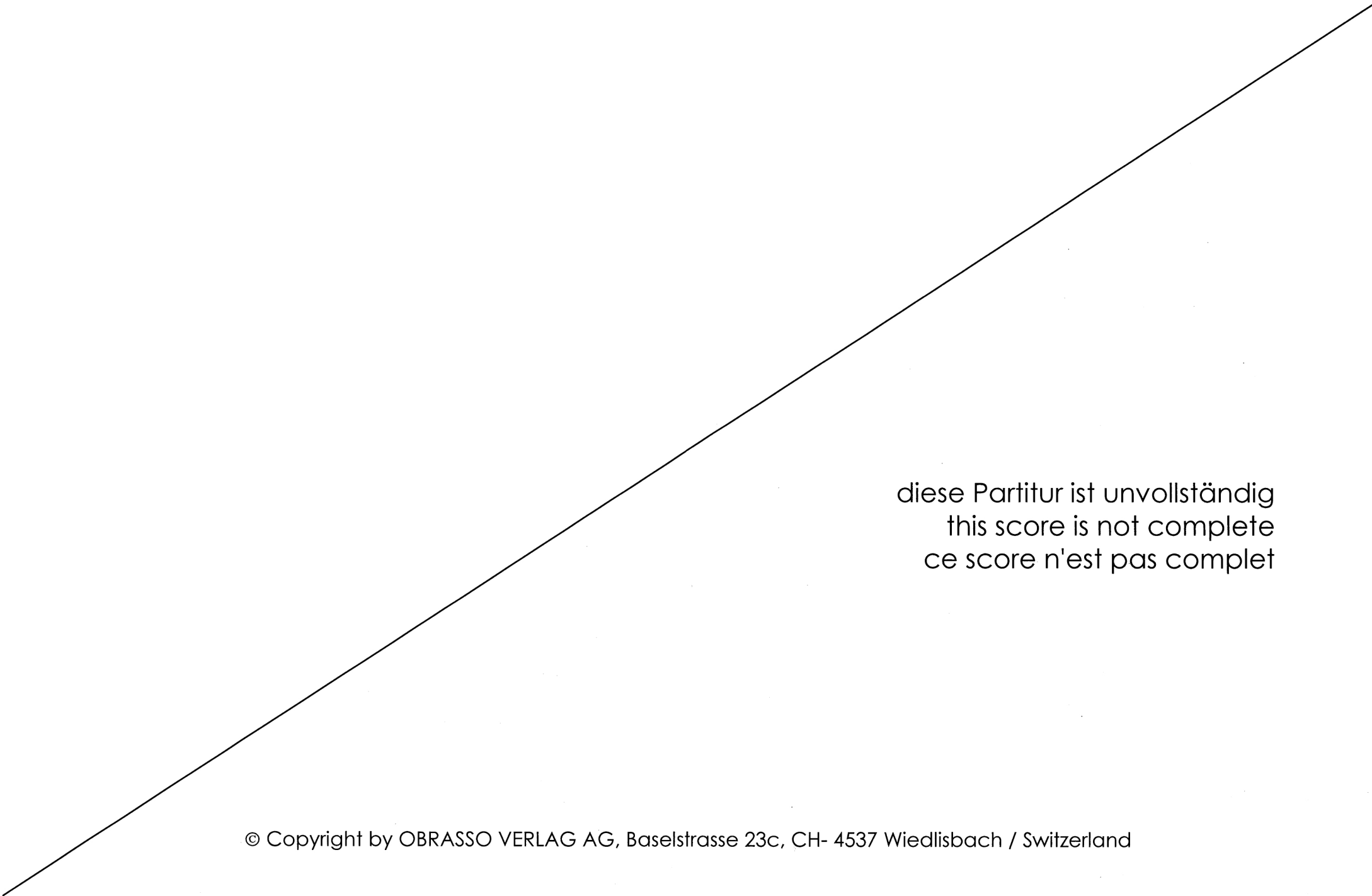
mp

Tri.

poco



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

Alla Marcia $\text{♩} = 120$

Instrument List:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drum Set
- Percussion

Rehearsal Mark 3:

Dynamic Markings: *p*, *mp*, *mf*, *pp*

Articulation and Performance Instructions:

- B.D.* (Basso Drum)
- S.C.* (Snare Drum)
- Tri.* (Triangle)
- cresc. poco* (crescendo poco)

[illegible]

36

D

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Set

Percussion

cresc.

f

ff

mp

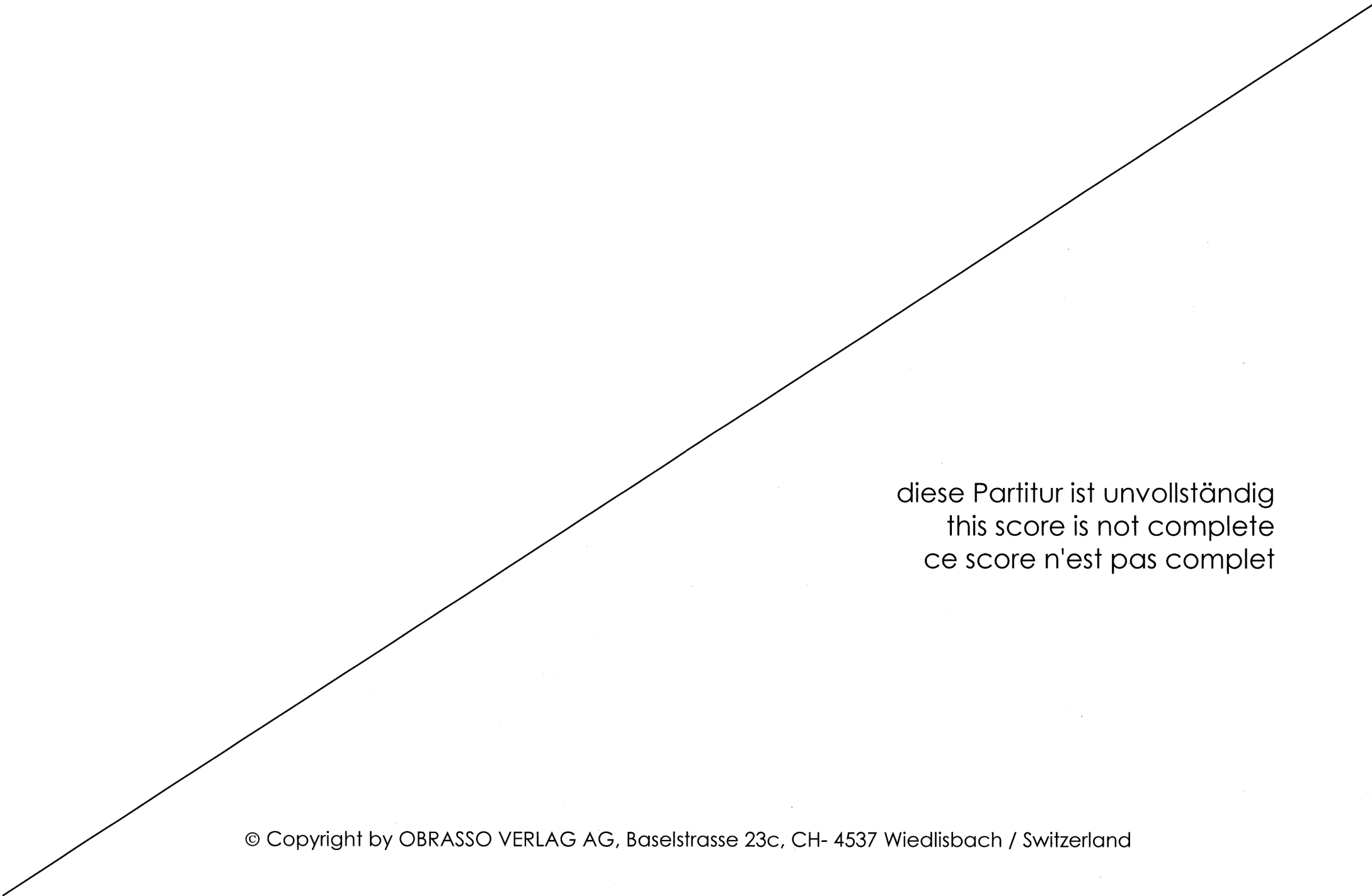
mf

fz

f

Tri.

Glock



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this score is not complete
ce score n'est pas complet

This musical score is for the march 'The Rose Tree' by John Philip Sousa. It is written for a large band and includes parts for the following instruments:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drum Set
- Percussion

The score is in 4/4 time and features a key signature of one sharp (F#). It includes various musical notations such as dynamics (p, mp, mf), articulation (accents, slurs), and performance instructions (Solo, Wind Chimes, Glock). The percussion section includes a drum set and various percussion instruments like triangles, wind chimes, and a glockenspiel.

10

B

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Set

Percussion

poco

p

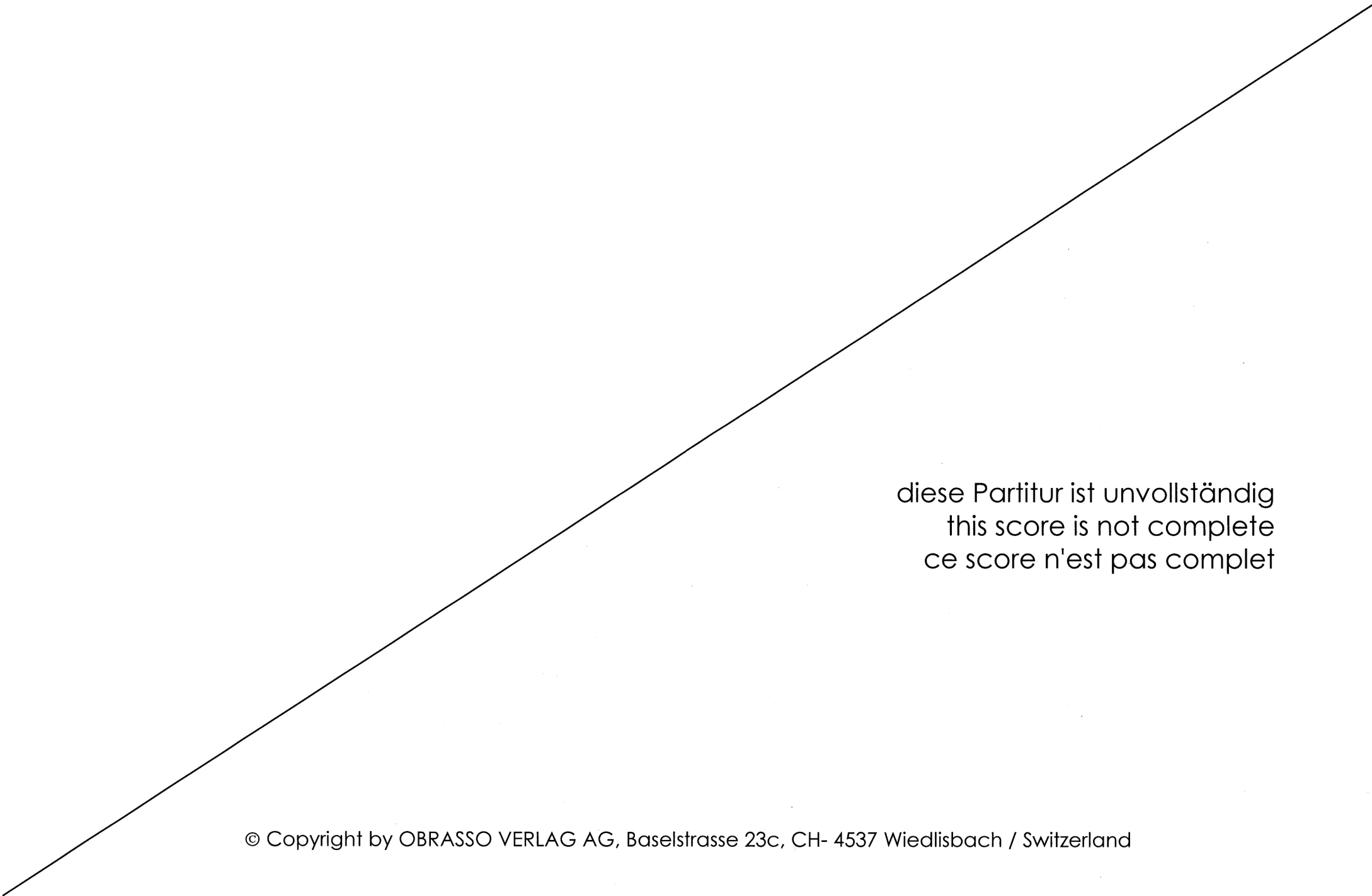
mp

mf

Tutti

Tri.

Glock



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Score for a brass band, measures 1 through 14. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked "Giocoso" with a quarter note equal to 120 beats per minute, and the dynamics are "Sempre poco marc".

The instruments and their parts are:

- Soprano E♭ Cornet: Rests in measures 1-7, then plays a melodic line starting in measure 8.
- Solo B♭ Cornet: Rests in measures 1-7, then plays a melodic line starting in measure 8.
- Repiano B♭ Cornet: Rests in measures 1-7, then plays a melodic line starting in measure 8.
- 2nd B♭ Cornet: Rests in measures 1-7, then plays a melodic line starting in measure 8.
- 3rd B♭ Cornet: Rests in measures 1-7, then plays a melodic line starting in measure 8.
- Flugelhorn: Solo in measures 1-7, then plays a melodic line starting in measure 8.
- Solo E♭ Horn: Rests in measures 1-7, then plays a melodic line starting in measure 8.
- 1st E♭ Horn: Rests in measures 1-7, then plays a melodic line starting in measure 8.
- 2nd E♭ Horn: Rests in measures 1-7, then plays a melodic line starting in measure 8.
- 1st B♭ Baritone: Rests in measures 1-7, then plays a melodic line starting in measure 8.
- 2nd B♭ Baritone: Rests in measures 1-7, then plays a melodic line starting in measure 8.
- 1st B♭ Trombone: Rests in measures 1-7, then plays a melodic line starting in measure 8.
- 2nd B♭ Trombone: Rests in measures 1-7, then plays a melodic line starting in measure 8.
- Bass Trombone: Rests in measures 1-7, then plays a melodic line starting in measure 8.
- Euphonium: Rests in measures 1-7, then plays a melodic line starting in measure 8.
- E♭ Bass: Rests in measures 1-7, then plays a melodic line starting in measure 8.
- B♭ Bass: Rests in measures 1-7, then plays a melodic line starting in measure 8.
- Timpani: Rests in measures 1-14.
- Drum Set: Rests in measures 1-14.
- Percussion: Rests in measures 1-14.

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various musical notations such as rests, notes, beams, and slurs.

[illegible]

27 **D** *sempre marcato* **E**

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Set

Percussion

40

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Set

Percussion

49

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

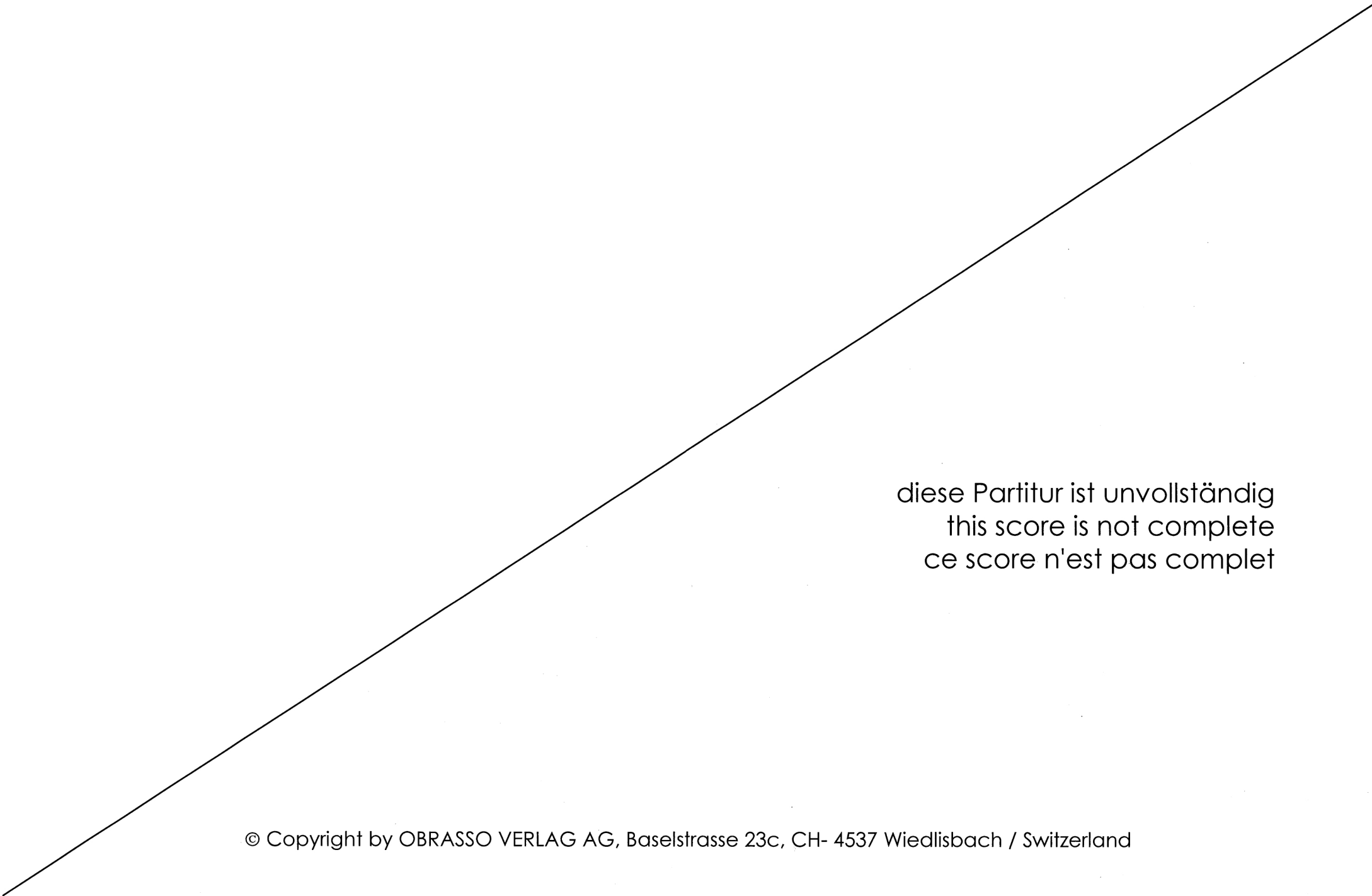
B♭ Bass

Timpani

Drum Set

Percussion

Soprano E♭ Cornet: *ff*, *sf*
 Solo B♭ Cornet: *ff*, *sf*
 Repiano B♭ Cornet: *ff*
 2nd B♭ Cornet: *ff*, *roaring*
 3rd B♭ Cornet: *ff*, *roaring*
 Flugelhorn: *ff*, *roaring*
 Solo E♭ Horn: *ff*, *roaring*
 1st E♭ Horn: *ff*, *roaring*
 2nd E♭ Horn: *ff*, *roaring*
 1st B♭ Baritone: *ff*, *roaring*
 2nd B♭ Baritone: *ff*, *roaring*
 1st B♭ Trombone: *ff*, *roaring*
 2nd B♭ Trombone: *ff*, *roaring*
 Bass Trombone: *ff*, *roaring*
 Euphonium: *ff*, *roaring*
 E♭ Bass: *ff*, *roaring*
 B♭ Bass: *ff*, *roaring*
 Timpani: *ff*, *roaring*
 Drum Set: *ff*, *roaring*
 Percussion: *pp*, *ff*, *pp*, *ff*, *f*



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