

Probepartitur | Mini Score

The Jethart Snail

for 8 Part & Percussion

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Schwierigkeit difficulty	B = leicht easy



JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in E ^b	E ^b Clarinet, Soprano Cornet
Part 1 in B ^b	1 st Clarinet, 1 st Trumpet/Cornet
Part 2 in B ^b	2 nd Clarinet, 2 nd Trumpet/Cornet
Part 3 in B ^b	3 rd Clarinet, 3 rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in E ^b	E ^b Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/B ^b	1 st Trombone/Baritone
Part 6 in C/B ^b	2 nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in B ^b	Tenor Saxophone, Euphonium
Part 8 in E ^b	E ^b Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in B ^b	B ^b Tuba, Bass Clarinet
	Percussion

The Jethart Snail

Score in C

Commissioned by Abbey Brass, Jedforest

Alan Fernie

Steady March ♩ = 104 - 116

1. Solo muted
3

The musical score is arranged in a system of ten staves. The top three staves (Parts 1, 2, and 3) are in treble clef with a key signature of two flats and a 2/4 time signature. Parts 4, 5, 6, 7, and 8 are in bass clef with the same key signature and time signature. The Drum Set staff uses a standard drum notation with a 2/4 time signature. The Percussion staff is also in 2/4 time with a key signature of two flats. The score includes various dynamics such as *mp*, *pp*, *ppp*, and *Tri.*, as well as performance instructions like *S.D.* and *Tri.*. The first staff (Part 1) features a solo muted section starting in the eighth measure, marked with a *mp* dynamic and a triplet of eighth notes. The Drum Set part includes a *ppp* dynamic and a triplet of eighth notes in the first measure, followed by two-measure rests in the subsequent measures. The Percussion part features a triplet of eighth notes in the fifth measure, marked with a *pp* dynamic.

A *giocoso*

The musical score consists of eight parts and two percussion parts. Part 1 is the main melody in treble clef, featuring eighth and sixteenth notes with slurs and accents. Parts 2, 3, 4, and 5 are rests. Part 6 is a bass line with eighth notes and slurs. Part 7 is a bass line with eighth notes and slurs. Part 8 is a bass line with eighth notes and slurs. The Drum Set part shows four measures of a double bar line with a '2' above it. The Percussion part shows eighth notes with 'x' marks.

17

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Set

Percussion

Timp.

pp

This musical score page contains measures 17 through 24. It is organized into eight parts and a percussion section. Part 1 is the only part with active notation, featuring a melodic line in the treble clef with eighth and sixteenth notes, and a final half-note chord. Parts 2, 3, 4, and 5 are represented by empty staves with a flat key signature. Part 6 is also empty. Part 7 contains a melodic line in the bass clef with a slur and accents. Part 8 contains a rhythmic accompaniment in the bass clef with dotted eighth and sixteenth notes. The Drum Set part shows four measures of a double bar line with a '2' above it. The Percussion part includes a snare drum hit in measure 17, a cymbal hit in measure 18, and a timpani part starting in measure 23 with a *pp* dynamic marking.

25 *open* *Tutti* **B**

Part 1 *mp*

Part 2

Part 3

Part 4 *mp*

Part 5

Part 6 *p*

Part 7

Part 8 *p*

Drum Set **2** *poco pp*

Percussion

33

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Set

Percussion

mp

mp

mp

mp

mp

mp

mp

poco p

Tri.

Tri.

2

Detailed description: This is a page of a musical score, page 5, starting at measure 33. It features eight parts (Part 1 to Part 8), a Drum Set, and Percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Part 1 is in the treble clef, while Parts 2-8 are in the bass clef. Part 1 contains a melodic line with eighth and sixteenth notes, some beamed together. Part 2 and Part 3 have similar melodic lines, with Part 3 including a slur over the first few notes. Part 4 has a lower melodic line with a slur. Part 5 is mostly rests, with a few notes at the end marked *mp*. Part 6 has a rhythmic pattern of eighth notes, marked *mp*. Part 7 has a rhythmic pattern of eighth notes, marked *mp*. Part 8 has a rhythmic pattern of eighth notes, marked *mp*. The Drum Set part shows a pattern of eighth notes, marked *poco p*, with a second ending bracket labeled **2** starting at measure 39. The Percussion part has a few notes, including two marked *Tri.* (trills).

41 C

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Set

Percussion

pp *poco*

Wind Chimes

p *p* *p*

49

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Set

Percussion

The musical score consists of eight parts and two percussion parts. Part 1 is in the treble clef and features a melodic line with eighth-note patterns and a crescendo leading to a *mp* dynamic. Part 2 and Part 3 are in the treble clef and feature a melodic line starting with a *p* dynamic and a crescendo leading to a *mp* dynamic. Part 4 is in the treble clef and features a melodic line with eighth-note patterns and a crescendo leading to a *mp* dynamic. Part 5 is in the bass clef and features a melodic line with eighth-note patterns and a crescendo leading to a *mp* dynamic. Part 6 is in the bass clef and features a melodic line with eighth-note patterns and a crescendo leading to a *mp* dynamic. Part 7 is in the bass clef and features a melodic line with eighth-note patterns and a crescendo leading to a *mp* dynamic. Part 8 is in the bass clef and features a melodic line starting with a *p* dynamic and a crescendo leading to a *mp* dynamic. The Drum Set part features a rhythmic pattern with accents and a crescendo leading to a *mp* dynamic. The Percussion part features a melodic line with eighth-note patterns and a crescendo leading to a *mp* dynamic.

57 D

Part 1 *mf* *f*

Part 2 *mf* *f*

Part 3 *mf* *f*

Part 4 *mf* *f*

Part 5 *mf* *f*

Part 6 *mf* *f*

Part 7 *mf* *f*

Part 8 *mf* *f*

Drum Set *mp* *mf*

Percussion *mf* *mf* *f*

Wind Chimes Timp. Glock

64

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Set

Percussion

The musical score consists of nine staves. Staves 1-3 (Part 1, 2, 3) are in treble clef with a key signature of three flats. Staves 4-8 (Part 4, 5, 6, 7, 8) are in bass clef with the same key signature. The Drum Set staff uses a standard drum notation with a key signature of one flat. The Percussion staff is in treble clef with a key signature of three flats. Dynamics include *ff* (fortissimo) and *f* (forte). Performance markings include accents (>), slurs, and rests.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet