

We Are Rotary

Christoph Walter

Artikel-Nr. item code	19337
Kategorie categories	Wind Band
Genre	Marsch march
	Marschformat march card size
Schwierigkeit difficulty	B/C = leicht – mittel easy – medium



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♩ = 114

Marsch ♩ = 112

Instrument parts and dynamics:

- Piccolo:** Rests for the first four measures, then enters with a forte (f) melody.
- Flute:** Rests for the first four measures, then enters with a forte (f) melody.
- Oboe:** Rests for the first four measures, then enters with a forte (f) melody.
- Bassoon:** Rests for the first four measures, then enters with a forte (f) melody.
- 1st B♭ Clarinet:** Rests for the first four measures, then enters with a forte (f) melody.
- 2nd B♭ Clarinet:** Rests for the first four measures, then enters with a forte (f) melody.
- 3rd B♭ Clarinet:** Rests for the first four measures, then enters with a forte (f) melody.
- Bass B♭ Clarinet:** Rests for the first four measures, then enters with a forte (f) melody.
- 1st E♭ Alto Saxophone:** Rests for the first four measures, then enters with a forte (f) melody.
- 2nd E♭ Alto Saxophone:** Rests for the first four measures, then enters with a forte (f) melody.
- Tenor B♭ Saxophone:** Rests for the first four measures, then enters with a forte (f) melody.
- Baritone E♭ Saxophone:** Rests for the first four measures, then enters with a forte (f) melody.
- 1st B♭ Trumpet:** Plays a rhythmic pattern of eighth notes with triplets, starting at measure 1.
- 2nd B♭ Trumpet:** Plays a rhythmic pattern of eighth notes with triplets, starting at measure 1.
- 3rd B♭ Trumpet:** Plays a rhythmic pattern of eighth notes with triplets, starting at measure 1.
- 1st F Horn:** Rests for the first four measures, then enters with a forte (f) melody.
- 2nd F Horn:** Rests for the first four measures, then enters with a forte (f) melody.
- 3rd F Horn:** Rests for the first four measures, then enters with a forte (f) melody.
- 1st Trombone:** Rests for the first four measures, then enters with a forte (f) melody.
- 2nd Trombone:** Rests for the first four measures, then enters with a forte (f) melody.
- Bass Trombone:** Rests for the first four measures, then enters with a forte (f) melody.
- 1st & 2nd Euphonium:** Rests for the first four measures, then enters with a forte (f) melody.
- 1st & 2nd Tuba:** Rests for the first four measures, then enters with a forte (f) melody.
- E-Bass:** Rests for the first four measures, then enters with a forte (f) melody.
- Stringbass:** Rests for the first four measures, then enters with a forte (f) melody.
- Snare:** Plays a rhythmic pattern of eighth notes with triplets, starting at measure 1.
- Ride:** Plays a rhythmic pattern of eighth notes with triplets, starting at measure 1.
- Cymbals:** Rests for the first four measures, then enters with a forte (f) melody.
- Bass Drum:** Rests for the first four measures, then enters with a forte (f) melody.
- Bells (optional):** Rests for the first four measures, then enters with a forte (f) melody.
- Timpani (optional):** Rests for the first four measures, then enters with a forte (f) melody.

Chord: G/Ab/Bb/C

19 (play 1st & 2nd time)

Piccolo *mf* *espress.* *tr*

Flute *mf* *espress.* *tr*

Oboe *mf* *tr*

Bassoon *mf*

1st B♭ Clarinet *mf* *tr*

2nd B♭ Clarinet *tr*

3rd B♭ Clarinet *mf* *tr*

Bass B♭ Clarinet *mf*

1st E♭ Alto Saxophone *mf*

2nd E♭ Alto Saxophone *mf*

Tenor B♭ Saxophone *mf*

Baritone E♭ Saxophone *mf*

1st B♭ Trumpet *mp* *espress.*

2nd B♭ Trumpet *mp* *espress.*

3rd B♭ Trumpet *mp* *espress.*

1st F Horn *mf*

2nd F Horn *mf*

3rd F Horn *mf*

1st Trombone *mf*

2nd Trombone *mf*

Bass Trombone *mf*

1st & 2nd Euphonium *mf*

1st & 2nd Tuba *mf*

E-Bass Stringbass *mf*

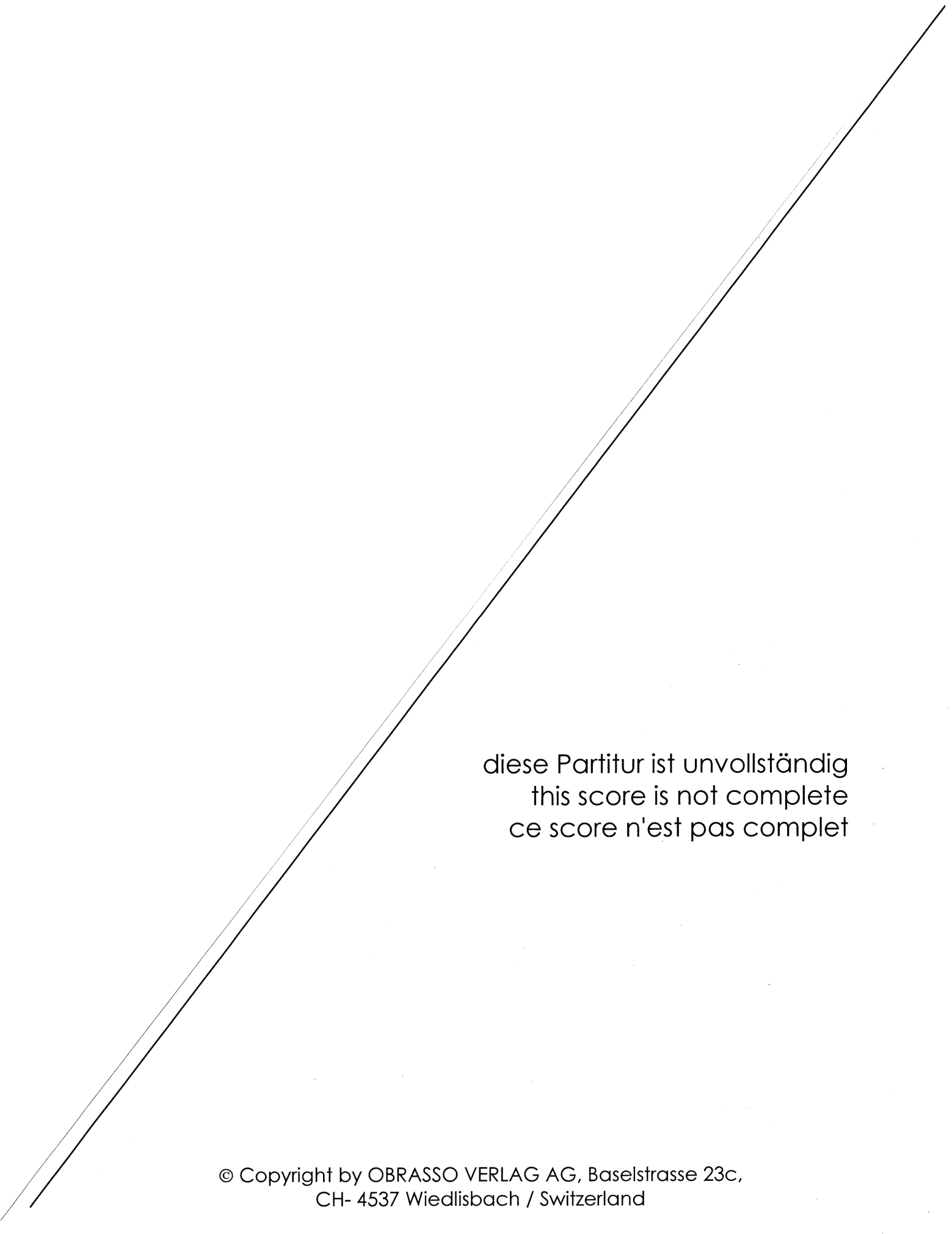
Snare Ride *mf*

Cymbals Bass Drum *mf*

Bells (optional)

Timpani (optional) *mf*

5



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet