

Probepartitur | Mini Score

Landscapes

Four Sketches for Brass Band

Howard Lorriman

To Christine and her love of long walks!

Artikel-Nr. item code	19277
Kategorie categories	Brass Band
Genre	Originalkomposition original composition
Schwierigkeit difficulty	D = schwer difficult



Landscapes

Four Sketches for Brass Band

«Landscapes» is a concert work in four clear sections. The inspiration for this work comes from the area in which I have lived all my life, namely the North of England, in particular such places as Malham Tarn, Malham Cove, Gordale Scar, Windskills, the Dales and the Yorkshire Coast.

However, I have deliberately not given any title to any movement as music is abstract and will invariably convey different emotions to different listeners.

It is up to the individual to imagine their own landscapes as he or she wishes.

* * * * *

«Landscapes» ist ein konzertantes Werk in vier klaren Abschnitten. Die Inspiration für dieses Werk stammt aus der Gegend, in der ich mein ganzes Leben verbracht habe, nämlich aus Nordengland, insbesondere aus Orten wie Malham Tarn, Malham Cove, Gordale Scar, Windskills, den Dales und der Yorkshire Coast.

Ich habe jedoch absichtlich keinem Satz einen Titel gegeben, da Musik abstrakt ist und bei jedem Zuhörer andere Gefühle hervorruft.

Es bleibt dem Einzelnen überlassen, sich seine eigenen Landschaften so vorzustellen, wie er oder sie es möchte.

Howard Lorriman

Instrumentation

Brass Band

Percussion (4 players, plus optional extra for Tam-tam):

Percussion requirements: Timpani (four/pedal); Glockenspiels (two); Vibraphone; Xylophone; Marimba; Suspended Cymbals (large, medium and small); Clash Cymbals; Hi-hat cymbals; Triangle; Tambourine; Snare Drum; Bass Drums (two); Wind-chimes; Wind Machine; Tam-tam.

Errata:

For a more satisfying ending,
please repeat bars 442 to 443
(making a total of 449 bars)

Howard Lorriman,
march 2025

slent.

B *a tempo*

15

Soprano Eb Cornet

1st Solo Bb Cornet

2nd Solo Bb Cornet

3rd Solo Bb Cornet

4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

3rd Percussion (Vibraphone)

poco cresc.

pp *> p* *f espress.* *f forza*

pp *> p* *f espress.* *f forza*

pp *> p* *f espress.* *f forza*

f forza

f forza

f forza

f forza

p *mp > pp*

p *mp > pp*

p *mp > pp*

p *mf*

p *mf*

f forza *open*

f forza *open*

f forza *open*

p

p

p

p

p *8va*

Soprano Eb Cornet

1st Solo Bb Cornet

2nd Solo Bb Cornet

3rd Solo Bb Cornet

4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Eb Euphonium

2nd Bb Euphonium

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

3rd Percussion (Vibraphone)

The musical score is arranged in a standard orchestral layout. The top section contains the Cornet section (Soprano Eb, 1st-4th Solo Bb, Repiano Bb, 2nd-3rd Bb) and the Flugelhorn. The middle section contains the Horn section (Solo Eb, 1st-2nd Eb). The bottom section contains the Trombone section (1st-2nd Bb, Bass), the Euphonium section (1st Eb, 2nd Bb), the Bass section (1st-2nd Eb, 1st-2nd Bb), and the 3rd Percussion (Vibraphone). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the Solo Bb Cornet parts. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). Performance instructions include *poco rubato* and *cup mute*. The bottom of the page shows a vibraphone part with a *p* dynamic and a *mf* dynamic, with a 5-measure rest indicated.

Soprano Eb Cornet

1st Solo Bb Cornet

2nd Solo Bb Cornet

3rd Solo Bb Cornet

4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

3rd Percussion (Vibraphone)

39

Soprano Eb Cornet

1st Solo Bb Cornet

2nd Solo Bb Cornet

3rd Solo Bb Cornet

4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

3rd Percussion (Vibraphone)

open 5 6

mf ma legato

(non staccato)

mp tenuto

pp

pp

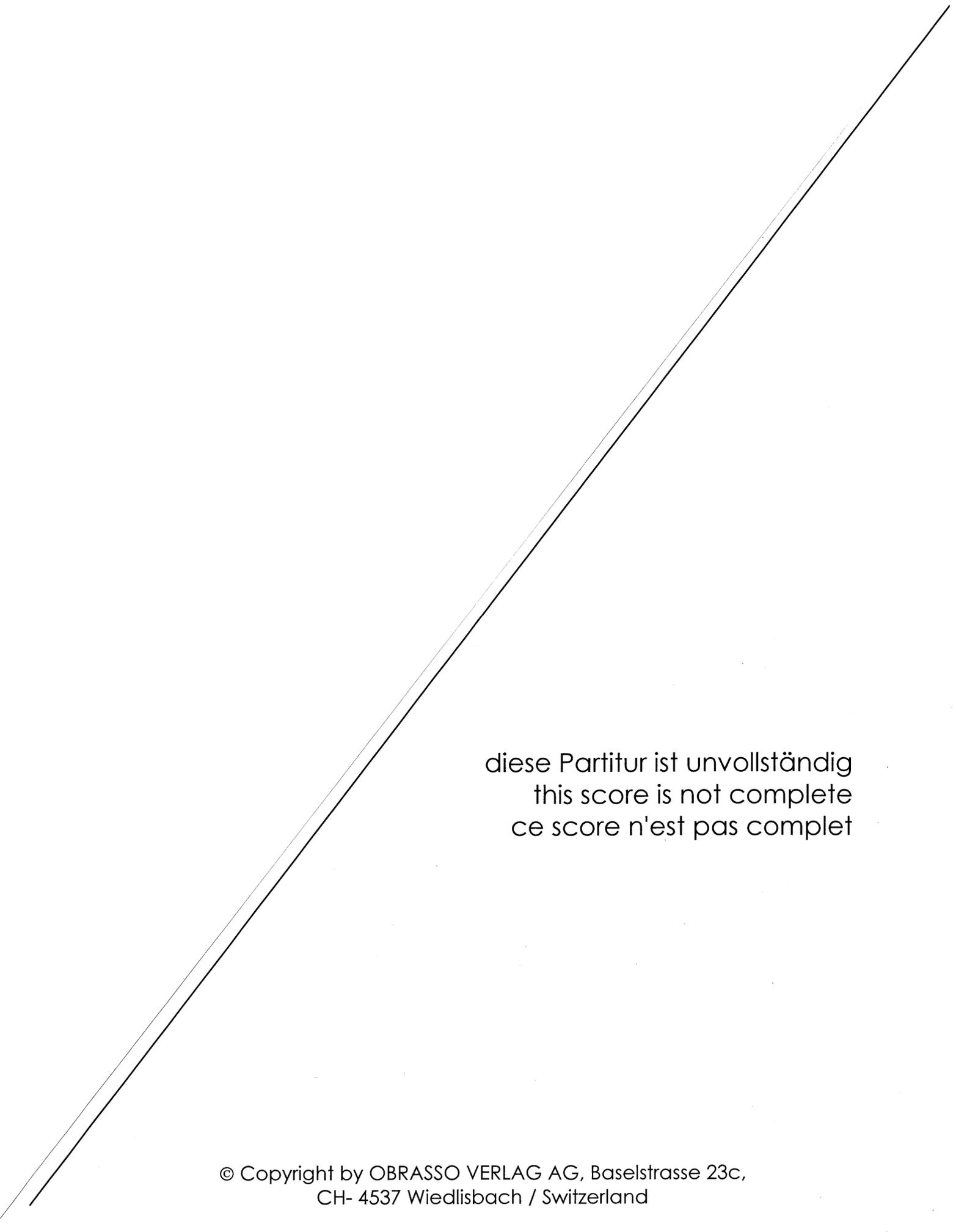
mp

mp

mp

mp

R R R



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

86 **H** Allegro

Soprano Eb Cornet

1st Solo Bb Cornet

2nd Solo Bb Cornet

3rd Solo Bb Cornet

4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

open

mp

open

mp

mp

open

mp

poco cresc.

tr

poco cresc.

tr

J

107

Soprano Eb Cornet

1st Solo Bb Cornet

2nd Solo Bb Cornet

3rd Solo Bb Cornet

4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

f

open

poco cresc.

tr

f

mf

f sost.

p

121

Soprano Eb Cornet

1st Solo Bb Cornet

2nd Solo Bb Cornet

3rd Solo Bb Cornet

4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

Timpani

Percussion

Xylophone

4th Percussion (Marimba)

forza

f

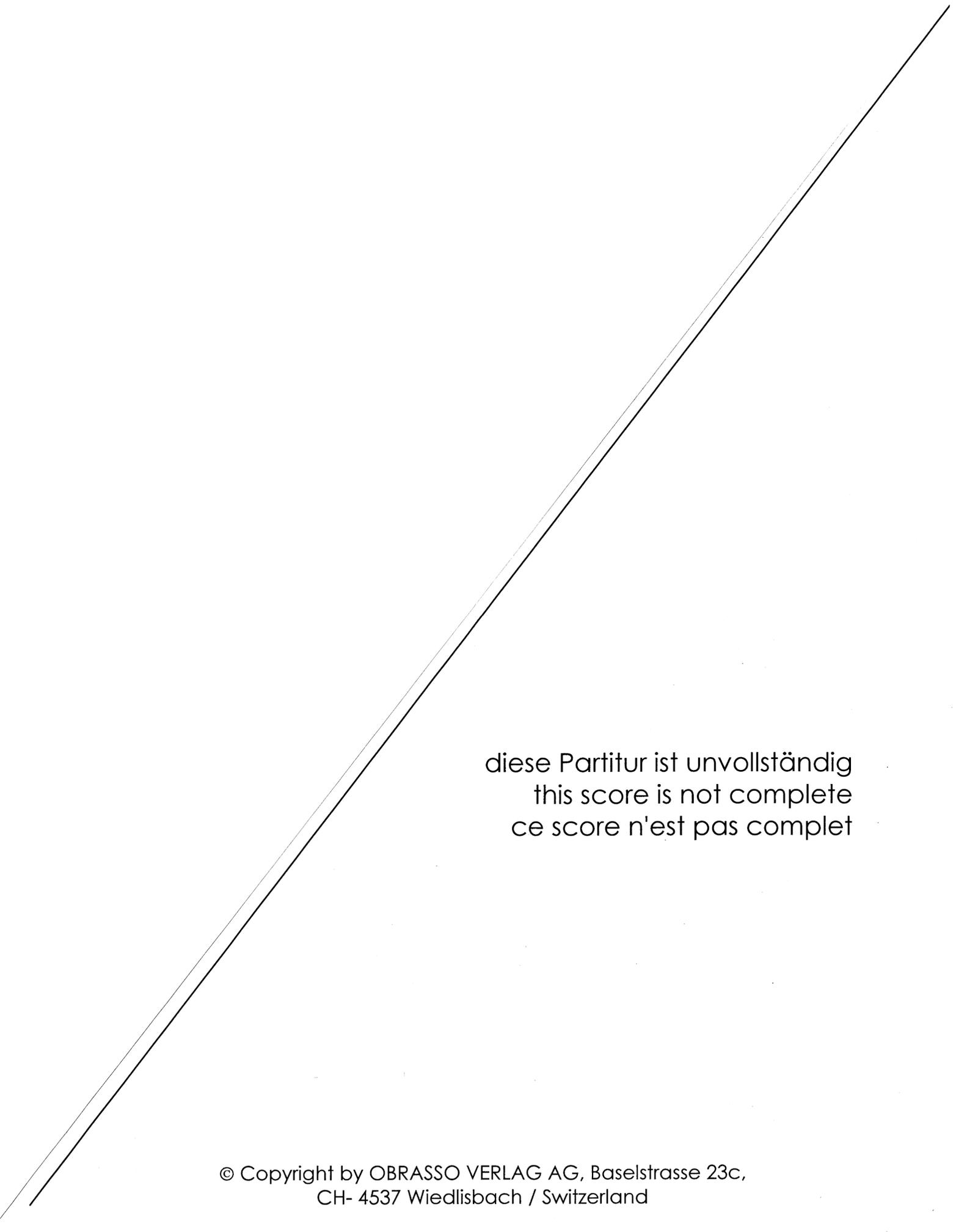
dim.

fp \leftarrow *f*

This page of a musical score, numbered 127, features a key signature of one sharp (F#) and a common time signature (C). The score is arranged for a large ensemble with the following parts:

- Soprano Eb Cornet: Rests throughout the page.
- 1st Solo Bb Cornet: Plays a melodic line with eighth and sixteenth notes.
- 2nd Solo Bb Cornet: Identical to the 1st Solo Bb Cornet.
- 3rd Solo Bb Cornet: Identical to the 1st Solo Bb Cornet.
- 4th Solo Bb Cornet: Identical to the 1st Solo Bb Cornet.
- Repiano Bb Cornet: Identical to the 1st Solo Bb Cornet.
- 2nd Bb Cornet: Plays a rhythmic accompaniment of eighth notes.
- 3rd Bb Cornet: Identical to the 2nd Bb Cornet.
- Flugelhorn: Plays a rhythmic accompaniment of eighth notes.
- Solo Eb Horn: Plays a melodic line with eighth and sixteenth notes.
- 1st Eb Horn: Identical to the Solo Eb Horn.
- 2nd Eb Horn: Identical to the Solo Eb Horn.
- 1st Bb Baritone: Plays a melodic line with eighth and sixteenth notes.
- 2nd Bb Baritone: Identical to the 1st Bb Baritone.
- 1st Bb Trombone: Plays a melodic line with eighth and sixteenth notes.
- 2nd Bb Trombone: Identical to the 1st Bb Trombone.
- Bass Trombone: Plays a rhythmic accompaniment of eighth notes.
- 1st Bb Euphonium: Plays a melodic line with eighth and sixteenth notes.
- 2nd Bb Euphonium: Identical to the 1st Bb Euphonium.
- 1st Eb Bass: Plays a rhythmic accompaniment of eighth notes, marked *mp* (mezzo-piano).
- 2nd Eb Bass: Identical to the 1st Eb Bass.
- 1st Bb Bass: Plays a rhythmic accompaniment of eighth notes, marked *mp* (mezzo-piano).
- 2nd Bb Bass: Identical to the 1st Bb Bass.
- Timpani: Rests throughout the page.
- Xylophone: Rests throughout the page.

This page of a musical score features 20 staves for various instruments. The instruments listed on the left are: Soprano Eb Cornet, 1st Solo Bb Cornet, 2nd Solo Bb Cornet, 3rd Solo Bb Cornet, 4th Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, 1st Bb Euphonium, 2nd Bb Euphonium, 1st Eb Bass, 2nd Eb Bass, 1st Bb Bass, 2nd Bb Bass, Timpani, and Xylophone. The score is written in G major (one sharp) and 4/4 time. The 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, and 2nd Bb Trombone parts begin with a melodic line starting at measure 133, marked with *mp* and *poco cresc.*. The 1st Bb Euphonium part has a trill marked *tr* and *mp*. The 1st Eb Bass and 1st Bb Bass parts have a trill marked *tr* and *pp*. The 2nd Eb Bass and 2nd Bb Bass parts have a trill marked *tr* and *pp*. The 1st Solo Bb Cornet part has a melodic line starting at measure 133, marked with *mf*. The other instruments are mostly silent or have simple accompaniment. The page number 133 is written at the top left of the first staff.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

186 **N** Adagio quasi senza misura

off stage right

Soprano Eb Cornet

1st Solo Bb Cornet

2nd Solo Bb Cornet

3rd Solo Bb Cornet

4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

Wind Chimes

Timpani

Percussion

Percussion

Percussion

Large Sus. Cym. (soft sticks or brushes, vary position on cymbal throughout roll) To Glock.

Medium Sus. Cym. (soft sticks, vary position on cymbal throughout roll) To Vib. Vibraphone

Small Sus. Cym. (soft sticks, vary position on cymbal throughout roll)

PPP hairpins ad lib. >

PPP hairpins ad lib. >

PPP hairpins ad lib. >

199

Soprano Eb Cornet

1st Solo Bb Cornet

2nd Solo Bb Cornet

3rd Solo Bb Cornet

4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

Timpani

lunga

a niente

mf

p

solo

211 *slent.* **P** *a tempo*

Soprano Eb Cornet *mp*

1st Solo Bb Cornet *pp* *return to seat*

2nd Solo Bb Cornet

3rd Solo Bb Cornet

4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet *pp* *one*

3rd Bb Cornet *pp* *one*

Flugelhorn

Solo Eb Horn *mp* *solo*

1st Eb Horn *pp*

2nd Eb Horn *pp*

1st Bb Baritone *p* *pp* *pp*

2nd Bb Baritone *pp*

1st Bb Trombone *pp*

2nd Bb Trombone *pp* *pp*

Bass Trombone *pp* *pp*

1st Bb Euphonium

2nd Bb Euphonium

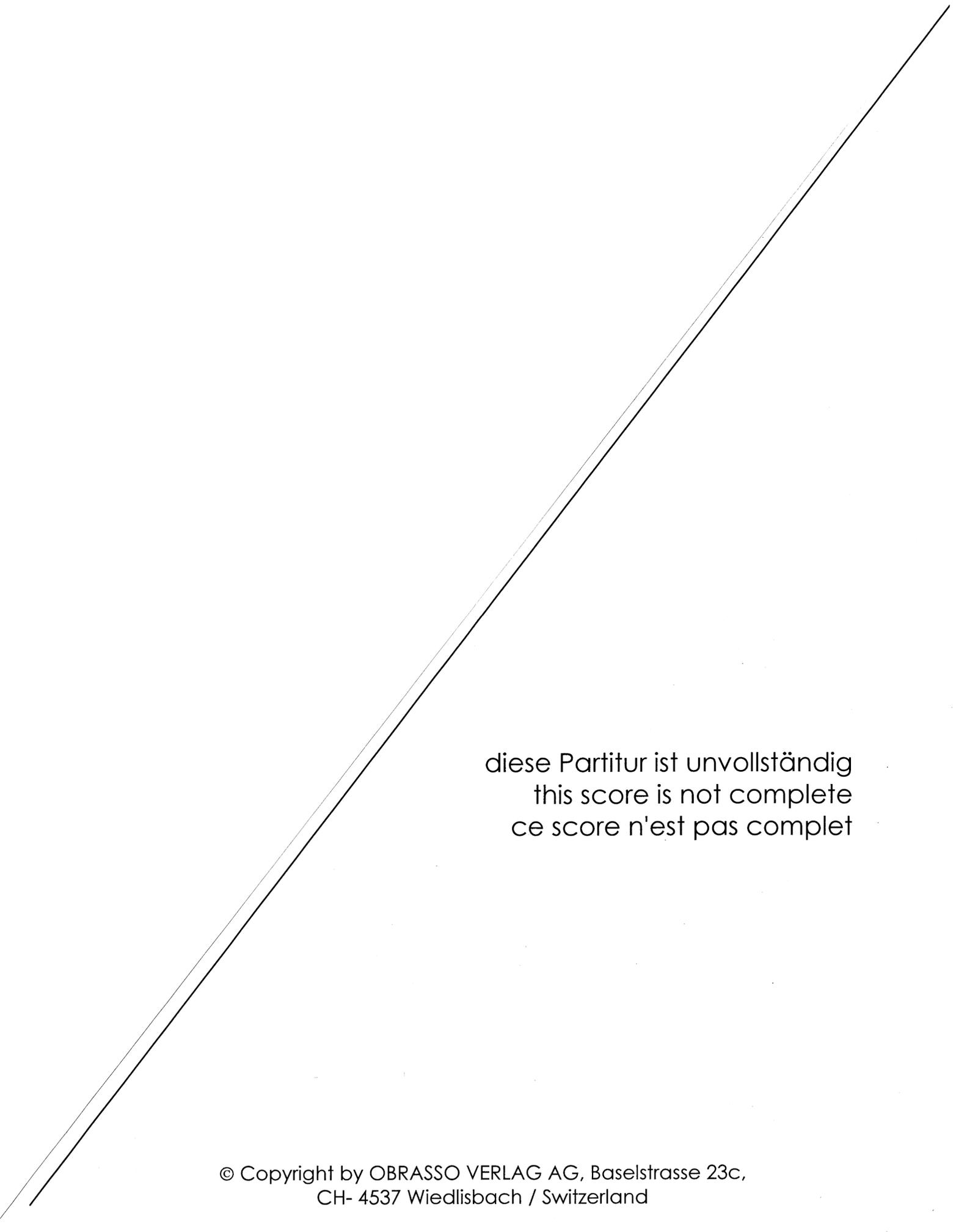
1st Eb Bass *p* *p*

2nd Eb Bass *p* *p*

1st Bb Bass *p* *p*

2nd Bb Bass *p* *p*

Timpani *ppp*



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

U Presto

275

Soprano Eb Cornet

1st Solo Bb Cornet

2nd Solo Bb Cornet

3rd Solo Bb Cornet

4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

Timpani

Percussion

Vibraphone

Percussion

ppp

ppp

ppp

p

p

p

fff

ppp

fff

ppp

p

fff

ppp

To Perc.

hi-hat closed

B. Dr.

B. Dr.

Soprano Eb Cornet

1st Solo Bb Cornet

2nd Solo Bb Cornet

3rd Solo Bb Cornet

4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

Timpani

Percussion

mf

mf

p mute

p mute

p mute

p mute

p mute

ppp

ppp

ppp

ppp

ppp

mf

mf

To Xylo. Vibraphone

290

Soprano Eb Cornet

1st Solo Bb Cornet

2nd Solo Bb Cornet

3rd Solo Bb Cornet

4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

Timpani

ppp

mf

f

p

Soprano Eb Cornet

1st Solo Bb Cornet

2nd Solo Bb Cornet

3rd Solo Bb Cornet

4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

Timpani

mf

mf

mf

f

p

p

Soprano Eb Cornet

1st Solo Bb Cornet

2nd Solo Bb Cornet

3rd Solo Bb Cornet

4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

Timpani

Percussion

Vibraphone

Percussion

Wind Machine

315

Soprano Eb Cornet

1st Solo Bb Cornet

2nd Solo Bb Cornet

3rd Solo Bb Cornet

4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

Timpani

Percussion

f, *ff*, *gliss.*, *open*

333

Soprano Eb Cornet

1st Solo Bb Cornet

2nd Solo Bb Cornet

3rd Solo Bb Cornet

4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

Timpani

Percussion

Vibraphone

Xylophone

f

marc.

340

Soprano Eb Cornet

1st Solo Bb Cornet

2nd Solo Bb Cornet

3rd Solo Bb Cornet

4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

Timpani

Percussion

Xylophone

Percussion

357

Soprano Eb Cornet

1st Solo Bb Cornet

2nd Solo Bb Cornet

3rd Solo Bb Cornet

4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

Timpani

Percussion

Xylophone

Marimba

p

p

p

p

p

ppp

ppp

ppp

ppp

Snare Dr.

ppp

sus cym.

pppp

Soprano Eb Cornet

1st Solo Bb Cornet

2nd Solo Bb Cornet

3rd Solo Bb Cornet

4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

Timpani

Percussion

Xylophone

Percussion

Triangle

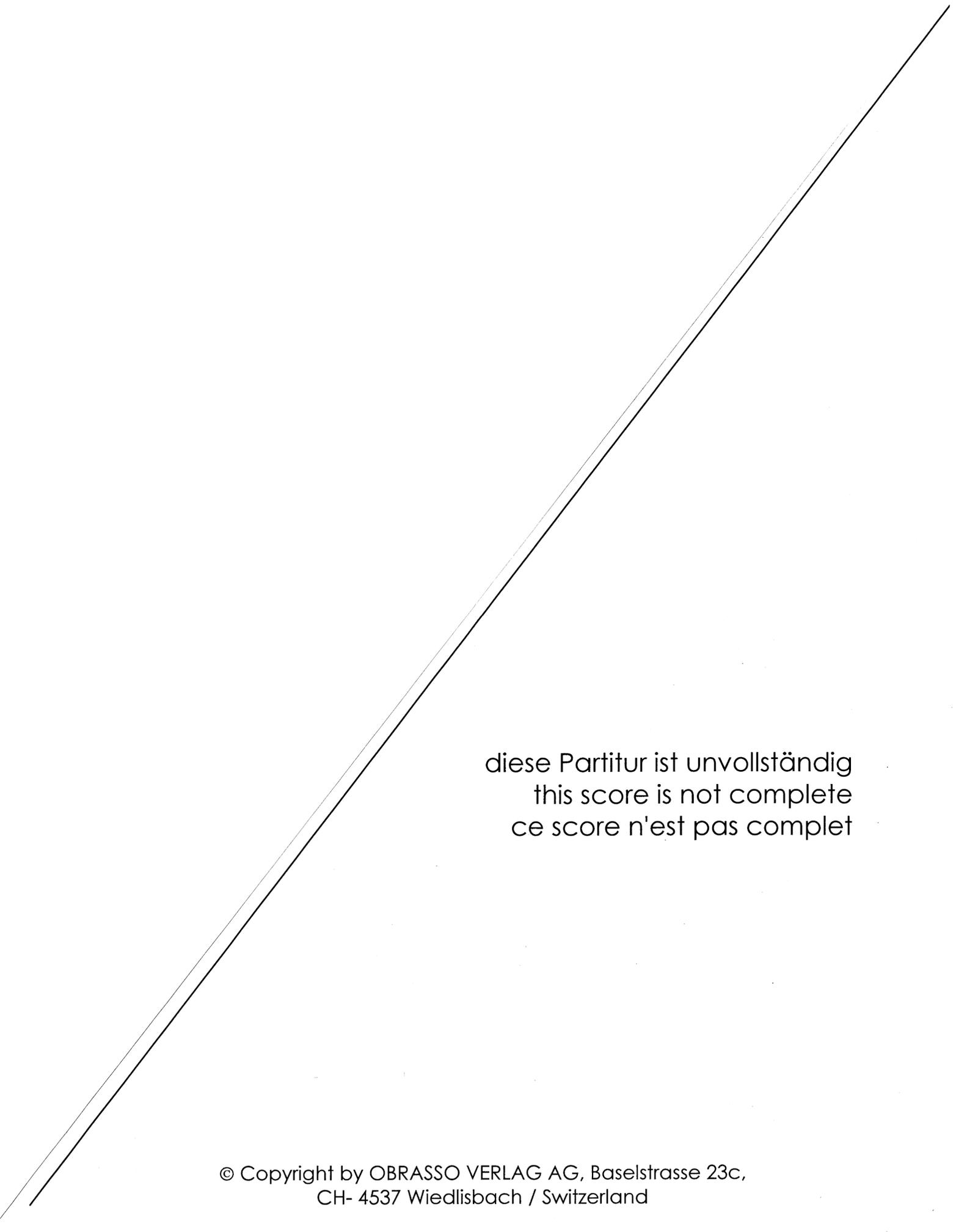
ppp

dim. a niente

Vibraphone

ppp

To Mar. Marimba



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet