

Music From The Court Of Elizabeth I

for 4 Part & Percussion

arr. Stephen D. Wood

1. Alman (Thomas Morley)
2. A Toy (Anonymous)
3. Farnaby's Conceit (Giles Farnaby)
4. Corranto (Anonymous)
5. The King's Hunt (John Bull)
6. Muscadin (Anonymous)
7. La Volta (William Byrd)
8. Goe From My Window (John Mundy)
9. Duance (Anonymous)
10. Mal Sims (Giles Farnaby)

Artikel-Nr. item code	19229
Kategorie categories	Junior Band
Besetzung instrumentation	4 Part & Percussion
Edition	No. 253
Genre	Klassik classical
Schwierigkeit difficulty	A/B = sehr leicht – leicht very easy – easy



BAND BOOK FOR BEGINNERS

No. 253

Music From The Court Of Elizabeth I

arr. Stephen D. Wood

parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe
Part 1 in E ^b	Soprano Cornet, E ^b Clarinet
Part 1 in B ^b	1 st Trumpet/Cornet, Flugelhorn, 1 st Clarinet
Part 2 in B ^b	2 nd Trumpet/Cornet, Flugelhorn, 2 nd Clarinet
Part 2 in E ^b	Tenor Horn, Alto Saxophone
Part 2 in F	French Horn
Part 3 in E ^b	Tenor Horn, Alto Saxophone
Part 3 in F	French Horn
Part 3 in B ^b	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet
Part 3 in C bass clef	Euphonium, Trombone, Baritone, Bassoon
Part 4 in B ^b	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet, B ^b Bass
Part 4 in E ^b	E ^b Bass, Baritone Saxophone
Part 4 in C bass clef	Tuba, Bassoon, Euphonium, Trombone, Baritone
	Percussion

Music From The Court Of Elizabeth I

1. Alman

Thomas Morley

Alla marcia

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

(no snare or floor tom)

Drum Set *f*

Percussion *f* Timpani

Part 1 *mf* **A**

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Drum Set *mf*

Percussion

Part 1
Part 2
Part 3
Part 4
Drum Set
Percussion

This block contains the first system of a musical score. It features six staves: Part 1 (treble clef), Part 2 (treble clef), Part 3 (bass clef), Part 4 (bass clef), Drum Set (drum notation), and Percussion (bass clef). The music is in a key with one flat and a common time signature. A diagonal line runs from the top right of the first system down to the bottom left of the second system.

B

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

Part 1
Part 2
Part 3
Part 4

This block contains the second system of the musical score, showing the continuation of Part 1, Part 2, Part 3, and Part 4. The notation continues from the previous system, with a dynamic marking of *f* (forte) in Part 1. A diagonal line runs from the top right of this system down to the bottom left of the next system.

Drum

rall.

Musical score for Part 1, Part 2, Part 3, Part 4, Drum Set, and Percussion. The score is in 3/4 time with a key signature of one flat (B-flat). Part 1 is in treble clef, Part 2 is in treble clef, Part 3 is in bass clef, and Part 4 is in bass clef. The Drum Set and Percussion parts are in common time. The score consists of four measures. Part 1 features a melodic line with eighth and sixteenth notes. Part 2 has a simple harmonic accompaniment. Part 3 provides a bass line with quarter notes. Part 4 has a bass line with quarter and eighth notes. The Drum Set part features a steady eighth-note pattern. The Percussion part has a simple rhythmic accompaniment.

2. A Toy

Anonymous

Allegretto

A

Musical score for Part 1, Part 2, Part 3, Part 4, Drum Set, and Percussion for the piece '2. A Toy'. The score is in 3/4 time with a key signature of one flat (B-flat). Part 1 is in treble clef, Part 2 is in treble clef, Part 3 is in bass clef, and Part 4 is in bass clef. The Drum Set and Percussion parts are in common time. The score consists of four measures. Part 1 has a melodic line starting in the second measure with a *mf* dynamic. Part 2 has a simple harmonic accompaniment. Part 3 and Part 4 are mostly rests. The Drum Set part features a steady eighth-note pattern with a *mf* dynamic. The Percussion part has a simple rhythmic accompaniment with a *mf* dynamic. A box labeled 'A' is placed above the first measure of Part 1. A vertical line separates the first measure from the rest of the piece. A note '(no snare or floor tom)' is written above the Drum Set part in the first measure.

Part 1
Part 2
Part 3
Part 4
Drum Set
Percussion

This block contains the first system of a musical score. It features six staves: Part 1 (treble clef), Part 2 (treble clef), Part 3 (bass clef), Part 4 (bass clef), Drum Set (drum notation), and Percussion (drum notation). The key signature is one flat (B-flat). The music consists of several measures of notes and rests across these parts.

Part 1
Part 2
Part 3
Part 4

This block shows the beginning of a second system, marked with a box containing the letter 'B'. It includes staves for Part 1, Part 2, Part 3, and Part 4. The key signature remains one flat. The first measure of Part 1 includes a dynamic marking of *mf*.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

Drum

rall 2nd time

Part 1

Part 2

Part 3

Part 4

Drum Set

Percussion

3. Farnaby's Conceit

Giles Farnaby

Andante

A

Part 1

Part 2

Part 3

Part 4

Drum Set

Percussion

rall 2nd time

Part 1
Part 2
Part 3
Part 4
Drum Set
Percussion

Detailed description: This block contains a musical score for five parts. Part 1 (treble clef) and Part 2 (treble clef) feature melodic lines with eighth and sixteenth notes. Part 3 (bass clef) has a more active bass line with eighth notes and a slur. Part 4 (bass clef) is mostly silent with a few notes at the end. The Drum Set and Percussion parts are represented by empty staves with a double bar line at the end of the section.

4. Corranto

Anonymous

Allegretto

A

Part 1
Part 2
Part 3
Part 4
Drum Set
Percussion

(no snare or floor tom)
Tambourine.

Detailed description: This block contains a musical score for five parts in 3/4 time. Part 1 (treble clef) starts with a rest and then has a melodic line starting with a *mf* dynamic. Part 2 (treble clef) also starts with a rest and has a steady eighth-note accompaniment. Part 3 (bass clef) starts with a rest and has a steady eighth-note accompaniment. Part 4 (bass clef) starts with a rest and has a steady eighth-note accompaniment. The Drum Set part is marked with a *mf* dynamic and includes the instruction "(no snare or floor tom)". The Percussion part is marked with a *mf* dynamic and includes the instruction "Tambourine.".

Part 1

Part 2

Part 3

Part 4

Drum Set

Percussion

1.

2.

B

Part 1

Part 2

Part 3

Part 4

Drum Set

Percussion

mf

dim.

mf

dim.

mf

dim.

mf

dim.

mf

dim.

C

Part 1
Part 2
Part 3
Part 4
Drum Set
Percussion

p *cresc.* *p* *cresc.* *p* *cresc.* *p*

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

Part 1
Part 2
Part 3
Part 4
Drum

5. The King's Hunt

Alla marcia

John Bull

Part 1
f

Part 2
f

Part 3
f

Part 4
f

Drum Set
f
(no snare or floor tom)

Percussion
Timpani
f

Detailed description: This system contains the first five staves of the score. Part 1 (treble clef) starts with a double bar line and a repeat sign, followed by a series of eighth notes. Part 2 (treble clef) follows a similar pattern. Part 3 (bass clef) has a steady eighth-note accompaniment. Part 4 (bass clef) provides a bass line with eighth notes. The Drum Set staff shows a consistent eighth-note pattern. The Percussion staff (Timpani) has a few notes, including a half note and a quarter note.

A

Part 1
mp *f*

Part 2
mp *f* *mf*

Part 3
mp *f* *mf*

Part 4
mp *f* *mf*

Drum Set
mp *f* *mf*

Percussion
mp *f*

Detailed description: This system contains the next five staves. Part 1 (treble clef) has a dynamic change from *mp* to *f*. Part 2 (treble clef) has dynamics *mp*, *f*, and *mf*. Part 3 (bass clef) has dynamics *mp*, *f*, and *mf*. Part 4 (bass clef) has dynamics *mp*, *f*, and *mf*. The Drum Set staff has dynamics *mp*, *f*, and *mf*. The Percussion staff has dynamics *mp* and *f*. A box with the letter 'A' is positioned above the first staff of this system.

Part 1

Part 2

Part 3

Part 4

Drum Set

Percussion

mf

cresc.

cresc.

cresc.

cresc.

cresc.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

B

Part 1

Part 2

Part 3

Part 4

Drum

f

f

f

rall.

Part 1
Part 2
Part 3
Part 4
Drum Set
Percussion

ff
ff
ff
ff
ff
ff

Detailed description: This musical score consists of six staves. Part 1 (treble clef) starts with a series of eighth notes, then a dotted quarter note, and ends with a half note. Part 2 (treble clef) follows a similar pattern. Part 3 (bass clef) has a steady eighth-note accompaniment. Part 4 (bass clef) provides a bass line with dotted and quarter notes. The Drum Set staff shows a pattern of quarter notes. The Percussion staff (bass clef) has a rhythmic accompaniment. The tempo marking 'rall.' is centered above the first staff, and 'ff' (fortissimo) is written at the end of each staff.

6. Muscadin

Anonymous

Alla marcia

Part 1
Part 2
Part 3
Part 4
Drum Set
Percussion

f
f
f
f
f
f

(no snare or floor tom)
Timpani

Detailed description: This musical score consists of six staves. Part 1 (treble clef) begins with a half note followed by eighth notes. Part 2 (treble clef) starts with a half note and then eighth notes. Part 3 (bass clef) has a steady eighth-note accompaniment. Part 4 (bass clef) provides a bass line with dotted and quarter notes. The Drum Set staff (treble clef) shows a pattern of quarter notes, with the instruction '(no snare or floor tom)'. The Percussion staff (bass clef) has a rhythmic accompaniment. The tempo marking 'Alla marcia' is centered above the first staff, and 'f' (forte) is written at the beginning of each staff. The word 'Timpani' is written above the Percussion staff.

A

Musical score for the first system, featuring six parts: Part 1, Part 2, Part 3, Part 4, Drum Set, and Percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Part 1 is in the treble clef, while Parts 2, 3, 4, and Percussion are in the bass clef. The Drum Set part uses a standard drum notation. Dynamic markings include *mf* (mezzo-forte) for Parts 1, 2, 3, 4, and the Drum Set. The Percussion part has rests in the first two measures and a note in the third measure.

Musical score for the second system, featuring six parts: Part 1, Part 2, Part 3, Part 4, Drum Set, and Percussion. The score continues from the first system. Dynamic markings include *mp* (mezzo-piano) for Parts 1, 2, 3, 4, and the Drum Set. The Percussion part has rests in all measures of this system.

B

Part 1
Part 2
Part 3
Part 4
Drum Set
Percussion

f

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

Part 1
Part 2
Part 3
Part 4
Drum

7. La Volta

William Byrd

Allegretto

Part 1 *mf - p*

Part 2 *mf - p*

Part 3 *mf - p*

Part 4 *mf - p*

Drum Set *mf - p*

Percussion Tambourine *mf - p*

The first system of the score consists of six staves. The top four staves are for the string quartet (Parts 1-4), each in a different clef (treble and bass). The fifth staff is for the Drum Set, and the sixth is for Percussion (Tambourine). The music is in 3/4 time and B-flat major. The first measure includes a repeat sign. Dynamics are marked *mf - p* for all parts.

Part 1

Part 2

Part 3

Part 4

Drum Set

Percussion

The second system continues the musical score with the same six staves. It concludes with double bar lines and repeat dots at the end of each staff.

A

Musical score for section A, featuring four instrumental parts, Drum Set, and Percussion. The score is in 3/4 time and B-flat major. The dynamics are marked *mf - p*. Part 1 (Treble clef) has a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Part 2 (Treble clef) has a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Part 3 (Bass clef) has a melody of quarter notes: G2, A2, Bb2, C3, Bb2, A2, G2. Part 4 (Bass clef) has a melody of quarter notes: G2, A2, Bb2, C3, Bb2, A2, G2. Drum Set (Drum clef) has a pattern of quarter notes: snare, snare, snare, snare, snare, snare, snare, snare. Percussion (Drum clef) has a pattern of quarter notes: snare, snare, snare, snare, snare, snare, snare, snare.

B

Musical score for section B, featuring four instrumental parts, Drum Set, and Percussion. The score is in 3/4 time and B-flat major. The dynamics are marked *mf - p*. Part 1 (Treble clef) has a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Part 2 (Treble clef) has a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Part 3 (Bass clef) has a melody of quarter notes: G2, A2, Bb2, C3, Bb2, A2, G2. Part 4 (Bass clef) has a melody of quarter notes: G2, A2, Bb2, C3, Bb2, A2, G2. Drum Set (Drum clef) has a pattern of quarter notes: snare, snare, snare, snare, snare, snare, snare, snare. Percussion (Drum clef) has a pattern of quarter notes: snare, snare, snare, snare, snare, snare, snare, snare.

C

Part 1
Part 2
Part 3
Part 4
Drum Set
Percussion

mf
mf
mf
mf
mf
mf

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

Part 1
Part 2
Part 3
Part 4
Drum

Part 1
Part 2
Part 3
Part 4
Drum Set
Percussion

This musical score consists of six staves. The top four staves are labeled Part 1, Part 2, Part 3, and Part 4. Part 1 and Part 2 are in treble clef, while Part 3 and Part 4 are in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Drum Set and Percussion staves are marked with a double bar line and a vertical line, indicating they are silent for this section.

8. Goe From My Window

Andante

John Mundy

Part 1
Part 2
Part 3
Part 4
Drum Set
Percussion

This musical score is for the piece "8. Goe From My Window" by John Mundy. It is marked "Andante" and is in 4/4 time with a key signature of two flats. The score includes four instrumental parts (Part 1-4), a Drum Set, and Percussion. The first four staves are marked with a dynamic of *mp* (mezzo-piano). The Drum Set and Percussion staves are marked with a double bar line and a vertical line, indicating they are silent for this section.

Part 1
Part 2
Part 3
Part 4
Drum Set
Percussion

This block contains the first system of a musical score. It features six staves: four melodic parts (Part 1 to Part 4) and two percussion parts (Drum Set and Percussion). Part 1 is in treble clef, while Parts 2, 3, and 4 are in bass clef. The key signature has three flats. The Drum Set and Percussion staves are marked with a double bar line and a dash, indicating they are silent in this section.

Part 1
Part 2
Part 3
Part 4
Drum

This block contains the second system of the musical score, showing the continuation of the four melodic parts (Part 1 to Part 4). The notation continues from the first system. The label 'Drum' is positioned below the staves, indicating the start of the drum part in this system.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

9. Daunce

Anonymous

Moderato

Part 1
mf

Part 2
mf

Part 3
mf

Part 4
mf

Drum Set
mf

Tambourine
mf

Percussion
mf

Part 1
1. 2. **Allegro**

Part 2

Part 3

Part 4

Drum Set

Percussion

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

rall 2nd time

1. 2.

Part 1

Part 2

Part 3

Part 4

Drum Set

Percussion

10. Mal Sims

Alla Marcia

Giles Farnaby

Part 1

Part 2

Part 3

Part 4

Drum Set

Percussion

Timpani

A

Musical score for the first system, featuring Part 1, Part 2, Part 3, Part 4, Drum Set, and Percussion. The score is in 3/4 time and includes dynamic markings such as *mf* and *f*. Part 1 is in treble clef, Part 2 is in treble clef, Part 3 is in bass clef, and Part 4 is in bass clef. The Drum Set and Percussion parts are also shown.

Musical score for the second system, featuring Part 1, Part 2, Part 3, Part 4, Drum Set, and Percussion. The score continues with dynamic markings such as *p* and *f*. Part 1 is in treble clef, Part 2 is in treble clef, Part 3 is in bass clef, and Part 4 is in bass clef. The Drum Set and Percussion parts are also shown.

Part 1

Part 2

Part 3

Part 4

Drum Set

Percussion

1. 2.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

Part 1

Part 2

Part 3

Part 4

Drur