

Probepartitur | Mini Score

A Little Disney

Alan Fernie

Artikel-Nr. | item code

19217

Dauer | playing time

3'21

Kategorie | categories

Brass Band

eingespielt auf | recorded on CD No. 967

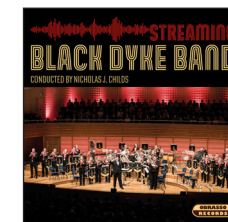
Genre

Unterhaltung | entertainment

Streaming Black Dyke Band

Schwierigkeit | difficulty

B/C = leicht – mittel | easy – medium



A Little Disney

Alan Fernie

Moderato

A

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Set

Percussion

mf

f

mp

Glock

8

Soprano E \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

Euphonium

E \flat Bass

B \flat Bass

Timpani

Drum Set

Percussion

mp

mf

Tri.

Glock

mf

Allegro, subito

16

Musical score for a symphony orchestra, page 3, rehearsal mark B. The score includes parts for Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Drum Set, and Percussion. The score is in 3/4 time with a key signature of two flats. It features dynamic markings such as *f*, *mf*, and *ff*, and includes performance instructions like "HH closed" and "Wind Chimes".

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Set

Percussion

Musical score for a brass and percussion ensemble, measures 24-31. The score includes parts for Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Drum Set, and Percussion. Dynamics include *mf*, *f*, *p*, and *sc*. Performance instructions include *S.C.* and *Tamb.*

p *f*

This page of a musical score for a brass and percussion ensemble contains measures 32 through 41. The score is written for the following instruments: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Drum Set, and Percussion. The score begins at measure 32 with a *ff* dynamic. At measure 33, the Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, and 3rd B♭ Cornet parts change to *mf*. At measure 34, the Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, and 2nd E♭ Horn parts change to *mf*. At measure 35, the 1st B♭ Baritone and 2nd B♭ Baritone parts change to *mf*. At measure 36, the 1st B♭ Trombone and 2nd B♭ Trombone parts change to *f*. At measure 37, the Bass Trombone part changes to *f*. At measure 38, the Euphonium, E♭ Bass, and B♭ Bass parts change to *f*. At measure 39, the tempo changes to *poco marc.* and the dynamics for the 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, Euphonium, E♭ Bass, and B♭ Bass parts change to *f*. At measure 40, the 1st B♭ Baritone and 2nd B♭ Baritone parts change to *mf*. At measure 41, the 1st B♭ Baritone and 2nd B♭ Baritone parts change to *f*. The Percussion part includes a triangle (*Tri.*) and a glockenspiel (*Glock*) at measure 40. The Drum Set part includes a snare drum (*mf*) and a cymbal (*f*) at measure 40. The Percussion part includes a snare drum (*f*) at measure 41. The Drum Set part includes a snare drum (*f*) at measure 41.

40

rall.

Ballad

Soprano E♭ Cornet
 Solo B♭ Cornet
 Repiano B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 Flugelhorn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 Euphonium
 E♭ Bass
 B♭ Bass
 Timpani
 Drum Set
 Percussion

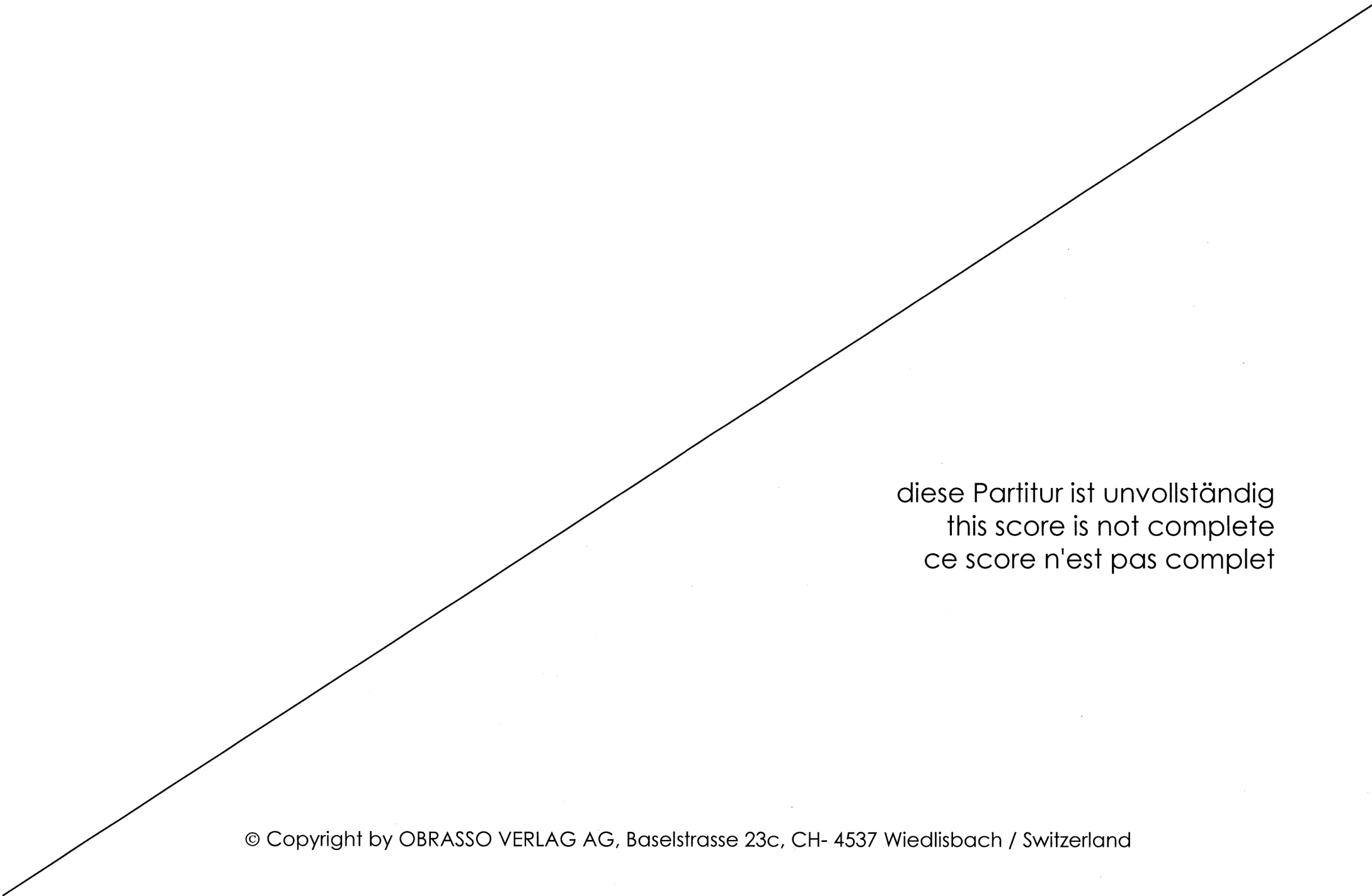
The musical score consists of 17 staves. The key signature is two flats (B♭ and E♭), and the time signature is 4/4. The score begins at measure 40 with a 'rall.' (ritardando) marking. The section is titled 'Ballad'. The dynamics are marked as *mp* (mezzo-piano) and *p* (piano), with *poco* (poco) markings indicating a slight increase in volume. The score includes various musical notations such as slurs, ties, and articulation marks. The Percussion part includes a 'W.B.' (Wagner Bass Drum) marking. The Drum Set part includes a 'poco' marking. The score ends at measure 47.

mp

48

Soprano E \flat Cornet
 Solo B \flat Cornet
 Repiano B \flat Cornet
 2nd B \flat Cornet
 3rd B \flat Cornet
 Flugelhorn
 Solo E \flat Horn
 1st E \flat Horn
 2nd E \flat Horn
 1st B \flat Baritone
 2nd B \flat Baritone
 1st B \flat Trombone
 2nd B \flat Trombone
 Bass Trombone
 Euphonium
 E \flat Bass
 B \flat Bass
 Timpani
 Drum Set
 Percussion

The musical score consists of 18 staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegretto, swinging'. The score includes various dynamics such as *mp*, *mf*, *p*, and *pp*. There are also performance instructions like 'rit.' and 'ad lib.'. The percussion part includes 'Glock' and 'S.C.' markings. The score ends with a double bar line.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet