

Melita Variations for Brass Band

Ashley Marston

based on «Melita» by John Bacchus Dykes

Artikel-Nr. | item code

19273

Kategorie | categories

Brass Band

Genre

Originalkomposition |
original composition

Schwierigkeit | difficulty

C/D = mittel – schwer |
medium – difficult



Melita Variations for Brass Band

(Aprox) 12:30

This piece is a set of variations based on the hymn tune «Melita» (John Bacchus Dykes), this hymn is also widely known as «Eternal Father! Strong to Save».

The hymn is built on a structure of six, two bar phrases. The melody and rhythm are simple in nature allowing for a great deal of exploration in variations.

THEME

The opening of the piece gives the listener the opportunity to hear the hymn in its entirety. The augmented rendition of the hymn allows the listener to gain some familiarity with the source material, before it is developed and explored. We also revisit the hymn in full during the final variation as the piece drives to a finish.

VARIATION 1

This takes the first two bars and re-imagines theme in a minor setting. Fast paced and driving, the basses set the tempo with an ostinato that features throughout the whole of the variation. Moments of full band tutti and technically challenging areas allow the ensemble to display their prowess.

VARIATION 2

This variation is choral in nature, with sections of the ensemble working as choirs. Set to a pedal note, the variation uses the chords of the fourth phrase as a base for exploration. A quartet featuring Soprano cornet, Solo cornet, Flugel and Horn close out the variation.

VARIATION 3

This variation uses ideas from VARIATION 1 embellished with semi-quaver movement. The semi-quaver pulse is almost always present in some part of the ensemble in various applications. The snare drum rhythm helps to drive us through the variation.

Solo Cornet and Soprano Cornet have dove-tailing solos that lead us towards the end of the variation and into the Euphonium cadenza.

VARIATION 4

Opening with the Euphonium cadenza, VARIATION 4 is the most lyrical section of the piece. The Euphonium continues on from their cadenza with a solo rendition of the variation's main melody, accompanied by the Trombones. This melody focuses on the notes used in the last phrase of the hymn, in particular the soprano line. We then move into a tutti band ppp section that builds to a climax with a big full band tutti sound. We head out the variation with a huge release as we head into the finale.

VARIATION 5 (Finale)

This starts with a build up, growing in texture and volume as we head towards the final rendition of the hymn tune in full. During the build up the listener will get the chance to hear snippets of themes from previous variations. The hymn tune is played by the lower band with Cornets, Horns and Euphoniums providing semi-quaver movement and fanfaric statements. A short, fast codetta brings the piece to its conclusion with a bang.

Ashley Marston

Melita Variations for Brass Band

(ca.) 12:30

Dieses Werk ist eine Reihe von Variationen über die Hymne «Melita» (John Bacchus Dykes), die auch unter dem Titel «O ewig Gott, mit starker Hand» bekannt ist. Die Hymne basiert auf einer Struktur von sechs zweitaktigen Phrasen. Melodie und Rhythmus sind einfach gehalten und lassen viel Spielraum für Variationen.

THEMA

Die Eröffnung des Werkes gibt dem Zuhörer die Möglichkeit, die Hymne in ihrer Gesamtheit zu hören. Die ausgedehnte Wiedergabe der Hymne ermöglicht es dem Zuhörer, sich mit dem Ausgangsmaterial vertraut zu machen, bevor es entwickelt und erforscht wird. Auch in der letzten Variation, die das Werk beschließt, wird die Hymne in ihrer Gesamtheit wieder aufgegriffen.

VARIATION 1

Hier werden die ersten beiden Takte aufgenommen und das Thema in Moll neu interpretiert. Die Bässe geben das Tempo vor und treiben es mit einem Ostinato voran, das sich durch die gesamte Variation zieht. An den Stellen, an denen das gesamte Orchester im Tutti spielt, und an den technisch anspruchsvollen Stellen kann das Ensemble sein Können unter Beweis stellen.

VARIATION 2

Diese Variation ist choralartig, wobei Teile des Ensembles als Chöre fungieren. Die Variation steht auf einem Pedalton und verwendet die Akkorde der vierten Phrase als Grundlage für die Erkundung. Ein Quartett aus Soprano Cornet, Solo Corner, Flügelhorn und Horn beschließt die Variation.

VARIATION 3

Diese Variation verwendet Ideen aus VARIATION 1, die durch eine Sechzehntelbewegung bereichert werden. Der Sechzehntelpuls ist fast immer in einem Teil des Ensembles in verschiedenen Anwendungen vorhanden. Der Rhythmus der kleinen Trommel hilft uns, uns durch die Variation zu bewegen. Solo Cornet und Soprano Cornet Soli führen uns zum Ende der Variation und zur Kadenz des Euphoniums.

VARIATION 4

beginnt mit der Kadenz des Euphoniums und ist der lyrischste Teil des Werkes. Das Euphonium setzt die Kadenz mit einer Solo-Vertonung der Hauptmelodie der Variation fort, die von den Posaunen begleitet wird. Diese Melodie konzentriert sich auf die in der letzten Phrase der Hymne verwendeten Töne, insbesondere auf die Sopranlinie. Wir gehen dann zu einem Tutti-Band ppp-Abschnitt über, der sich zu einem Höhepunkt mit einem grossen, vollen Band-Tutti-Klang aufbaut. Wir beenden die Variation mit einem grossen Ausklang, der uns zum Finale führt.

VARIATION 5 (Finale)

Diese Variation beginnt mit einem Aufbau, der an Textur und Lautstärke zunimmt, während wir uns der vollständigen Wiedergabe der Hymnenmelodie nähern. Während des Aufbaus hat der Zuhörer die Möglichkeit, Ausschnitte von Themen aus früheren Variationen zu hören. Die Hymne wird vom unteren Orchester gespielt, wobei Cornet, Horn und Euphonium für Sechzehntelbewegungen und fächerartige Aussagen sorgen. Eine kurze, schnelle Codetta schliesst das Werk mit einem Paukenschlag ab.

Ashley Marston

Melita Variations

for Brass Band

Ashley Marston

Allegro ♩ = 160

A

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

This musical score page contains parts for several brass instruments. The instrumentation listed on the left includes Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score is divided into measures by vertical bar lines. Dynamic markings such as **ff** (fortissimo), **p** (pianissimo), and **mf** (mezzo-forte) are placed above certain notes or measure groups. Measure 1 shows the first four measures of the score. Measures 2 through 5 show the parts for the three B♭ cornets, the B♭ flugelhorn, and the three E♭ horns. Measures 6 through 9 show the parts for the three B♭ baritones, the three B♭ trombones, and the B♭ euphonium. Measures 10 through 13 show the parts for the basses and the timpani. Measures 14 through 17 show the parts for the three percussion instruments.

14

Soprano E♭ Cornet gradually remove mute open **B** $\text{♩} = 70$

Solo B♭ Cornet gradually remove mute open **ff** — **mp**

Repiano B♭ Cornet gradually remove mute open **ff** — **mp**

2nd B♭ Cornet gradually remove mute open **ff** — **mp**

3rd B♭ Cornet gradually remove mute open **ff** — **mp**

B♭ Flugelhorn **p** **ff** — **mp**

Solo E♭ Horn **mp** **fp** **ff**

1st E♭ Horn **mp** **fp** **ff**

2nd E♭ Horn **mp** **fp** **ff**

1st B♭ Baritone **ff** **p** **ff**

2nd B♭ Baritone **ff** **p** **ff**

1st B♭ Trombone **fp** **p** **ff**

2nd B♭ Trombone **fp** **p** **ff**

Bass Trombone **fp** **ff**

B♭ Euphonium **mf** **fp** **ff**

E♭ Bass **p** **ff** **p** **ff**

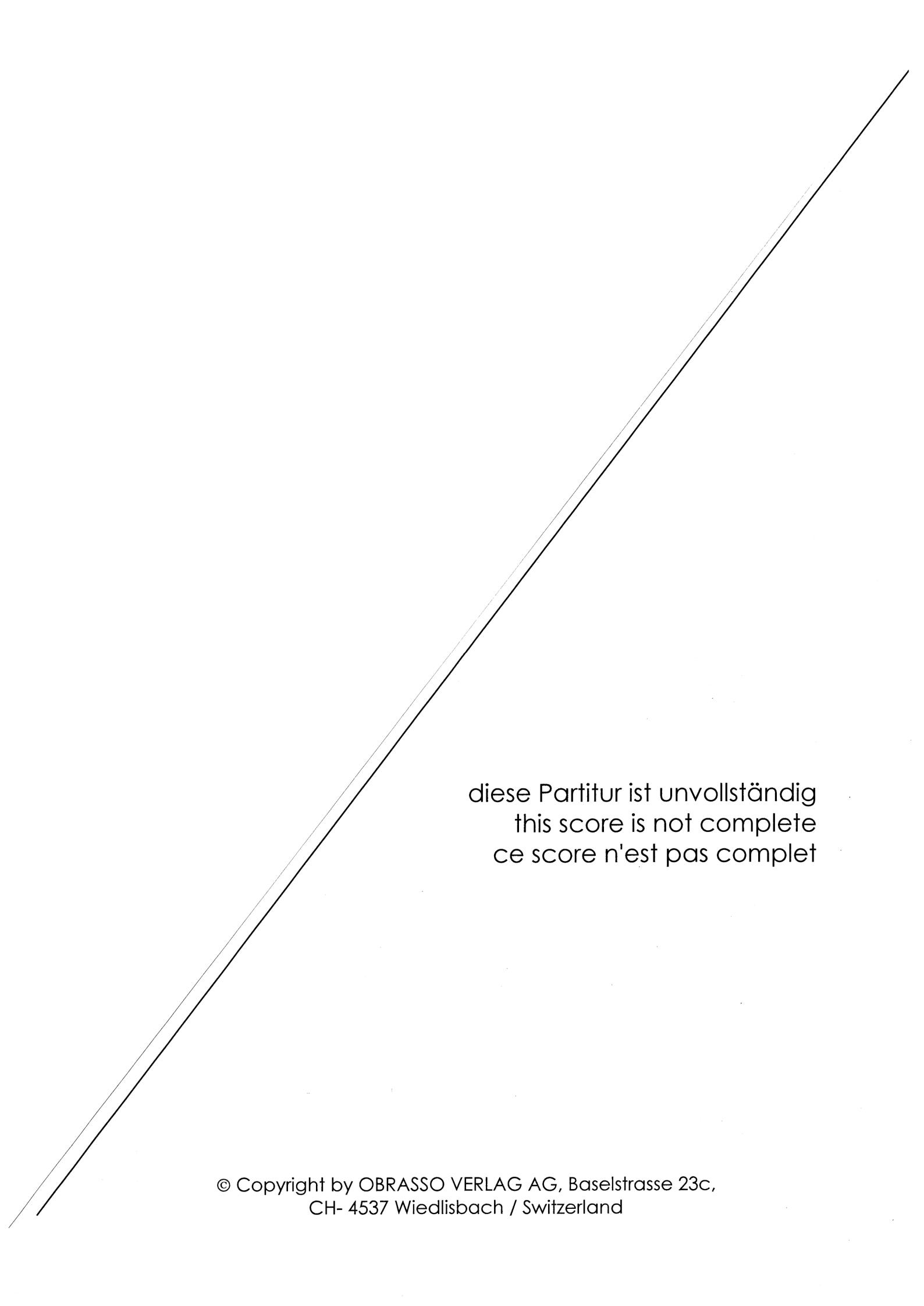
B♭ Bass **p** **ff** **p** **ff** — **mp**

Timpani **p** **ff** **p** **ff** — **mp**

Percussion 1 **p** **ff** **p** **ff** — **mp**

Percussion 2 **p** **ff**

Percussion 3 **ff**



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

rit. **C** Variation 1
molto accel. Allegro furioso = 154

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

39

Soprano E♭ Cornet ff

Solo B♭ Cornet ff

Repiano B♭ Cornet ff

2nd B♭ Cornet ff

3rd B♭ Cornet ff

B♭ Flugelhorn ff

Solo E♭ Horn ff

1st E♭ Horn ff

2nd E♭ Horn ff

1st B♭ Baritone ff mf

2nd B♭ Baritone ff mf

1st B♭ Trombone ff mf

2nd B♭ Trombone ff mf

Bass Trombone ff mf

B♭ Euphonium ff

E♭ Bass mf

B♭ Bass mf

Timpani ff mf

Percussion 1 ff

Percussion 2 ff

Percussion 3

45

Soprano Eb Cornet

Solo B_b Cornet

Repiano B_b Cornet

2nd B_b Cornet

3rd B_b Cornet

B_b Flugelhorn

Solo E_b Horn

1st E_b Horn

2nd E_b Horn

1st B_b Baritone

2nd B_b Baritone

1st B_b Trombone

2nd B_b Trombone

Bass Trombone

B_b Euphonium

E_b Bass

B_b Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

D

50

Soprano E♭ Cornet ff

Solo B♭ Cornet ff

Repiano B♭ Cornet ff

2nd B♭ Cornet ff p ff

3rd B♭ Cornet ff p ff

B♭ Flugelhorn ff p ff

Solo E♭ Horn ff p ff

1st E♭ Horn ff

2nd E♭ Horn ff

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Xylophone

Percussion 3 ff

E

55

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Xylophone

F

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Xylophone

60

The musical score consists of two sections, F and G, for various brass and percussion instruments. The instrumentation includes Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion 1, Percussion 2, and Xylophone. The score is in 2/4 time, with a key signature of four sharps. Measure 60 begins with a dynamic of 60. In section F, the 2nd and 3rd B♭ Cornets play eighth-note patterns, while the Solo E♭ Horn and 1st E♭ Horn play eighth-note patterns. The 2nd E♭ Horn plays eighth-note patterns. In section G, the 2nd B♭ Baritone and 2nd B♭ Trombone play eighth-note patterns. The B♭ Euphonium plays a sixteenth-note pattern with dynamics mf legato and >mp. The E♭ Bass and B♭ Bass play eighth-note patterns. The Timpani and Percussion 1 play eighth-note patterns. The Percussion 2 and Xylophone play eighth-note patterns.

G

harmon mute

mp
harmon mute

mp

mp

p legato

soli

mf

mp

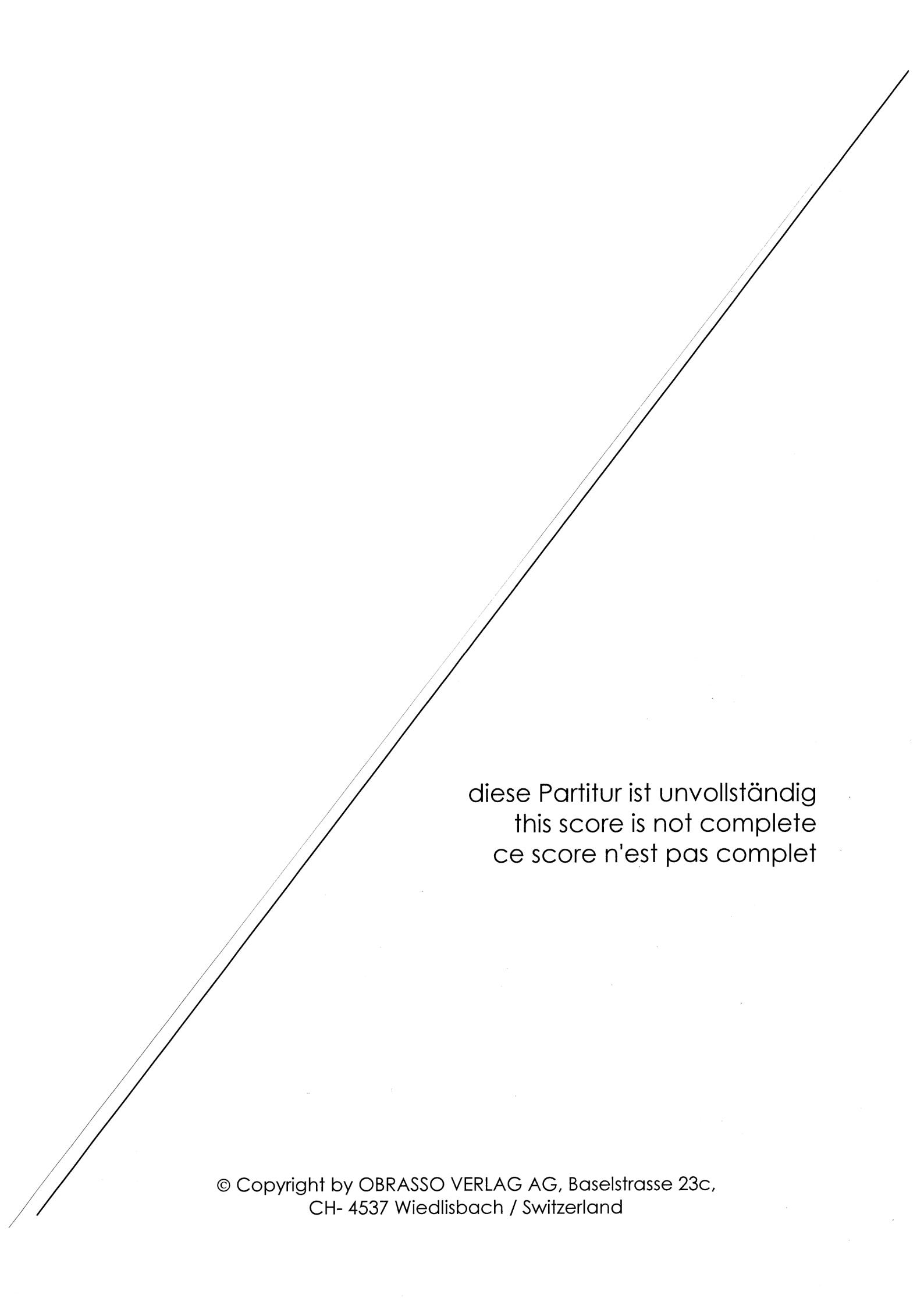
p *mp*

Tam-tam

p *mf*

p *mf* *p*

mp



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

Variation 2
I Adagio $\text{♩} = 70$

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Percussion 2

Xylophone

114

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

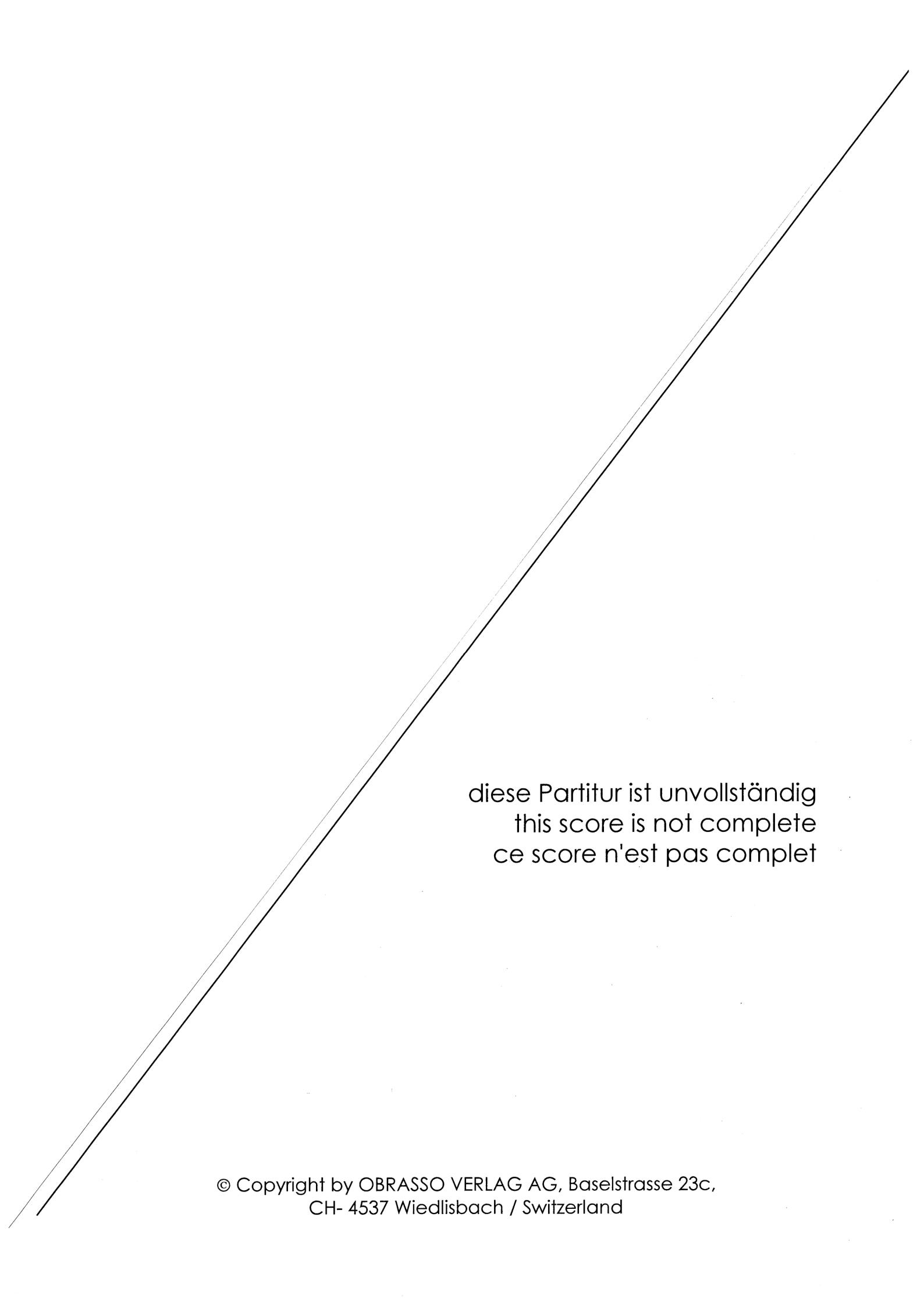
B♭ Bass

Timpani

Percussion

Percussion 2

Xylophone



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

Vivace ♩ = 140
K Variation 3

143

accel.

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Percussion 2

Xylophone

149

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion

Percussion 2

Xylophone

153

Soprano Eb Cornet

Solo B_b Cornet

Repiano B_b Cornet

2nd B_b Cornet

3rd B_b Cornet

B_b Flugelhorn

Solo E_b Horn

1st E_b Horn

2nd E_b Horn

1st B_b Baritone

2nd B_b Baritone

1st B_b Trombone

2nd B_b Trombone

Bass Trombone

B_b Euphonium

E_b Bass

B_b Bass

Timpani

Percussion

Percussion 2

Xylophone

158

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Percussion 2

Xylophone

M

163

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

mf *mp* *ff*

Solo E♭ Horn

mf *mp*

1st E♭ Horn

mf *mp*

2nd E♭ Horn

mf *mp*

1st B♭ Baritone

ff

2nd B♭ Baritone

ff

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

mf *mp*

Percussion 2

mf *mp*

Xylophone

167

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion

Percussion 2

Xylophone

171

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion

Percussion 2

Xylophone

174 **N**

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

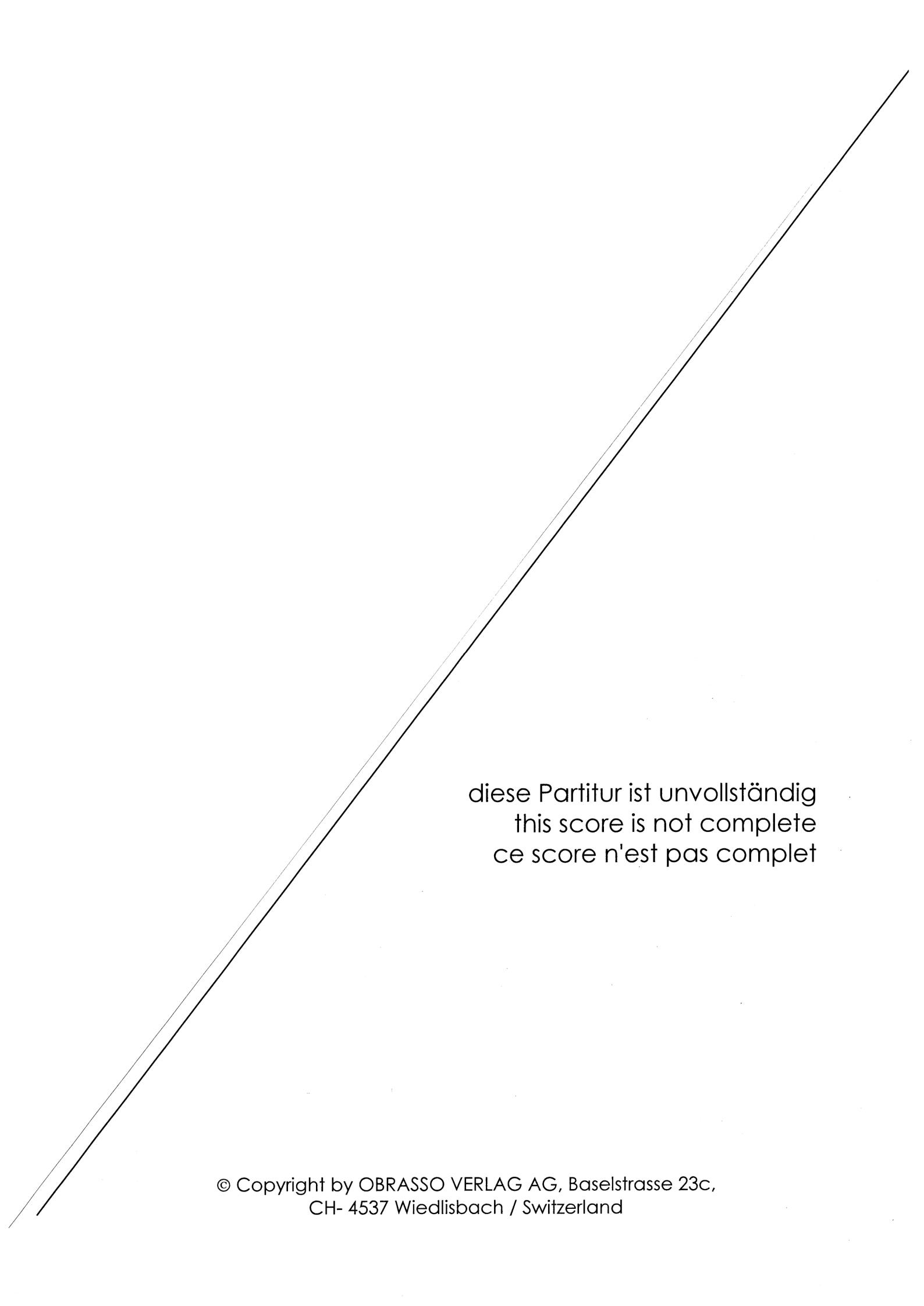
B♭ Bass

Timpani

Percussion

Percussion 2

Xylophone



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

213 rit.

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Tam-tam

Percussion 2

Vibraphone

p

f

p

mp

f

p

p

f

p

p

Glockenspiel

219

227

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Glockenspiel

Percussion 2

Vibraphone

ff

//

mp

pp

mf

f

mp

mf

tutti

mp

mf

tutti

mp

p

Tam-tam

mf

p

mp

mf

p

mf

mp

236 **P**

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Glockenspiel

Tam-tam

Vibraphone

open

mf *mp*

mf *mp*

mf *mp*

f *mp*

f *mp*

f *mp*

(solo)

f

f *mp*

f *mp*

f

f

f

f

Q Poco Più mosso

244

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

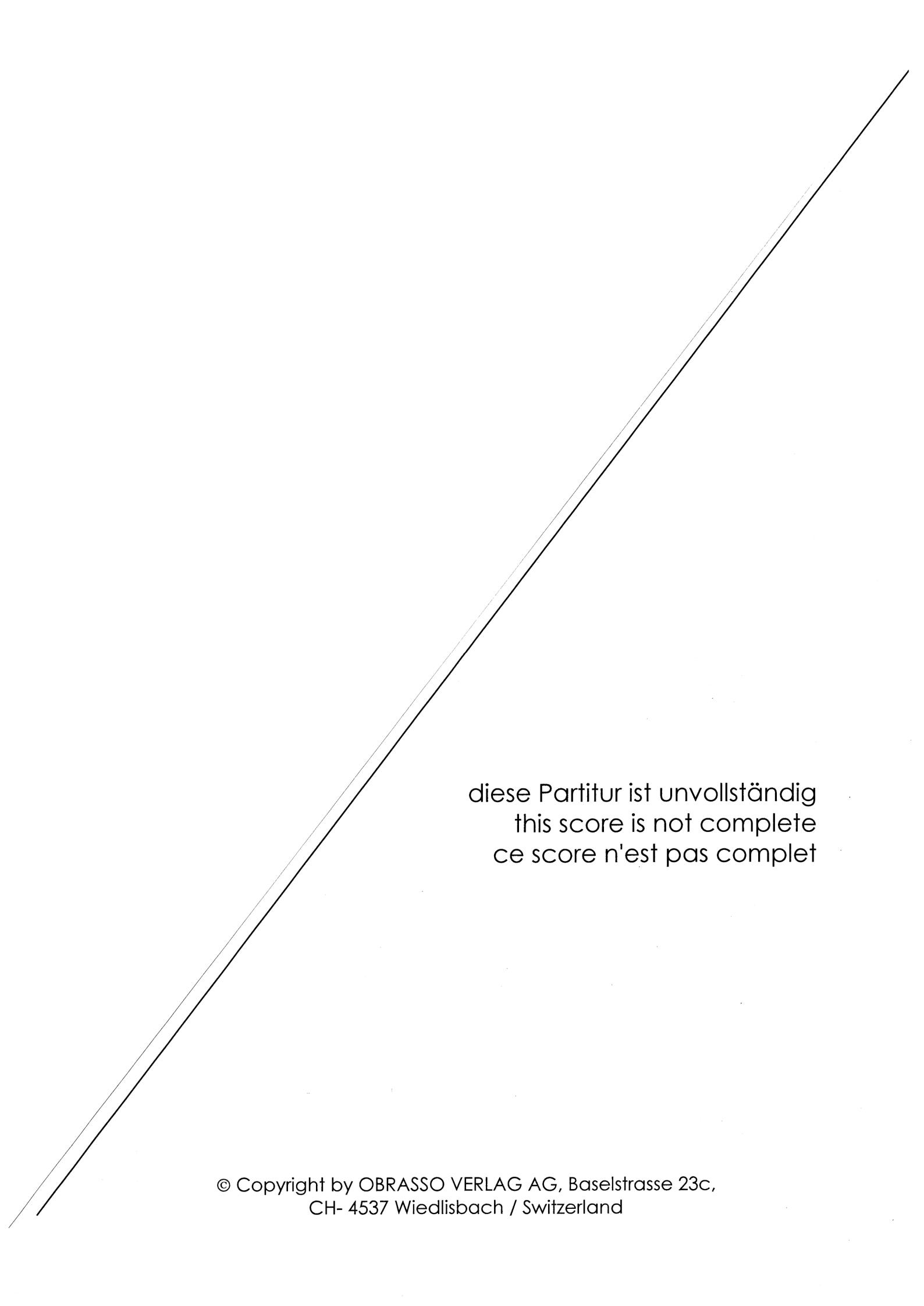
Timpani

Glockenspiel

Tam-tam

Vibraphone

<img alt="A page of musical notation for a brass band. The page includes 17 staves for various instruments: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Glockenspiel, Tam-tam, and Vibraphone. The key signature is one flat, and the time signature is common time. Measure 244 begins with a dynamic of piano (p). Various instruments play eighth-note patterns, with dynamics such as mezzo-forte (mp) and forte (f). Measures 245 through 248 show sustained notes or simple patterns. Measures 249 through 252 feature more complex rhythmic patterns and dynamics like forte (f) and piano (p). Measures 253 through 256 show sustained notes or simple patterns. Measures 257 through 260 feature more complex rhythmic patterns and dynamics like forte (f) and piano (p). Measures 261 through 264 show sustained notes or simple patterns. Measures 265 through 268 feature more complex rhythmic patterns and dynamics like forte (f) and piano (p). Measures 269 through 272 show sustained notes or simple patterns. Measures 273 through 276 feature more complex rhythmic patterns and dynamics like forte (f) and piano (p). Measures 277 through 280 show sustained notes or simple patterns. Measures 281 through 284 feature more complex rhythmic patterns and dynamics like forte (f) and piano (p). Measures 285 through 288 show sustained notes or simple patterns. Measures 289 through 292 feature more complex rhythmic patterns and dynamics like forte (f) and piano (p). Measures 293 through 296 show sustained notes or simple patterns. Measures 297 through 300 feature more complex rhythmic patterns and dynamics like forte (f) and piano (p). Measures 301 through 304 show sustained notes or simple patterns. Measures 305 through 308 feature more complex rhythmic patterns and dynamics like forte (f) and piano (p). Measures 309 through 312 show sustained notes or simple patterns. Measures 313 through 316 feature more complex rhythmic patterns and dynamics like forte (f) and piano (p). Measures 317 through 320 show sustained notes or simple patterns. Measures 321 through 324 feature more complex rhythmic patterns and dynamics like forte (f) and piano (p). Measures 325 through 328 show sustained notes or simple patterns. Measures 329 through 332 feature more complex rhythmic patterns and dynamics like forte (f) and piano (p). Measures 333 through 336 show sustained notes or simple patterns. Measures 337 through 340 feature more complex rhythmic patterns and dynamics like forte (f) and piano (p). Measures 341 through 344 show sustained notes or simple patterns. Measures 345 through 348 feature more complex rhythmic patterns and dynamics like forte (f) and piano (p). Measures 349 through 352 show sustained notes or simple patterns. Measures 353 through 356 feature more complex rhythmic patterns and dynamics like forte (f) and piano (p). Measures 357 through 360 show sustained notes or simple patterns. Measures 361 through 364 feature more complex rhythmic patterns and dynamics like forte (f) and piano (p). Measures 365 through 368 show sustained notes or simple patterns. Measures 369 through 372 feature more complex rhythmic patterns and dynamics like forte (f) and piano (p). Measures 373 through 376 show sustained notes or simple patterns. Measures 377 through 380 feature more complex rhythmic patterns and dynamics like forte (f) and piano (p). Measures 381 through 384 show sustained notes or simple patterns. Measures 385 through 388 feature more complex rhythmic patterns and dynamics like forte (f) and piano (p). Measures 389 through 392 show sustained notes or simple patterns. Measures 393 through 396 feature more complex rhythmic patterns and dynamics like forte (f) and piano (p). Measures 397 through 400 show sustained notes or simple patterns. Measures 401 through 404 feature more complex rhythmic patterns and dynamics like forte (f) and piano (p). Measures 405 through 408 show sustained notes or simple patterns. Measures 409 through 412 feature more complex rhythmic patterns and dynamics like forte (f) and piano (p). Measures 413 through 416 show sustained notes or simple patterns. Measures 417 through 420 feature more complex rhythmic patterns and dynamics like forte (f) and piano (p). Measures 421 through 424 show sustained notes or simple patterns. Measures 425 through 428 feature more complex rhythmic patterns and dynamics like forte (f) and piano (p). Measures 429 through 432 show sustained notes or simple patterns. Measures 433 through 436 feature more complex rhythmic patterns and dynamics like forte (f) and piano (p). Measures 437 through 440 show sustained notes or simple patterns. Measures 441 through 444 feature more complex rhythmic patterns and dynamics like forte (f) and piano (p). Measures 445 through 448 show sustained notes or simple patterns. Measures 449 through 452 feature more complex rhythmic patterns and dynamics like forte (f) and piano (p). Measures 453 through 456 show sustained notes or simple patterns. Measures 457 through 460 feature more complex rhythmic patterns and dynamics like forte (f) and piano (p). Measures 461 through 464 show sustained notes or simple patterns. Measures 465 through 468 feature more complex rhythmic patterns and dynamics like forte (f) and piano (p). Measures 469 through 472 show sustained notes or simple patterns. Measures 473 through 476 feature more complex rhythmic patterns and dynamics like forte (f) and piano (p). Measures 477 through 480 show sustained notes or simple patterns. Measures 481 through 484 feature more complex rhythmic patterns and dynamics like forte (f) and piano (p). Measures 485 through 488 show sustained notes or simple patterns. Measures 489 through 492 feature more complex rhythmic patterns and dynamics like forte (f) and piano (p). Measures 493 through 496 show sustained notes or simple patterns. Measures 497 through 500 feature more complex rhythmic patterns and dynamics like forte (f) and piano (p). Measures 501 through 504 show sustained notes or simple patterns. Measures 505 through 508 feature more complex rhythmic patterns and dynamics like forte (f) and piano (p). Measures 509 through 512 show sustained notes or simple patterns. Measures 513 through 516 feature more complex rhythmic patterns and dynamics like forte (f) and piano (p). Measures 517 through 520 show sustained notes or simple patterns. Measures 521 through 524 feature more complex rhythmic patterns and dynamics like forte (f) and piano (p). Measures 525 through 528 show sustained notes or simple patterns. Measures 529 through 532 feature more complex rhythmic patterns and dynamics like forte (f) and piano (p). Measures 533 through 536 show sustained notes or simple patterns. Measures 537 through 540 feature more complex rhythmic patterns and dynamics like forte (f) and piano (p). Measures 541 through 544 show sustained notes or simple patterns. Measures 545 through 548 feature more complex rhythmic patterns and dynamics like forte (f) and piano (p). Measures 549 through 552 show sustained notes or simple patterns. Measures 553 through 556 feature more complex rhythmic patterns and dynamics like forte (f) and piano (p). Measures 557 through 560 show sustained notes or simple patterns. Measures 561 through 564 feature more complex rhythmic patterns and dynamics like forte (f) and piano (p). Measures 565 through 568 show sustained notes or simple patterns. Measures 569 through 572 feature more complex rhythmic patterns and dynamics like forte (f) and piano (p). Measures 573 through 576 show sustained notes or simple patterns. Measures 577 through 580 feature more complex rhythmic patterns and dynamics like forte (f) and piano (p). Measures 581 through 584 show sustained notes or simple patterns. Measures 585 through 588 feature more complex rhythmic patterns and dynamics like forte (f) and piano (p). Measures 589 through 592 show sustained notes or simple patterns. Measures 593 through 596 feature more complex rhythmic patterns and dynamics like forte (f) and piano (p). Measures 597 through 600 show sustained notes or simple patterns. Measures 601 through 604 feature more complex rhythmic patterns and dynamics like forte (f) and piano (p). Measures 605 through 608 show sustained notes or simple patterns. Measures 609 through 612 feature more complex rhythmic patterns and dynamics like forte (f) and piano (p). Measures 613 through 616 show sustained notes or simple patterns. Measures 617 through 620 feature more complex rhythmic patterns and dynamics like forte (f) and piano (p). Measures 621 through 624 show sustained notes or simple patterns. Measures 625 through 628 feature more complex rhythmic patterns and dynamics like forte (f) and piano (p). Measures 629 through 632 show sustained notes or simple patterns. Measures 633 through 636 feature more complex rhythmic patterns and dynamics like forte (f) and piano (p). Measures 637 through 640 show sustained notes or simple patterns. Measures 641 through 644 feature more complex rhythmic patterns and dynamics like forte (f) and piano (p). Measures 645 through 648 show sustained notes or simple patterns. Measures 649 through 652 feature more complex rhythmic patterns and dynamics like forte (f) and piano (p). Measures 653 through 656 show sustained notes or simple patterns. Measures 657 through 660 feature more complex rhythmic patterns and dynamics like forte (f) and piano (p). Measures 661 through 664 show sustained notes or simple patterns. Measures 665 through 668 feature more complex rhythmic patterns and dynamics like forte (f) and piano (p). Measures 669 through 672 show sustained notes or simple patterns. Measures 673 through 676 feature more complex rhythmic patterns and dynamics like forte (f) and piano (p). Measures 677 through 680 show sustained notes or simple patterns. Measures 681 through 684 feature more complex rhythmic patterns and dynamics like forte (f) and piano (p). Measures 685 through 688 show sustained notes or simple patterns. Measures 689 through 692 feature more complex rhythmic patterns and dynamics like forte (f) and piano (p). Measures 693 through 696 show sustained notes or simple patterns. Measures 697 through 700 feature more complex rhythmic patterns and dynamics like forte (f) and piano (p). Measures 701 through 704 show sustained notes or simple patterns. Measures 705 through 708 feature more complex rhythmic patterns and dynamics like forte (f) and piano (p). Measures 709 through 712 show sustained notes or simple patterns. Measures 713 through 716 feature more complex rhythmic patterns and dynamics like forte (f) and piano (p). Measures 717 through 720 show sustained notes or simple patterns. Measures 721 through 724 feature more complex rhythmic patterns and dynamics like forte (f) and piano (p). Measures 725 through 728 show sustained notes or simple patterns. Measures 729 through 732 feature more complex rhythmic patterns and dynamics like forte (f) and piano (p). Measures 733 through 736 show sustained notes or simple patterns. Measures 737 through 740 feature more complex rhythmic patterns and dynamics like forte (f) and piano (p). Measures 741 through 744 show sustained notes or simple patterns. Measures 745 through 748 feature more complex rhythmic patterns and dynamics like forte (f) and piano (p). Measures 749 through 752 show sustained notes or simple patterns. Measures 753 through 756 feature more complex rhythmic patterns and dynamics like forte (f) and piano (p). Measures 757 through 760 show sustained notes or simple patterns. Measures 761 through 764 feature more complex rhythmic patterns and dynamics like forte (f) and piano (p). Measures 765 through 768 show sustained notes or simple patterns. Measures 769 through 772 feature more complex rhythmic patterns and dynamics like forte (f) and piano (p). Measures 773 through 776 show sustained notes or simple patterns. Measures 777 through 780 feature more complex rhythmic patterns and dynamics like forte (f) and piano (p). Measures 781 through 784 show sustained notes or simple patterns. Measures 785 through 788 feature more complex rhythmic patterns and dynamics like forte (f) and piano (p). Measures 789 through 792 show sustained notes or simple patterns. Measures 793 through 796 feature more complex rhythmic patterns and dynamics like forte (f) and piano (p). Measures 797 through 800 show sustained notes or simple patterns. Measures 801 through 804 feature more complex rhythmic patterns and dynamics like forte (f) and piano (p). Measures 805 through 808 show sustained notes or simple patterns. Measures 809 through 812 feature more complex rhythmic patterns and dynamics like forte (f) and piano (p). Measures 813 through 816 show sustained notes or simple patterns. Measures 817 through 820 feature more complex rhythmic patterns and dynamics like forte (f) and piano (p). Measures 821 through 824 show sustained notes or simple patterns. Measures 825 through 828 feature more complex rhythmic patterns and dynamics like forte (f) and piano (p). Measures 829 through 832 show sustained notes or simple patterns. Measures 833 through 836 feature more complex rhythmic patterns and dynamics like forte (f) and piano (p). Measures 837 through 840 show sustained notes or simple patterns. Measures 841 through 844 feature more complex rhythmic patterns and dynamics like forte (f) and piano (p). Measures 845 through 848 show sustained notes or simple patterns. Measures 849 through 852 feature more complex rhythmic patterns and dynamics like forte (f) and piano (p). Measures 853 through 856 show sustained notes or simple patterns. Measures 857 through 860 feature more complex rhythmic patterns and dynamics like forte (f) and piano (p). Measures 861 through 864 show sustained notes or simple patterns. Measures 865 through 868 feature more complex rhythmic patterns and dynamics like forte (f) and piano (p). Measures 869 through 872 show sustained notes or simple patterns. Measures 873 through 876 feature more complex rhythmic patterns and dynamics like forte (f) and piano (p). Measures 877 through 880 show sustained notes or simple patterns. Measures 881 through 884 feature more complex rhythmic patterns and dynamics like forte (f) and piano (p). Measures 885 through 888 show sustained notes or simple patterns. Measures 889 through 892 feature more complex rhythmic patterns and dynamics like forte (f) and piano (p). Measures 893 through 896 show sustained notes or simple patterns. Measures 897 through 900 feature more complex rhythmic patterns and dynamics like forte (f) and piano (p). Measures 901 through 904 show sustained notes or simple patterns. Measures 905 through 908 feature more complex rhythmic patterns and dynamics like forte (f) and piano (p).Measures 909 through 912 show sustained notes or simple patterns. Measures 913 through 916 feature more complex rhythmic patterns and dynamics like forte (f) and piano (p).Measures 917 through 920 show sustained notes or simple patterns. Measures 921 through 924 feature more complex rhythmic patterns and dynamics like forte (f) and piano (p).Measures 925 through 928 show sustained notes or simple patterns. Measures 929 through 932 feature more complex rhythmic patterns and dynamics like forte (f) and piano (p).Measures 933 through 936 show sustained notes or simple patterns. Measures 937 through 940 feature more complex rhythmic patterns and dynamics like forte (f) and piano (p).Measures 941 through 944 show sustained notes or simple patterns. Measures 945 through 948 feature more complex rhythmic patterns and dynamics like forte (f) and piano (p).Measures 949 through 952 show sustained notes or simple patterns. Measures 953 through 956 feature more complex rhythmic patterns and dynamics like forte (f) and piano (p).Measures 957 through 960 show sustained notes or simple patterns. 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diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

292 [S] Variation 5

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Tam-tam

Vibraphone

297

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Tam-tam

Vibraphone

301

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Tam-tam

Vibraphone

poco accel.

305

poco accel.

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Tam-tam

Vibraphone

T Maestoso $\text{J} = 80$

310

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Tam-tam

Vibraphone

313

Soprano Eb Cornet

Solo B_b Cornet

Repiano B_b Cornet

2nd B_b Cornet

3rd B_b Cornet

B_b Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st B_b Baritone

2nd B_b Baritone

1st B_b Trombone

2nd B_b Trombone

Bass Trombone

B_b Euphonium

Eb Bass

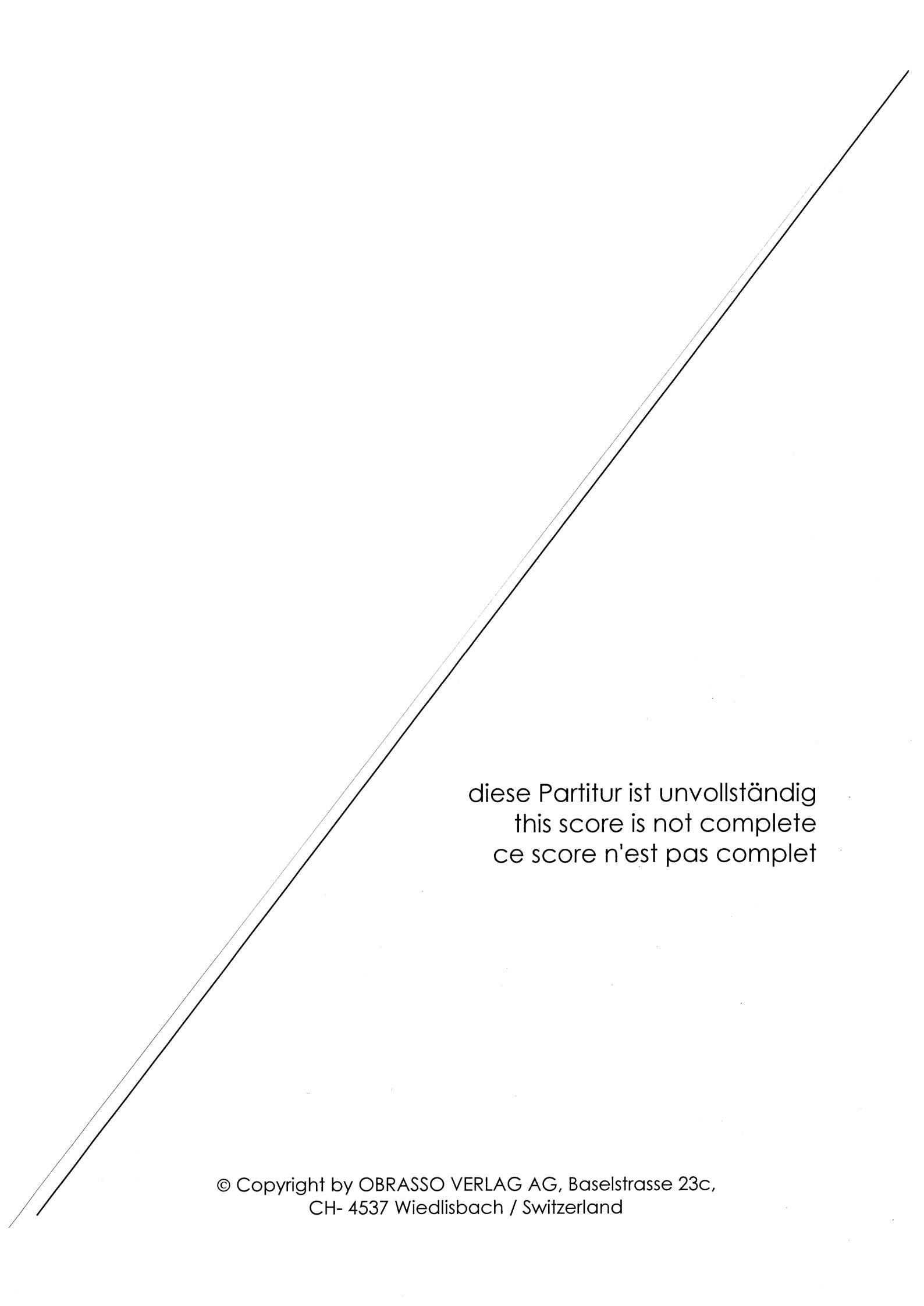
B_b Bass

Timpani

Percussion

Tam-tam

Vibraphone



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet