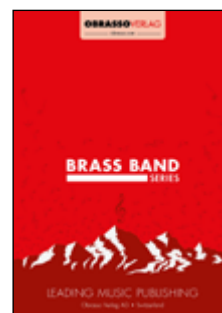


We Are Rotary

Christoph Walter
arr. Howard Lorriman

Artikel-Nr. item code	19336
Kategorie categories	Brass Band
	Marschformat march card size
Genre	Marsch march
Schwierigkeit difficulty	B/C = leicht – mittel easy – medium



We Are Rotary

Christoph Walter
arr. Howard Lorriman

Marsch ♩=112

♩=114

Soprano E♭ Cornet *f*

Solo B♭ Cornet *f*

Repiano B♭ Cornet *f*

2nd B♭ Cornet *f*

3rd B♭ Cornet *f*

Flugelhorn *f*

Solo E♭ Horn *f*

1st E♭ Horn *f*

2nd E♭ Horn *f*

1st B♭ Baritone *f*

2nd B♭ Baritone *f*

1st B♭ Trombone *f*

2nd B♭ Trombone *f*

Bass Trombone *f*

Euphonium *f*

E♭ Bass *f*

B♭ Bass *f*

Drum Set *fp* *fp* *f*

Glockenspiel *f*

Timpani (optional) *f*

The musical score is for a march titled 'We Are Rotary'. It is arranged for a large band. The key signature has one sharp (F#), and the time signature is common time (C). The tempo is marked as 'Marsch' with a quarter note equal to 112 beats per minute. The score is divided into two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The instruments listed on the left are: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Drum Set, Glockenspiel, and Timpani (optional). The score includes various musical notations such as triplets, dynamics (f, fp), and articulation marks. The drum set part features a prominent snare drum pattern with triplets and a cymbal crash. The timpani part is optional and features a series of notes in the lower register.

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Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drum Set

Glockenspiel

Timpani (optional)

st. mute

mp

st. mute

mp

mp

div.

mp

29

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Drum Set

Glockenspiel

Timpani (optional)

This musical score is for page 29 of a brass band arrangement. It features 17 staves, each representing a different instrument or section. The instruments are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Drum Set, Glockenspiel, and Timpani (optional). The music is written in treble clef for most parts, except for the Timpani which uses a bass clef. The key signature has one sharp (F#), indicating D major or A minor. The time signature is common time (C). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings like *mf*, *f*, *fp*, and *ff* are used throughout. The piece concludes on page 29 with a final chord and a double bar line.

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Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

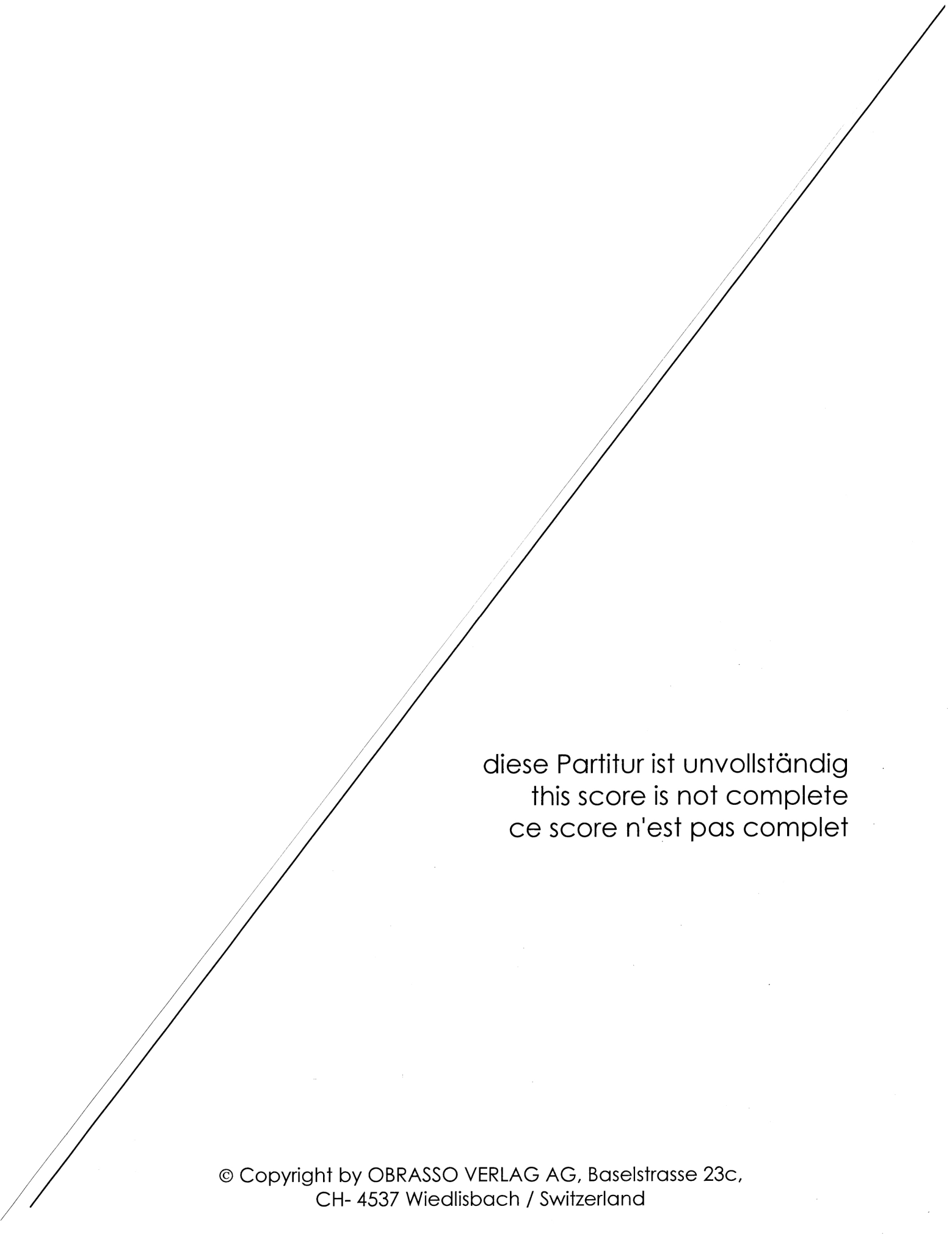
Eb Bass

Bb Bass

Drum Set

Glockenspiel

Timpani (optional)



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet